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1982 KANZA

Volume
73

Kanza 82
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STUDENTS RECALL THE GOOD TIMES and the many memories that accompanied the 1981 school year while paging through the 1981 Kanza. Distribution of the yearbook began in September.—photo by Bill Holtom

KANZA 1982

Turning the Page

Pittsburg State University
Pittsburg, Kansas 66762

Volume 73

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Pittsburg State University
Pittsburg, Kansas 66762

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Experiences at Pittsburg State University give a realistic reflection of life in the real world. The experiences are varied and condensed into four short years, just as if one were "turning the pages" of an anthology of life.

The **Kanza** has attempted to capture those experiences in photographs and words. In leafing through the pages, students will be able to recapture and relive their experiences.

They will discover topics ranging from entertainment to research, from lifestyles to finances and from sports to law.

1982 was an exciting year with a number of firsts for Pittsburg State. Three football games were televised, the third being the National Association of Intercollegiate Athletics national playoff game in Burlington, N.C.

For the first time in the history of PSU, a black woman, Lisa Tinch, Kansas City sophomore, was crowned Homecoming Queen.

Another first for PSU were the enrollment

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HOMECOMING MAJOR attraction John Bailey performs as a guest artist with the Ozark Mountain Daredevils. —photo by Kyle Cleveland

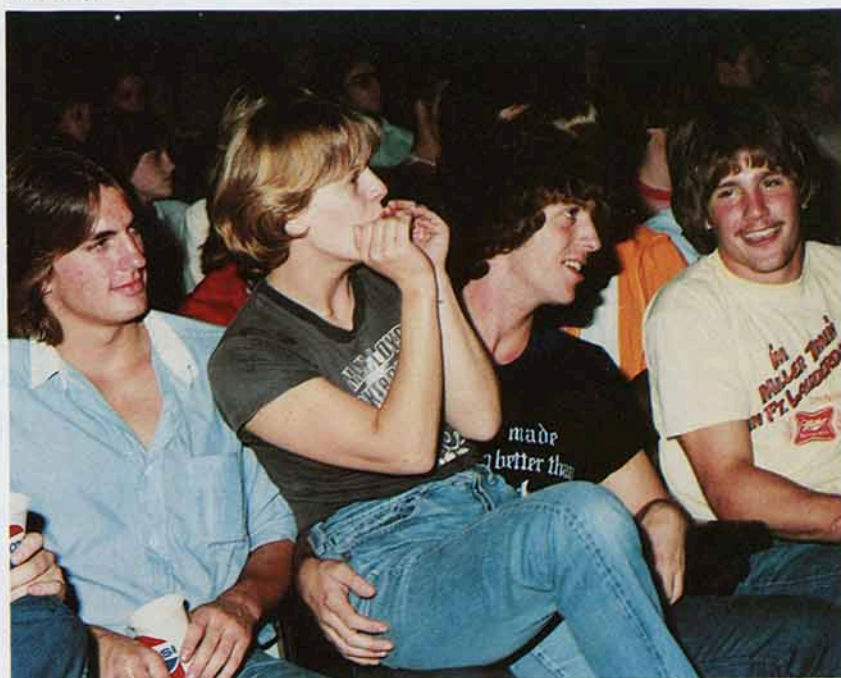
figures. For the first time in history there were more women than men enrolled at the University. The statistics showed a total of 2,603 women and 2,528 men. University officials said the increase in women's enrollment had been a gradual trend for the past 10 years.

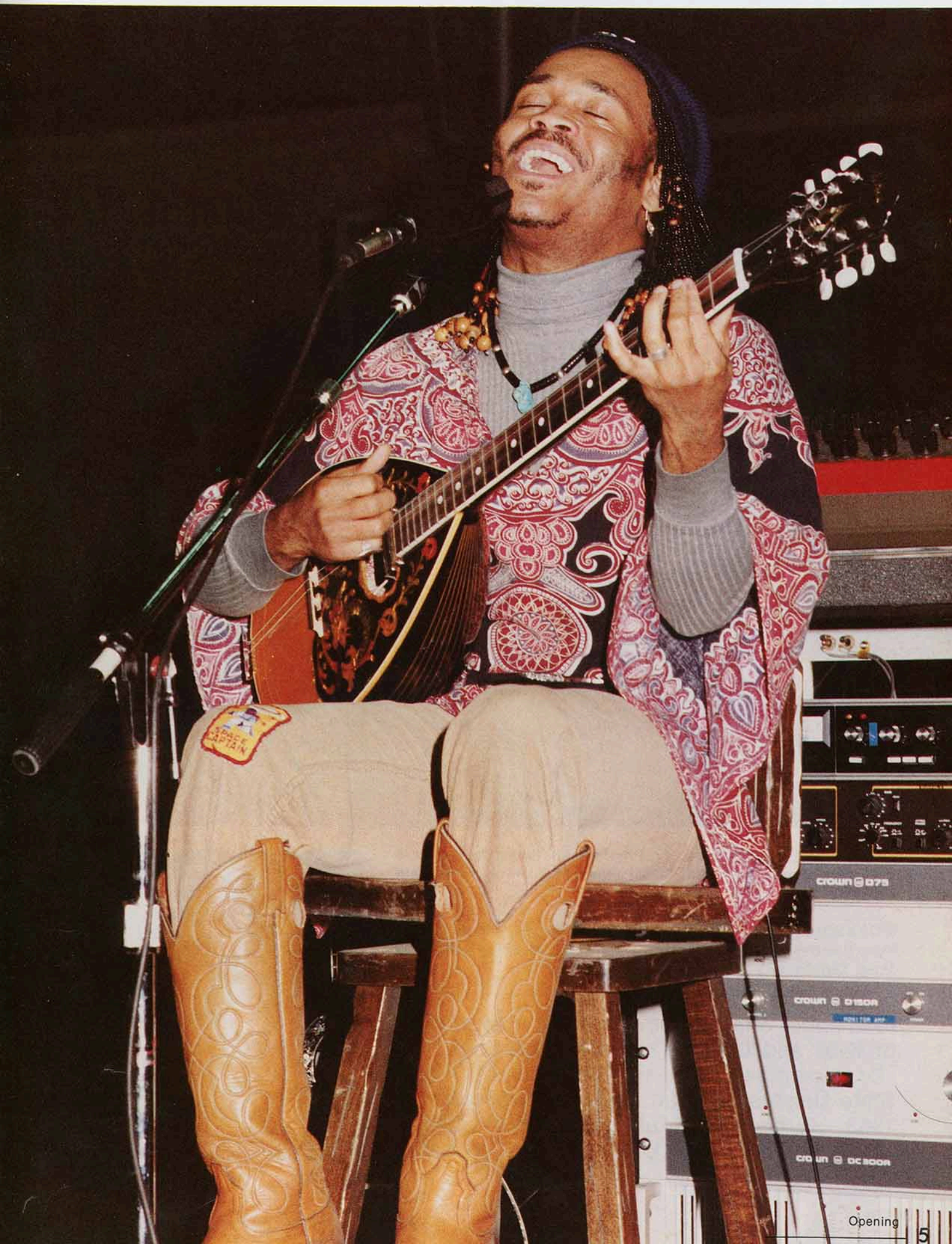
The year was full of sad times as well as happy ones. Three people who were of major prominence at the university died during 1981.

Dr. Thomas J. Hemmens, 49, professor of English, died the morning of Aug. 16, 1981, when his car struck a horse standing in the

SHOOTING STAR'S Gary West performs with the group in Kansas City. PSU students were part of the audience. —photo by Gareth Waltrip

THE CROWD at the Homecoming pyramid building contest try to encourage their favorites and distract the rest. —photo by Gareth Waltrip







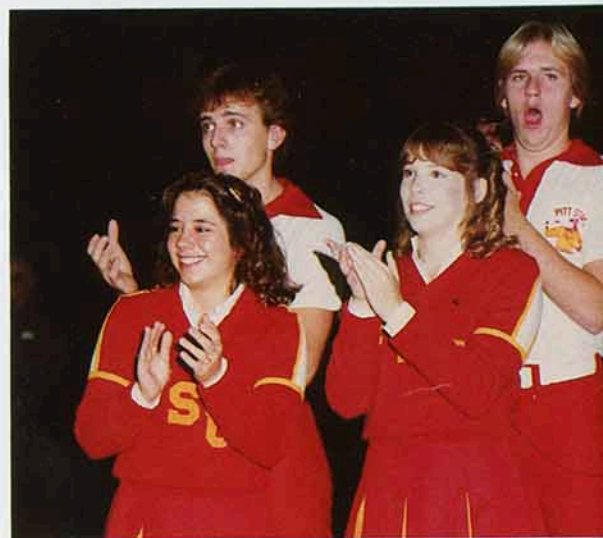
TAKING TIME out of a busy day, Phyllis Webster stops to admire the cannas on the front lawn of Russ Hall. —photo by Bill Holtom

WORKING UP SPIRIT at a home basketball game are Patty Caton, Mark Weatherby, Susan McKinney and Jeff Stevens. —photo by Janet Duloher

road about one mile south of the intersection of K-57 and U.S. 69 north of Pittsburg.

Dr. Hemmens came to PSU from Michigan State University as an assistant professor in 1963. He became a full professor in 1969.

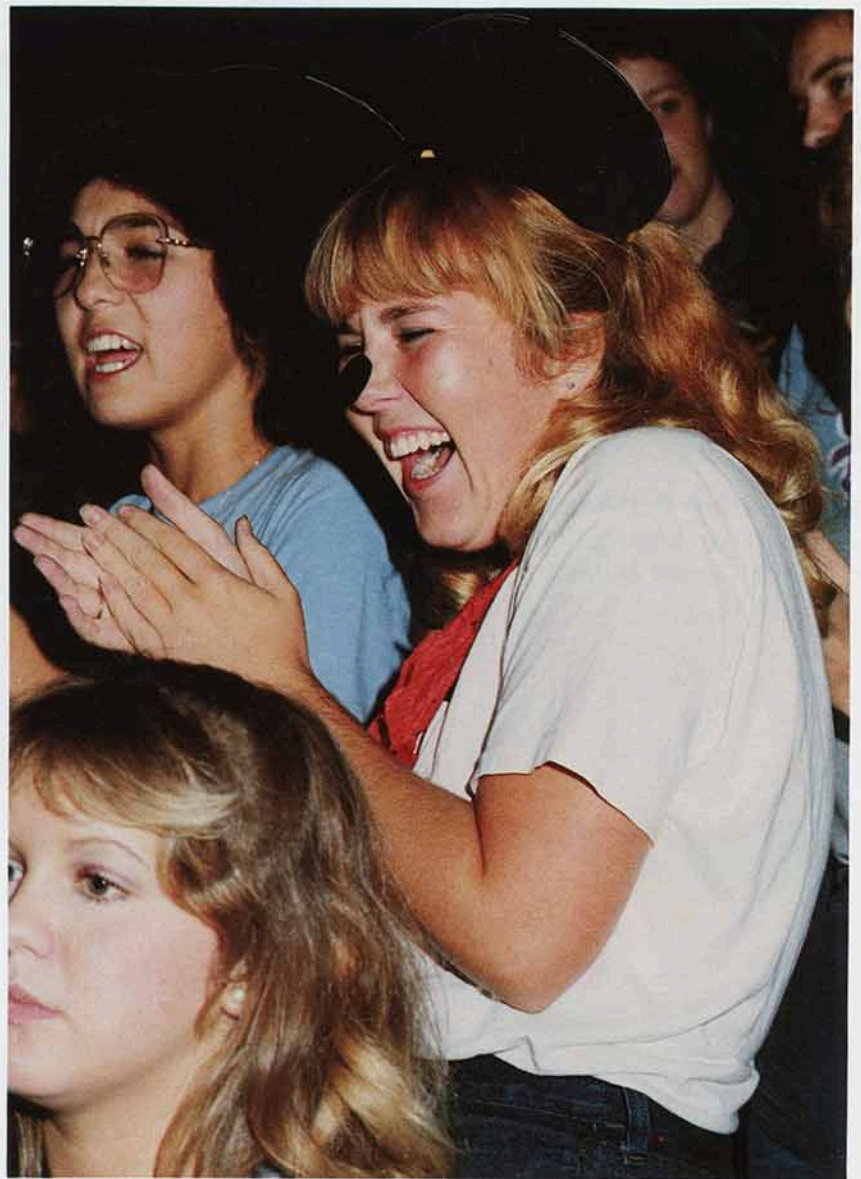
In September, Dr. L.L. Tracy, 63, director of





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career planning and placement, died. He joined the Pittsburg State faculty in 1951 as director of field services and placement and assistant professor of education.



PARTICIPATING IN Homecoming week's Yell Like Hell competition are Janet Horvat, Betsy Hindley and Elaine Arellano. — photo by Janet Duloherly



THE HOMECOMING parade gives the marching band an annual opportunity to strut their stuff. —photo by Janet Duloherly

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Under his direction, the career planning and placement office annually placed thousands of students in responsible jobs.

John F. Lance, Sr., nationally-known PSU basketball coach from 1922 until his retirement in 1963, died in September at age 82.

Graduating from PSU in 1918 with a Bachelor of Science degree and several conference athletic records, he was presented the University's highest alumni honor at spring

A TRAINER attends to Kurt Deruy after his nose was broken in the Homecoming game against Washburn University. —photo by Bill Holtom

RAIN DIDN'T STOP fans from watching the 1981 Homecoming victory over Washburn University in Brandenburg Stadium. —photo by Janet Duloher







VIOLINIST FOR the rock band Shooting Star, Charles Waltz performs one of his unique solos. —photo by Gareth Waltrip

TAKING TIME TO STOP and visit with friends in between classes, along the walk to Kelce Center, is an activity that many PSU students participate in throughout the year. —photo by Gareth Waltrip

commencement exercises in 1980. His total of 609 basketball victories at PSU ranked him among the leading one-school coaches of all time.

Pittsburg State athletics lost the head football coach in February 1982 when Ron



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Randleman accepted a position at Sam Houston State University in Huntsville, Texas. Bruce Polen, defensive coordinator, temporarily left with Randleman, but returned to assume the head coaching duties at PSU. Randleman was hired as athletic coordinator and head football coach at Sam Houston State.

PITTSBURG HIGH SCHOOL senior Julie Weigand sells balloons at the Pitt State Homecoming parade. —photo by Janet Duloher



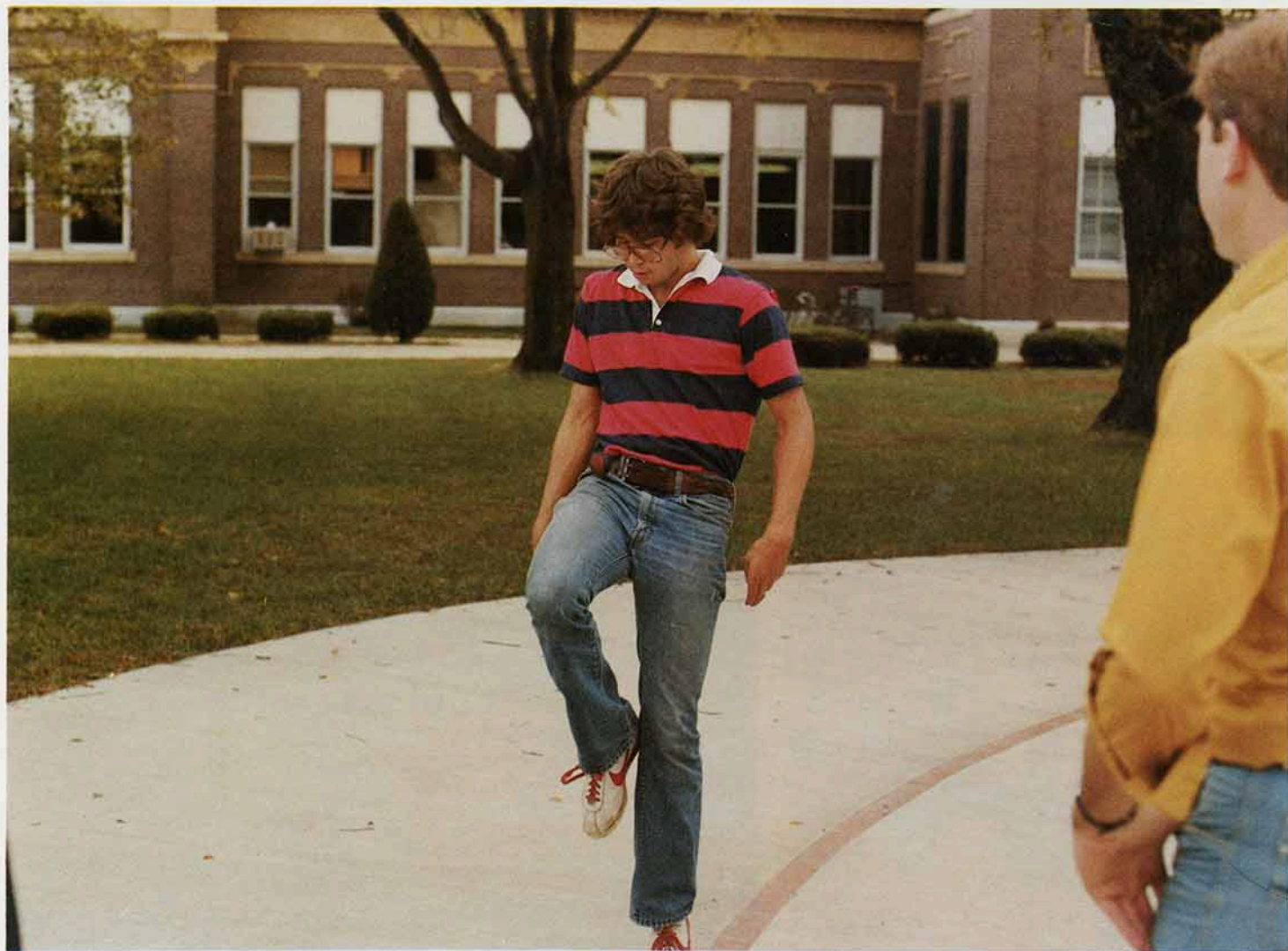
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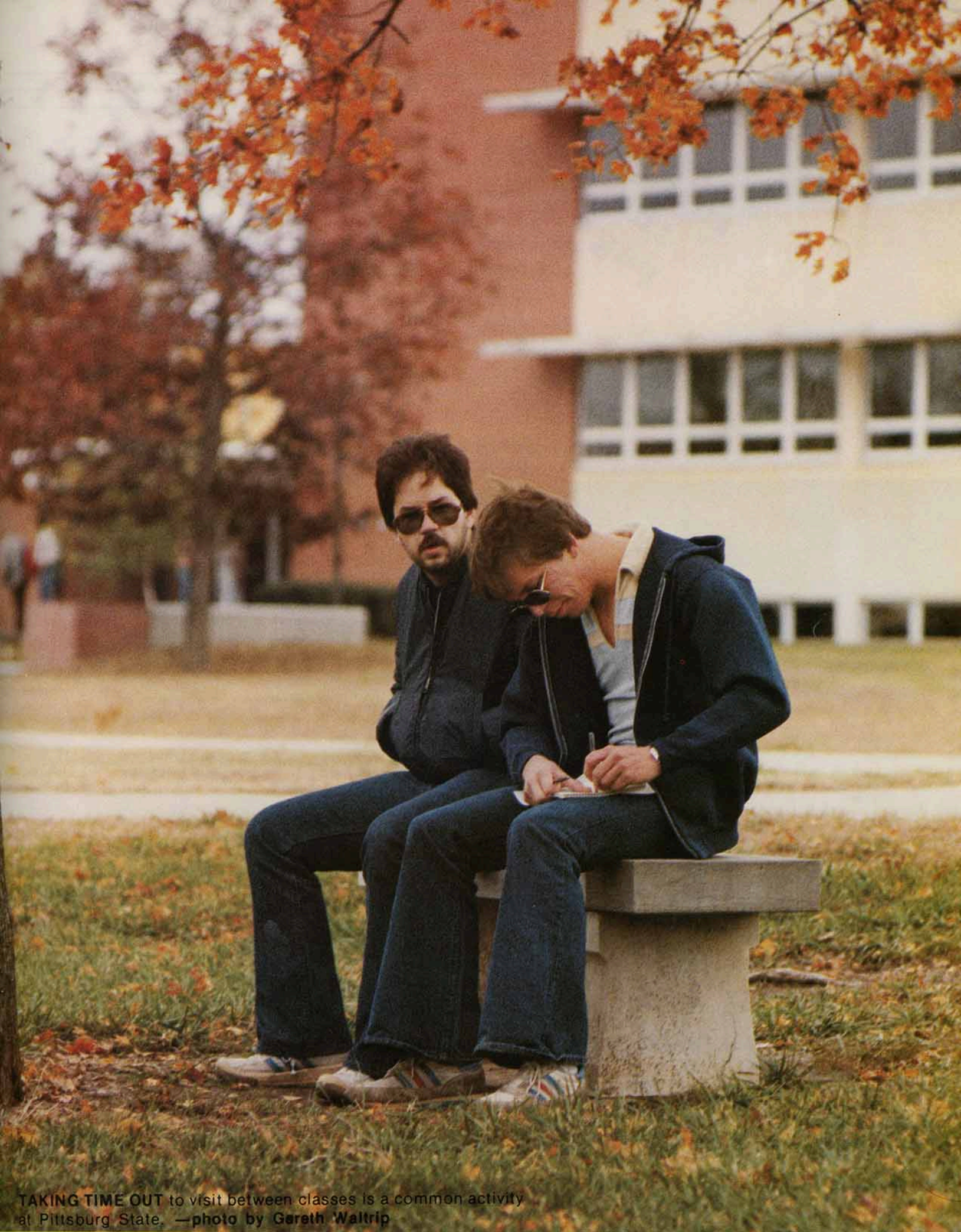
Shirley Christian, 1960 **Collegio** editor, received the 1981 Pulitzer Prize for International Reporting for her work on the **Miami Herald**. Christian received her B.A. in journalism from PSU in 1960.

H.G. Roberts, 1974 graduate, founded the

CLOWNING AROUND, Pittsburg High School senior Penne Helm helps her class sell balloons at the Pitt State Homecoming parade. —photo by Janet Duloherly

THE GAME OF Hackey Sack provides Greg Wasson with a between-class break on the Oval. —photo by Gareth Waltrip





TAKING TIME OUT to visit between classes is a common activity at Pittsburg State. —photo by Gareth Waltrip

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H.G. Roberts Foundation for excellence in communications in Southeast Kansas. The foundation currently is funded in excess of \$50,000. Its first major grant was to Judy Ruiz, Pittsburg graduate student, who received \$900 to attend Breadloaf Writers' Conference in Vermont. The H.G. Roberts Foundation also funded the Shirley Christian Scholarship for the Most Outstanding Senior in communications. It was awarded to a graduating senior who planned on entering

VIDEO GAMES keep Wes Cottrell busy in the Student Union games room. —photo by Bill Holtom



some phase of journalism upon graduation. In addition to the changes, some things remained the same. Funds were short in all areas of the University. Disputes over faculty salaries continued, and most importantly, students continued to receive an education.

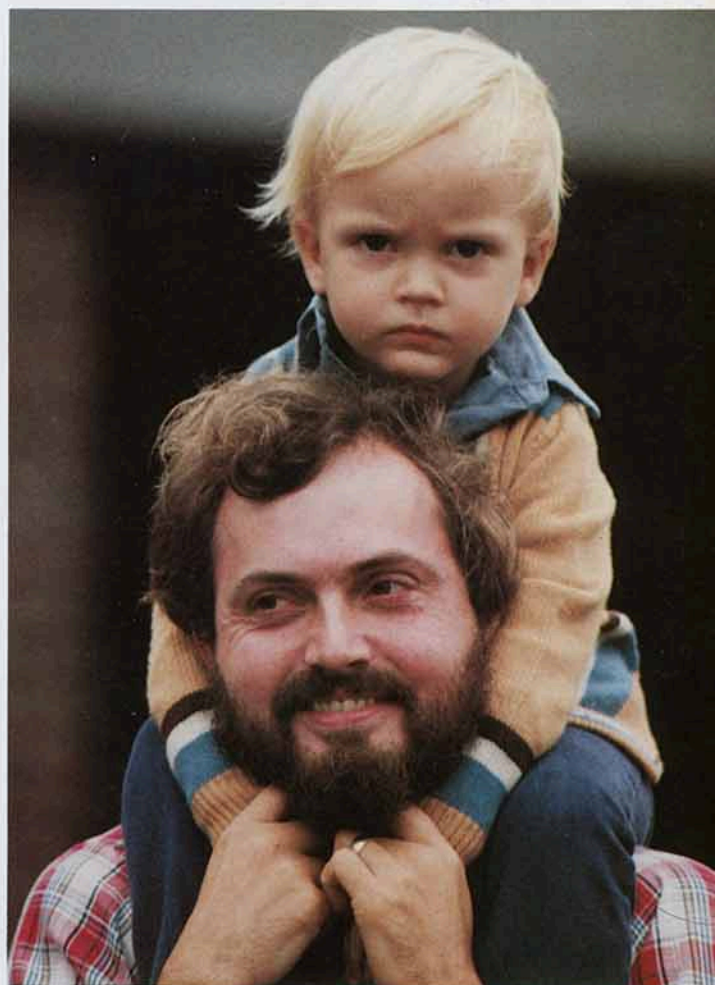
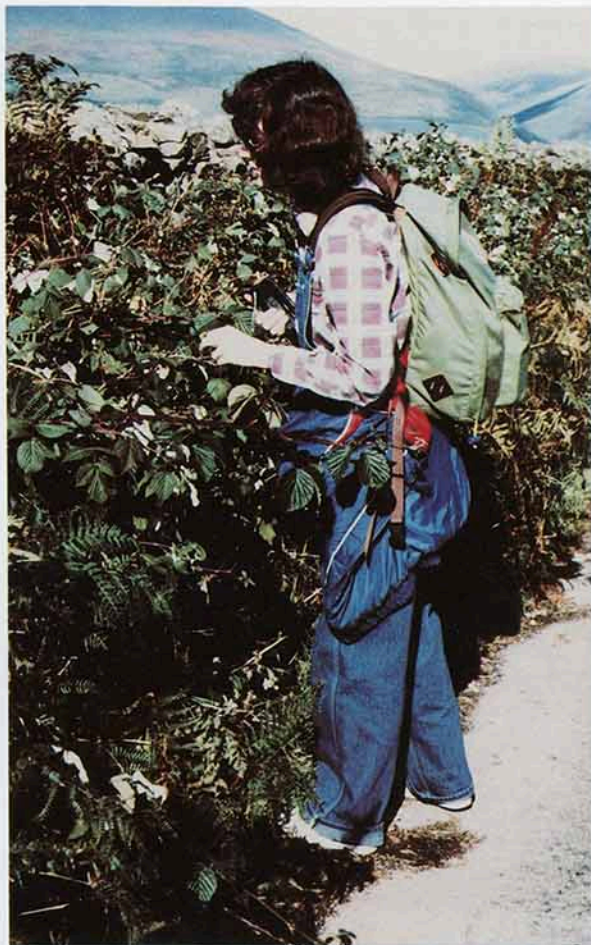
Hopefully, the time students spent at Pittsburg State University was filled with learning both inside and outside the classroom, and was an integral part of preparing them to be useful and productive members of society.

In reading this book, or just leafing through the pictures, one will be able to recall memories and experiences at the turn of every page. —by Janet Stites

TRAVELING THROUGH England on a student exchange program, Pat Terry takes time for a little grazing in the Lake District. —photo by Olive Sullivan

GIVING A BOOST to a young Gorilla fan, Ron Womble watches for the Homecoming parade. —photo by Janet Duloherly

COVERING THE FIRST PSU football game telecast live, the cameraman from KOAM-TV gets in on the excitement of Homecoming. —photo by Janet Duloherly





Galaxian, Space Invaders, Missile Command, Asteroids, Centipede, Defender... do they sound like a list of science fiction movies? No, they are the names of some of the video games that became an addicting pastime for many students.

"There's a video boom going on right now," said Mike Sittner, manager of Hollywood's, a local bar. "I started out with one machine a couple of years ago, and now I have eight."

The video boom had far-reaching effects. One could play one form or another of a video game almost anywhere. There were the small, handheld electronic video games that many people had at home, along with the television programmed Atari game. But the most popular video machines were the large ones which are usually mounted in a tall black case so people can face the screen at eye level while standing up.

"It's a challenge, basically they're the same as pinball machines, but they are more advanced."

The machines were cropping up all over the place—in grocery stores, quick service food markets such as QuikTrip and Convenient, pizza places and bars.

What made these games so appealing?

"It's a challenge," said Gregg Ball, Adrian, Mo., sophomore. "Basically, they're the same as pinball machines, but they are more advanced."

"They keep me busy," said Jim Matthews, Pittsburg freshman. "When I have some time on my hands and nothing to do, I'll go to the Student Union or over to Hollywood's and play a couple of games."

"It's a cheap form of entertainment," said Gary Leuteritz, Indianapolis senior. "You've got to do something with your time."

"I get tired of playing pinball," said Bill Lindsay, Merriam vo-tech

SHOVING QUARTERS into games such as Hollywood's centipede has become a popular pastime for many students such as Brad Severt. —photo by Gareth Waltrip

Video invasion

Attack of Atari

student. "It's always the same, too plain. On the other hand, video games are more interesting and modern. They're never the same."

The games involve skill, especially hand-eye coordination, and each one has a different objective in order to win. In the game Asteroids, the player attempts to destroy all the asteroids that come near his ship before one of them hits it, causing it to blow up. In Missile Command, the player tries to blow up all the alien missiles before

they strike his home base and destroy it.

The rewards for the players efforts also vary from machine to machine. With some machines, the winner receives additional time to play the game. With others, he gets another row of objects to shoot at. And yet others offer the chance for the winner to immortalize himself on the scoring record list displayed on the machine if he gets one of the top 10 highest scores ever recorded.

The most popular machines among students seemed to be Asteroids, Space Invaders, and Pac Man, although the favorites fluctuated depending on which ones were the newest.

"I used to like Asteroids, but I got tired of it after a while," said Ball.

THE STUDENT UNION game room is a favorite hangout for Alireza Adibi, where he sharpens his skills on the various pinball and video games. —photo by Bill Holtom





Video

"The more you play, the better you get, and soon the fun goes out of it for you. Now my favorite is Pac Man."

Some students refused to play video games because they thought they were a waste of money.

"You can't win with those games," said Jack Suenram, Pittsburg graduate student. "I never play any of those games. I stick with pinball."

Even students who were avid video games fans admitted that they were a waste of money.

"I know they're a waste of money, but you have to spend your money some way," said Dot Koehler, Pittsburg junior. "I've been playing these games for two years, ever since I came to college, and I average spending a dollar on them every time I go to Hollywood's or the Student Union."

"Sure they're a rip-off," said Bart Smith, Overland Park freshman. "They're expensive to play, but I've got to do something to occupy my time sometimes."

"I spend at least \$1.50 every other day playing Asteroids," he said. "The only reason I don't play more often is

the cost." Most of the machines require a quarter for each play.

The video explosion was definitely turning in profits for the establishments that offered these games.

The Convenient Food Mart, 902 S. Joplin St., paid off the bill for their Gorf machine in one week, and still had a Pepsi bottle full of quarters to prove it.

Most of the area establishments with video games got theirs from a local novelty company. They give half the proceeds from the machines to the novelty company and get free rent and maintenance in return. The other establishments buy the entire machine at once.

"I have been leasing the machines, but I think I'm going to start buying them now," said Sittner. "There is more money that has been put into video games than there was in building the Space Shuttle, so you know that they've got to be a big attraction."

"Video games will never die," said Sittner. "There is an endless world of them waiting to be invented. But I don't think they will ever take the place of pinball machines, because they have always been popular."

THE STUDENT UNION games room provides a popular place for students like Mark Krebs to spend some time and a few quarters on between-class breaks. —photo by Bill Holtom

PEOPLE GO TO HOLLYWOOD'S for more reasons than one. Between beers, Greg Hough pits his skills against "Missile Command." —photo by Gareth Waltrip

Entertainment

Actually, there were benefits to playing video games, especially on a regular basis.

"It definitely develops hand-eye coordination," said Scott Karr, Paola sophomore. "And it gives you more dexterity in your fingers."

And there were special uses being developed for the machines, also.

"Atari is building a special video machine for the Army," said Tim Pistole, Pittsburg junior. "It's supposed to help them in battle situations."

However, the machines also had their drawbacks, besides the money they cost to play.

"The screen bothers my eyes after I have been playing a while," said Matthews. "I think it's because I'm concentrating so hard on the moving objects on the screen. When I'm finished playing, sometimes I see dots for a while until my eyes get back to normal."

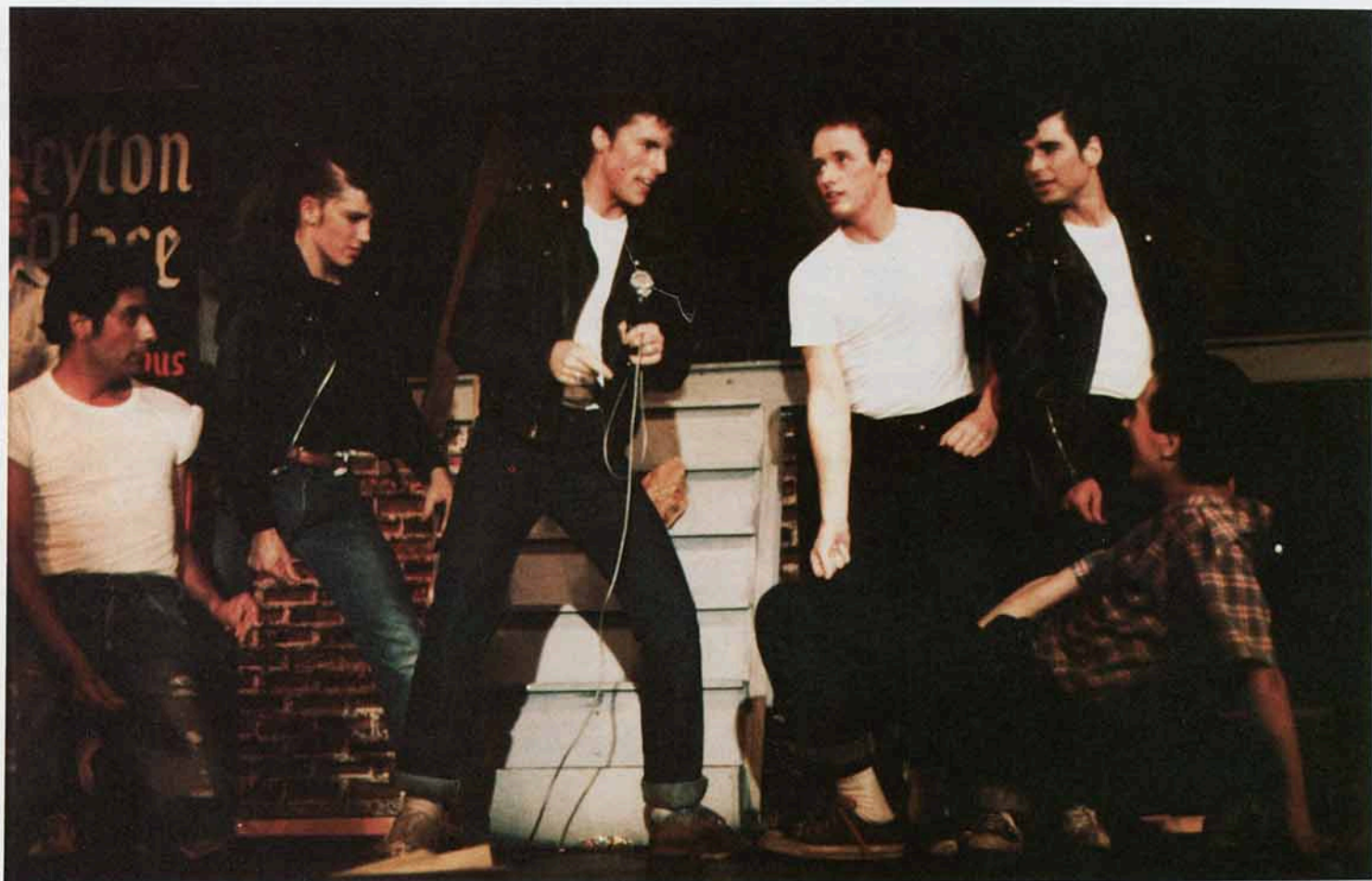
"Sometimes I get a headache from playing too long," said Leuteritz. "I think it's from looking at one thing too long. But it's all part of the game."

But even though the machines were hard on the eyes and the wallet, it seemed that video games were here to stay. —by Sheri Johnson



A concentration in courageousness

Facing the lights



Most people are aware that plays involve a lot of sweat. There are months of rehearsal, work to be done on the set and costumes and the heat of the lights on top of that.

Most people probably are not aware however, that some plays require a sweat of a different kind: research.

The speech and theater department's fall production of "The Cherry Orchard," written before 1905 by Anton Chekhov, required just that kind of sweat.

Dr. Cary Clasz, professor of theater, directed the play and initiated the research efforts.

"It's the kind of thing we do every once in a while as a part of our educational services when there are classes in theater that can use them as a project," she said.

She began researching at the beginning of the summer of 1981 and

had her advanced directing class help her in the fall.

"This is suitable for upper division classes when you are trying to work on the research problems in the particular disciplines.

"We try to do it every second or third year if we can. If we do it in the spring it is related to the acting classes," Dr. Clasz said.

"We put in a lot of work on 'The Cherry Orchard,'" said Frank Kuhel, Heppler senior and theater and advanced directing student. "Dr. Clasz put in a tremendous amount of work, and even rewrote some of the dialogue for which we could not find a translation that would mean anything to an American audience."

Dr. Clasz said that there were three areas of research related to the production of a play.

"First, you research the playwright,

THE BURGER PALACE boys of the popular 50's musical "Grease" were well portrayed by Tony Munoz, Todd Yearton, Kevin Mahoney, Claude Cummings and Bryon Sommerfield in this street scene from PSU's summer production. —photo by Bill Holtom

what he wrote and what he had to say about what he had wrote.

"Second, research is done on the context of the play. It is one thing to look at a play, and quite another to look at the people and culture of the time. For example, Shakespeare wrote about Anthony and Cleopatra, but it is another thing to look at Anthony and Cleopatra themselves.

"Third, production history is researched. You try to look at as

AS SANDY, the heroine of the musical "Grease," Pam Handshy performs one of her touching solos. —photo by Bill Holtom



Concentration

many of the productions of the play as possible," said Dr. Clasz.

She said "The Cherry Orchard" presented additional problems because it was written in Russian so that translations had to be checked for their accuracy.

The two problems facing the production of a play after doing the research are interpretation and translation.

"We had to translate ideas in the play in terms of the particular audience and placing. What we do with a PSU production in Pittsburg, Kan., with students and townfolk attending, would be done differently if the play were to be presented on Broadway," she said.

Names and sentence structure were changed in the play.

"On the basis of the research findings, we decided the best thing to do was to write a new American version. We would like our own audience to find it as clear as the playwright's original audiences found it."

Interpretation refers to the way the play is emphasized.

"The original playwright said that it was a comedy bordering on a farce. The first production interpreted it as a serious drama. It didn't make the audience laugh at all.

"The playwright did not like that. They also changed the script and added some things. Part of what we did in rewriting it was to go back to the original script and take the point of view that it was a comedy bordering on a farce," said Dr. Clasz.

Kuhel said that a stationmaster was converted into a county commissioner because "we wanted to convey the impression that he was a low-level public official."

Clasz said that the setting was also changed a little.

"The original play was written in four acts and most of our modern plays are in two or three acts. The last act was changed to a scene shift.

"The three interior scenes we had all in the same room instead of different rooms," said Dr. Clasz.

The original play called for scene shifts from the "old nursery" to the ballroom. The set for the PSU version

was set up so that the doors in the back of the nursery opened into the ballroom so that those scene shifts would not have to be made.

The play is about "a variety of different kinds of people during a time of change," said Dr. Clasz.

Russia is approaching the revolution and social changes are undermining the role of the old aristocracy.

"The family that lives in the house belong to the old aristocracy. The serfs were all released 40 years earlier and they haven't even adjusted to that change yet.

"The family is inflexible. The estate is no longer making money and they just sit around and watch themselves lose it," said Dr. Clasz.

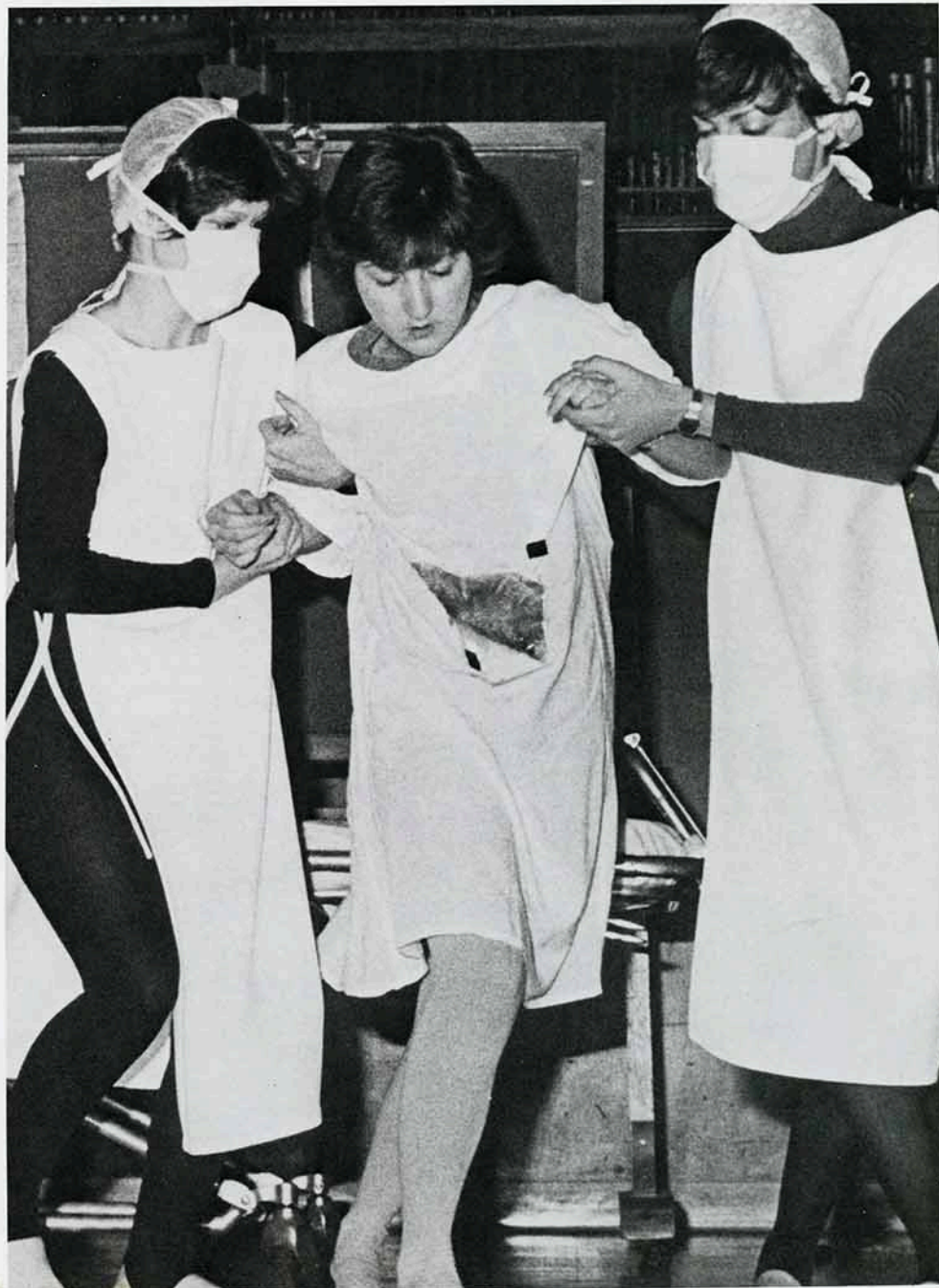
A son of one of their previous serfs is flexible. He has become a

businessman and is making money. He eventually buys the estate.

"He is inflexible in that he still believes the aristocracy are better than his old social class. He is very embarrassed about buying it simply because they are aristocracy and he is not."

Making an early 20th century Russian play understandable and funny to a late 20th century American audience is no easy task. Perhaps that is why projects like this are taken on only every two or three years at PSU. —by Chris Bohling

LOOKS OF DISBELIEF are obvious as Patricia Flagler and Barbara VanDriel ignore Lisa Wade in the Collegium Musicum Concert presented on Nov. 18, 1981. —photo by Janet Dulohery



THE GALL-BLADDER OPERATION was one musicum concert presented at Pittsburg State University. Patricia Flagler and Barbara VanDriel give a helping hand to Lisa Wade. —photo by Janet Dulohery



TINY ALICE ACTORS Rick Knight, Barry Bengsten and Tim Cox give a vivid performance in the first semester theater production. —photo by Janet Duloher



Concentration

Grease" was the final Playhouse on Broadway production of the 1981 summer season, and it hit the stage with all the energy and excitement of the Broadway musical and box-office hit.

An excellent repertory cast was directed by Terrance McKerrs of New York, who managed to find just the right combination of characters and staging for the popular 50s musical comedy-romance. "Grease" captured the essence of the era with catchy songs, carried out with bounce and zeal by the cast and chorus.

The Pink Ladies were very diverse characters, each actress giving her character a unique personality, but working together to create the necessary contrasts. Liz Burke gave a fine performance as Jan, who gorged every bite of food in sight. She has a fine sense of timing in executing her stage antics and milking them for all they were worth.

Leah Maiseroulle, as Frenchy, displayed her talents when hula-hooping her way through a song. Maiseroulle has a strong voice, which didn't falter even through these exertions.

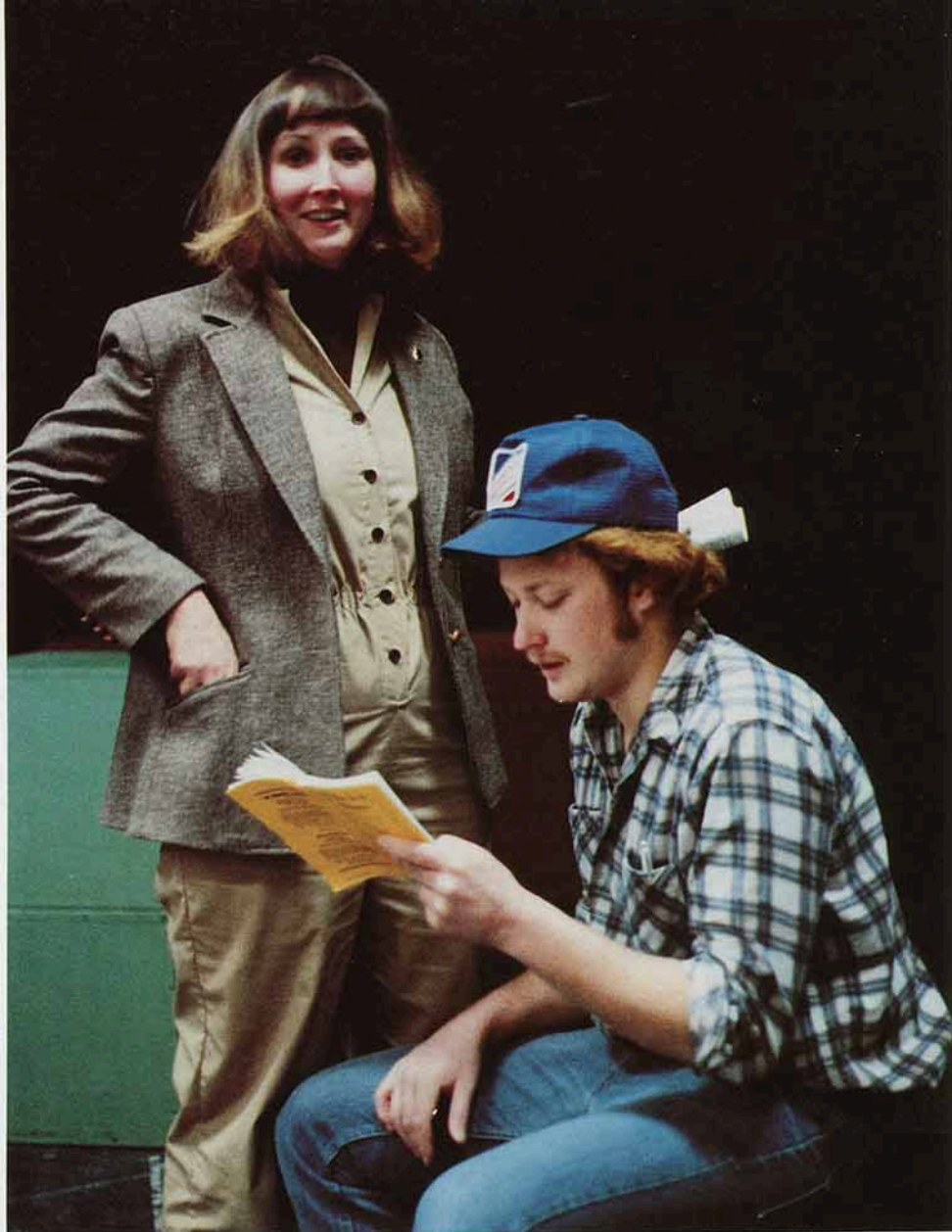
The only character in the script who really acknowledged the harsh realities of life was Rizzo, played by Tina Eberle. She played the role with sensitivity and feeling, giving one of the best musical performances of the show in the lament, "There Are Worse Things I Could Do."

The other Pink Ladies, played by Diane Martinous as Marty and Geri-Ellen Johnston as Geri, also gave fine supporting performances.

Tony Cedeno, Pittsburg junior, as Doody, and Tony Munoz as Roger, were both comics on stage, playing their characters with obvious enjoyment. These and the other members of the Burger Palace Boys showed their dancing capabilities with energy.

Bryon Sommerfield, Pittsburg graduate, played Kenickie, one of the gang leaders. He gave an excellent performance as Rizzo's boyfriend, and proved his versatility in the role by being the tough guy in one scene, and a faithful friend or caring lover in

BACKSTAGE PREPARING for the summer production of "Grease," Tina Eberle fixes her hair in a 50s style, appropriate for her role as one of the Pink Ladies. —photo by Bill Holtom



another. These contrasts in the character were all integrated into his basic personality, and came across very well, making Kenickie a three-dimensional person for the audience.

The two lead characters, Sandy, played by Pam Handshy, Pittsburg senior, and Danny, played by Kevin Mahoney, somehow didn't do as well as might have been expected. Handshy, as usual, gave a fine acting performance, but her singing voice is somewhat weak, lacking the carrying capability required by duets such as "Summer Nights" and "All Choked Up."

Mahoney also gave a fine dramatic performance, although his voice detracted from the scenes. For some reason, he seems to have felt compelled to speak in a high, choked-sounding voice, out of character for the leader of the Burger Palace Boys. His singing voice also had carrying problems in the duets, so that the two performers often were not heard by audience members. Their solo vocals were much better.

BEGINNING THE BLOCKING for O'Neill's "A Moon for the Misbegotten," Dr. Joyce Kinkead and Brad Burnett practice putting actions to their words. —photo by Gareth Waltrip

Another enjoyable performance was that given by Scott Allegrucci as Sonny. His hilarious antics and dancing abilities kept the audience in stitches.

Mark Gideon, as Vince Fontaine and the Teen Angel, gave a fine vocal performance, although at times lacking projection.

The other cast members, Joyce Medford, Todd Yearnton, Kristi Mohler, Linda Jameson, Luis Carbonell and Claude Cummings, all added their individual talents to make the production a success.

McKerrs was lucky that the cast he worked with managed to add their own spark and individuality to their roles, but his directing talents for staging, and his understanding and workmanship gave the added little boost for the excellent results he wanted, and got. —by Olive Sullivan

Making it simple

Fun for free

In spite of the fact that inflation was rampant in 1982, students at Pittsburg State University still found plenty of ways to amuse themselves, and at a low cost.

A wide variety of University happenings such as athletic events, Student Union Board movies, Coffeehouse concerts and SUB-sponsored recreational events kept students entertained with no charge at all, or at a minimal cost.

Skating, bowling and movies were also cheap forms of entertainment for many students, if they took advantage of the specials offered.

A large number of students attended the midnight skates on Friday nights which cost less than the regular skating sessions.

Bowling was another popular form

of Friday entertainment in which students could bowl three games at a lower than regular fee.

Students could still be found attending movies at the cinema, but they were more cost conscious and found admission to be cheaper during the afternoon showings.

Television and Home Box Office were high among the ranks of cheap entertainment.

"Watching HBO is about as cheap as I can get, and that's costing me \$17 a month," said Reuben Ables, Columbia, Miss., senior.

His situation is somewhat different than most PSU students. As a member of the basketball team, he is a part of the entertainment available at the University.

"We try to please the crowd and do

our best to make them happy so they'll come back," he said.

"I like to go to the basketball games because they're entertaining, and I can get in on my activity ticket," said Terri Marshall, Coffeyville senior.

Charmagne Kyser, Joplin freshman, said "I have a lot of cheap entertainment since my fiance is out of a job."

"We stay home and watch TV, and it seems like we eat a lot of popcorn," she laughed. "Sometimes we just go out and get a coke, instead of eating out."

DANCES AT THE TOWER BALLROOM sponsored by the University were one form of cheap entertainment for students on a tight budget. —photo by Buzz Palmer





"You don't have to spend a lot of money to have fun," said Charles Coggs, Kansas City junior, "I can have fun right at home with the one I love."

Simply being with people you enjoy seemed to be the most popular form of cheap entertainment.

Jon Clough, Coffeyville senior, played host to his friends many a night during the school year. "I have a

lot of card parties, and we play dominoes," he said.

"Sometimes we get together and dance and mix a few daiquiris," he said. "No matter what you do, just being with friends is fun."

Some forms of cheap entertainment were seasonal. "I like to ride cycles," said Justin Beasley, Pittsburg freshman. "I can buy a gallon of gas for \$1.35 and can ride about 100 miles on

SOLITARY WALKS CAN be enjoyable when the weather permits. Sometimes just being alone can prove to be entertaining. —photo by Buzz Palmer

that," he said.

Roy Edmonds, Blue Mound freshman, said that he likes to hunt and fish, depending on the season. "I also like to take long, solitary walks down the railroad tracks," he said, "that's pretty cheap." —by Janet Stites

In search of atmosphere

Social drinking

Let's go get a beer!" That is one of the most popular sentences uttered by Pittsburg State University students when they have some free time.

The Pittsburg area offers many diversions in the way of bars, each with its own atmosphere and personality. And bars seem to be a popular place to go for college students who want to do some socializing, or social drinking.

There are some small bars around town where one doesn't have to battle a crowd, such as Danny's in Chickopee, Ken's Recreation in Frontenac, and the Three-Eleven Club. Each of these bars are good places to go for a beer and a game of pool, or just to sit with a friend without fighting for a table. The Rocking K is another out-of-the-way bar that offers country-western music and dancing.

But if someone wants to be where the action is, and where the people are, there are four bars that seem to be quite popular for social activity.

According to a recent poll of 50 college students, over 40 percent of those interviewed chose Hollywood's as their favorite bar, with Whiskey River coming in second with 20 percent of the vote. Washington's was third favorite with 15 percent, and the Waterhole was in fourth place with 12.5 percent of the vote. The remainder of the students polled had no favorite bar in Pittsburg because they couldn't decide on just one.

Hollywood's popularity mainly stems from its convenient location right across the street from campus.

"I think it's a combination of the location and the people that come here that make Hollywood's a popular place," said Mike Sittner, who has owned Hollywood's for about five years. "It's easy and convenient for students to head over here after class to relax for a while, and most likely they will find people they know when they walk in."

"I like the atmosphere at Hollywood's," said Lance Wood, Kansas City vo-tech student. "It's where the women usually are."

Beer and "the atmosphere" aren't the only things Hollywood's has to

offer. The four pool tables are constantly in use, and the seven video games and three pinball machines are usually beeping away as patrons ring up scores on them.

"I play Centipede a lot when I'm in there," said Jerry Thornburgh, Kansas City junior.

The upstairs portion of Hollywood's houses a bumper pool table and two dart boards, and is open on Wednesday nights for the well-attended "Drink and Drown," when people can pay one base price and drink free from 8-12 p.m.

"I try to run specials through the week besides drink and drown," Sittner said. "We'll sell certain brands of beer at a discount on different nights. And we're always crowded on weekends."

"I go in on Thursday nights for Busch bottle night," Thornburgh said. "A big beer drinker has to be money-conscious and look for the best buys."

Most of Hollywood's employees are college students, so their turnover

FRIDAY NIGHTS FIND a lot of people out for a good time, like Danny Winert and Dennis Orel, who spent the evening playing foosball and sharing some friendly beers at the Waterhole. —photo by Gareth Waltrip

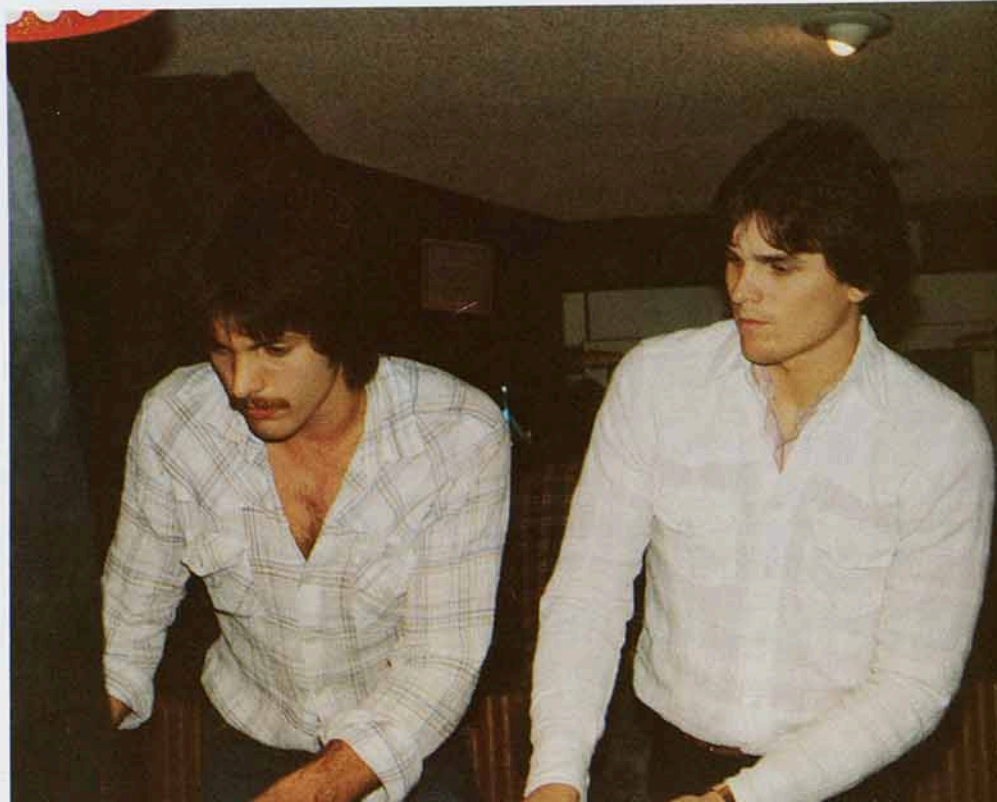
ONE WAY TO DRAW a crowd at Hollywood's is to have a special such as quarter draws afternoon. Even though Paige Kelly and Becky Gray prefer their beer in bottles, the afternoon specials give friends an excuse to meet for some fun and conversation. —photo by Gareth Waltrip

rate is high. Although the employees have to work long hours, most of them don't mind.

"It's not so bad working here because people I know are always coming in here, so I can sit and talk to them while I'm working," said Greg Wintle, Erie junior and an employee at Hollywood's for the past one and a half years. "And some of the first people I met when I first came to school work here. Sometimes it doesn't even seem like a job, more of a pleasure instead."

When Hollywood's closes down for the night, many of the 21-and-older

ENJOYING SOME FREE time at the Waterhole, Mark Rounds and Chris Currie join efforts to defeat another pair of students in a game of foosball. The foosball tables, as well as other games such as darts and pool at this popular bar, are always busy. —photo by Gareth Waltrip





Where

crowd simply walk across the parking lot to Whiskey River for more socializing.

"If I feel like staying out late, it's easy to walk across the parking lot from Hollywood's to Whiskey River, and from there I can just walk home since I live close to both of them,"

PLAYING A GAME of darts at the Waterhole is one way that John Keady relaxes after a hard day. —photo by Gareth Waltrip

Thornburgh said.

The River opened in April, 1981, as a private 21 club, and has been very successful in its short existence.

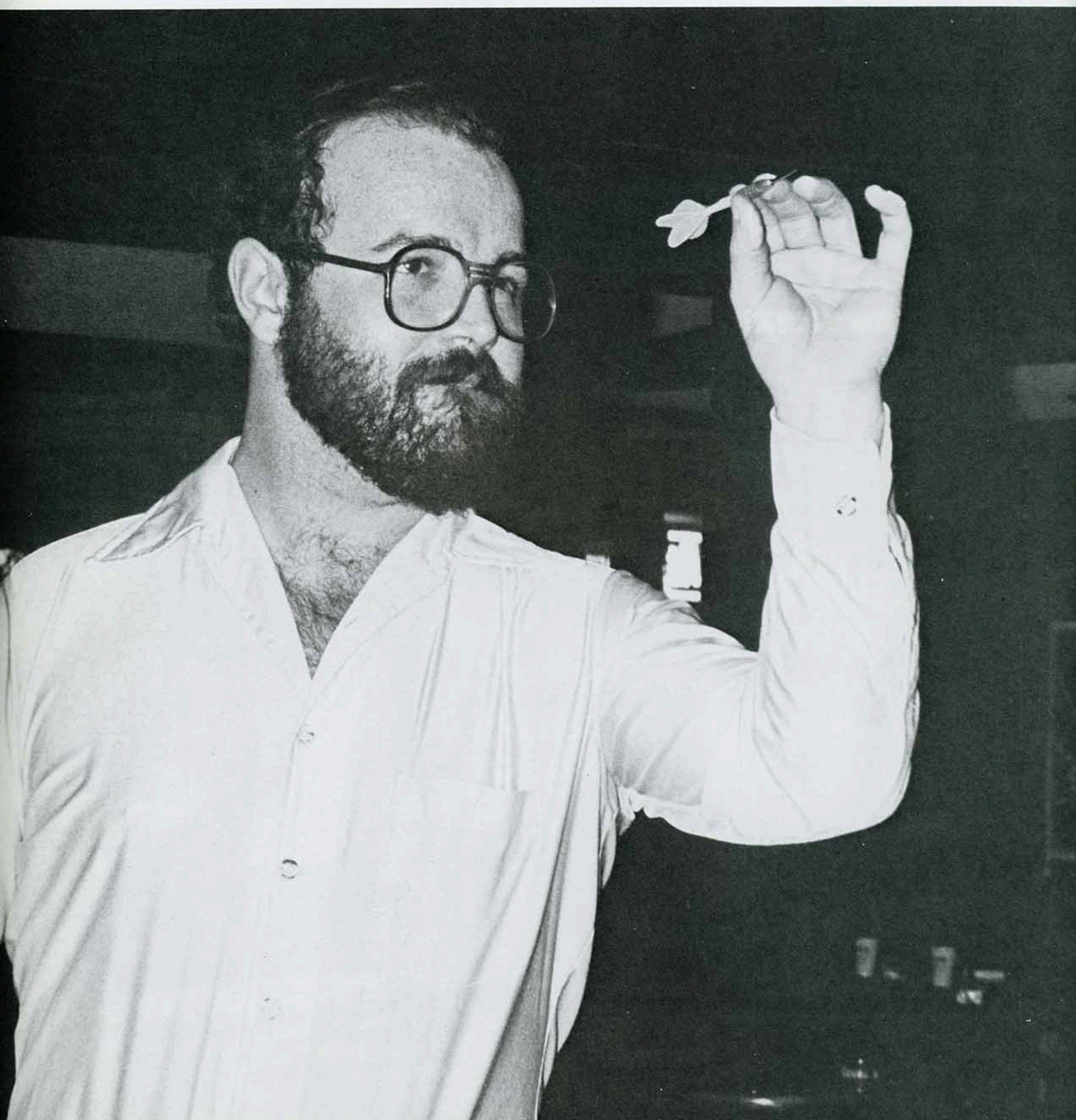
"Whiskey River is in an excellent location, just like Hollywood's," said Wayne Smith, a bartender at the bar since the summer of 1981. "Since we are right by the college, we get the majority of the college crowd, especially after the 18 bars shut down for the night."

This bar is usually open until 3 a.m., which draws the late partiers from the

Boardwalk, another private club which only stays open until 1:30 a.m. most nights.

Whiskey River draws an average of 50-100 people a night, with large crowds on Wednesday, Friday and Saturday nights. At times the bar also offers live entertainment, such as guitarist-vocalist Allan Ross, and the comedy-musical show of Medsin Man.

"I think people like the atmosphere here," Smith said. "It's quieter than Hollywood's, more relaxed, and we



Entertainment

have good, well-priced drinks here also."

Some of the more popular drinks at Whiskey River include Alabama slammers, root beers and the traditional drinks of bourbon and scotch.

"The River is an alternative to the Boardwalk on late nights," said Gary Leuteritz, Indianapolis graduate student. "If you don't feel like hearing disco or paying high prices for drinks, the River is the place to go."

"I really like working at Whiskey River," said Lea Nelson, Olathe junior and a waitress since August. "Lots of people come in here that I know, and there are a lot of regulars. The work isn't hard, although the crowd is usually rowdier on weekends."

Washington's Cigar Store is another bar where students like to go, especially on Friday afternoons.

"It's a traditional way to cut loose

from the class schedule on Fridays," said Scott Ewing, Pittsburg junior. "I've been coming here for five years now. It's a great place to have a rendezvous with my friends, and a great way to wind up the week."

"My mom went to school at PSU and she always used to come to Washington's even then," said Chris Drake, Erie freshman. "In fact, once when my mom came down to visit me here, we met in Washington's, which was the first time I had been there. Since then I head there after class every Friday."

"The reason that Washington's is so popular is a combination of the people that come here, the house etiquette and Charlie," said Ewing.

Charlie O'Connell has been the proprietor of Washington's for the past 17 years, and although he may work a 14 hour day there, he always has a smile for his customers. His familiar face is a trademark of good service at the establishment.

"Charlie is the reason why Washington's has a good reputation for being a respectable place," said Jeff LeBar, Leavenworth junior and an employee at the bar for the past three years. "The way Charlie runs things, the way he waxes the floor every day

and cares so much about the place, is what makes this place what it is.

"We get everything from drunks to college kids to the county attorney in this place," LeBar said. "People come in for lunch and a beer around lunchtime, and the college crowd starts coming in around 2 p.m. or so."

A new bar, the Waterhole, opened Jan. 15, 1982, in the vacant building of the former Good Times Disco. Under the proprietorship of Don Pyle, the bar offers three dart boards, one pool table and two video games, as well as a change of scenery.

"Most of my customers are people looking for a change of pace from the regular bars around here," Pyle said. "They're tired of the crowds at other bars and want to get away from it all."

"They sell cheap beer and play good music at the Waterhole," said Dick Wheeler, Walnut vo-tech student. "They have a better atmosphere and better service than Hollywood's does."

But no matter where they go, students can have a good time socializing with their friends at the bars in the area. They have much to offer and seem to be a vital part of the social life of the University. —by Sheri Johnson

ONE OF PITTSBURG'S more popular bars is the Waterhole, owned by Don Pyle. His business gives him plenty of chances to see old friends. —photo by Gareth Waltrip



Unique additions

Make dorm rooms like home



Dorm rooms can be dull and cold looking to a first year student. They all look about the same—square cubicles equipped with a single bed, a desk and chair, and one sitting chair—until students move in and add their personal touch to their rooms.

Almost everyone has something in their room that sets theirs apart from everyone else, but some rooms stand out more than others.

One room that was unique was occupied by Molly Reardon, Liberty sophomore, and Lori Muller, Coffeyville sophomore, in Dellinger Hall. When they moved in the room was dark pink, and Muller decided that she didn't want to live in that kind of atmosphere.

"We put a lot of time and work into it."

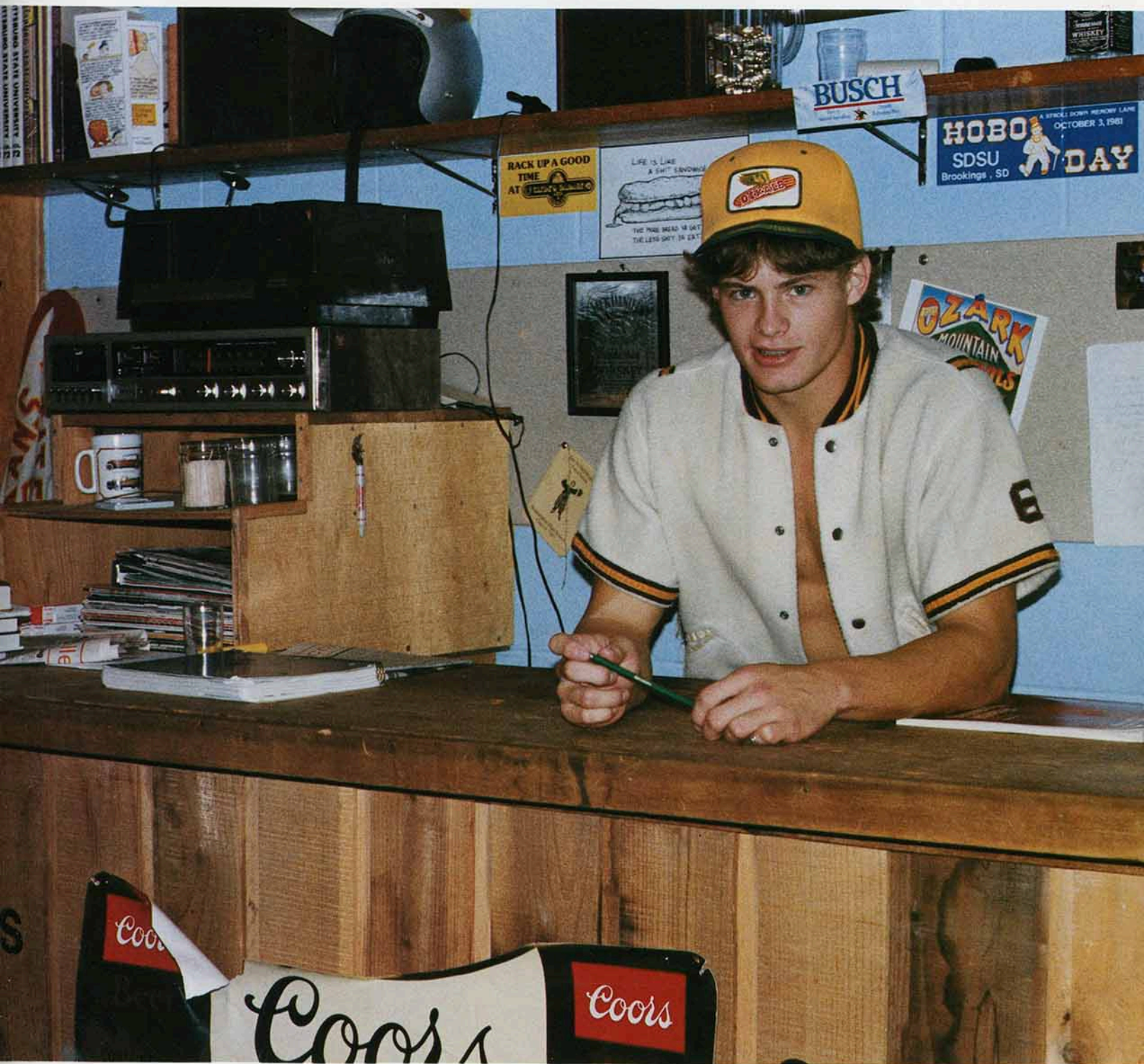
"We tried to get the school's approval for a new paint job, but the school said it was just fine the way it was," she said. If the school approves it the students don't have to pay for the paint. Muller and Reardon decided to go ahead and paint it at their own expense.

They started their project in September, and it took them six weeks to finish the job. They painted the walls a bright yellow, and then painted a huge rainbow on the east wall of the room.

"It makes the room more cheerful," Muller said. "We put a lot of time and work into it, but it's worth it now."

"Everyone keeps asking us if we have a pot of gold at the end of the rainbow," Reardon said. "So we're thinking about getting a big spitoon and filling it with chocolate coins

A BIT OF INGENUITY made for good sleeping and a little more space in this Shirk Hall room. Steve Zickefoose has a bird's eye view from his perch. —photo by Gareth Waltrip



wrapped in gold foil, but everyone would probably eat them!"

"It cost us about \$30 for the paint, but we think that was pretty cheap," said Muller. "We used a compass and a string to draw the lines for the rainbow."

Another room of interest was in the Shirk Annex where Scott Miller, Cherokee, Iowa, junior, and Stan Ganaway, Colorado Springs sophomore, lived. The room was carpeted and had various posters on the walls, but the center of interest

was a large wooden bar. It had shelves built into it, one being occupied by a stereo.

"The bar was built by a guy who lived here for four years that we knew, when he moved out he gave it to us," said Miller.

"The bar in the room has a long history to it, this is its fifth year," Miller said. "The beds in the room are set up on 4 by 4-inch planks."

There were many other interesting and personalized rooms on campus. Some had paintings on the wall, and

THE BAR IS OPEN 24 hours a day in Scott Miller's room. Miller occupies one of the more unique rooms in Shirk Hall. —photo by Gareth Waltrip

other unique additions, and some were even kept clean most of the time.

Living away from home was a new experience for many students, and PSU students proved that even dorm rooms can become home-like if they want to put the time and work into it. —by Gene Puckett



On the road again

No place like home

The scene was the lobby of a Pittsburg State University dormitory on a Friday afternoon. Students were armed with suitcases, books and bags, preparing for their weekend trips.

On Fridays, and sometimes as early as Thursday, students could be seen leaving campus. Many went with

lessons and unstudied books and high anticipation of their next excursion.

This weekend scene was a typical one for PSU students suffering from the widespread campus ailment—suitcase syndrome.

PSU was a campus in motion, with students coming and going at

grades due to poor study habits. Some deterioration of relations with campus friends was found in those who neglected campus activities.

What did students have to say about this strange and mysterious ailment that had a stranglehold on their campus?

"I go home almost every other weekend," said Terri Marshall, Coffeyville senior. "I have a lot of friends at home and there are more things to do there," she said.

Marshall said that when she does stay in Pittsburg she usually goes to the athletic events. "The home basketball games are the only thing that keeps me in town," she laughed.

It seemed that it wasn't that there was nothing to do on campus, instead students found more interesting and sometimes more exciting things to do in other places.

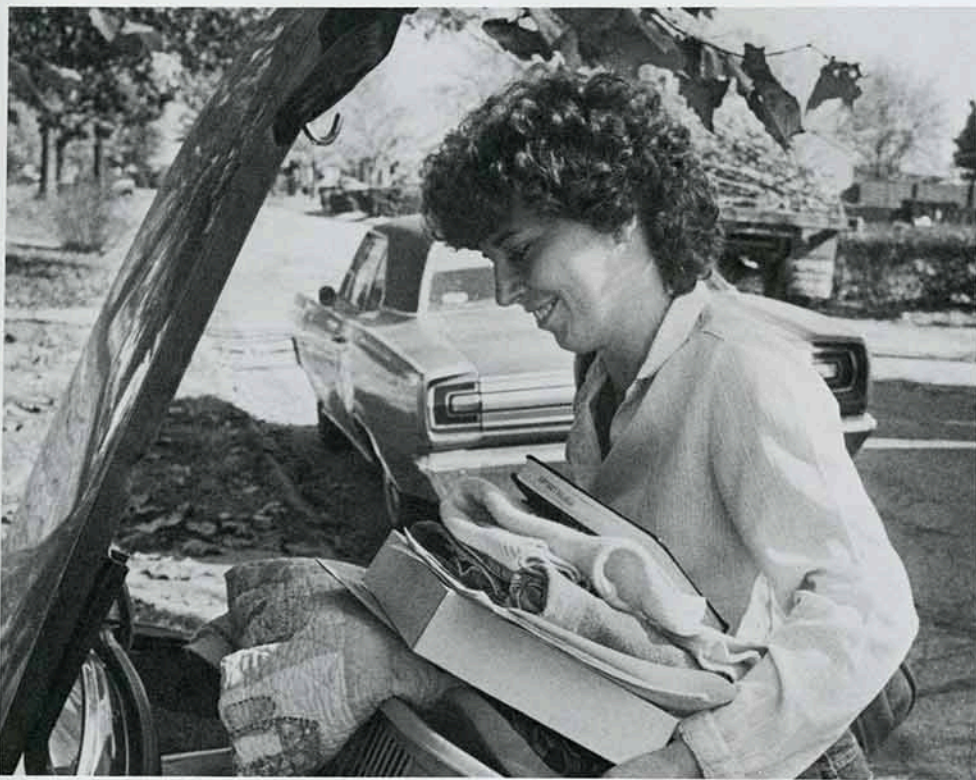
Some got on the trail of concert touring. Ten PSU students took what was called a once in a lifetime trip.

They went to Boulder, Colo., to see the Rolling Stones where they were part of a 120,000 fan major attraction.

Distance was not always a problem for concert goers. Most students went to concerts in towns as close as Joplin, Mo. But many went to bigger cities such as Wichita, Kansas City and Tulsa, Okla.

Musicians were not the only celebrities students traveled to see. Several students left campus to see the major attraction title bout between boxers Sugar Ray Leonard and Thomas Hearns. They paid extra to watch the battle staged in Las Vegas and shown live via satellite on closed circuit television and on special cable sports channels.

But many students left just to get away from the school environment. Whether going home or visiting others' homes to see friends and relatives, road trips were a welcome relief. —by Lona Reeves



large suitcases or duffel bags of laundry. Some were following one of PSU's teams—others just followed the road.

On Sundays, and in rare cases early Monday, students could be observed completing the cycle as they returned to campus. Students returned with conversational tidbits to last the week, clean laundry, incomplete

DIRTY LAUNDRY AND BOOKS are two things that Brenda Ozier takes with her on her weekend trips home to Parsons. —photo by Janet Duloherly

weekend intervals. Students suffering from suitcase syndrome were usually bored dorm residents or students with weekend haunts or hideaways at home or on other campuses.

Although suitcase syndrome was beneficial in maintaining students' morale, it also had harmful side effects.

Students experienced a drop in

KANSAS CITY HERE I come, says Sue Weber as she waits for her bus at the Pittsburg bus station. Many PSU students take advantage of the bus station for weekend trips home. —photo by Janet Duloherly



Variety of friends

Pets provide companionship



An old adage says that dog is man's best friend, however, some students at Pittsburg State University don't necessarily believe that.

Kevin McCrary, Kansas City senior, and Robert Marquardt, Kansas City senior, think that ferrets are man's best friend.

Critter, a female ferret, and Bnots, a male, are a domesticated form of the Old World polecat from Europe used for hunting rodents and rabbits.

Marquardt became interested in ferrets after working as a nature director in Kansas City where he was in charge of taking care of a variety of animals.

He said that ferrets could not be considered affectionate animals, but that they are tame.

The animals have never bitten Marquardt or McCrary purposely. "One time Critter bit me when I was feeding her. Their teeth are very sharp and it bled quite a bit," said McCrary.

ONE OF THE MORE popular, but not common pets, is the ferret. Entertaining and amusing, Kevin McCrary's pet gets a "bird's eye view."—photo by Buzz Palmer

McCrary described the ferrets as being extremely curious. "Bnots' favorite pastime is pulling over trash cans to find out what's inside," he said.

Drawers are one of the ferrets' favorite hiding places, according to McCrary. "Sometimes they get in our beds and hide under the sheets," he said.

The ferrets are allowed full run of the house as long as someone is home. When Marquardt and McCrary are not home the animals are kept in a cage. There is a litter box in the cage, and Critter is trained to use it.

Marquardt said that ferrets are easy to litter train when they are young, but that Bnots wasn't trained when they got him and by that time he was too old to train.

The ferrets eat cat and dog food, lunch meat and any mice that might be in the house.

The male ferret has a very distinct odor similar to that of mink, while the female is realitively odorless.

Rob Jarvis, Winfield sophomore, also owns an interesting pet—a boa constrictor named Molly.

ALTHOUGH NOT unusual pets, cats provide companionship for many PSU students. Grubler, a Blue Point Siamese, belongs to Mr. and Mrs. George Brooker.—photo by Nancy Brooker

Jarvis has had the snake for two years. He bought it for \$65, and isn't sure how old the snake was when he purchased it.

Molly inhabits a heated cage, which Jarvis built himself, that measures 4 feet by 2 feet and is one foot deep.

One advantage to having a snake for a pet is that it is easy to take care of. Jarvis feeds Molly about once a week, and her diet consists of a variety of rodents—gerbils, rats, mice and hamsters.

He said that when she eats she strikes her prey and then wraps herself around it, never letting go with her teeth.

"She'll attack within about a minute and a half. It takes about two minutes for her to strangle it and about three minutes to eat it," Jarvis said.

The only time the snake is slow to strike, or refrains from eating is when she is shedding her skin. According

Lifestyles

Variety

CUDDLING ONE OF HER BEST FRIENDS as she carries him across the Oval is Annette Anderson. Her puppy is still young enough to be carried on long walks like this one. — photo by Gareth Waltrip

to Jarvis, during that time, the snake has a layer of skin over its eyes and is unable to see well.

"My brother had her for a biology experiment and she was in a small cage. He put a fairly large gerbil in with her and she was shedding at the time. The gerbil really tore her up, but she healed pretty well," he said.

Jarvis is not the least bit afraid of his snake showing any aggression. "She's really tame," he said. "She likes to get up around my face, I guess that's how she communicates."

She gets along well with the other house pet, a black cat. "Sometimes the cat paws her in the face, but Molly has never bitten her," he said.

Jarvis said that Molly recognizes him, and that if he puts her on the floor she will come to him. "She likes high places and is always climbing upward," he said. "She really likes to hang from the chandelier."

Butch Brown, Tescott sophomore, has a more traditional pet, a dog named Checkers.

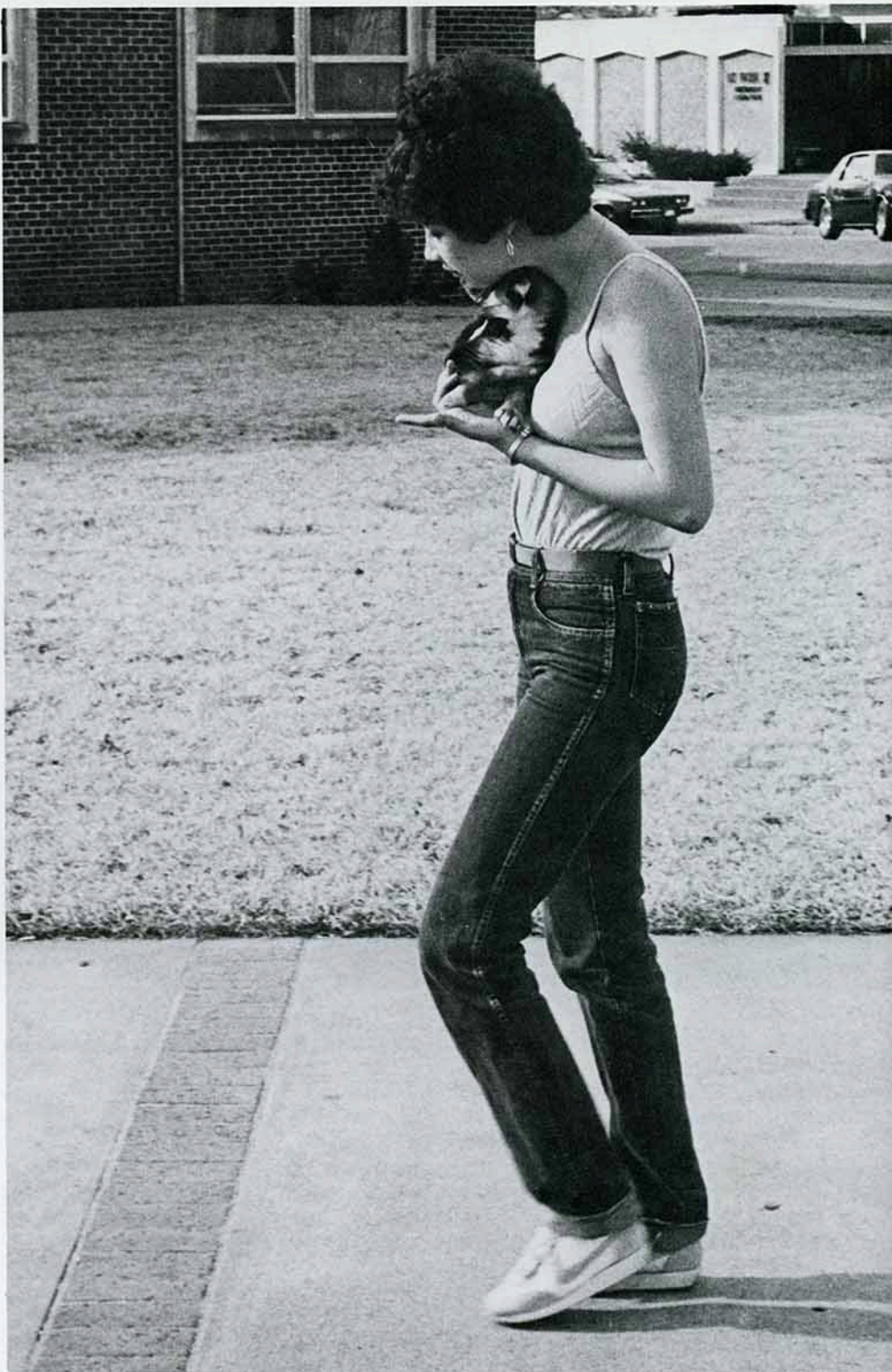
Checkers, a cross between a Doberman Pincher and a German Shepherd, is seven years old and has a unique talent. He enjoys playing frisbee with his master.

Brown said that Checkers is a self-taught dog. "First of all, he'll fetch anything. Our frisbee playing started out as a game of keep away, and then he got to where he could catch it in the air. He's a real smart dog," he said.

"He's pretty much a run-of-the-mill farm dog. He runs with the coyotes and chases rabbits. He's pretty mellow though, so we let him in the house sometimes," he said.

Whether it be a snake or a dog, a ferret or a cat, students at PSU find time to devote to some of their best friends—their pets. —by Janet Stites

NOT ALL PEOPLE consider mice as pests. Gail Brown finds her mouse to be a convenient and easy pet to take care of. —photo by Gareth Waltrip





CLAIMING HIS TURN. Butch Brown's dog Checkers goes for the frisbee. Brown and Checkers spend many an hour playing frisbee during the warm months. —photo by Buzz Palmer

Caught between cultures

Foreign students cope with changing environment

Entering college is like taking on a new lifestyle for many students. For students from a foreign country, entering college in the United States can be exciting and sometimes frightening.

Esmail Abedian and his wife Liala, Shahi, Iran, described their experiences in the United States as both happy and sad.

In 1976, Abedian came to the United States and began his college studies in Oklahoma. He was there for one year and then went back to his home town and married Liala.

Abedian returned to the United States shortly after the wedding and entered a school in Mississippi. Three months later his wife joined him.

Liala said that she was a little apprehensive about coming to the United States. She had studied English for seven years, as all students in Iran do, but she didn't feel comfortable speaking the language.

"At the airport there were two doors, a big one and a little one. Esmail was waiting for me at the big door and I went through the little one. I

waited for three hours. I kept thinking 'Is it possible that he's not here?' He finally found me though," she said.

One of the major differences between cultures that the couple noted was in the style of dress. "In Iran everyone dresses very formal. No one wears shorts. I prefer the informal styles here, but my wife likes to be more formal," said Abedian.

In addition to clothing styles, the marriage customs are also very different. "When a couple wants to get married the groom and his parents and his brothers-in-law go to the bride's family. They discuss it for three or four hours and then decide," said Liala.

A wedding ceremony is a religious one followed by a party which about 200 people attend. The groom's father pays for the party and the bride's father pays for the household goods that the couple needs.

The couple now has a two-year-old boy named Zoubin, who they hope will grow up able to fluently speak both Persian and English.

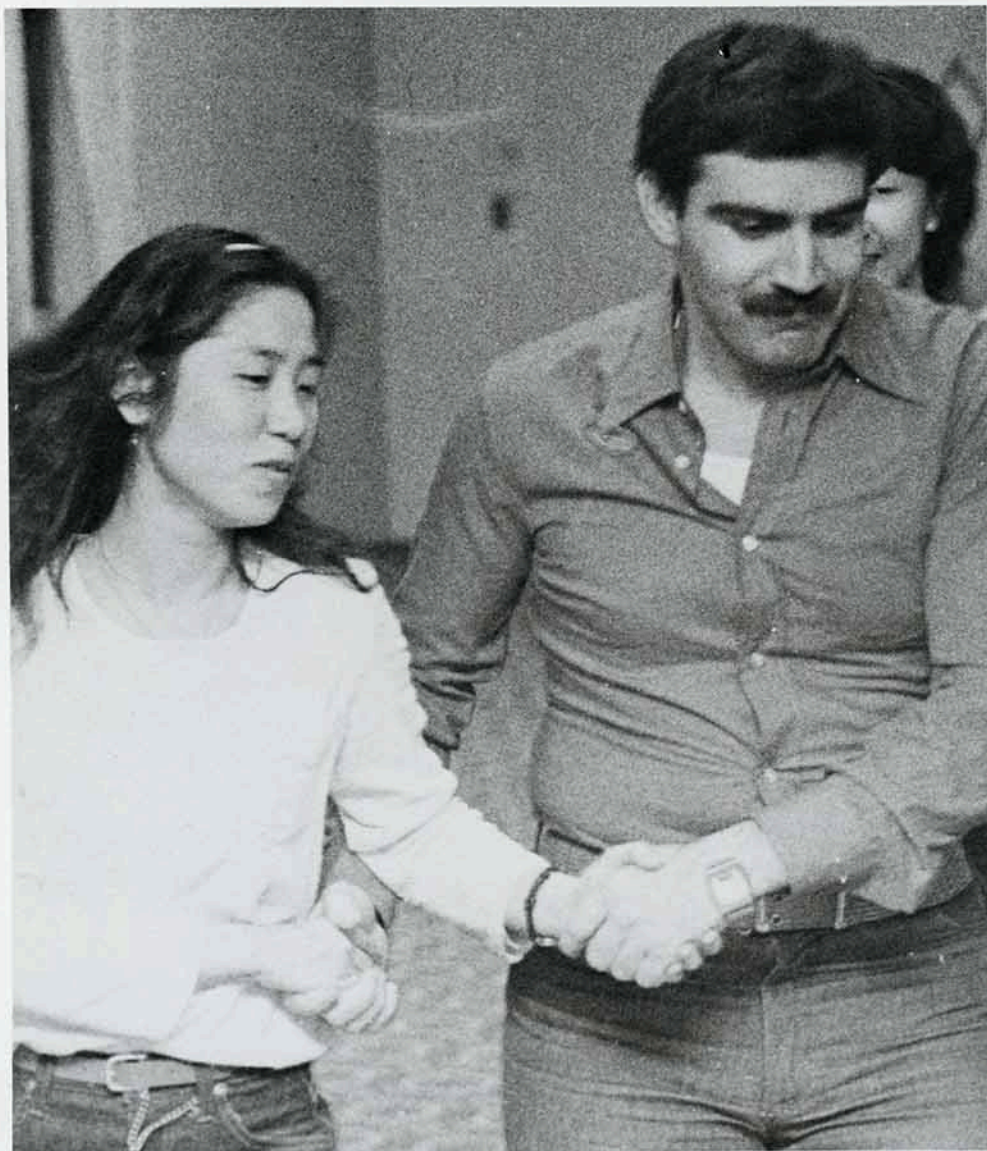
Abedian said that he would have preferred to attend a university at home, but only a small portion of the population is able to attend universities in Iran, as there are only a few and the entrance examinations are very difficult.

The education is free, and sometimes students are paid while they attend college. If they receive money they are then required to work for the government for a designated length of time.

Abedian graduated from Pittsburg State University in December 1981 with a master's degree in technology, and plans to return to Iran soon.

Abedian said that much has changed in Iran since he has been gone and he doesn't know what to expect when he returns.

"I'm proud of my country and I want to go back," he said. "I just hope that I'll be able to get a job."



THE PROMENADE IS ONLY ONE of the square dancing steps learned by foreign students Rita Huang and Abboo Nazar at an Ecumenical Christian Ministries dance. — photo courtesy of the Collegio

"We have to start a new life, we have nothing," said Laila.

The couple said that generally they enjoyed the time they spent in the United States.

"We lived in the married housing on campus for a while and made many good friends," said Laila.

"There were a couple of months when we had no money and our friends helped us," said Abedian.

The couple only noted one incident

which they described as unpleasant. They were looking for a certain residence, and when Laila asked a man in the neighborhood where the address was, he began to yell at her and told her to get away from him.

"I was shocked," said Laila.

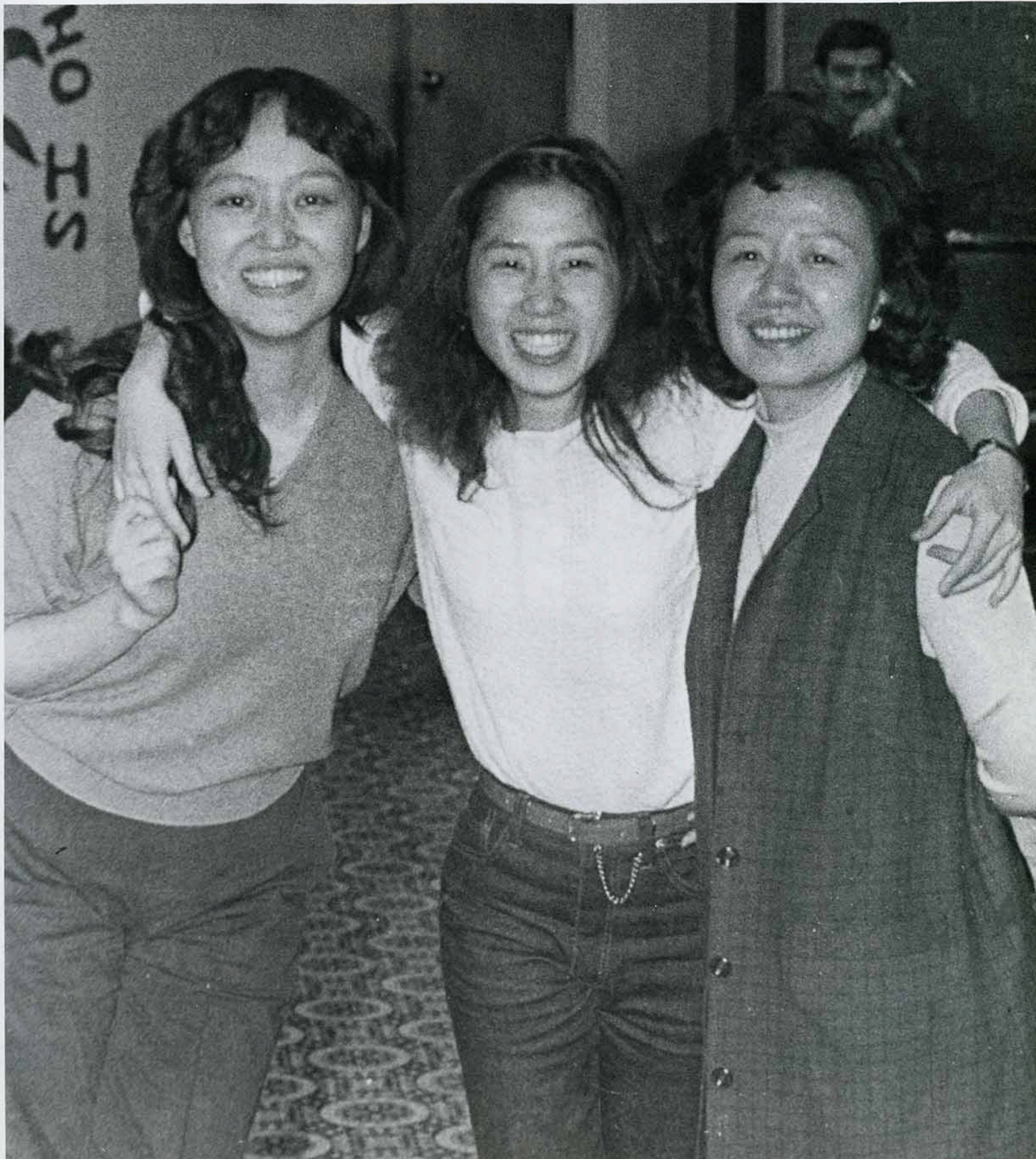
"I told her not to be upset, he is what Americans call a redneck," said Abedian.

Generally, the couple described Americans as being honest people.

They said that in the future they would like to come back and travel in the United States and possibly Europe if they have the money.

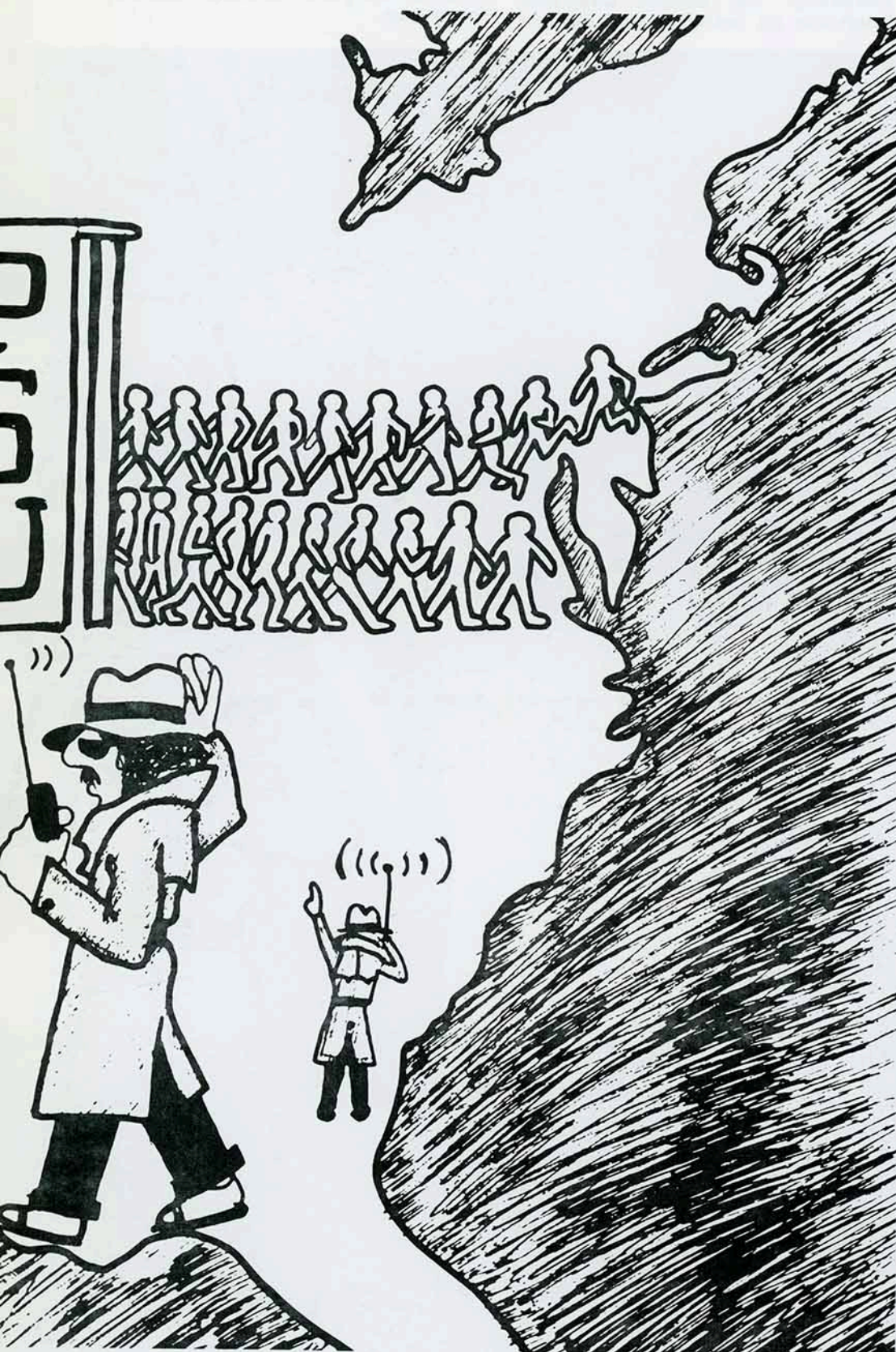
—by Janet Stites

TAKING A BREAK from the exhaustions of square dancing, Rita Huang collapses between Lynn Cheng and Wen Meng. —photo by Buzz Palmer



Khomeini blocks exits

Obey or be killed



On Nov. 4, 1979, the American Embassy in Iran was seized by Iranian militants. On Nov. 7, 1979, two Iranian students were assaulted on the campus of Pittsburg State University.

This was the only reported physical assault on Iranian students in Pittsburg, but there were reports from Iranians of car windows being broken, tires slashed and threatening phone calls.

On Jan. 20, 1981, the hostages were released, and tensions eased. So did the controversy. What has happened since that time? With little information coming out of the country, neither Americans nor the Iranians living in America are sure what the situation is.

In 1979 there were approximately 155 students from Iran enrolled at PSU.

The spring semester of 1982, enrollment of Iranian students had dropped to 40, according to Dr. James AuBuchon, associate director of Student Affairs.

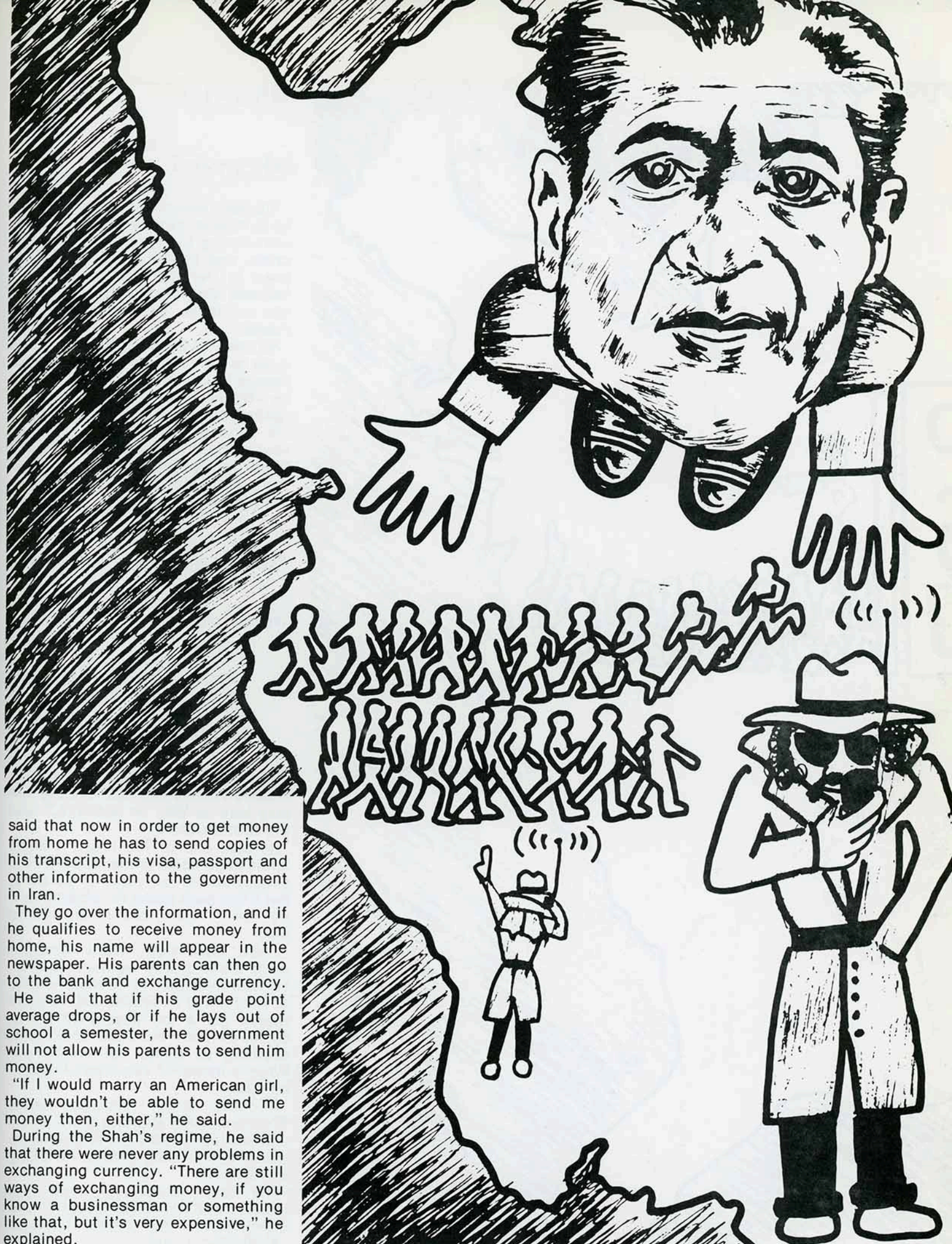
**"Hostages released
and tensions ease."**

Dr. AuBuchon said that there are several reasons for the dramatic decline in enrollment. "First of all, we no longer have a U.S. Embassy so students can't easily get a visa," he said.

He also said that the new regime of the Ayatollah Ruhollah Khomeini is much more restrictive than the previous one under the Shah.

"They have tightened up the currency exchange. Now students have to go through an elaborate procedure to get money," said Dr. AuBuchon.

One Iranian student at PSU, who has been in the United States four years,



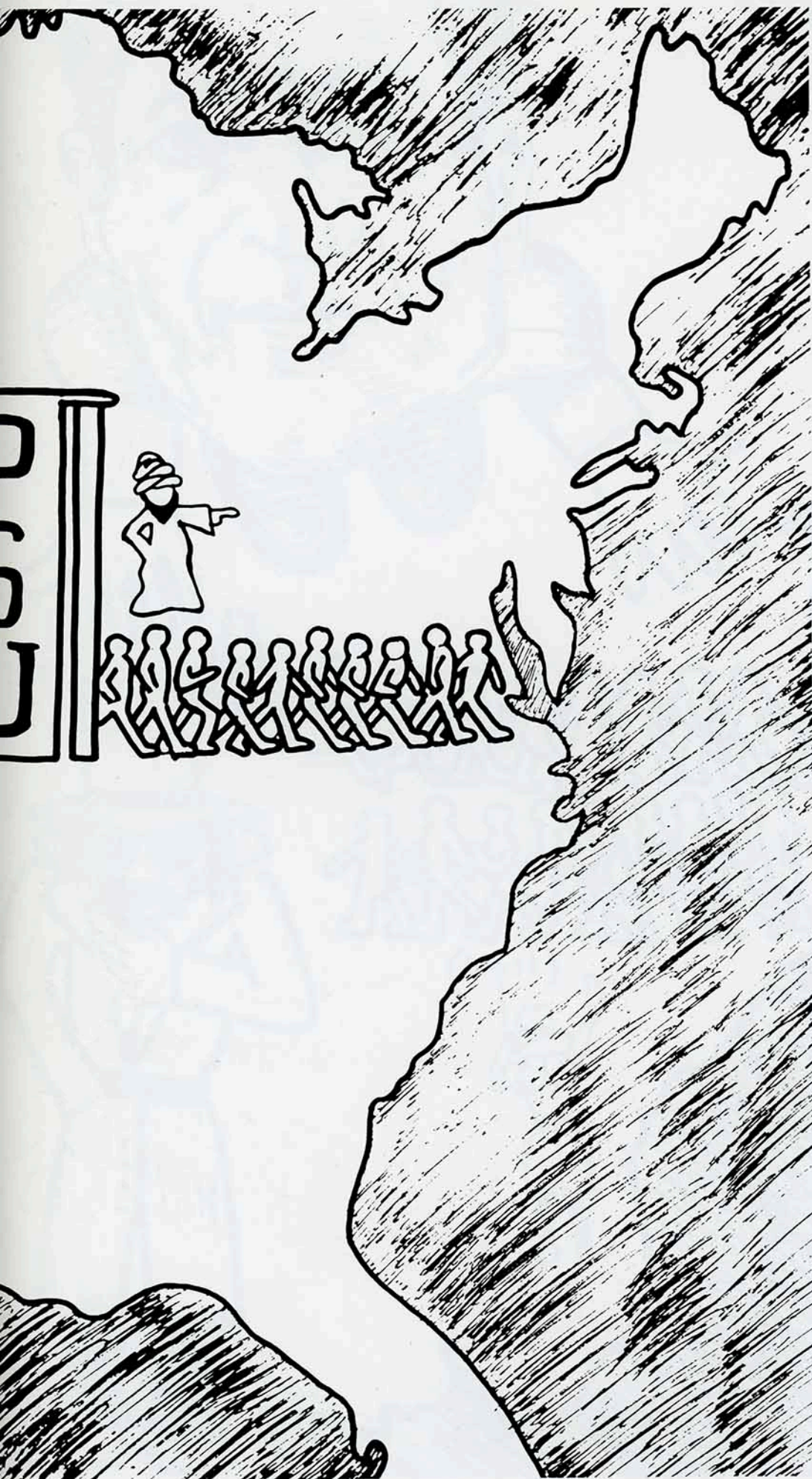
said that now in order to get money from home he has to send copies of his transcript, his visa, passport and other information to the government in Iran.

They go over the information, and if he qualifies to receive money from home, his name will appear in the newspaper. His parents can then go to the bank and exchange currency.

He said that if his grade point average drops, or if he lays out of school a semester, the government will not allow his parents to send him money.

"If I would marry an American girl, they wouldn't be able to send me money then, either," he said.

During the Shah's regime, he said that there were never any problems in exchanging currency. "There are still ways of exchanging money, if you know a businessman or something like that, but it's very expensive," he explained.



Lifestyles

Khomeini

Although Americans don't appear to be as hostile towards Iranians as they were during the time of the hostage crisis, one Iranian student who has been in the U.S. for eight years, believes that discrimination against him continues, especially in the job market.

He said that it is hard for him to find a job in the teaching profession even though he has the qualifications, and he attributes the problem to prejudice against his nationality.

In spite of the problems Iranians face in the U.S., the two interviewed think that their problems here are less than those they would have if they went home.

"Under the Shah we had

much freedom, we lived

much the same

as Americans do."

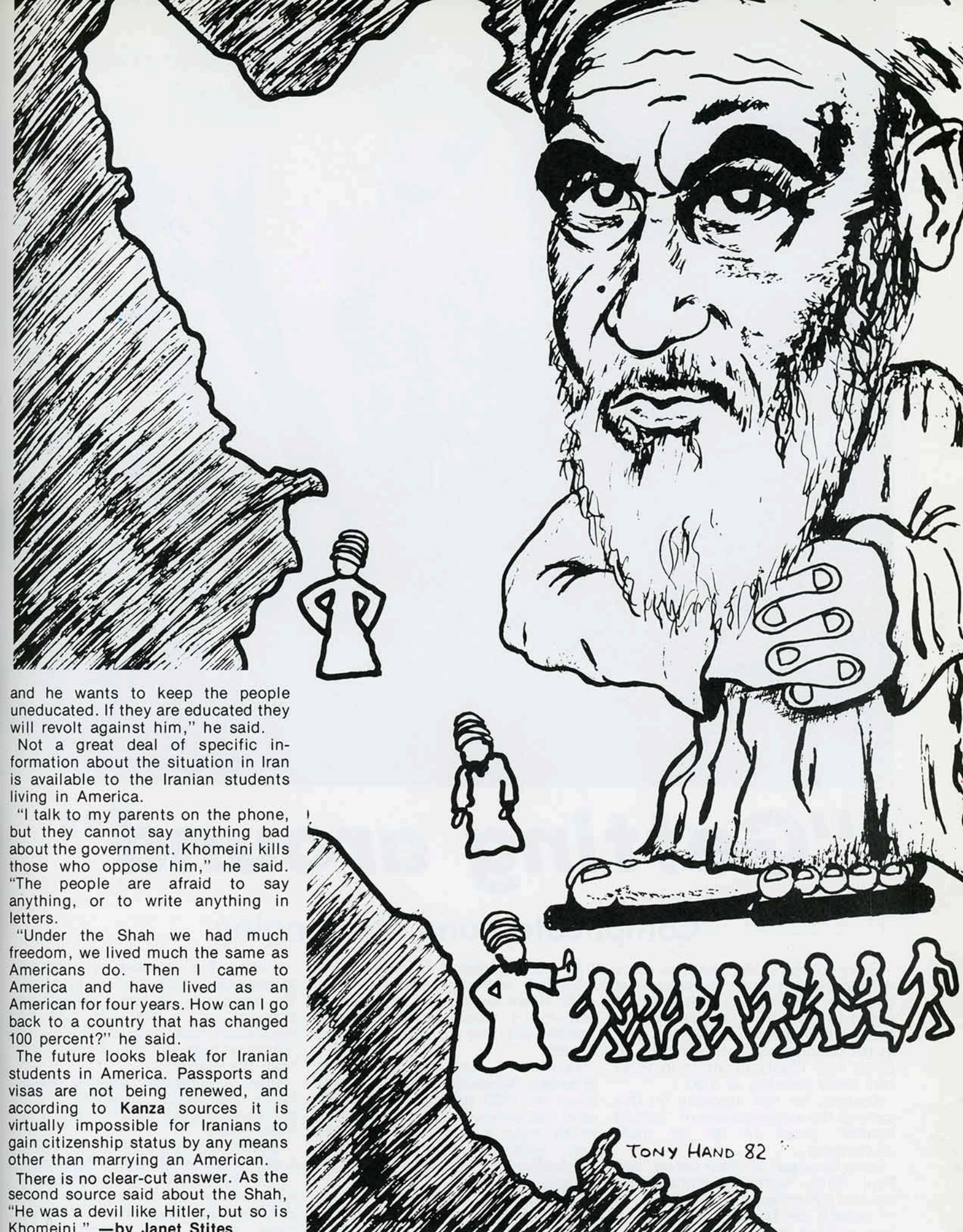
"My parents told me that the situation is bad and that I should just stay here as long as possible," said the first student.

He said one of the reasons he is afraid to go home is the military. "I've already served two years in the army, but if I go back home I'm afraid they'll put me in again, and I hate it," he said.

There have been many changes since the Khomeini regime took over. He said that there is no more music, or any form of entertainment. "I could maybe get a job paying \$2,000 or \$3,000 a month, but there wouldn't be anything to spend the money on. What is money if you aren't happy?" he said.

Another major change under Khomeini is the shutting down of the universities in Iran. In addition, no students are being allowed to study overseas.

The first source said that the majority of Khomeini's supporters are uneducated. "We have a lot of uneducated people in our country,



and he wants to keep the people uneducated. If they are educated they will revolt against him," he said.

Not a great deal of specific information about the situation in Iran is available to the Iranian students living in America.

"I talk to my parents on the phone, but they cannot say anything bad about the government. Khomeini kills those who oppose him," he said. "The people are afraid to say anything, or to write anything in letters.

"Under the Shah we had much freedom, we lived much the same as Americans do. Then I came to America and have lived as an American for four years. How can I go back to a country that has changed 100 percent?" he said.

The future looks bleak for Iranian students in America. Passports and visas are not being renewed, and according to **Kanza** sources it is virtually impossible for Iranians to gain citizenship status by any means other than marrying an American.

There is no clear-cut answer. As the second source said about the Shah, "He was a devil like Hitler, but so is Khomeini." —by Janet Stites



"Getting around"

Complicated and challenging

Every college student has had some difficulty in getting around campus at one time or another, whether it be trying to make it to a class in the Kelce building from the Weede gym in ten minutes on foot, or having to climb four flights of stairs in Russ Hall every morning at 8:30.

However, for two students on this campus the complications of "getting around" prove to be far more challenging.

David Goodsel, St. Paul senior, and Paul Bone, Girard freshman, encounter the same everyday situations of college life as other students on this campus with one exception—

they are confined to wheelchairs.

Goodsel was paralyzed from the waist down eight years ago when a semi-trailer truck jack-knifed and collided with the automobile he was driving.

Majoring in accounting, he has attended Pittsburg State University since the 1980 summer session and says that although some things have to be done a little differently, he hasn't encountered any real problems in making his way to or around campus.

"I drive my own car everyday. It's set up with hand controls which really makes it very simple," Goodsel said.

"During the summer, I ride my motorcycle, which is primarily set up the same way. It has a wheelchair platform off to the side and the handlebars have been modified with extension rods so I can operate them from the platform."

Bone, a computer science major, has a customized van which one of his parents uses to drive him over from Girard.

"It has a raised top and a lift I use in order to get in and out," Bone said.

"The majority of my classes have been on the first floor of the Kelce building and since the curbs have been cut for easy access to the

Lifestyles

TAKING ADVANTAGE OF SPRING weather, Alan Edmonds rides across the Oval. Edmonds was only one of many taking advantage of the break in February blahs. — photo by Gareth Waltrip

sidewalk and there are no stairs at the east entrance, it's pretty easy for me," Goodsel said.

Bone, on the other hand, encounters some difficulties at times since most of his classes are in Yates Hall.

"I use the freight elevator that opens to the street for access to the other floors," Bone said. "However, I still have to have someone push the buttons for me in order to operate it.

"One time, the elevator broke down completely while I was in one of my classes so some people helped out by carrying me back upstairs. It was out of order for about two weeks so I wasn't able to make it to that particular class.

"The instructor was very helpful though, in that she met me at the library during my free period after that class and tutored me so I wouldn't fall behind," Bone said.

Bone added that many instructors and students are more than helpful in campus and classroom situations.

"If I need a door opened or closed, there's someone there to do it, or if I need a little extra room in the classroom, we just rearrange the desks."

Goodsel and Bone agreed that the building with the easiest access would probably be the library since there is a wide entrance ramp off the sidewalk and an elevator on the bottom floor lobby.

Both students said that the Student Union seemed to be the most inaccessible building since none of the entrances are constructed for use by the handicapped.

Classroom location can sometimes present a problem for the handicapped, according to Gary Carlat, director of Facilities Planning.

"No student can be kept from enrolling in a class just because of the inaccessibility of its location," Carlat said.

"If the location of a course makes attendance for a student impossible, we move the class.

Dr. James Gilbert, vice-president of Academic Affairs, said that a relocation occurs almost every

EVEN THE SNOW DIDN'T prove to be a problem for Tim Tompkins. The Oval is an ideal place for riding unicycles. —photo by Gareth Waltrip



Lifestyles

Getting

semester.

"When this happens, the registrar, Dr. Lee Christensen, looks into what problems there are, and what the possibilities are that the class can relocate. It's usually very simple.

"With classes that require lab work, there are usually special arrangements made where other facilities can be used at another time, other than the time of that class, which provides the student with easier access," Dr. Gilbert said.

Due to the fact that such classes as science and photography laboratories would be almost impossible to relocate if that were the case, Pittsburg State University devised a transition plan in 1977 in an effort to reduce the campus's architectural barriers for handicapped students, according to Carlat.

Handicapped improvements, which have been allotted a total of \$304,100 from the Kansas Board of Regents, are to meet the Department of Health, Education and Welfare's mandate for minimum program accessibility for the handicapped as outlined by Section 504 of the Rehabilitation Act of 1973.

"The first phase of our handicapped improvements project has already been completed in that we have made the necessary curb cuts and ramp installations that were planned," Carlat said.

The second phase, Carlat said, will include the modification of existing facilities and the addition of elevators and stairlifts throughout many of the buildings on campus.

"The buildings of Kelce and Hughes have already begun construction. However, improvements on some buildings such as Whitesitt, Russ and Porter will wait until remodeling plans are initiated," Carlat said.

Although the handicapped receive assistance from many individuals and departments on campus, Dr. David Kendall, Financial Aid, heads a committee entitled Task Force for Handicapped Students for the special purpose of discussing ideas and suggestions about handicapped aid.

"The members of this committee try to provide students with any type of disability with a barrier-free environment. Every student must learn to adapt to the college atmosphere,

but this isn't always as easy for the handicapped," Dr. Kendall said.

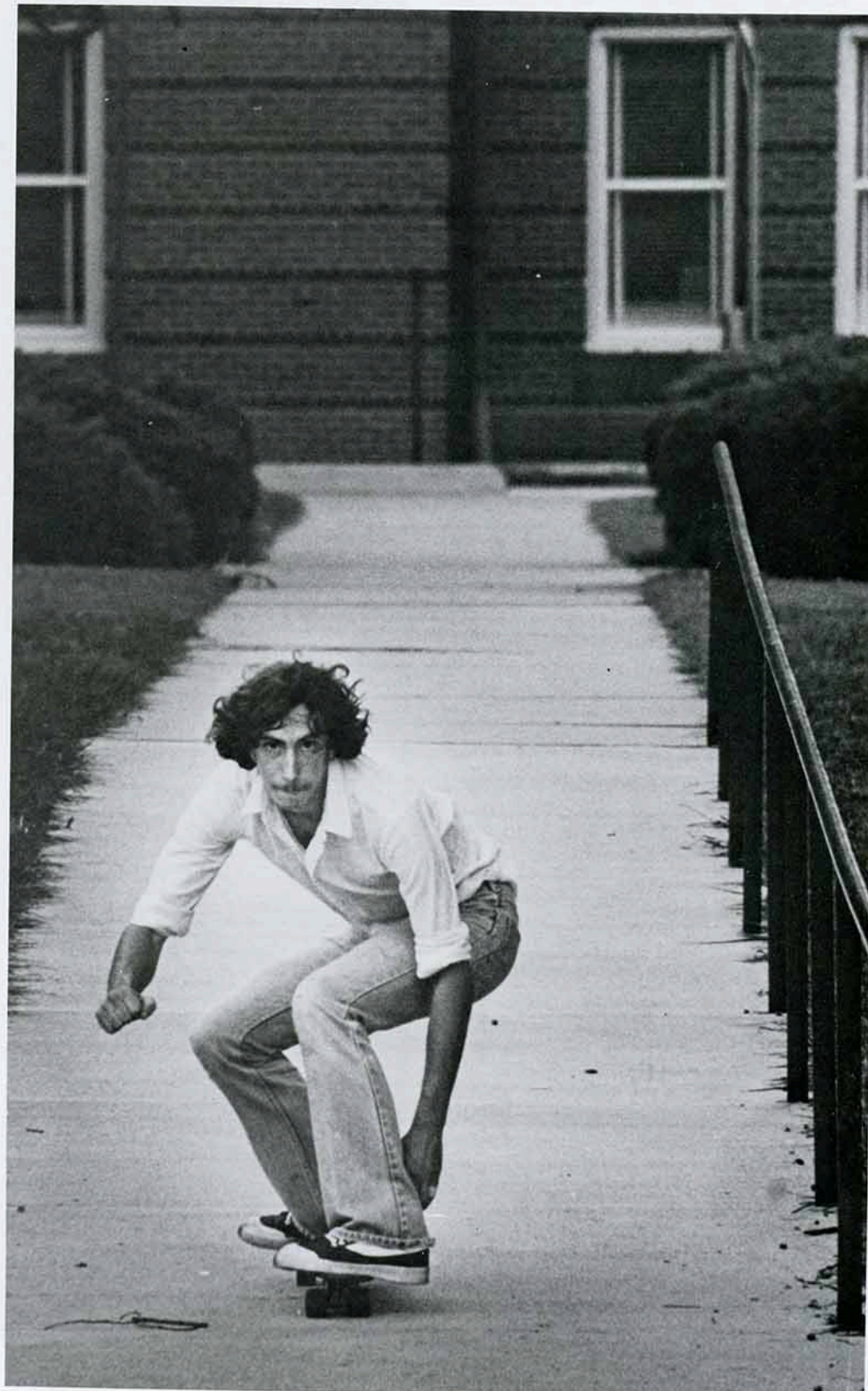
"We meet with the students and discuss such things as the various campus facilities and where they can go and who to talk to if they have any problems."

The students are informed about parking, ramps, elevators and instructional aid.

"Our aim, and what I think is of the most importance is that we don't

DEALING WITH SNOW and the everyday hazards of driving are a little tougher for David Goodsel, but the University has worked to make life more convenient by installing ramps and elevators for easier wheelchair access. — photo by Gareth Waltrip

single these individuals out, but give them our equal support and effort during their attempt to adapt to the same 'new educational environment' as any other student encounters," Dr. Kendall said. —by Jacque Porter



SKATEBOARDING PROVIDES A fast means of transportation for James Potts as he sails past Porter Hall. —photo courtesy of the Collegio



Midwestern prep

The alligator moves on

Preppy: for some it is a way of life—a tradition. Some have compared it to the non-conformist period of the sixties. Being preppy is not quite as radical, but both made a statement, and after the smoke cleared only the loyal were left.

With the sixties came the true non-conformist. He or she shunned anything fitting the norm. As a result, hair began to be worn long, slacks were replaced with old, tattered jeans and even music followed this trend.

But soon, the non-conformist was conforming to non-conformity. People who said they were doing their "own thing," were in reality identifying themselves with millions of other people, they were conforming. Many non-conformists then faded into the ranks.

This history also holds true for the preppy movement, for in the beginning there was the true preppy.

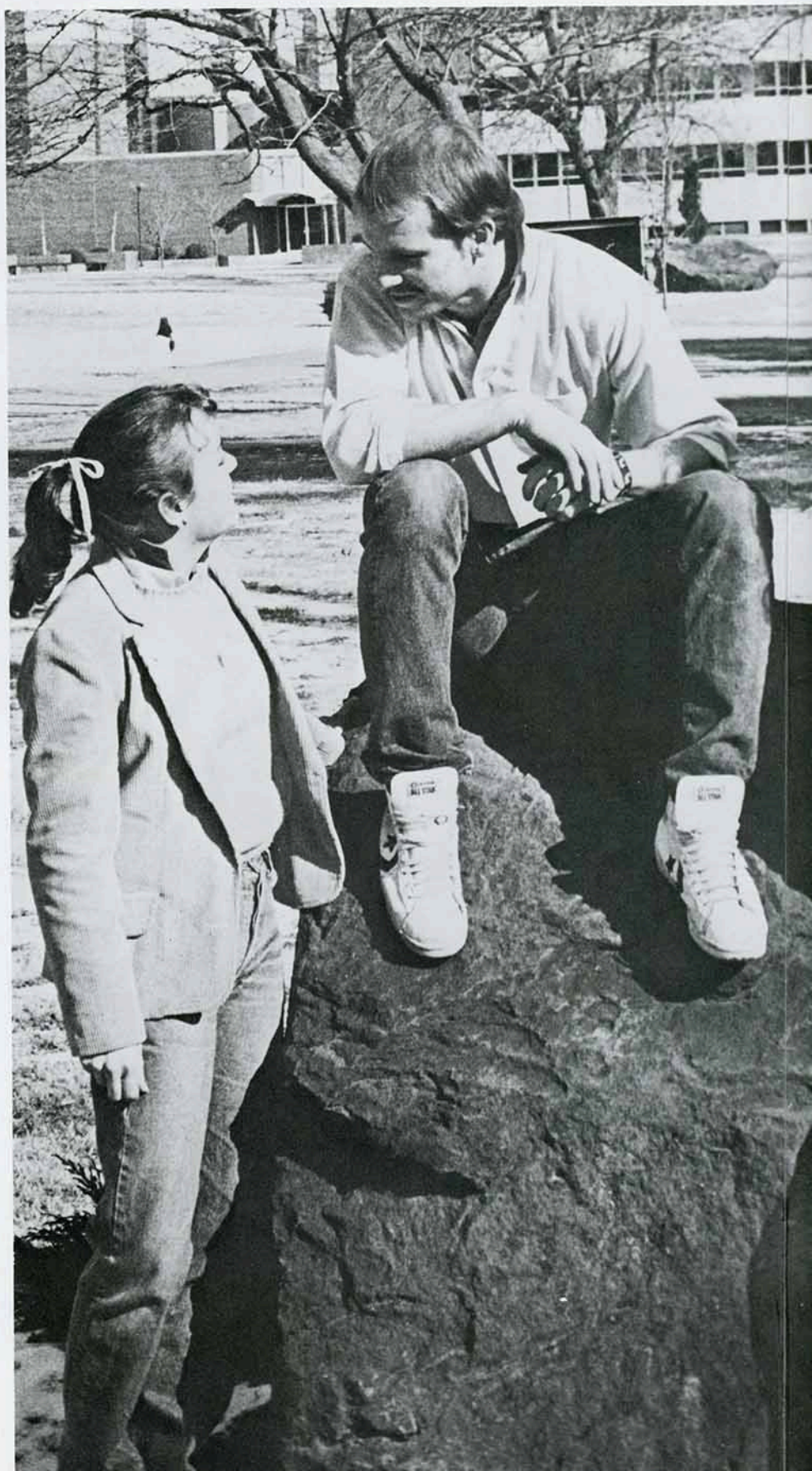
It is safe to say that "prep" began in the East. According to **The Official Preppy Handbook**, the first school to be considered prep, the Boston Latin School, was founded in 1635. Though the Boston Latin School was far from filling today's definition of prep, it was at least a start.

However, it was not until the Jazz Age, the 1920s, that the 300-year-old tradition exploded into the limelight.

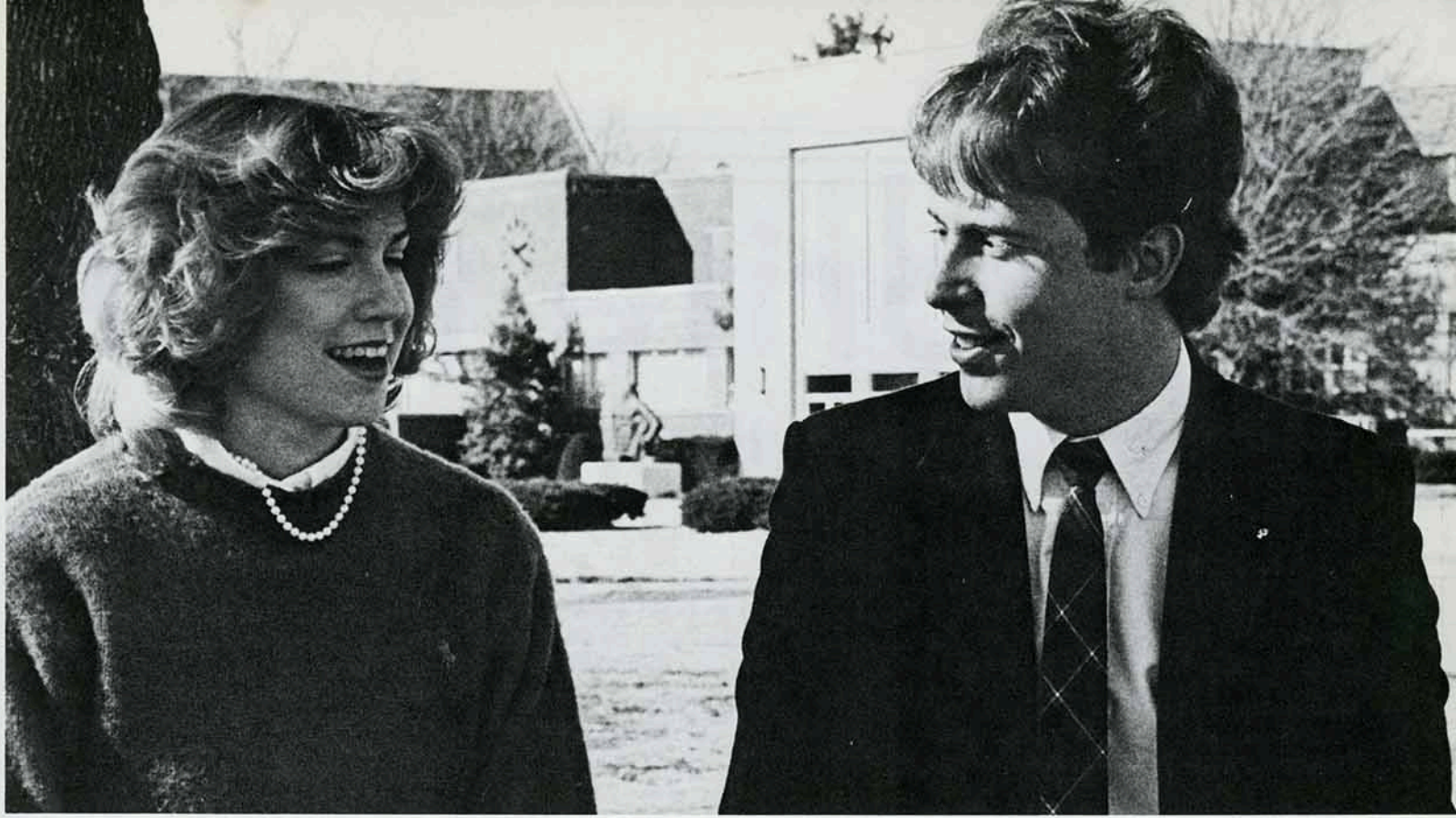
The traditional preppy, in the beginning, was born into rich families. These were the families that summered in Europe and had the beach house retreat. The statement to be made by these people was one of good taste, and the easiest way to make this statement was through the wardrobe.

The make-up of the preppy wardrobe can be described as expensive-casual. Soon Lilly, Lacoste, L.L. Bean, Top-Siders, Weejuns and Polo became their trademark.

"People know quality when they see it," said Daryl Holdredge, Olathe senior and confessed preppy. "It's a statement. But we don't dress this



MIDWESTERN PREPPIES take a break on the Oval. Colleen McNerny and Eric Simmons display the informal preppie look. —photo by Buzz Palmer



THE ALLIGATOR HIT Pittsburg State University and Merrie Lynch and Scott Morrison were two faithful followers of the preppy style of dressing. **photo by Buzz Palmer**

BEING PREPPIE IS A way of life for Daryl Holdredge and Scott Morrison. They prefer the preppy style of dressing. —**photo by Buzz Palmer**

way to have people say 'hey, look at him, he's a preppy.' We wear things for their quality."

During the later part of the 1970s the preppy dress code began moving west, and needless to say, it moved into the mainstream of fashion as well. But not all that went with being preppy survived the westward exodus. The tradition, mannerisms, etiquette, the mores that were common to the first true preppies meant nothing to people just wanting to be fashionable.

Soon every closet contained a few Izod Lacostes, Weejuns, a pair of Top-Siders or Bean rubber moccasins. The initiation of **The Official Preppy Handbook** tells the reader to stop thinking they may be lost because they have never been to the Harvard-Yale game or Martha's Vineyard. "Remember," states the book, "Preppies don't have to be rich, Caucasian, frequenters of Bermuda or ace tennis players." The idea caught on.

Some of the loyal preppies at Pittsburg State University agreed that being prep in the Midwest was a trend. "I think that in this part of the country it's just a fad," said one prepster. "But there is more to dressing like we do than its looks. For one thing it's comfortable, and it's nice to know comfort and quality

can be found at the same time."

In time, the prep look could even be found at the junior high school level. At the beginning of his term, President Ronald Reagan was seen on national television wearing a white Lacoste accompanied with riding pants and boots. So just when it seemed the prep look was everywhere, the bottom fell out.

Soon the alligator began to disappear from the Lacoste. Upon T-shirts an alligator could be seen holding a shotgun saying, "Save an alligator, shoot a Preppy." **National Lampoon**, a humor magazine, began running an ad calling attention to their version of the Izod Lacoste, the Frog shirt. Yes, Lampoon replaced the alligator with the mighty frog. Preppy had started its fall.

Clothing stores began to show a decline in sales of preppy wardrobe components. It seemed that looking prep was not that "top drawer" anymore. So in the end only the loyal remained, only those governed by the mores of prep.

"I will never quit dressing like this," said Eric Simmions, Cape Cod, Mass., junior and preppy loyalist. "I won't tear the alligator off one of my Izods because I'm afraid of what someone will say. I've dressed this way all my life. Why should I change now?" —**by Burl Powell**



Favorite films

More than movies

Yell-Like-Hell

In keeping with tradition the year's Homecoming week Yell-Like-Hell and Pyramid Contest was filled with a variety of originality, enthusiasm, creativity and a number of courageous individuals.

Over a dozen organizations participated in the contest, according to Dick Carr, assistant director of Public Affairs and Information.

Lisa Tinch, Kansas City sophomore and the 1981 Homecoming queen, reigned over the contest. She was

RAINY DAYS DIDN'T give Pitt State football fans the blues, as the Gorillas defeated the Washburn Ichobods 35-12 at the Homecoming game. —photo by Janet Duloher

sponsored by the Concerned Black Students.

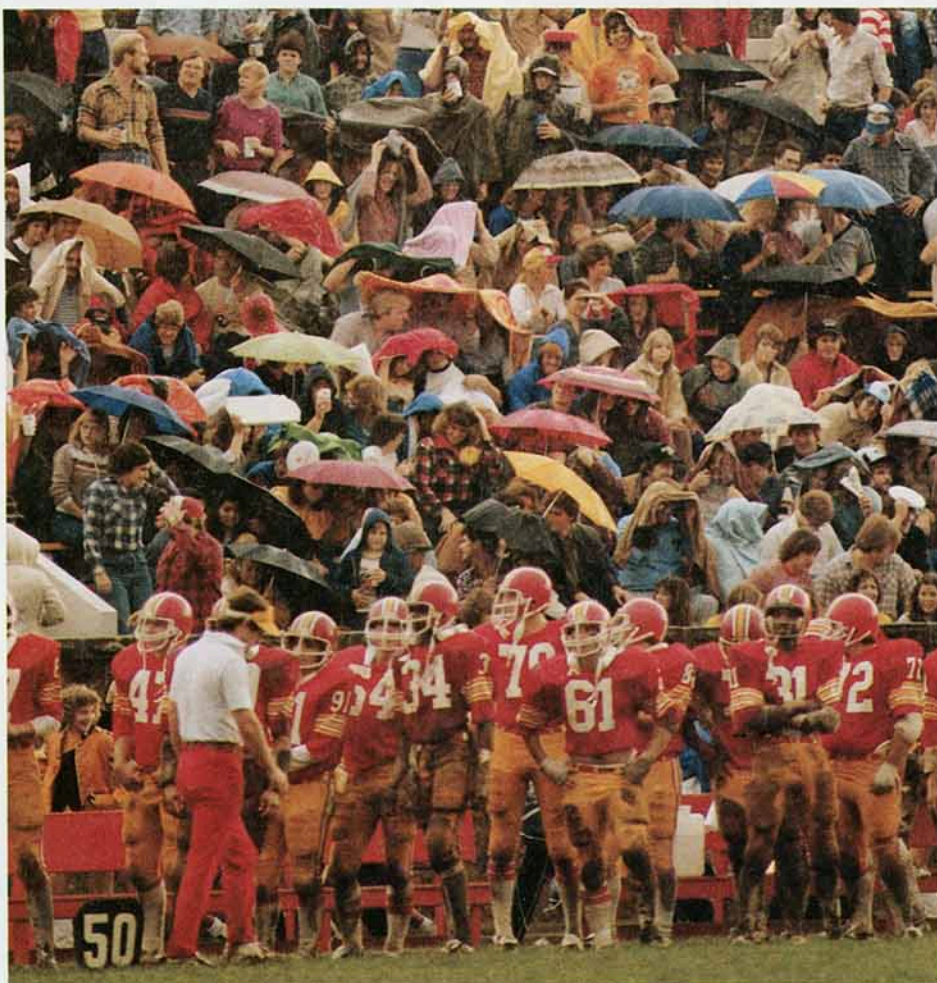
Tinch announced that each group was required to build a pyramid with 15 people or less and be able to hold its form for a minimum of five seconds. The pyramids could only be built with all-male or all-female members. The organizations also had to present an original chant to accompany the pyramid.

Although the 1981 Homecoming theme was "Favorite Films," the groups involved in the contest were

MASH THE ICHOBODS was the theme chosen by Alpha Gamma Delta sorority in the Homecoming Parade. The overall Homecoming theme was Favorite Films. —photo by Janet Duloher

not confined to it. Their presentations could center around practically anything, and you can believe that they did.

In front of an audience of over 500, the Newman Club captured the judges' eye, and first place, with their impression of the Gorilla vs. Ichabod Homecoming football game by presenting a take-off on the movie **Stripes**. Dressed in white T-shirts and khaki-colored army pants, about 25 Newman Club members marched to center stage and shouted a chant





DOING HIS BEST TO combat the mud during the Homecoming football game is Jeff Cooper, linebacker. Despite the inclement weather, the Gorillas defeated the Washburn Ichabods. —photo by Janet Duloherly

A FRIENDLY HELLO is extended by Dr. James Appleberry and his wife Pat during the Homecoming parade. H.G. Roberts serves as chauffeur. —photo by Janet Duloherly



Traditions

Favorite

in response to their drill sergeant's commands. And "that's the facts, Jack!"

Taking second place, and the breath from many in the audience, was the Fellowship of Christian Athletes.

FCA's pyramid consisted of two layers of men, one standing on the shoulders of the other, and one brave soul daringly dominating the top position.

While in this stance, the group yelled their chant. For the finale, the man on top fell to the arms of two others on the floor. Half of the second layer opened up by also falling into the arms of two others with the remaining two returning to solid ground by flipping off backwards.

Climbing up to take third place was the Sigma Sigma Sigma sorority.

The Tri-Sigs built a triangular-shaped pyramid while shouting the words to their original chant, "Ichabods play Mickey Mouse football." A touch of Sigma creativity was added to the presentation by having each girl wear an orange crepe paper ribbon around her neck and big black cardboard Mickey Mouse ears.

Ron Randleman, head football coach, and the Pittsburg State University Gorillas were also a main attraction at the contest. Randleman introduced the rest of the coaching staff and the entire Gorilla team.

Randleman said that he was pleased to see so much spirit among the student body and attributed it to the fact that the Gorillas were 4-1 overall and 2-0 in Central States Intercollegiate Conference play.

The Yell-Like-Hell contest was highlighted by a routine performed by the pom-pom squad and more pyramid building done by the 12-member yell and cheerleading squad.

—by **Jacque Porter**

Queen

Lisa Tinch, a Kansas City sophomore sponsored by the Concerned Black Students, was crowned as Homecoming queen during convocation on Oct. 14. This was the first time in the history of Pittsburg State University that a black woman received the title.

"I was both shocked and happy



ADDING THE FINAL TOUCHES to their Homecoming sign are Tony Hand, Lisa Tinch and Anthony Manning. The Concerned Black Students used the movie "The Wiz" as their theme. —photo by **Phyllis Webster**

when they announced my name," said Tinch. "I was shocked that I had actually won, and happy that a lot of people out there voted for me."

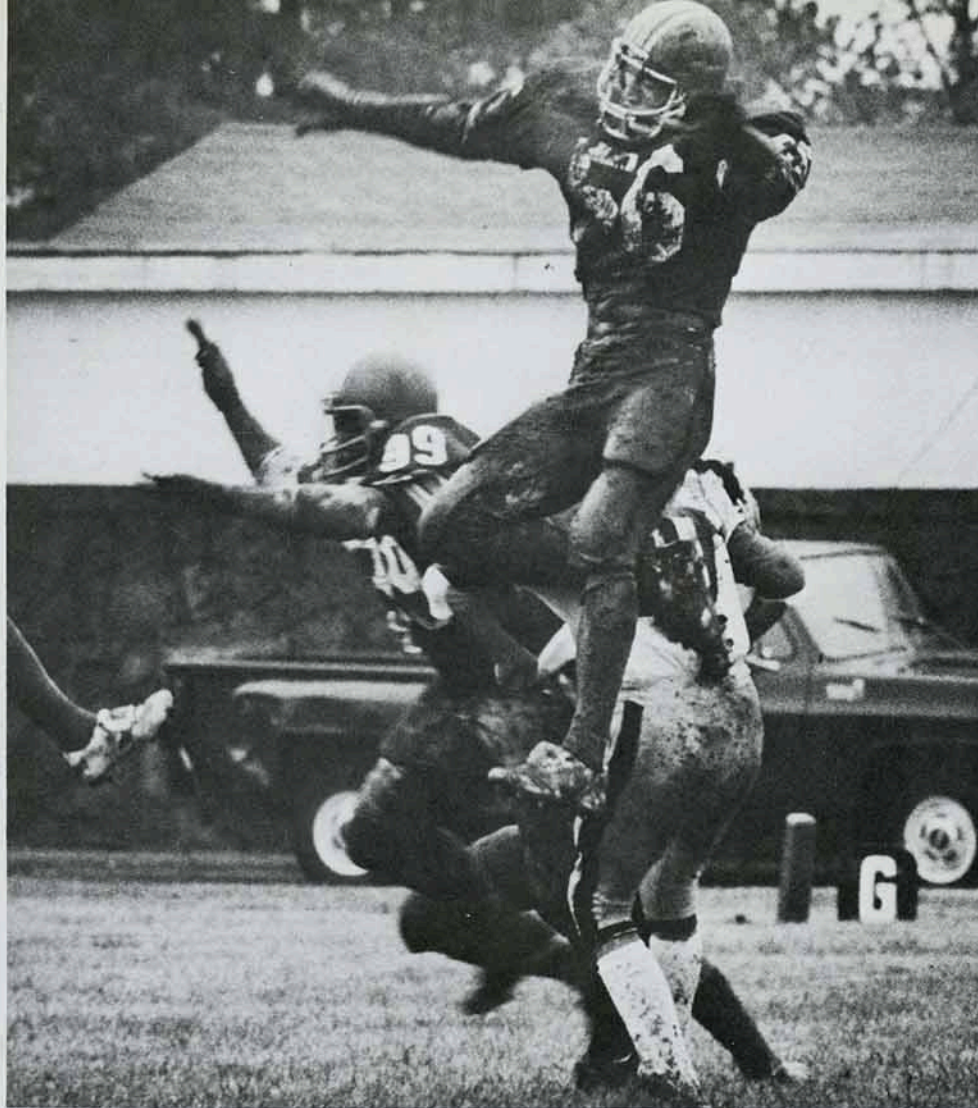
Tinch went through what she termed a "nerve-wracking" selection process along with the other 21 candidates in order to claim her crown.

The queen candidate schedule began Thursday, Oct. 8, with an informal get-together in the Student

Union, where all the candidates became acquainted with each other.

A reception Sunday was next on the agenda, when the candidates met the nine judges for the competition. The candidates sat down in groups of threes and talked to each judge for 10 minutes in order for the judges to get to know something about each girl's personality.

Monday night was the actual competition between the candidates. During this time, each candidate stood up and told something about herself, including the special qualities she had that set her apart



KEY DEFENSIVE MANEUVERS made by Mark Kilgore and the rest of the Gorilla defensive squad helped PSU to a 26-0 victory over Wayne State University during a muddy Parent's Day football game. —photo by Janet Dulohery

from the others. Then each candidate was given an impromptu question which she was given one minute to prepare for before answering.

"The candidates were judged on three main areas; poise, personality, and appearance," said Pete Cole, Manhattan senior and a judge for the competition. "Appearance didn't mean how good looking they were, but if they were neatly dressed, clean, etc."

"We were all really nervous during the competition," Tinch said. "And when you're nervous it's hard to think on your feet and make it come out right. I just did the best I could."

Tuesday morning the Homecoming committee sponsored a breakfast for the candidates. During this time, the women had a chance to suggest improvements for next year's competition.

WITH A LITTLE APPREHENSION, Daniel Taylor meets Gus Gorilla during the Homecoming parade on Broadway. —photo by Janet Dulohery



FOR THE FIRST TIME in history a black woman was elected Homecoming queen at Pittsburg State University. Queen Lisa Tinch smiles at the crowd during the parade. — photo by Janet Duloher





Traditions

Favorite

DURING THE HOMECOMING PARADE, Elizabeth Thomas waves at people lining the streets. Thomas was the queen candidate sponsored by the Fellowship of Christian Athletes. —photo by Janet Dulohery

"One thing that many of the girls brought up was that this is a bad time of year to be involved in this much activity," said Tinch. "About the same time that Homecoming rolls around is also the time that everyone is studying for midterms. It really put a strain on us to devote so much time to the competition and try to stay up with our studies at the same time."

"So we suggested that they move the date of Homecoming next year either up or back so it doesn't conflict with midterms."

"Another thing we brought up is that the judges should spend more time

LET'S SEE A PARADE! Three Pittsburg girls line Broadway as the annual PSU Homecoming parade goes by. —photo by Janet Dulohery



Traditions

Favorite

with each candidate to get to know her better as a person," she said. "They need to judge more on personality than they do."

Wednesday, of course, was the annual Homecoming convocation, when the five semi-finalists and then the queen were announced. The other semi-finalists besides Tinch, their hometowns and the organizations they were sponsored by: Penny Bowerman, Neosho, Mo., senior, sponsored by VICA; Ramona Lintner, Wellsville junior, sponsored by Alpha Gamma Delta; Flo Orender, Pittsburg junior, sponsored by the Newman Club; and Bonnie Mann, Miami, Okla., junior, sponsored by Dellinger Hall.

After Tinch was crowned as 1981 Homecoming queen, she was asked to participate in several activities during the rest of the week. She emceed the Yell-Like-Hell contest on Thursday, attended the Ozark Mountain Daredevils concert on Friday night, and was introduced at the football game on Saturday.

"I was also involved in some alumni activities," she said. "I attended an alumni luncheon that week, and will continue to participate in alumni activities through the coming year."

"The best thing about being Homecoming queen is that I am getting to meet so many people," she said.

However, she wished that people would not dwell on the fact that she is the first black Homecoming queen at PSU.

"I wish that people wouldn't look at the fact that I am black," she said. "My friends don't look at me that way, and I have many friends that aren't black."

Some students seemed to think that Tinch was sponsored in the competition to represent the black students on campus, but Tinch insisted that this was not true.

"I didn't enter the queen competition as some symbol of the black movement or something," she said. "The only reason I entered is because I had a lot of friends behind me backing me up. They didn't vote for me because I was black. They voted for me because they like me as a person."

Tinch had a busy year as a



CONGRATULATIONS ARE EXTENDED from Dr. James Appleberry to Lisa Tinch, Homecoming queen. Tinch and her father, Otis Tinch Jr., were recognized during the half-time activities of the football game. — photo by Janet Dulohery

HOLDING THE COUNT are members of Lambda Chi fraternity who participated in the pyramid building contest as a part of Yell Like Hell. —photo by Janet Dulohery

representative of Pittsburg State University. She attended community and alumni functions and gave input on behalf of the students of PSU.

"This is a big honor for me," Tinch said. "I will do the best I can to represent this school." —by Sheri Johnson

Parade

A crowd of over 2,500 gathered along Broadway Street curbsides on the morning of Oct. 17, 1981, to observe the many traditions of Pittsburg State University's Homecoming parade.

People of all ages filled business windows, lawn chairs and sidewalks in order to get a first-hand view of the uniform processions of area marching bands, all the brightly colored and creatively decorated floats and the unique themes of novelty acts put on by members of the community and the University.

"Favorite Films," the theme for Homecoming 1981, left ample room for a variety of ideas for float com-



petition among the fraternities, sororities, religious and academic groups on PSU's campus.

Each organization's float was rated by a panel of judges according to originality, effective use of color, design, material quality and workmanship, theme interest, caption and organization identification, durability and special effects.

According to Steve McLaughlin, associate director of Student Affairs, the judges panel is selected through nominations made by each group participating in the competition.

"Each group that is taking part in Homecoming competition is encouraged to nominate up to 15 faculty or staff members that they would like to be judges. Those individuals with the most nominations are then contacted and requested to choose which events they will be able to judge," he said.

Last year's first place winner of the float competition was a joint effort by the Lambda Chi Alpha fraternity and the Alpha Gamma Delta sorority entitled "Rocky Road For the Ichabods."

The float depicted the film **Rocky**

and had a boxing ring in the back with a Gorilla fighting an Ichabod. Two gigantic boxing gloves coming together at the front of the float and, by meeting at the thumbs, formed seating for each organization's queen candidate.

Taking second place was also a joint effort by the Tau Kappa Epsilon fraternity and the Sigma Sigma Sigma sorority with a "showboat" float with the theme "Send the Ichabods Down River."

The float had three levels, the top being the bridge from which a make-believe Gus seemed to have control. Each organization's queen candidate was seated on a bench on the second level toward the front and in the rear of the float a huge revolving paddle with a clinging Ichabod was constructed.

Filling the third place position was the Sigma Chi fraternity with a reconstruction of a shark from the movie **Jaws**.

The first part of the float was a small boat, and being pulled behind it was a large open-mouthed shark. Below the shark sat an Ichabod that looked as if it was about to be swallowed up.

Despite the rainy days preceeding the parade, more bands than in previous years attended the event, according to Donald Woolman, parade marshal.

"Twenty-six bands were present for the parade out of the 30 invitations that were sent. There was so much rain in some areas a few days before that it was difficult for kids living on farms to make it into town. Although some of them were able to get to town, they weren't able to leave by bus because of bad road conditions," he said.

Dr. Gene Vollen, chairman of the music department, said that band attendance at the parade has steadily increased in the last few years.

"We've had a gradual increase from about 22 bands four or five years ago to the 26 we had this year. We like to see this eagerness to perform for our parade and it improves the event, somewhat, overall," he said.

—by **Jacque Porter**

GOING FOR BROKE is Rodney Lewallen during the Homecoming football game against Washburn University. The Gorillas won the game 35-12. —photo by **Bill Holtom**



A time to pray

A special gift

One of the most beautiful, artistic and intriguing structures on the Pittsburg State University campus is Timmons Chapel.

The Chapel has stood on the west side of University Lake since 1966. It was donated to PSU by Mrs. L.K. Timmons of Pittsburg, to be used by students, faculty and staff as a sanctuary, a quiet place for meditation or prayer, for weddings, small religious services, memorials and baptisms, according to Jack Overman, Student Union director.

"Mrs. Timmons has been a concerned, loyal and dedicated friend of this University for many years," Overman said. "The Chapel was entirely her idea and since its construction, it has remained a great asset to many on this campus."

The construction of the Chapel was completed in conjunction with Richard Wakefield, an architect from Kansas City, according to Mrs. Timmons.

"I found a chapel that I liked in a small town in Missouri. I contacted Wakefield's firm and discussed with him my plans for a university chapel. From there, we worked together," she said. "I made several trips to Kansas City to find the stones I felt would look best and we made our own design requests for the stained-glass windows."

The Chapel was built on concrete piers set well below lake level and its 18-inch-thick walls are of native limestone and built in the Ashler pattern of masonry. White Bedford stone was used for the water table, trim and inside quoining.

The windows were made by Ronald N. Dixon, an Irish artist who is one of the recipients of the highest



WEDDINGS AT TIMMONS chapel have added atmosphere due to the medieval-looking stone walls, stained glass and the candles lit at this wedding. Sherri Gamble Hull and her groom, Mitchell, are attended by Carla Scassaletti and Chuck Farmer. —photo by Becky White

scholastic award in Great Britain for the designing of stained-glass windows.

The windows are made of faceted French glass held together by an epoxy resin. The lancet window depicts the Creation. The Rose window in the narthex represents beauty through music and song with the harp in the center and the window spreading out from it like the mellow sounds of the harp's strings.

Overman said that the Chapel is not open to the public—only student, faculty and staff are allowed to schedule it for use and there is no charge unless there are damages or reasons for additional maintenance.

About 300 weddings have been held in the Chapel within the past two and a half years, according Mrs. Timmons.

A quiet place for
meditation or prayer,
for weddings,
small religious services
and memorials.

The Chapel is not the only contribution that Mrs. Timmons has made to PSU.

She is a charter member and past-president of the Endowment Board and a member of the Scholarship Committee.

Mrs. Timmons began contributing through the Spiva Scholarship Fund after the reorganization of the Endowment Association. She has given the Spiva Scholarship to 25 University students per year since 1951. She said that the amount of the scholarships has increased through the years as the cost of living has increased. The current amount is \$600 each and they carry a student

through all four years of college unless his or her grade point average falls below 3.0.

"I grew up in Joplin and at that time many young people from there attended college here at the University. My father had sponsored many students, and before contributing through the Spiva fund, I sponsored

maybe only one or two students a year.

"I'm very fond of the students here at Pittsburg State University and I think my relationships with them are great. They don't always feel the need to come to me, but when they do, they know I'm here," she said. —by
Jacque Porter



TIMMONS CHAPEL by the University Lake is a popular place for student weddings. The small chapel provides an ideal setting for the wedding of Sherri Gamble Hull. —photo by
Becky White

Price you have to pay

A pain in the pocketbook

The mounting cost of education hit students where it really hurt during 1982—in the pocketbook. Students enrolling for the fall semester found that they had to come up with \$57.75 more for tuition than they did the previous year for a total of \$348.

MANY TYPES OF FINANCIAL AID are available to students through the Financial Aid office in Russ Hall. —photo by Lona Reeves

Students paying non-resident fees were forced to come up with an additional \$129.75 for a total of \$745.

This sounds like quite an increase, but resident and non-resident students at Pittsburg State University still paid the lowest amount of tuition fees of any of the Kansas Regents Institutions.

Total fees charged to all regular full-time students for the 1981-82 year

were University of Kansas, \$918; Wichita State University, \$912; Kansas State University, \$898; Fort Hays State University, \$795; Emporia State University, \$718 and Pittsburg State, \$696.

An article appearing in the Sept. 9, 1981 issue of the American Association of State College Universities stated that a 10-year assessment revealed that college

Applying for Financial Aid
PLEASE TYPE OR PRINT CLEARLY WITH A BALL-POINT PEN.
HIGHER EDUCATION ASSISTANCE FOUNDATION
GUARANTEED STUDENT LOAN PROGRAM
GENERAL PROGRAM INFORMATION

The Guaranteed Student Loan Program Kansas

Federal College Work Study Program
The Federal Work Study Program provides part-time employment of University students who need money to continue their studies.
To be eligible for Work Study, a student must: (1) need earnings to afford to study at PSU; (2) be a United States citizen; and (3) file financial aid applications and the appropriate financial statements with the Student Financial Aid Office.
Once employed under the Work Study Program, students may work up to their contract limit unless they are dismissed. Students who do not qualify for Work Study and receive no financial aid may work on the regular student employment program.

Scholarships & Financial Assistance

Veterans Benefits
Students who believe they qualify for aid under the amended Veterans Benefit Act (1966) should contact their nearest VA Office at Pittsburg State. Students should contact the Veterans Office, 1000 Quail Hill, for further details.
Additional information concerning financial aid can be obtained by phoning, writing or visiting the Office of Student Financial Aid, Room 115, Russ Hall, Pittsburg State University, Pittsburg, Kansas 66762. Telephone 316/231-7000. Extension 348.

Bureau of Indian Affairs
Bureau of Indian Affairs (BIA) awards awards grants to American Indians or Alaskan natives to help them attend college. American Indians or Alaskan natives who are enrolled in a BIA grant should request application forms and information from the area or agency office having record of a tribal membership.
American Indians or Alaskan natives entering Pittsburg State should complete the Financial Aid Application and the necessary documents and forward them to the Financial Aid Office.

U.S. Department of Education

costs rose less than the Consumer Price Index for the same period, but that fact will provide small solace to the students who during the fall faced the sharpest cost increases in years.

According to the article, an annual survey conducted by the College Board showed that 1981-82 average total costs for resident students rose 14 percent at public institutions. Resident tuition and fees averaged \$819 at public four-year colleges and \$3,709 at private four-year colleges.

It went on to say that since the 1972-73 academic year, average total expenses at four-year colleges rose 95 percent at public colleges and 110 percent at private colleges, while the Consumer Price Index jumped 123 percent for the same period.

This provided little solace to students though, as they are also consumers. Many students do not have the luxury of living at home

BOREDOM PREVAILS as students wait as long as two hours to pay for their textbooks at Follett Bookstore on campus. The bookstore stayed open several nights the first few days of the semester. —photo by Bill Holtom

while attending college, therefore, they must seek housing elsewhere.

Campus housing was one alternative, but it is by no means cheap. There were eight housing and meal plans offered by PSU for the 1981-82 academic year.

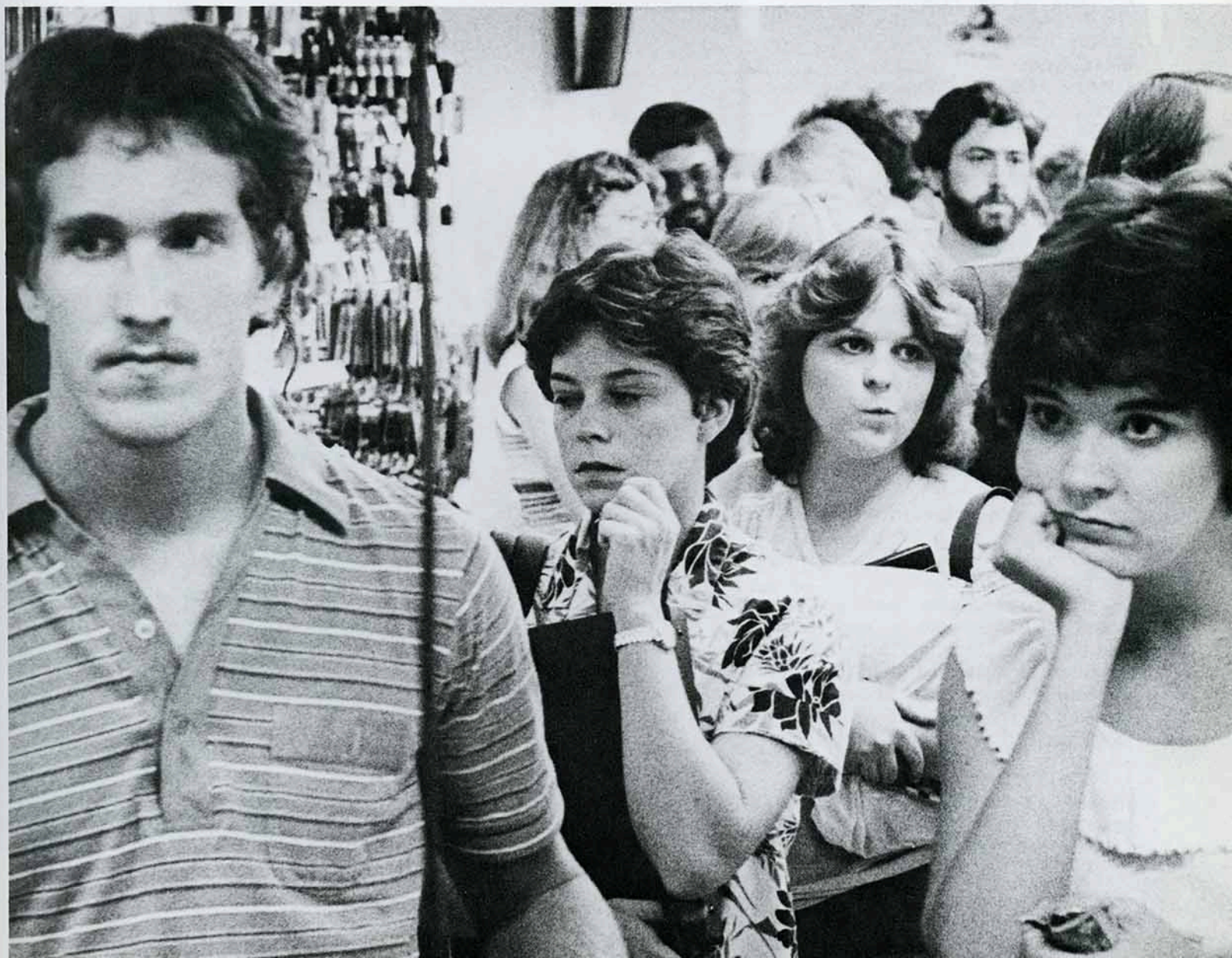
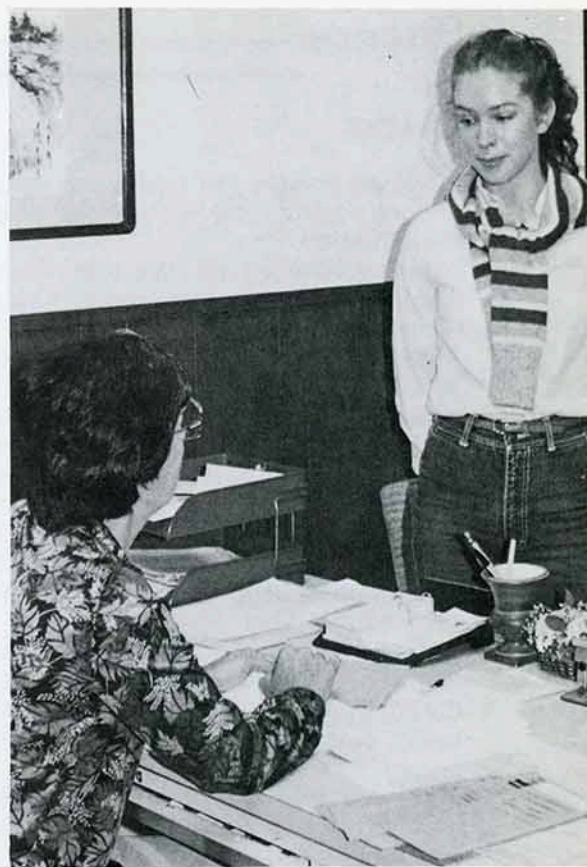
A double room with 10 meals was \$1,588 and a double room with 18 meals was \$1,788. A single room with 10 meals was \$1,896 and a single room with 18 meals was \$2,096.

If a student chose to live in the dormitories and eat elsewhere he could do so at the cost of \$712 for a double room and \$1,042 for a single room.

Students could also live off campus and eat at Gibson Dining Hall at a cost of \$966 for the 10 meals a week plan and \$1,176.99 for the 18 meals per week plan.

Members of the Pittsburg State University Student Senate were aware of the problems students faced in

INVESTIGATING ALL POSSIBLE avenues for obtaining financial aid is Jan Hickman. Approximately 80 percent of the students at Pittsburg State University receive some type of financial aid. —photo by Lona Reeves



Finance

Price

trying to make ends meet, but were not in a position to effectively combat the situation.

"Senate is in a bind. We don't have the power to really do anything," said Pete Cole, senate vice president.

The senate tried to combat the cuts in student assistance by funding a salary for a student in the Student Employment Office in Russ Hall. Dan Brown, Pittsburg junior, worked in the office attempting to find work study jobs and jobs off campus for students. The senate began funding this position at the beginning of the 1981 school year.

Cole said that PSU received an additional 12,000 work study hours during the year. "Everything else was being cut back, so I was real surprised," said Cole.

"We are trying to prevent another increase in activity fees by re-distributing the fees," said Cole. "We can channel the excess funds from line items that are receiving too much money, instead of increasing student fees," he said.

During 1980 the Kansas Legislature instituted a 22 percent increase in tuition at PSU. Cole said that the Board of Regents have made a recommendation to the Legislature that they not increase tuition again this year.

"It is just a recommendation though, it doesn't mean that there couldn't be another tuition increase this year," he said.

While tuition and fees increased, financial aid didn't. During the late spring of 1981 there was a financial aid scare. Rumors were rampant that financial aid cuts were going to be devastating for students during the 1981-82 school year. Fortunately they were not.

Students receiving aid for the 1981-82 school year did not see any major cuts in the Basic Opportunity Educational Grants.

"Very few students were cut off entirely. There were a very small number of students who barely qualified anyway that didn't receive any aid," said G.E. Bloomcamp, director of student financial aid.

One major change in financial aid

was that the Guaranteed Student Loan will not be based on need. In the past the loan was available to any student at a low interest rate, and in some instances students would take out the loan and invest in instead of using it for financial needs, said Bloomcamp.

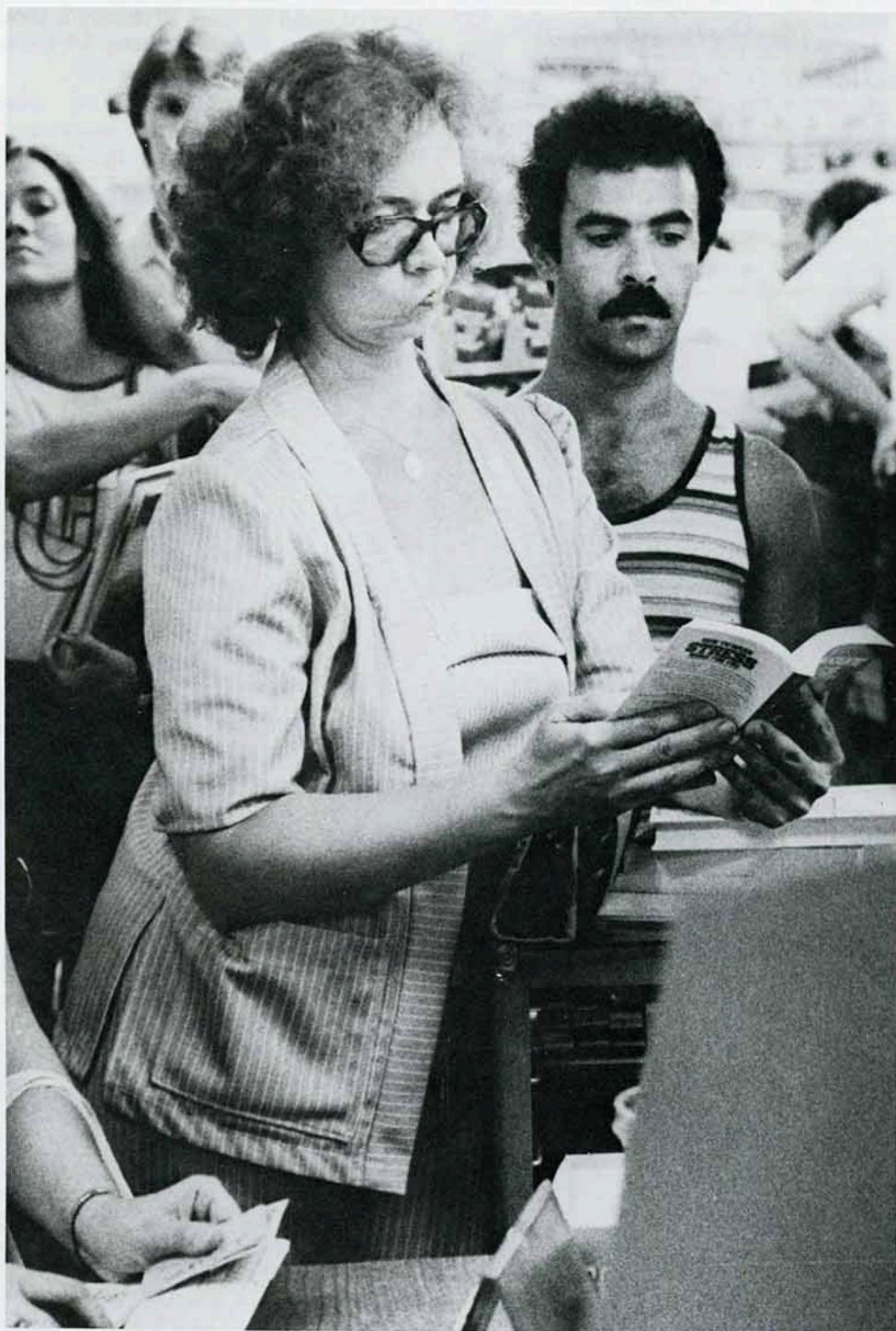
"It's not that we received large cuts, we just aren't growing," he said. "For several years financial aid was growing by leaps and bounds, and now we're not, so we're losing ground that way."

He does not look for the students with a great amount of need to be hurt. The middle class students will

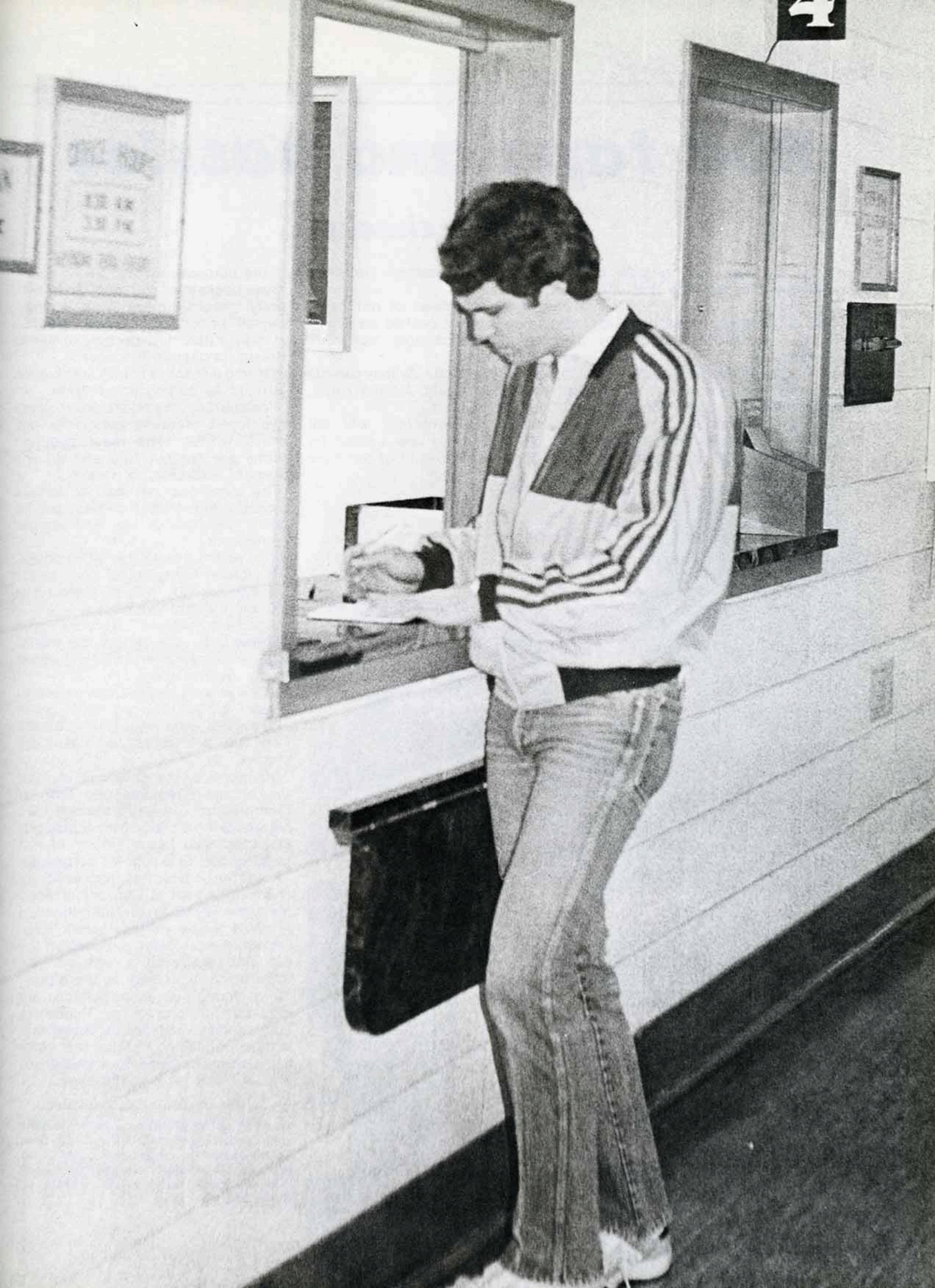
experience a little more difficulty. "With some aid, the student who is really serious about going to school will be able to."

Although the cost of education and living expenses continued to mount at Pittsburg State in 1982, enrollment figures remained stable. A comforting sign that higher education was still an attainable reality for many students. —by Janet Stites

LOW INTEREST RATES on student loans and government grants make it possible for many students like Mark Russell to attend college. —photo by Lona Reeves



READING A BOOK ON STRESS, Kay Martinez passes time as she waits in line to purchase her textbooks. —photo by Bill Holtom



Red tape and hassles

Cashing checks

Anyone who has tried to cash a check realizes the red tape that one must go through.

On and off campus, it's difficult to find a place which will cash checks for students.

"A lot of places around here won't cash checks if they're from out of town," complained Carri Compton, Nevada, Mo., sophomore.

The Cashier's Office, however, will cash checks up to \$25 per student per

day, but it will not cash any two-party checks.

Students complained of not being able to get checks cashed on Friday because the office does not carry sufficient funds.

"I don't understand how they can run out of money," said Johnna Hiller, McCune sophomore.

Follett's PSU Bookstore will not cash checks but will take a check for up to \$5 over the amount of purchase

if the purchase is over \$1.

The bookstore will not cash two-party checks unless it is a small payroll check or a check from a student's parent, according to Verlen Kresin, bookstore manager.

Writing a check is sometimes just as difficult as getting one cashed.

For example, the bookstore requires two forms of identification for any check written. The most common forms are student I.D. and driver's license, according to Kresin.

The store has not had a serious problem with invalid checks, but he said, "We have a few bad checks come back."

If a student has written a bad check, the store calls the student and sends a letter advising him to correct the situation within five days.

If he fails to do so, the store mails another letter stating that the matter will be turned over to a collection agency in five days.

There is a \$5 service charge on all checks that are returned, said Kresin.

Elsewhere on campus, the Gorilla Den will not accept or cash any checks.

Off campus, the Quicktrip at 1206 South Joplin requires one form of identification, usually a student I.D., before taking a check from a student. Quicktrip also has a policy of not cashing checks except for purchases.

A list of customers approved for checking is kept at Convenient Food Mart, 902 South Joplin. Identification is given to the manager and, if approved, the customer is placed on the list. Once approved, a customer can write or cash a check at the store.

Two forms of identification are required for checks at Foodtown Supermarket, 318 South Broadway. Instead of cashing checks, this store has a policy of allowing a student to write a check for over the amount of



MANY STUDENTS FIND it convenient to bank at the Kansas Teacher's Credit Union, as does Scott Howard. The credit union is one of the few banking facilities in town that doesn't charge a check cashing fee. —photo by Nancy Brooker



CASHING A CHECK can sometimes be quite a production. A clerk at the University bookstore waits patiently as Pam Garret searches for the required identification. — photo by Nancy Brooker

purchase, with the manager's approval, if the purchase is more than \$10.

Usually a student has a checking account in his home town or in Pittsburgh.

Students who open accounts at local banks find four basic types to choose from, three which do not earn interest and one which does.

All accounts are open to the general public, so there are no accounts especially for students.

The type most popular with students is the "cost per check" account which is a non-interest earning account that requires no minimum balance.

Two of the local banks charge 20 cents per written check plus 25 cents a month service charge for this account. The third bank charges 15 cents per check plus the 25 cent charge.

Charlene BeloBrajdic, customer service officer at the National Bank of

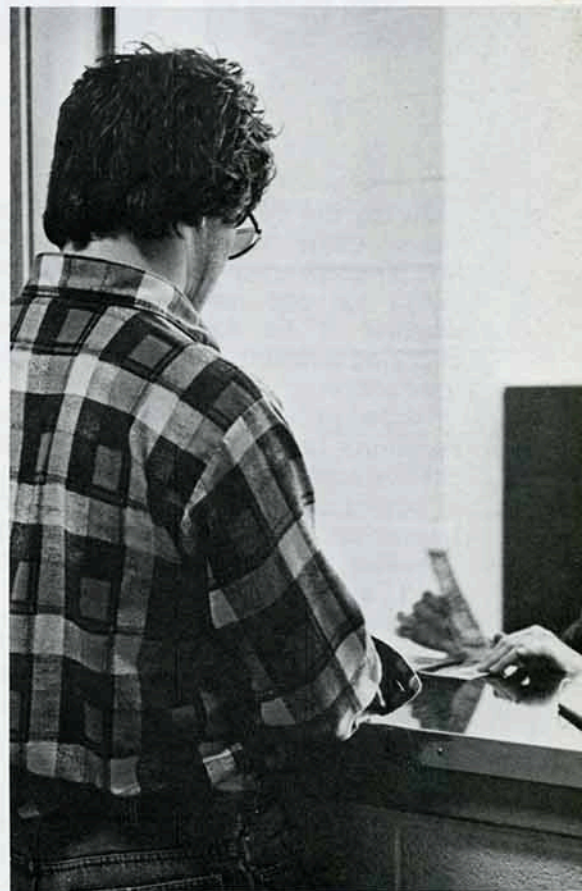
ON CAMPUS the Cashier's Office provides a convenient place to cash a check for Brad Peters. The Cashier's Office policy requires a person to show some form of photo i.d. and a student activity ticket, and there is a cash limit of \$25. —photo by Nancy Brooker

Pittsburg, Third and Broadway, said that the cost per check type of account is advisable for someone who doesn't write over 20 to 25 checks a month.

Although the banks in town will cash payroll checks from the University or local businesses for the students who have accounts at their bank, only one makes a habit of cashing checks for students without accounts.

The First State Bank and Trust Company, located at 417 North Broadway, will cash most checks for any student whether he has an account or not.

"We haven't had any gross problems," said August Semonick, assistant vice-president and controller. He added that if the bank did start experiencing problems with cashing checks for students it would probably have to stop this policy. — by Bobbie Woodard





Servicing students

Dealing in dough

During the course of their college years, many out-of-town students find it necessary to deal with the local banks for one reason or another, whether it be for a savings or checking account, a loan or a simple transaction.

"I opened a checking account in Pittsburgh because I write a lot of checks and wanted the convenience of having a local account," said Gary Leuteritz, Indianapolis graduate. "Besides, some places in Pittsburgh don't accept out-of-town checks."

"I have my checking account back home because I get free checking," said Grant McKibben, Leavenworth junior, "but I found that I had to open a savings account here in town so I'd have someplace to cash my checks. I think I have a \$3 balance."

The First State Bank, City National Bank of Pittsburgh and National Bank of Pittsburgh are the three main banks

in town that students deal with. All three offer similar checking and savings account packages.

First State Bank, for example, offers three types of checking accounts. One type of account charges 20 cents a check and 25 cents per month service charge. The bank's regular checking account has a \$2.55 monthly service charge and charges 10 cents per check, 10 cents per deposit and eight cents for all transit items, then deducts 35 cents from the service charge for each \$100 in their minimum balance for the month.

The other checking account is named "The Centennial Club." It has free checking and a base charge of \$5.75 per month up to 30 checks. For every check written over 30, a 20 cent charge is added.

"Most students choose the first type of account, with the quarter charge per month," said James Bebb,

assistant vice-president of First State Bank. "But if students are married, most of them prefer the Centennial Club account."

NOW accounts are also available at the main banks, which have checking services and a five and a quarter percent interest compounded daily, but few students are able to maintain the \$1,000 minimum balance to avoid service charges. Thus, few students are using this type of account.

Some students have a savings account in town not associated with the banks, such as the Edward D. Jones savings account offered by that investment firm.

"I am receiving 12 percent interest on my money, compounded daily, in my Edward D. Jones account," said Leuteritz. "I used to have a regular savings account at First Federal, but I was only getting about 5 percent interest on my money there."

Finance

TO CASH A CHECK Michelle Walters doesn't even leave her car. Drive-through banks simplified the procedure, but the different bank policies on identification left the process somewhat muddled. —photo by Nancy Brooker

"My brother and I pooled our money to invest in the account, since there is a \$5,000 minimum required to open one," he said.

The main service that the local banks provide to students besides checking and saving accounts are guaranteed student loans.

The student and University jointly determine the student's financial needs, then the loan is arranged with the bank. The banks work with the Higher Education Assistance Foundation on these loans, and the government is responsible for covering the loan in case of default.

The National Bank of Pittsburgh is the largest servicer of G.S.L.'s from the University. The loans are at 9 percent interest and a minimum payment of \$30 per month is required, although the student can take up to 10 years to pay.

"We just got back into the student loan program two years ago because of the high default rates on these loans," stated Bebb. "All three main banks dropped out of it for a while, but there are stricter regulations being imposed on these loans now, which has really decreased the number of defaults."

"The government is more rigorous in their collection efforts for these loans now," he said. "Less people are getting away without paying back their loans."

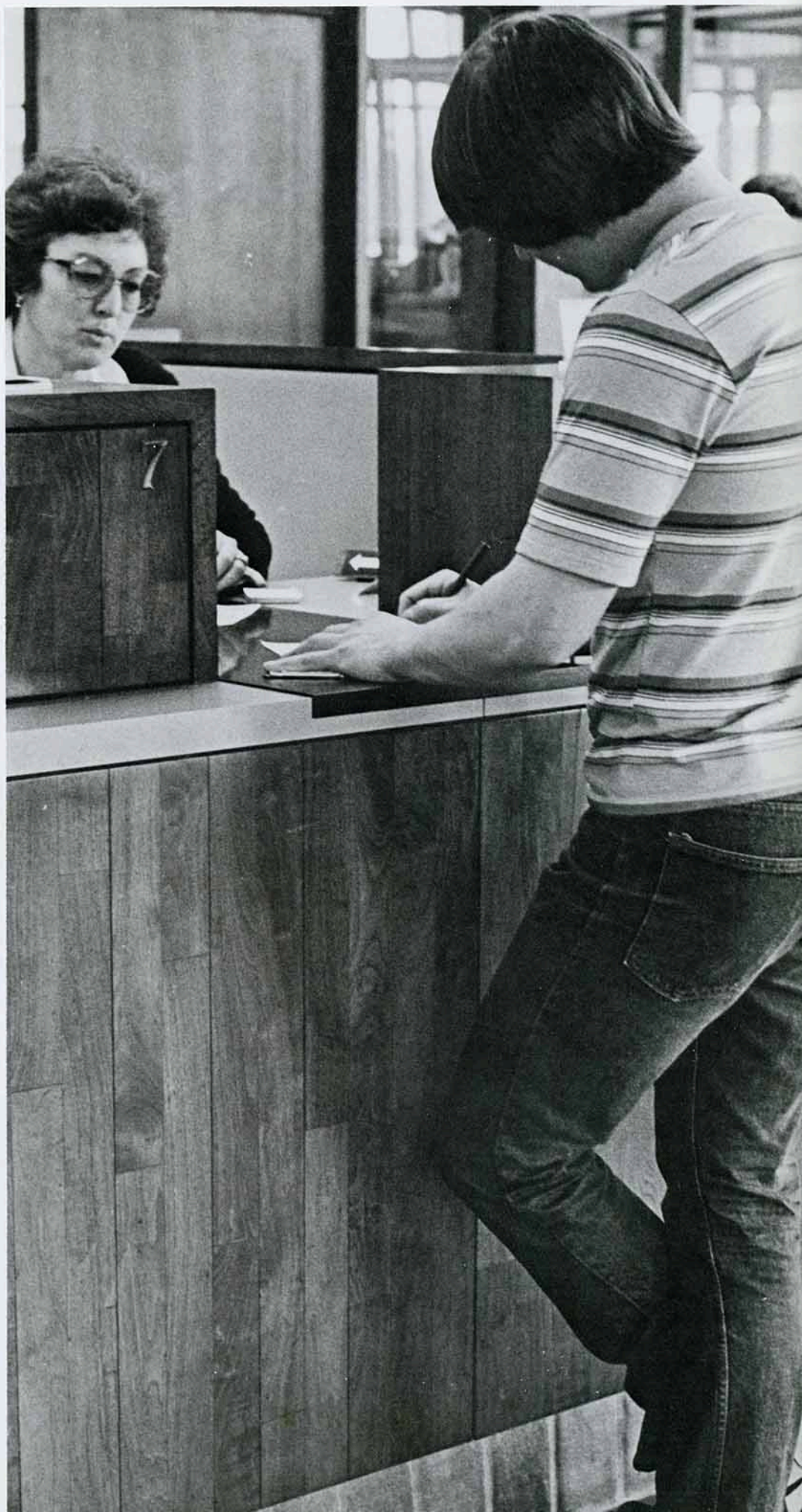
The control of the number and amount of G.S.L.'s being made is maintained by the University and federal law. The laws are becoming more restrictive as to who can qualify for these loans, so loan demand is falling, according to Bebb.

The only contact some students ever have with a local bank is in cashing a check, and banks reported that they have no unusual problem with students writing bad checks or trying to cash a bad check.

"In fact, I find most college students to be conscientious about their dealings with the bank," Bebb said.

—by Sheri Johnson

INVESTING MONEY In a Pittsburgh checking account is not uncommon for students such as Doug Mougel, and area banks report that they do not have much trouble with bouncing checks. —photo by Nancy Brooker



FLORIDA WAS a popular spot for students on spring break. Sun and sand was one attraction, but another biggie was Disneyworld. —photo by Nancy Brooker



Break away

Living for spring break

Spring break is a welcome intermission during a hectic semester for most college students. It's a time when they have a chance to relax for a week before setting to work on final term papers and projects.

Some students use this time to sleep, go home and visit the family or take a long-awaited trip to Florida, Colorado or some other place.

"The best thing about spring break is that I got to sleep late every day," said Bill Lindsay, Merriam vo-tech student. "During the semester I had classes from 8 a.m. to 4 p.m. every day, so needless to say, I had to get up early on school days."

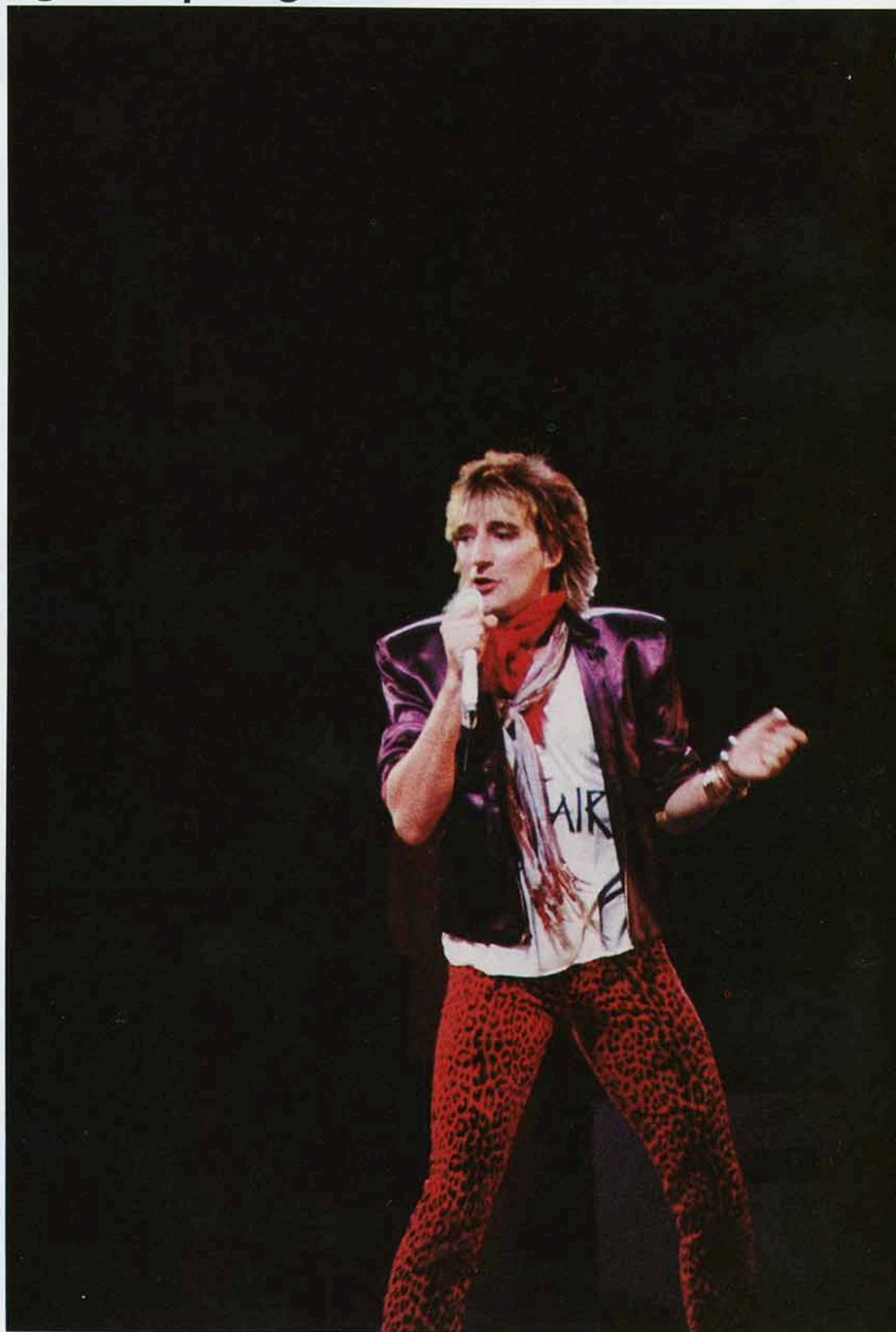
"I enjoyed just being away from school," said Gary Leuteritz, Indianapolis graduate student. "It gave me a chance to do some things for myself that I don't have time for otherwise."

"I was beginning to get a bad case of spring fever anyway, so if I had gone on with classes much longer without a vacation, I probably would have stopped going to them," he said.

Some students had the financial resources to take a vacation during spring break. Some of the most popular places to go were Padre Island, Florida and Colorado. The weather was cooperative almost everywhere for skiing, sunbathing and fun. And the gasoline price war going on at the time made transportation expenses cheaper for those who drove.

Resort owners and managers were also looking forward to the spring break to boost their sales. Although the weather for both skiing and sunbathing was better this past winter than in years, the tourist industry, especially ski resorts, were hurting because rising costs discouraged travelers.

Many of the ski resorts invested millions of dollars in snowmaking equipment last summer due to the



CLOSE TO HOME was a Rod Stewart concert in Wichita, well attended by PSU students on spring break. —photo by Buzz Palmer

Celebration

Break

scarcity of snow last winter that crippled their sales. As a result, the price of lift tickets skyrocketed this year, causing regular skiers to look elsewhere for recreation.

But many college students took the chance of battling the high costs of skiing and went anyway.

"I went skiing in Vail over spring break," said Patty Vomhof, Olathe junior. "The weather was great, sunny and warm and there was lots of snow. Sure, the prices were high, but Vail always has had high prices."

Other students decided to take a longer trip down South and drove to Florida or Texas for a week of sun.

"I stayed with a friend in Hudson, Fla., which is near Tampa on the gulf side," said Maria Sanders, Overland Park senior. "I was only five minutes from the beach. The weather was great, clear and warm every day and the water was about 70 degrees. I had a great time."

"This is the first time I have ever been able to afford to get away for spring break," she added, "and it will probably be the last for a while."

Many students decided to populate the beaches of Fort Lauderdale, where tourist centers estimated a crowd of over 100,000 college students within a two-week time.

"There were mobs of people on the beaches there," said Tom Roudebush, Overland Park sophomore. "And there were parties everywhere every night."

Some students experienced difficulties finding accommodations if they were going to a popular resort area, especially if they waited until the last minute to make reservations.

But if they were going to the beach, finding inexpensive accommodations was no problem, especially if they had taken a sleeping bag or had traveled in a comfortable vehicle.

"A friend of mine and I decided at the last minute to go down to Padre Island," said Sherri Nolan, Pittsburg senior. "We went down with no idea where we would stay. The only places we could find with spare rooms were the Hilton and another high-class hotel that wanted up to \$190 a night."

"So we ended up sleeping in my car on the beach. Actually, it was pretty comfortable, because it never got cold, even at night, and since my car seats push back we could lay down to sleep."



"We used the showers and facilities right on the beach when we needed them, so we didn't have to spend the money on staying in a hotel," Nolan said.

Other students chose to participate in school-related trips during that time for educational as well as recreational reasons. The Graphic Arts Club attended a convention in Chicago, the University Arts Association visited art exhibits in New Orleans, and two members of the Society of Collegiate Journalists went to New York for a journalism conference.

"We went sightseeing whenever we had some extra time between sessions," said Jacque Porter, Pittsburg junior and one of the two members of SCJ who traveled to New York. "I had never been there, and it was quite an experience."

"I didn't really learn much at the conference because it seemed to be geared towards high school students," Porter said. "I learned the most from visiting various places around town."

However, some students didn't have the money to journey to such places over spring break, so many had to be content to stay in Pittsburg unless they went home to see their families.

"I would have been able to go somewhere if my loan had come through," said Leuteritz. "It was the cutbacks in student grants and loans that kept me from making plans for spring break."

STUDENTS WHO STAY in Pittsburg over spring break still manage to find a little fun. Mike Cook and John Conrad occupy their time with a game of frisbee. —photo by Gareth Waltrip

"I just didn't have the money to go anywhere, really," said Jerry Thornburgh, Overland Park junior. "My wife and I went down into Arkansas for a couple of days, then went and visited our families. It wasn't so bad."

"I don't get the chance to go home much over the school year except for Christmas and spring break," said Stan Ganaway, Colorado Springs junior, "so I welcome the break to get to see my family again."

Others used this time to renew acquaintances with old friends from home.

"It may have been the last time I'll have a chance to see some of my friends for quite a while," said Doug Schnabel, Olathe senior. "Some of them have jobs lined up right after school gets out and will be moving away soon. I'm just glad I got to see them one more time."

Other students took the opportunity of a spare week to do some job interviewing in the area they want to live.

"I interviewed with companies in Kansas City that week," said Dick White, Overland Park senior. "At least it gave me a jump on the people who waited until the end of the school year to look for a job."

But for some, spring break isn't a break at all, especially for the civil service employees who work on campus. Although no classes are being taught that week, it was business as usual in the various offices at the University.

"I had to work all week," said Janette Mauk, a La Harpe graduate student who is employed in the graduate admissions office on

campus. "I thought the work load would at least slack up, but we had as much to do as ever."

Whatever students ended up doing for spring break, most agreed that the week-long vacation was a welcome change of pace from the hectic day-to-day activities of the spring semester, especially at a time when most students were coming down with a mild case of spring fever.

"Any break from school is all right with me," said Mark Garies, Shawnee junior. "I liked just getting away from it all for a while, even if only a week."

—by Sheri Johnson

MEETING A NEW friend over spring break provides Butch Brown and his dog Checkers with something to entertain themselves. — photo by Gareth Waltrip





Easter is family time

Tradition and time off

The Easter holiday is a time usually spent with close family and friends in church commemorating the resurrection of Jesus Christ, or at home enjoying the indulgence of a big Sunday dinner, or both.

Many Pittsburg State University students seemed grateful for the three-day break in the middle of April and took advantage of the small vacation by having a little fun or just plain relaxing.

Kris White, Iowa sophomore, decided to take off the Friday before Easter Sunday to be able to spend a little more time with her family.

"We always call a few relatives in and have a big barbeque sometime during the weekend. It's one of the few times through the year that the entire family has the opportunity to go to church together. I have a grandmother that is 90 years old and she's still going to church with us on Easter Sunday," White said.

She added that one of things she enjoys most is going to the country club to which her family belongs to watch the younger children participate in the annual Easter egg hunt.

"This year, we also bought a couple of live rabbits and took them to two kids I used to baby-sit for whose parents are friends of the family. Now, if that didn't ever prove to be interesting!" she commented.

According to the 1982 edition of the **World Book Encyclopedia**, eggs represent the new life that returns to nature around Easter time and the custom of exchanging eggs began in ancient times with the Egyptians and the Persians often dyeing them in spring colors and giving them to friends as gifts.

In some European countries, people colored eggs red as a symbol of the joy of Christ's resurrection, and in the 1800s, elaborate candy eggs with a window in one end and tiny scenes

inside were popular gifts.

The **World Book** states that the children's belief that the Easter bunny brings their Easter eggs could have stemmed from an old German legend.

The legend says that a poor woman dyed some eggs during a famine and hid them in a nest as an Easter gift for her children.

Just as the children discovered the nest and eggs, a big rabbit leaped away and the story spread that the rabbit had brought the Easter eggs.

Maura Bicknell, Prairie Village sophomore, made the trek back to the big city for the Easter holiday to

spend her time not only reciting prayers in the pews of a church, but also cheering with the crowd in the stands of Royals Stadium.

"Our family really doesn't go all out for Easter, not just because there isn't that much time away from school, but because most of our relation is from Boston, so there aren't many close relatives nearby.

CHILDREN FLOCK to Northpark Mall in Joplin, Mo., to have their pictures taken with the Easter bunny. —photo by Steve Seeley



THE NORTHPARK MALL in Joplin, Mo., is a popular spot at Easter, as children visit the Easter bunny. —photo by Steve Seeley

Celebration

Easter

"Of course, we have Sunday dinner together, but we take the opportunity to do other things, too," Bicknell said.

The Rev. Tom Stroot of the Newman Center said that student attendance at the center's masses over Easter weekend was considerably less than usual.

"Even though there are only three days off, I think that students that are even within eight to 10 hours from home do leave to spend the holiday with family. Of course, I'm sure some leave earlier than Friday if their class schedules will allow for it," he said.

The Newman Center conducts mass the Thursday, Friday and Saturday before Easter Sunday and Father Stroot said that more students attended Thursday at the center's celebration of the Lord's Supper, but significantly fewer than usual were in

attendance at the weekend masses, such as the Good Friday celebration and the evening Easter vigil on Saturday.

"Most of the ones that do still attend are those from the surrounding area or a few who decided not to go home," he said.

Greg Trotnic, Pittsburg sophomore, said that his family celebrated Easter on the Saturday before, here in Pittsburg, but then left for McCune to spend Sunday and eat dinner with some relatives.

"Most of our close family lives in or around the Pittsburg area, like in Girard or McCune and I have a brother in Lawrence, so it's not hard to get us all together, even for a day or two," he said.

Although the Trotnics also enjoy the ritual of the Easter egg hunt, high schoolers and those even older are the major participants.

"It's really a lot of fun. The guys hide the eggs and then the girls try to find them. We had them buried in the fields and around buildings and some weren't ever found again," Trotnic said.

Roch Switlik, Parsons junior, agreed with Trotnic in that the shortness of the holiday didn't really affect his being able to spend time with his family, since he's only about 30 miles from home.

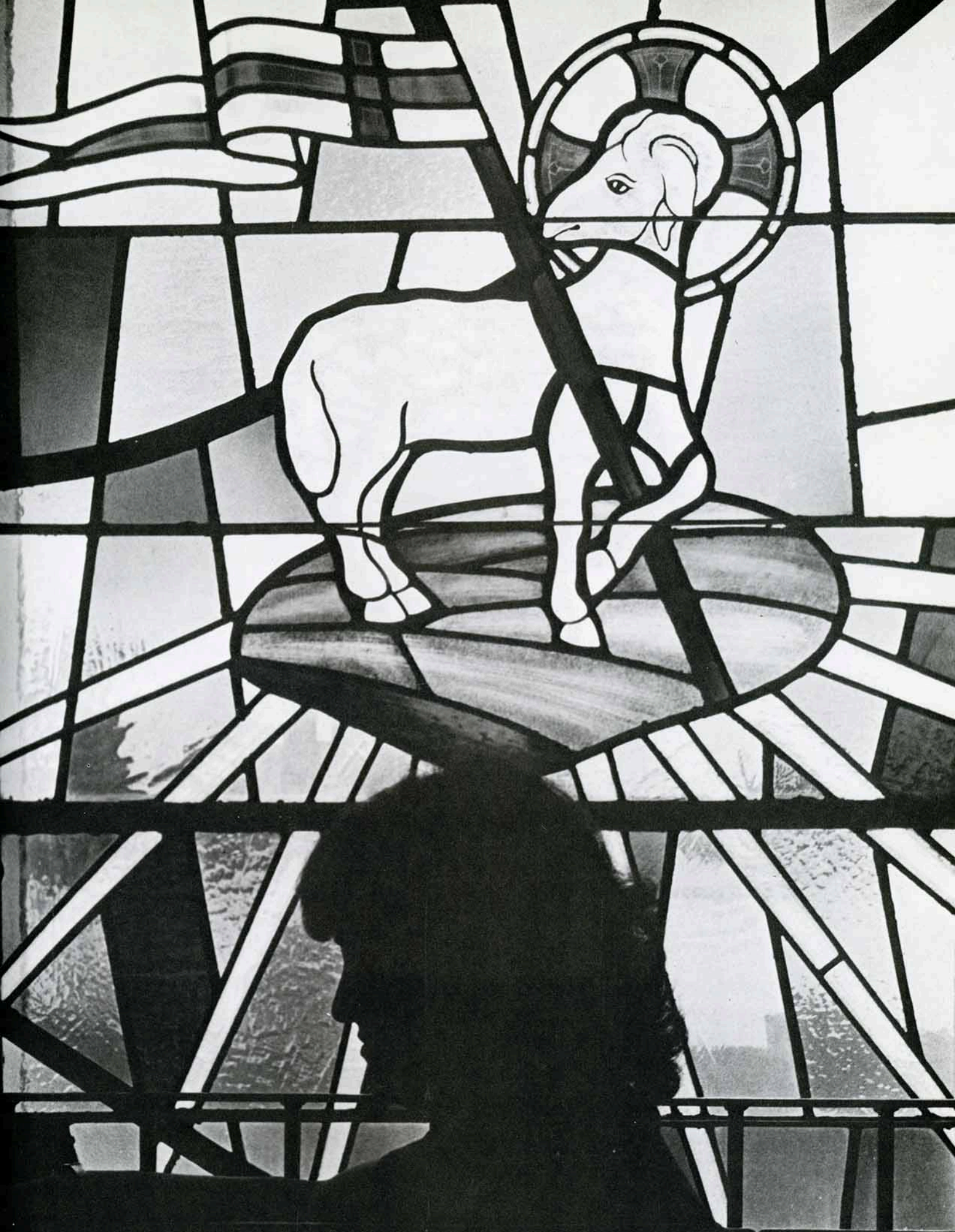
"I didn't even go home until Sunday and that was just to have dinner with the family and go to church. I more or less had to stick around Pittsburg because I drive a bus for the city which was in school both Friday and Monday.

"Of course, it was a good dinner, but leaving town was really nothing more than maybe just a routine trip home for the weekend," Switlik said. —by **Jacque Porter**

CELEBRATING EASTER with their new pet rabbits are Lisa and Mike McClure. Their mother, Marlene, is an instructor in the nursing department. —photo by **Nancy Brooker**

EASTER IS A TIME of worship for part-time student Marilyn Schellhamer, who attends a service at the First United Methodist Church in Pittsburg. —photo by **Nancy Brooker**







Same old tricks

A different kind of treat

Halloween rituals were recognized to their fullest extent by Pittsburg State University students as masked trick-or-treaters of all types, amateur pranksters, individual masquerade parties and a spook house or two dominated the Pittsburg community on the night of Oct. 31.

At the first thought of a trick-or-treater, one might envision a small, timid child, between the ages of about 3 and 15, clothed in a witch's black cape and hat or a white sheet with two holes cut for eyes.

A WORD OF WARNING is issued by Michelle Nielowicki at a spooky Halloween party. — photo by Gareth Waltrip

However, this was not the case among some of the PSU population.

One student decided to try the trick-or-treating scene, but the requests she made at the doors of neighborhood houses were not for candy or homemade treats, and she carried no paper bag along on her Halloween rounds.

"Some friends of mine and I dressed up in some pretty creative outfits that we made ourselves, went out in the surrounding neighborhood and began knocking on doors.

"Usually an older person answered and the treat we asked for was a shot of whiskey. Surprisingly enough, most people gave it to us," she said. Brown failed to comment on the rest

of the evening.

Cathy Queen, Pittsburg senior, took a little different view on trick-or-treating this year by taking her two-year-old son, Adam, disguised as Spiderman, through the surrounding neighborhood.

"I think he came up with more candy that night than he's had all year. But, he really got a kick out of it and I enjoyed watching myself," she said.

Queen said that she finished the evening by painting herself up and attending a costume party at the Boardwalk Supper Club.

"There were a lot of people there and not one of them was out of costume.

"Outfits ranged from Count Dracula and one of his many companions to Anthony and Cleopatra. It was really pretty funny to see so many different characters up on the floor dancing and acting crazy," she said.

As for amateur pranksters, Richard Nepote, Pittsburg junior, and Jeff DeMott, Peck junior, were pretty mischievous in their attempt to scare trick-or-treaters that passed by their house.

Nepote and DeMott lived in a huge two-story house, but they occupied only the upper half. The residents of the lower half moved out just a few days before Halloween and it remained vacant that night.

How perfectly convenient.

According to Nepote, the two decided to record on tape the spooky sound effects and the eerie music that accompanies the movie **Halloween II**.

They then placed two large speakers on the roof of the front porch just outside the windows.

They connected the speakers up to

A RATHER UNAPPETIZING meal is about to be consumed by a member of the Sigma Tau fraternity at their spook house at the YMCA in Pittsburg. —photo by Kyle Cleveland







Same

SPOOKS WEREN'T HARD to find in Pittsburg on Halloween night. Brian Keotemeyer and Melinda Edmiston found plenty at the party they attended. —photo by Gareth Waltrip

their stereo system and as ghosts and goblins passed by on the sidewalk below, they played the tape.

"We didn't play the tape when younger kids were walking by, unless they had someone older with them, but we did kind of startle a few older ones, I think.

"One guy and a girl walked by and we turned on the music. The couple stopped in front of the house and looked like they were trying to figure out where the music was coming from.

"After the tape finished, the girl said, 'I didn't hear that, did I?', and the guy said, 'If you didn't, I didn't,'" Nepote said.

Joanna Lucas, Pittsburg sophomore, entertained herself on Halloween by going to a private masquerade party that was given by one of her friends.

"We were supposed to go to the party all dressed up and there was a prize of a fifth of liquor for the most original costume. I think I had on a

THE HALLOWEEN HOUSE IS GRISLY FUN as Jeff Hibern and Mark Ferris do a skit for the Sigma Tau Gamma spook house. —photo by Kyle Cleveland

little bit of everything I could find from around the house and I did look pretty hilarious. Actually, I guess everybody looked a little ridiculous, but we sure had a good time," she said.

Probably one of the most successfully organized attempts to celebrate Halloween was the effort put forth by the Sigma Tau Gamma fraternity in their construction of "The Nightmare Hotel," which was a spook house they created on the top floor of the YMCA.

According to John Regan, Pittsburg junior and Sig Tau member, the floor was set up to look like an actual hotel and the "guests" were required to pay and sign in at the front desk.

"We tried to recreate some of the rooms you see in hotels today. For example, we had a barber shop and daycare center," he said.

Regan said the barber was dressed in a barber's apparel with make-believe blood splattered all over him that had apparently come from the dummy in his chair. Evidently, the barber had whacked off the dummy's head in an attempt to cut his hair.

Celebration

Regan described the daycare room as dimly lit with made-up children cowering in the darkened corners.

"The 'Let's Make a Deal' room was probably the one everybody enjoyed the most," Regan said.

"When the guests walked in, we asked for a volunteer from the audience to lay on a table in the middle of the room and then we turned the lights out.

"Almost all of them expected to be nabbed by some spooky, made-up creature, but that's not what happened.

"We flipped the lights back on and a man jumped from behind a curtain with a knife shouting, 'Let's make a deal! If you can tell me the price of this knife, you get your choice of these three boxes,'" Regan said.

The prizes were such things as pickled tongue or pickled kidneys, some prize, huh?

"We had people of all ages go through "The Nightmare Hotel," and I think we had something to please almost everybody. Besides we got a lot of enjoyment out of just using our imaginations," Regan added.

—by Jacque Porter

The facts of life

It's not all classroom experience

The learning experiences one has while attending college are not always conducted in the classroom. Students also learn and grow mentally and emotionally. One of the things they learn about, and experience, is sex.

Sexual intercourse is a natural function and a great deal of prior knowledge is not necessary to perform the act. However, the matter of birth control does not come as naturally.

While Pittsburg State University offers a wide variety of courses and

services, one service that they do provide is birth control.

Although birth control services are not available on campus, they are offered by Family Planning, 502 E. 20th St.

Diane Baumann, registered nurse, took over as director of Family Planning in January, 1982, and she said that a large number of their clientele are college students.

She said that the majority of women who use the Family Planning services are between the ages of 14 and 20.

"Legally, we can give out anything.

But, we will not let anyone walk in and say that they want to go on the pill and then just put them on it," she said.

Any woman wanting to go on the pill must give her medical history, go through an examination and have blood tests.

Several types of birth control other than the pill are available at Family

A VARIETY OF BIRTH CONTROL devices and an abundance of information are available to students through Pittsburg Family Planning. —photo by Janet Stites



Planning. There has been a great deal of controversy surrounding the safety of the pill, but Baumann insisted that it is a safe method of birth control. "It's just like anything else," she laughed, "don't eat bacon, it will give you cancer."

She said that the pill is the most effective method of birth control and the reason that women get pregnant while taking the pill is because they forget to take it.

Baumann said that they see quite a number of unwanted pregnancies, and a large number of them are college-age women.

She attributed the pregnancies to carelessness more than a lack of knowledge.

"Girls will come in here and look you in the face and tell you that they took their pills when you know that they didn't," she said. "We also have a number of repeat pregnancies."

Several changes have taken place since Baumann took over as director of Family Planning. Prior to her taking over, the clinic was only open on Thursday mornings for women

who wanted to go on the pill.

"The health center on campus sends a lot of women to us, and they were just having them come out here on Thursday at any time. Girls would end up having to wait as long as three hours and missed their classes," she said.

Now women must call Family Planning and set up an appointment. Baumann said that the women seem to appreciate it and it makes it easier for the clinic to serve the clients' needs.

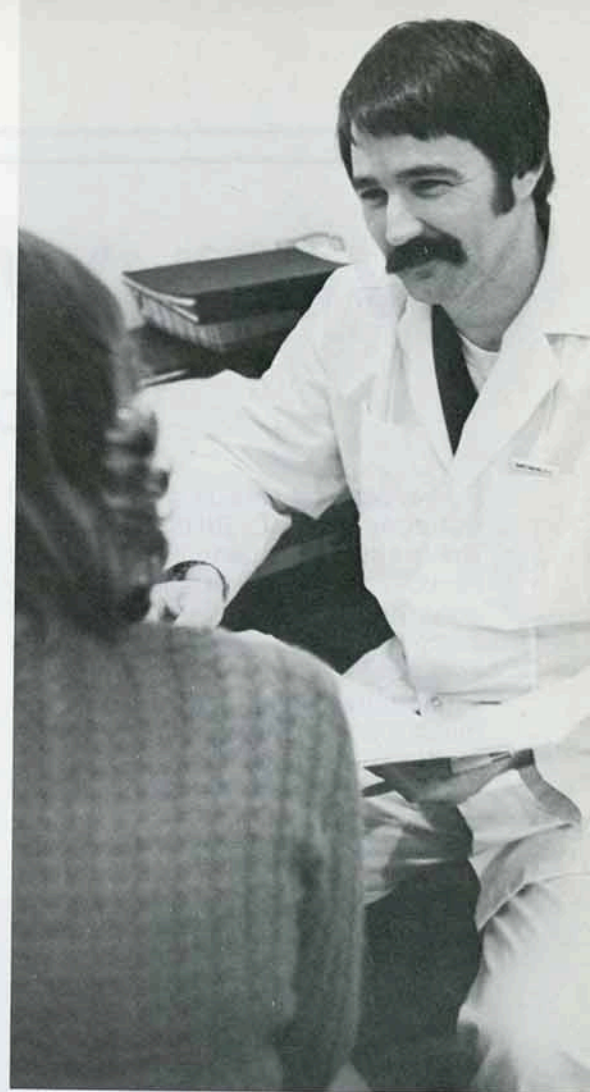
She said that Family Planning is also open on Wednesdays now and they hope to have an evening session for women who work or attend school during the day.

In addition to the services Family Planning offers in-house, Baumann also will speak to groups upon request.

She said she has spoken to high school students. "I talk to them about contraception and tell them that it's not something to be ashamed about and encourage them to ask for help. These days we don't talk behind the bushes," she said. —by Janet Stites

PRACTICAL EXPERIENCE AS a social worker is one thing Susan Hester gets as a student working at Pittsburg Family Planning. Mary Harris extends some advice. —photo by Janet Stites

INTERVIEWING A CLIENT at Family Planning is Gary Napier. Napier is a nursing student at Pittsburg State University. —photo by Janet Stites



Everywhere you look

Couples on the Oval

The dating scene is a big part of college life at Pittsburg State University. It is a perfect environment for boys to meet girls and vice versa and the permissive atmosphere of campus makes almost everything acceptable.

"I definitely think that college has a much more lax atmosphere," said Liz Martino, Melrose Park, Ill., junior. "My values have changed since I came to college."

Students feel more free to do what

they want to at college because they don't have to answer to their parents for their actions, and they don't have strict curfews to meet.

"I always had to be home from a date by midnight when I lived with my parents," said Becky Blair, Oswego junior. "Now I can stay out all night if I want to, without worrying about getting in trouble."

Many students have changed their attitudes about certain dating habits since coming to college, mainly

those concerning premarital sex and living together.

"I was brought up very strictly at home and considered myself a straight-laced person all through high school," said Liz Martino, Pittsburg junior. "But my attitudes towards dating have changed since then."

"I used to think that it was terrible for two people to live together before they were married," she said. "Now I completely accept it. I also think that premarital sex is all right for two



people in a serious relationship."

Blair agreed. "I think a girl has to live with a man first before she marries him. It's the best way to get to know him."

The idea of living together and premarital sex brings up another controversial issue: birth control pills. Many college women these days are on the pill, it seems, which is another thing that students take for granted without a flinch.

Some students have changed their dating habits since coming to college. Some have settled down to dating one person, and others have started dating around since high school.

"I dated the same girl for a year and

WHAT BETTER SETTING to get to know each other than the old front porch swing. Eric Simmons and Colleen McNerney take advantage of the warm weather while sitting on the Alpha Gamma Delta house front porch. — photo by Marie Nicholson



a half in high school," said Pat Gill, Gardner freshman. "But I didn't want to be tied down to her while I was in college. I've just dated around since then."

"I really didn't date much in high school," Martino said. "But my second semester here I started dating a guy and we were together for a year and a half. Now I date around some, the point is, it wasn't until college that I really started dating."

Some students left a boyfriend or girlfriend back home when they came to college, but wanted to keep the relationship going. For some, long distance relationships have worked out. But others have not fared so well.

"I dated the same girl all the way through high school," said Mark Garies, Shawnee junior. "When I came down here to college, she stayed home and worked. We dated for one semester and broke up over Christmas vacation. I guess we just couldn't keep a relationship going when we were away from each other so much."

Allen Watts, Sacramento, Calif., senior, has managed to keep his relationship going with his girlfriend back home, although it hasn't been easy.

"I've dated the same girl since my junior year of high school," he said. "But keeping a relationship going with a girl who is 1,600 miles away has a way of affecting you," he said. "It's too expensive to call, so we write letters to each other. And the only time I get to see her is at Christmas. It's tough, but we're still going together."

HOLDING HANDS ISN'T an outdated custom at Pittsburg State University. Two students enjoy a leisurely walk to class. —photo by Marie Nicholson

It seems that some students come to college to meet people, possibly for a prospective mate. Some guys joke about girls coming to college just to get a "Mrs." degree. So where in Pittsburg is the best place to meet other people?

"I like to meet girls at parties," said Gill. "It's an informal atmosphere and it's easy to talk to them there. I'm not really looking for someone to start dating steadily, but if the right girl comes along, maybe I'll settle down."

"I think it's easy to meet people at bars such as Hollywood's," said Janette Mauk, lola graduate student. "It's easy to make friends there. But bars are a bad place to meet guys, because usually they're just looking for someone to pick up."

Blair agreed. "Some bars remind me of a meat market. The guys just come there to scope out the girls and pick among the merchandise available. I prefer to meet guys at parties. That way I don't feel hassled."

"I like to meet girls on campus, like on the Oval or in the Student Union, or even in class," said Garies. "It's easy to get to know them there, and you have more to talk about."

College is definitely a good place to meet people, one must agree. Everywhere you look, you see couples huddled together on the Oval, in the library or in a dark corner of a bar. And who knows, maybe Mr. or Mrs. Right is sitting right next to you in your biology class. —by Sheri Johnson

Sexes

Being a single parent and a college student was no easy task in 1982, and no one knew it better than Dianna Dugan, Pittsburg senior. As the mother of three boys, Michael, 5; Billy, 3 and a half, and Jeremy, 10 months, she is well versed in the trials and tribulations of being both a single parent and a student.

She said that being a single parent has its advantages and disadvantages. As a single parent "sometimes you have more control. you are lord of the house—you are law. In that way there are no conflicts," she said.

"In other ways you sometimes wish there was someone there to help make the decisions and answer questions," said Dugan. When the boys ask things like "Mommy, where is God?" and "Where do cows go potty?" it would be so much easier to tell them to go ask daddy, she said.

Her sixth year in school, Dugan majored in speech and theater; sequence for technical and design. "This is my last year. It's taken me a long time to get my B.A.," she noted.

Dugan attended Pittsburg State University as a full-time student for the first year and a half after she graduated from high school. During her second year of college she married and her first child was born a few months later.

"I was a 16-year-old senior, so I was 18 and a half when I got married. The year Michael was born I quizzed out of two classes so I felt like I was still in school," she said.

The year that Billy was born she didn't go to college.

"I'm a goer and an accomplisher, and I had little support from my husband to get out of the house and do anything," she said. "It was really hard for me when my husband got his degree and my classmates graduated. In fact, it made me furious — the next month I filed for divorce."

"It took me two years to decide I could make it by myself," Dugan said. "I was taking an average of three hours per semester and I knew I wouldn't get anywhere that way," she said. She filed for divorce three times before she finally went through with it.

MICHAEL AND BILLY DUGAN take over as the men of the household, and help their mother with daily chores. —photo by Kyle Cleveland



Making all the decisions

Right or wrong

After receiving his degree, her husband accepted a teaching job in another state.

"After the divorce I went through a crazy period. I didn't know what I was going to do and I had no idea how I was going to make it alone, but I had a lot of good friends who gave me support," she said.

Dugan's husband took most of the furniture following the divorce, leaving the house practically empty. She said that walking into that empty house was really depressing, but she never gave up.

She wanted to continue her education and found out that there was help available for single parents. "I found out that there were grants and loans available, but I didn't want to take out a loan, so I got on the work study program." Dugan said that her husband had been in and out of debt three times in less than three years. "I went through too much of that with him," she said. "I think it was his way of screwing the system."

The first couple of months were difficult, and Dugan's talent in budgeting came in handy. "I received a \$100 emergency aid check from the Social Rehabilitation Services and my mother gave me \$100 to see us through the first month until I got my first work study check," she said. "When I did go back to school I found

that I missed the kids," she said.

She still has to budget very tightly, and she is proud of the fact that she has made only one error in budgeting since her divorce.

Dugan said that work study was one of the best things that ever happened, and that SRS also provided her and her family with a financial release.

"The service paid for a babysitter for me while I worked, and they did give some aid for the children. It wasn't much because I was earning money, but it helped," she said.

Dugan's youngest child Jeremy was born after her divorce. "It was hard going through a pregnancy and not being married. There was a lot of guilt and a lot of doubt," she said. She did note that her boyfriend, whom she plans to marry within the next year,

MEALS ARE A FAMILY affair at the Dugan residence. Diana sets the table as Michael helps serve. Billy and Jeremy look on with hungry eyes. —photo by Kyle Cleveland



Sexes

Making

gave her a tremendous amount of support.

Physically she felt fine during her third pregnancy and missed only three days of classes. "I missed class the day before I had Jeremy, the day I had him and the day afterward," she said. "The hardest thing about that semester was climbing three flights of stairs in Russ Hall."

Dugan said that one of the highest compliments she ever received came from the director of the campus child care center. "I took Michael and Billy to the child care center and the director told me that my two children were the most well-adjusted children coming from a split family that she'd ever seen. I was really complimented, and felt that I must be doing something right," she said.

In 1982 Michael was in his second year in the Head Start program and Billy was in his first year. "It's a great program for parents who are divorced and for low income families," she said.

**"If you're going to split up,
go all the way."**

Dugan said she thinks that attending college is fun. "It's something that I wanted to accomplish as long as there wasn't too much pressure on the children," she explained.

She said that her boys do not often see their father, but she doesn't think that they are suffering from it. She believes that it makes the situation easier because the children aren't constantly comparing one parent to the other. "If you're going to split up, go all the way," she said.

Dugan feels good about the future. The spring semester of 1981 she was forced to take an incomplete, but she hopes to graduate the spring of 1982. "It's got to get better," she laughed.

As for being a single parent and a student Dugan had a positive attitude.

"Have faith and go for it. It is possible and it can be done. It's more happy times than bad." —by Janet Stites

ENTERTAINING HIMSELF, Jeremy Dugan takes inventory of his mother's pots and pans while she prepares dinner. —photo by Kyle Cleveland





SINGLE PARENTING IS MORE happy times than sad, and Diana Dugan and her son Jeremy are living proof. —photo by Kyle Cleveland

Casual co-eds

"Mom wanted to know if there was any hanky panky"

The house at 120 E. Carlton looked like a normal house from the outside. What made it different from the typical college rental were the people who lived there. Their names were not Jack, Janet and Crissy, but their lifestyle was much the same.

Lisa Farrell, Mission junior; Allison Jones, Atchison junior, and Leland "Bear" Hicks, Topeka sophomore, were roommates.

There seemed to be some disagreement between the trio as to exactly who asked who to live together, but they did agree that they were happy with the arrangement.

Farrell said she agreed to let Hicks live with them "as long as he took the small bedroom."

As for parental objections, the three said there were no problems. "My mom wanted to know if there was any hanky-panky going on," said Hicks, "but I assured her that there wasn't."

Hicks said that his friends asked some general questions about his living arrangement. Most people wanted to know what was going on behind the scenes, he said.

Since none of the three had a steady boyfriend or girlfriend, they didn't have to contend with any jealousy problems. "We do a lot of things together socially. We go to bars and ballgames and things like that," said Jones.

"We won't go on a date unless all three of us can go," Hicks said jokingly.

For the most part privacy was not a problem in the three-bedroom house. Well, not too much of a problem. "They even read my mail," said Hicks.

"Only when you leave it laying around," replied Jones with a smile.

The responsibility of household chores was another area in which there was some discrepancy between the three. "He never does anything," said Farrell.

LIVING WITH TWO WOMEN, Leland Hicks values the time he gets to spend in the bathroom in the mornings. —photo by Kyle Cleveland

"I do too," responded Hicks. "I take out the trash with all the cigarette butts and beer cans."

"I do all the cleaning, Lisa does the cooking and Bear does the odds and ends jobs," said Jones.

"Yeah, ask them who carries their dirty laundry out to the car for them," said Hicks.

Meal time was quite an affair with Farrell manning the stove. "Lisa likes almost nothing, Bear likes Chinese food and I'll eat anything," said Jones.

"We've managed to work it out though," said Farrell. "We stick to the basic chicken and hamburger."

For the most part, the three got along fine, but there were a few areas of conflict. Hicks didn't like the girls to smoke and Farrell didn't like Hicks's

dog coming in the house "shedding hair all over everything."

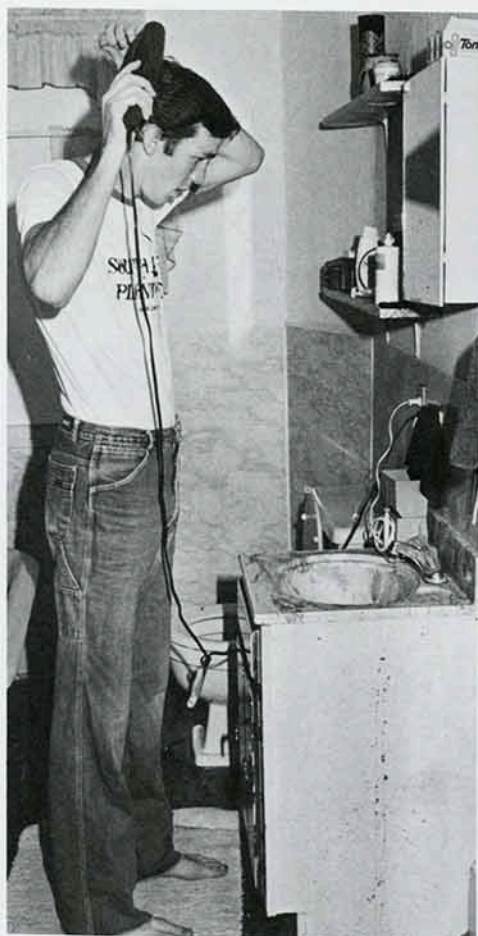
"They never let me watch baseball," Hicks complained.

"But they never let me watch my soap operas," said Farrell.

"She likes the CBS soaps and Allison and I like the ABC ones," said Hicks.

"We yell a lot. I think that's why we get along so well. We don't keep things bottled up inside," said Jones.

"Lisa isn't around very much, she



SPAGHETTI IS ONE fast and easy dish that Leland Hicks, Allison Jones and Lisa Farrell prepare for supper. The three eat out at least once a day. —photo by Kyle Cleveland

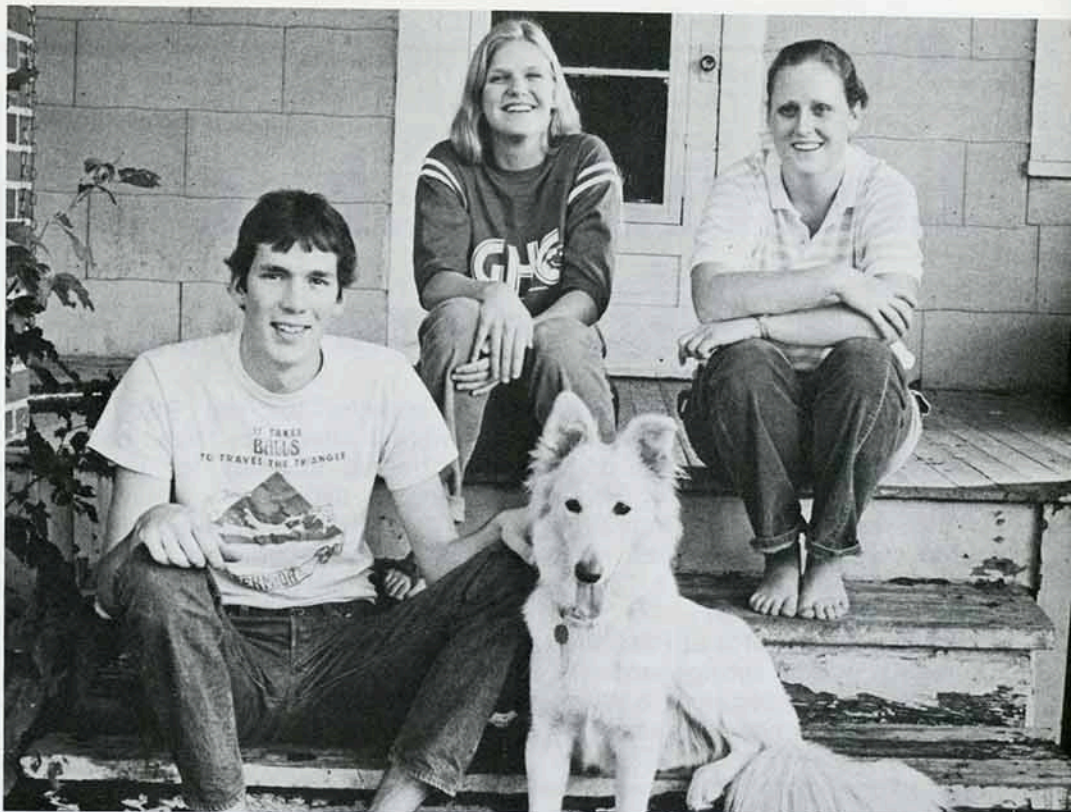
keeps real busy as a nursing student so it's kind of lonesome sometimes," said Jones.

"I get up first in the morning, then I get Allison up. She gets ready for school and gets Bear up right before she leaves," said Farrell.

"It's kind of a chain reaction," laughed Jones.

Despite the incongruities and the hassles over the household chores, the three had a healthy, platonic relationship. They were trend setters in a style of living new to PSU and to campuses across the nation. —by Janet Stites

LIVING TOGETHER IN a co-ed household, Leland Hicks, Allison Jones and Lisa Farrell find their living arrangement quite agreeable. —photo by Kyle Cleveland



Learning the hard way

Take my advice

Pittsburg State University offered many student services during the 1981-82 school year—some of them greatly utilized and some of them not.

There was one service offered that is often overlooked, but often needed, by Pittsburg State's student population: legal aid.

The legal aid service at PSU became a reality in the spring semester of 1972 after Don Allegrucci, a Pittsburg attorney, confirmed the feasibility of

the service for the PSU Student Senate. Allegrucci has been the contracted attorney for the service since its beginning.

All full-time students can receive free legal aid through the legal aid program, and according to Allegrucci the office can give advice for the "whole gambit of public legal problems."

The "gambit" includes adoptions, change of name, traffic citations,

preparation and drafting of wills, landlord-tenant problems, reviewing of insurance contracts, house sales and other legal problems.

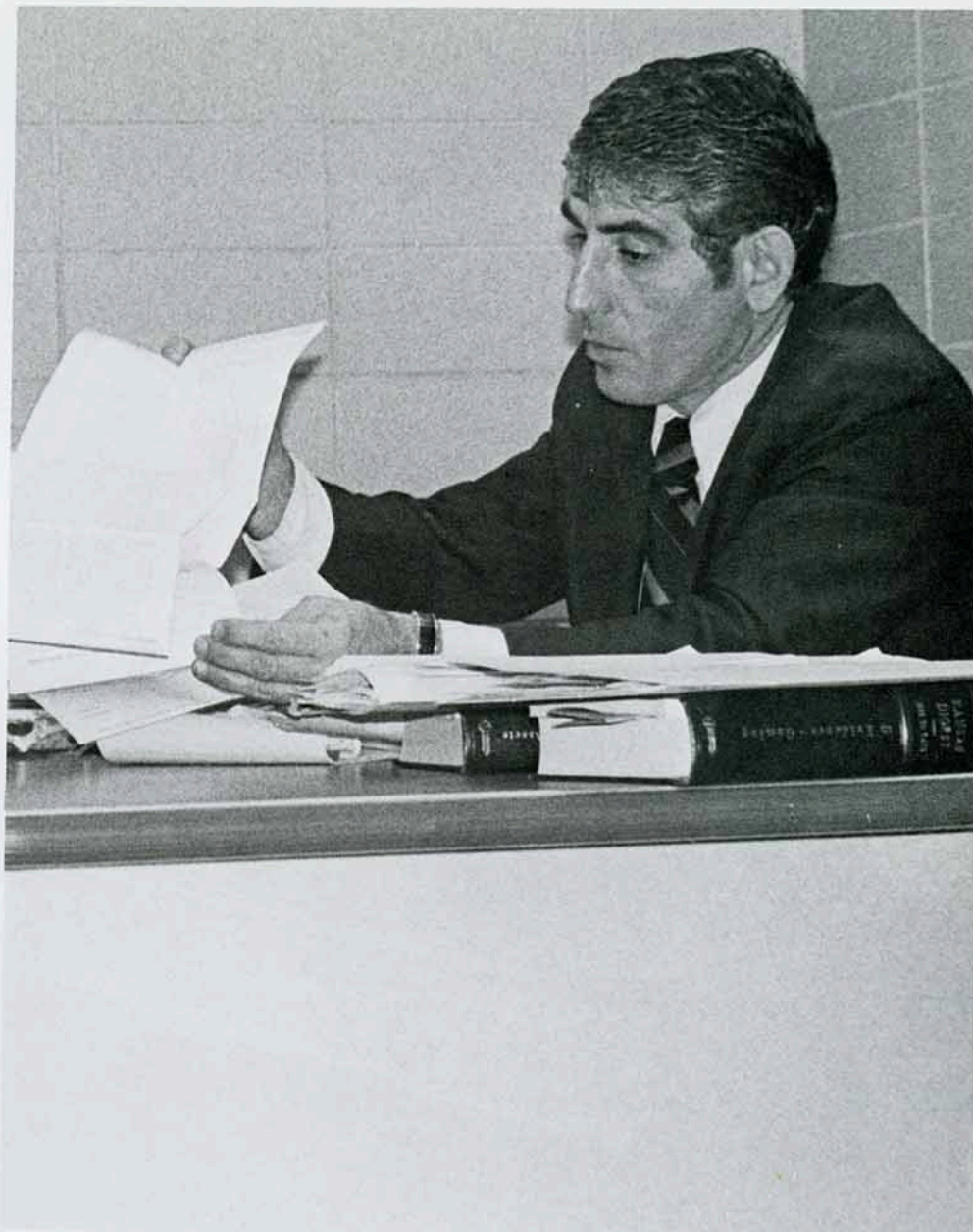
If Allegrucci is unable to give the required assistance, or if the student desires to utilize the services of another attorney, the student may do so. The senate will reimburse the student for the costs up to a maximum of \$25 per hour for not more than 10 hours.



With the role of the college student changing and becoming more complex, this service sounds as if, at one time or another, it would be in demand. Many times it is in demand; the problem is that a large percent of

"And if I can't help them, I can recommend someone who can."

A WORD OF ADVICE is given to Charlie Butler by Don Allegrucci, PSU legal adviser. Full-time students may receive as much as 10 hours free legal advice through the legal aid program. —photo by Gareth Waltrip



CONFUSION MOUNTS WHEN students attempt to decipher legal documents. Don Allegrucci, legal adviser, helps students with documents and many other legal problems students encounter. —photo by Gareth Waltrip

Pittsburg State University students do not know the service is available.

"I have students come in and say they heard about the office from a friend," said Allegrucci. "This is a problem, a lot of students do not know the program exists."

Legal aid is by no means a secret that the Student Senate is trying to keep from students. The senate has published a pamphlet informing students of the ways to utilize the service. The PSU Student Handbook also entails information about the program.

Even though these steps are taken, to many students the service seems hidden in a cloud of anonymity.

"I knew you could get free advice

from legal aid," said John Depoe, Winfield sophomore, "but I didn't know anything about getting \$250 of legal service free."

"I suggest that before a student signs any legal document that they come in and see me," said Allegrucci. "It's very likely that I can save them some money. It's a lot like preventive medicine, all they have to do is come in."

"And if I can't help them," Allegrucci added, "I can recommend someone who can."

Legal aid funding is taken from student fees. For the mere \$1 per semester that each full-time student pays, up to \$250 of legal service is attainable.

To quote from the Student Senate pamphlet on the legal aid program: "Though you may never need to use this service, it's great to know it's there if you do." —by Burl Powell



Some like it hot

Pittsburg fire station number three

It was not an unusual sight to see employees of the Pittsburg fire station number three, located at the corner of Joplin and Carlton streets, sitting outside the station talking and enjoying the quiet evening hours.

What appeared to be a relatively easy job to the casual observer was in actuality ranked as the number one most hazardous job in the nation, according to Bill Scott, Pittsburg fire chief.

The increased use of synthetic materials and toxic chemicals, which

create toxic fumes when burning, have added to the danger. "The fumes can tear up your lungs before you even realize what you're breathing," said Don Elmer, fireman.

Fire station number three is responsible for the area extending from the south end of Pittsburg to First Street. They also assist in fighting major fires in other parts of the city.

Pittsburg State University is included in the area protected by the number three station. When a fire

alarm goes off in one of the campus buildings an alert is sounded in the fire station. An intricate alarm system mounted on the east wall of the station shows the exact location of the building in which the alarm has been triggered.

False alarms in the dormitories used to be quite common, but there haven't been as many lately, said Duane Ping, fireman.

Firefighting consists of more than just answering a call and hosing down the burning structure.

Fire Department

PITTSBURG FIREMEN Winston Taylor and John Boswell take a break from "the number one most hazardous job in the nation." The firemen at station number three are responsible for all alarms in the south end of Pittsburg, an area which includes Pittsburg State. —photo by Gareth Waltrip

"Firefighting has changed a lot. It used to be that you just started pumping water and when the furniture floated out you stopped. Now we are more concerned with trying to save the contents. We have canvasses that we cover the furniture with and try to save as much as possible," said Ping.

When fighting a major fire the city water plant must be notified. Over one million gallons of water are used in a major fire.

Thirty men are responsible for protecting Pittsburg and its residents from fire. Six men work at the station located near PSU. Two men are on duty at one time and work 24 hour shifts. They have a 54 hour work week.

During the 1980 year the men averaged two fire runs per day; however, the large amount of rain received during the summer of 1981 has cut down on the number of fires this year, according to Ping.

When not out on call, the men do work at the station, maintain the fire truck and equipment and work on improving their skills and knowledge in fighting fires. During the evenings they are allowed to watch TV.

Most of Pittsburg's firemen are certified firefighters through the University of Kansas Fire Service Training program.

Fire Chief Bill Scott said it takes three years to complete the course. The men then have the opportunity to specialize in one of four areas: fire command, fire management, arson investigation and inspection.

The Pittsburg firemen train everyday. Their training includes things such as rescue practice, ventilation and knot tying.

Some cities experience problems in firefighting due to the lack of fire hydrants. According to Elmer, Pittsburg does not have this problem. "We are set up good and getting better all the time. They are adding new hydrants and replacing the old ones."

Prevention is an important aspect in firefighting. Ping said that three years ago each home in Pittsburg was inspected for fire safety if the

residents so desired. The fire department will inspect homes at any time upon request, and the service is free.

In addition to fighting fires, the department also gives support during disasters such as tornadoes and sometimes car accidents.

In less pressing situations, Ping said that the fire department actually receives calls from people requesting them to rescue cats from trees. "We

used to do that, but we don't anymore," he said. "Have you ever seen a cat's skeleton in a tree?"

"We even get calls from people asking us to fill up their swimming pools. We don't do that either," said Elmer. —by Janet Stites

BIG RED FIRE TRUCKS mean danger and excitement to some, but to Pittsburg fireman John Boswell, they are just part of the job. —photo by Gareth Waltrip



Roberts funds communications

He was a 1974 graduate of the Department of English at Pittsburg State University. He was a non-traditional student when the adjective non-traditional was unknown on college campuses. He made a promise to the chairman of the English department, and he has kept that promise. He thinks most of the problems in the world could be solved

by better communication, and he is doing something about it.

He is Herbert G. Roberts.

"I was taking a course from Dr. John Reed, chairman of the English department. He came into the conference room where I was sitting, and he wanted to talk. He said, 'Mr. Roberts, I don't have one single scholarship in the English depart-

ment. If at some future date, you could see your way clear to giving us a scholarship, you would have my gratitude.'

"I told him, 'Dr. Reed, if I am ever in a position to do so, I will be glad to do it.'"

The paperwork is complete.

The H.G. Roberts Foundation was established in December.



The purpose of the foundation, as noted in its by-laws, is to promote excellence in the field of communications by providing scholarships to encourage individuals to pursue formal studies in English language and literature, journalism and written communication.

Awards will be designed to recognize individual and group creativity in any area of communication, including oral communication and the fine arts.

Emergency loans will be given to individual students active in any area noted above.

Grants will be given in support of any individual, organization, course or program which contributes to the purpose.

Any student in a structured course, organization or program leading to improvement in human communication is eligible, as is any related student-oriented course, organization or program.

Any non-student individual, organization or program may be recognized for an award provided that the recipient designate any eligible student to receive any associated stipend.

Whenever possible, identification, eligibility, nomination and selection for scholarships, awards and loans will come through sources already in place such as scholastic records, honor organizations, academic committees and supervisory personnel.

The Board of Trustees of the Foundation may at any time invite participation from any eligible source.

Incorporated as a non-profit organization, the Board of Trustees met for the first time on January 19, 1982.

Roberts, the founder and president, appointed the Board.

Bill Duffy, associate professor, Department of English, was appointed chairman of the board.

Dr. John Knowles, associate professor of journalism, was appointed a member of the board.

The Board elected Dr. Stephen Meats, chairman of the Department of English, as secretary-treasurer. —by Rebecca White

ANNOUNCING THE FORMATION of the H.G. Roberts foundation at the media reception is H.G. Roberts. Mark Bruce, Dr. John Knowles and Jacque Porter listen in. —photo by Buzz Palmer

Faculty loss saps quality

Kansas schools governed by the Board of Regents have lost over 350 faculty members to better offers made by business, industry and other universities during the past two years, according to Dr. John Conard, Board of Regents executive director.

"The turnover has resulted in a gradual sapping of instructional quality and research effort," Conard said.

He said that the board feels the loss of senior faculty has the effect of placing less experienced replacements in many classrooms and is also making some colleges and departments less attractive as research partners to business and industry.

Members of the Board of Regents attribute the tremendous turnover to several factors.

Dr. John Tollefson, dean of the University of Kansas' School of Business, said that the effect of the loss is greater than the number of positions that have turned over.

"The appearance of high turnover and the loss of senior faculty can influence the recruitment of new faculty."

"Such things as the size and nature of the colleague group are important matters of consideration for faculty recruits seeking new positions," Dr. Tollefson said.

According to Dr. Owen Koeppe, provost at Kansas State University, reasons for the turnover are as different as the faculty themselves.

He said that for some, relocation may be necessary to realize a personal ambition—a deanship or directorate. The incentive may be better equipment or lighter teaching loads. However, for most, Dr. Koeppe said that the main issue is salary.

The board suggests that raises in salary and improvements in operating funds may help reduce faculty loss.

"We know we can't compete with industry, dollar for dollar, in regard to salaries. This is unrealistic," said Sandra McMullen, chairman of the board. "However, we do need to be seriously concerned about the widening gap."

"Senior faculty bring experience and

quality to our educational programs and to lose that is to lose a measure of quality. The question for Kansas is: 'How much quality are we willing to give up?'" McMullen said.

Beer policy passes

While 1982 was a beginning for some things, others came to an end. Students at Pittsburg State University were privileged in that they were allowed to take alcoholic beverages into Brandenburg Stadium. However, in the eyes of University officials, they abused that privilege during the 1981 season.

"Irresponsible and unruly behavior by some students in the stands at last fall's football games called for a review from the committee of the policy of beer in Brandenburg Stadium," said Dr. Ray Baird, vice-president of administration and chairman of the committee.

The committee recommended to University President Dr. James Appleberry that "there be no cereal malt beverages, alcoholic beverages or containers of any kind allowed at any PSU athletic event, excluding those beverages sold by University-authorized concessionaires."

The recommendation refers to rescinding the "Beer in Brandenburg Stadium" policies of 1971 and 1975 in the Student Handbook, page 45.

The recommendation will become effective with the start of this fall semester, 1982, according to Dick White, Overland Park senior and student senate president.

Dr. Baird said that the actual revised policy will be submitted to the handbook by those in charge of the handbook's editing.

Dr. Bill Dickey, athletic director and a member of the committee said, "Even with this change in the policy, I think the problem will still exist to some extent. However, the new policy will enable us to better identify unruly, irresponsible individuals and provide us with a rule to refer back to." —by Jacque Porter

Legal adviser selected

Pittsburg State University selected a new campus legal adviser last March to replace Don Allegrucci, Pittsburg attorney, who resigned March 1 to assume the position of district judge. Gov. John Carlin announced Allegrucci's appointment in mid-February.

The Legal Aid Committee chose Michael McCurdy, also a Pittsburg attorney, to resume Allegrucci's duties and contract rate of \$25 per hour.

According to Dick White, Overland Park senior and committee member, the committee plans to draw up a new contract at the beginning of this fall semester and put it out on bid to still other lawyers in town to try to obtain the lowest possible rates for legal council. However, if the committee is satisfied with McCurdy's performance, this will not happen.

White said that the University was "between \$1,900 and \$2,300 in the hole" last year for student legal services, but said that the cost was covered by money taken from the Student Senate's reserve fund.

White added that many possibilities are being "looked at" by the committee to try to curb legal costs for the upcoming school year.

"We're considering the possibility of raising the lawyer's contract rate to \$35 per hour," White said. "However, the \$25 rate is well under the going rate for legal council, so it is possible that the current adviser could raise his service costs over \$25 and still be the lowest bidder."

Last semester, White said that the campus adviser could represent a student in the courtroom, but the committee is thinking about cutting that to just advising on campus.

Students may also contact the lawyer for advice off campus, but again the committee may reschedule or reduce these hours.

"Last year, a student could talk with the lawyer on Wednesday and Thursday afternoons on campus. However, a large portion of our expenses were due to students seeking

help off campus and outside those hours," White said.

As for rescheduling the days available, White said that they would probably not change because the ones now being used seem to suit the needs of students sufficiently.

More women is a 10 year trend

For the first time in the history of Pittsburg State University, more women than men enrolled in regular degree programs for the 1981-82 school year, according to the official enrollment statistics reported to the Kansas Board of Regents on Sept. 29.

The statistics showed enrollment for men at 2,528 and women at 2,603. University officials said the increase in women's enrollment has been a gradual trend for the past 10 years.

"For the past four years we have had increases in on-campus enrollments while our sister Regents institutions in Kansas have experienced decreases," said Dr. James Appleberry, University president.

Dr. Appleberry said the University had originally projected a decrease in full-time students for the 1981-82 year.

The number of Vocational-Technical students increased from 294 to 305; 245 men and 51 women.

Foreign student enrollment increased by 17 students to a total of 216.

In a breakdown of the classes, there were 1,100 freshmen, 765 sophomores, 839 juniors, 953 seniors, 292 special students and 1,182 graduate students.

An analysis of the student population also showed that the average age for undergraduates was 22. The average age for freshmen was 20, sophomores 21, for juniors the average was 23 and the average age for seniors was 25. On the graduate student level, the average age was 33.

Dr. Lee Christensen, registrar, said

the near future should show decreased freshman enrollment due to the decreasing class sizes of graduating high school seniors.

He said the smaller class sizes are evidence of the lull following the "baby boom" of the 1950s and early 1960s.

Fees increase

The Kansas Board of Regents approved a series of housing increases to become effective with the start of the 1982 summer session.

The increases affect double room occupancies with included meal plans, and married student housing.

Married student housing prices will include utilities. However, a \$12 per month surcharge for each air conditioner during May, June, July, August and September will be required.

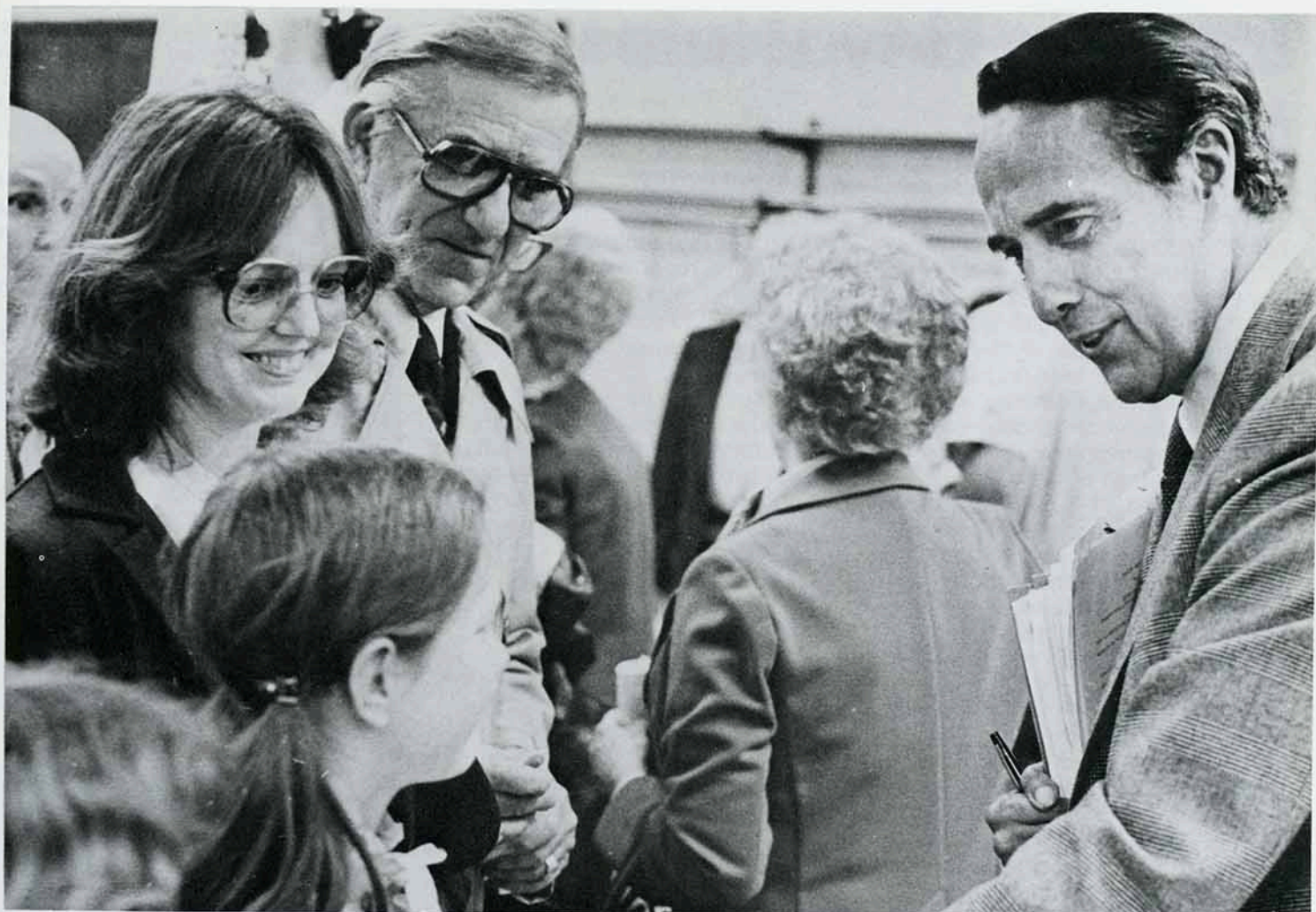
Spring semester contracts will be placed at 50 percent of the academic year contract, special assessments would be authorized for replacement of lost or damaged items and summer rates would be determined by length of occupancy and services provided.

A new fee proposed by the administration is that of an installment fee of \$24 which would apply only to those students choosing to use the eight-payment plan option for residency, according to Dick White, Overland Park senior and student senate president.

Daniel Heenan, director of housing, said that the new fee is estimated to generate a total of \$12,480 and will be used to cover housing collection expenses, facilitate a reallocation of the existing application fee of \$25 and provide an increase in the portion allotted to residence hall programming and staff training.

"It is difficult to determine exactly how much the new fee will bring in, due to the fact that we don't know how many students will be seeking residence in the halls or how many of those who choose to do so will select the option of the eight-payment plan," Heenan said.

Heenan added that the residence halls have been operating at a near 80 percent occupancy level and the University does not see any decrease in this percentage due to the addition of the installment fee.



Dole hosts 'gripes' session

Republican Sen. Robert Dole told students and members of the Pittsburgh community last February that he thought President Reagan's proposed budget cuts in student financial aid "weren't going to happen in full."

Dole conducted a listening session at the Alumni Center to answer questions and hear public concerns on political issues.

He said that if a student was in real need of financial assistance, he or she would get it because that is the purpose of the existing governmental grant and loan programs.

"I think some people have the wrong idea about what this type of 'financial' assistance is for. Governmental loans and grants aren't available to use in investing and their purpose is not for

the individual to 'make' money," Dole said.

Dole said that the proposed cuts "aren't as bad as they seem" and asked the audience for their opinions and ideas as to where they felt cuts should and should not be made.

"Trying to get things passed through the Senate and through Congress is sometimes very slow. We need your input to know what you need most and your patience as we give our best efforts in fulfilling those needs," he said.

"In regard to financial aid cuts, we're worried about the smaller universities, so we need to make these cuts across the board instead of selectively. To do that, we need you."

As for trimming the national deficit, Dole said that "there are no painless

KANSAS SENATOR Robert Dole visits with the audience after a "gripes" session at Pittsburg State. Dole said he wanted to hear the people's views and ideas. —photo by Bill Holton

ways" of doing so.

"We're looking at a lot of possible ways, but we want to investigate areas that will prove to be fairest to all involved," he said.

Some community members expressed concern as to whether or not the United States should monitor food distribution in Poland.

Dole said that he had no doubt that any food relief given by the United States would probably not be used for the purposes we intend.

"It would probably end up on the tables of the soldiers suppressing freedom over there," Dole said.

Tornado devastates Mulberry

Everyone from Kansas has put up with cracks like, "Hey, where's Toto?" and "Do you know Dorothy?" to the point of disgust, but on the night of March 15, 1982, it seemed like "The Wizard of Oz" was finally catching up with us.

Unfortunately for residents of Mulberry and the Pittsburg area, the tornado adventure ended up with destroyed homes, property loss and lost lives instead of in the land of Oz.

An estimated \$1-2 million worth of damage was reported in the little town of Mulberry, just northeast of Frontenac. This small, poor coal-mining town suffered the worst tornado damage in the area, with almost a quarter of the town destroyed.

Officials were afraid that the tornado would be the death of the town since many residents had little or no insurance and barely enough money to get by; certainly not enough to rebuild. But with typical Kansas determination, residents picked up the fragments of their lives and settled in to rebuild the town.

One death was reported due to the tornado in Mulberry. A woman died when her house trailer blew away. Her body was found several blocks from her twisted home.

Pittsburg also suffered some damage when the Medicalodge building lost part of its roof, and bits of debris struck and damaged some cars, according to Pittsburg police. One car, belonging to an on-duty nurse, was totaled. Pat Terry, Pittsburg junior, said, "It was just like a giant had sat down on it. It was just flattened." Terry's grandmother is a resident at the nursing home.

Reports say that the tornado touched down on Centennial Ave., a mile south of campus.

Local hospitals and the Pittsburg YMCA offered shelter for those who had nowhere else to go, and a community spirit prevailed with neighbors calling neighbors to make sure everyone had a place to stay.

"KSEK really deserves recognition,"

Terry said. The radio station provided continuous coverage of the tornado, where it was last sighted, the damage and repeated reports of where people could find shelter.

KOAM-TV also provided coverage of the storm, interrupting shows with regular updates.

Terry summed up the feelings of those who weathered the storm. "It was exciting. We stood in the hall and waited for the house to blow over, but it didn't.

Somehow tornado jokes aren't so funny anymore.

Winter coldest on record

The mercury took a nose dive to the bottom of the thermometer and the wind roared out of the arctic like a runaway locomotive. Thus, the winter of 1981-82 will go down as one of the coldest in recorded history. Arctic winds of over 40 miles per hour drove the already sub-zero temperature to nearly 70 degrees below zero.

Necessity once again proved to be the mother of invention as Pitt State students fought the cold and the local utilities. Turning down the thermostat became an unpopular pastime along with piling on sweaters and struggling into thermal underwear.

Steve Killinger, Topeka sophomore, found his toaster to be an excellent hand warmer while making his morning toast and Rob Jarvis, Winfield sophomore, discovered that sitting in front of his oven was a cozy place to study.

For student couples like Ken and Beth Cates, the cost of heating their four-room house jumped to over \$100 during the extreme cold spell.

"When we received our gas bill we decided it was time to blow the walls full of insulation," said Beth Cates, Leavenworth junior. "We rented an insulation blower and blew cellulose

insulation in all the outside walls."

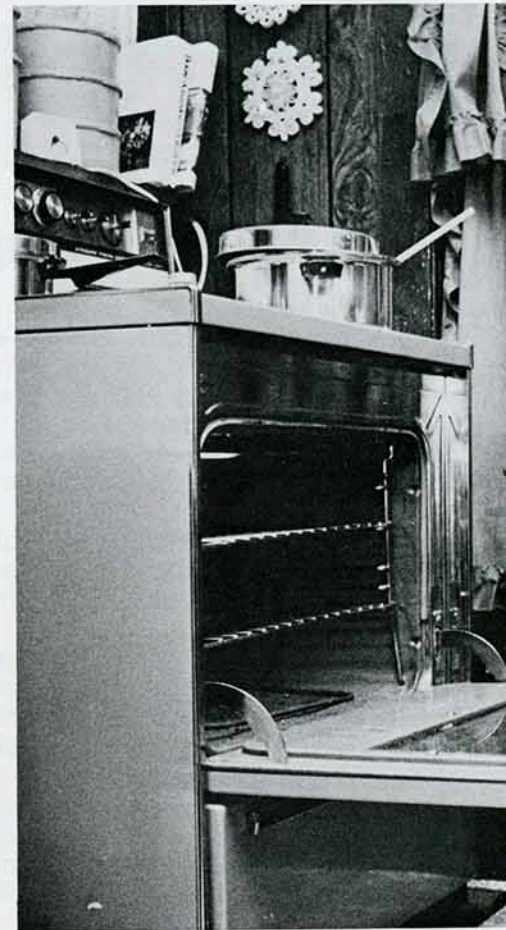
"We also installed a wood stove which we use on extra cold days. As a result, our next bill was 40 percent less, which almost paid for the insulation," said Ken Cates.

Utility companies such as the Gas Service Company and Kansas Gas and Electric were less than sympathetic to the financial problems encountered by students in paying their bills.

Don Kallos, office manager at the Gas Service Company, said that even in light of the extreme cold and resulting high gas usage, the company has no plans to assist customers in paying their bills.

"Any unpaid balance will be charged interest as usual," said Kallos.

A somewhat more sympathetic ear was found at the Kansas Gas and Electric company office. Wesley Brown, chief clerk of KG&E's Pittsburg office, said that any customer who had difficulty paying their bill could call the office and a payment schedule would be worked out.



Board rejects charges

The Judicial Board, after a three-week review, rejected all charges brought against the Student Senate last spring stating that the senate had violated their constitution in their use of the allocation process.

Doug Schnabel, Olathe senior and senate member, made the motion to the senate floor that judicial action should be taken because he felt that sections of the constitution had been violated during the process.

Schnabel felt that the constitution was violated in that allocation requests were not submitted to the Executive Council of the senate in the form of allocations, the number of senators seated on allocation committees was insufficient, the powers to establish non-standing committees were used by the wrong persons and the senate violated the Kansas Open Meeting Law.

Schnabel said that allocation requests were submitted to the Executive Council in the form of worksheets which might have had discrepancies that could cause problems later in the process.

However, Dick White, Overland Park senior, senate president and senate representative during the review, said that the worksheets had been "figured to the penny" and included enough information for committees to make recommendations decisions.

Schnabel told the board that the projects allocations committee consisted of only five assigned members instead of the required six and added that the travel committee was assigned eight.

"My main concern was that in a five-member committee, the chairman is given the responsibility of decision-making because he or she is forced to vote in a tie situation," Schnabel said.

White said the reason for this assigning of members was his awareness of possible excused and unexcused absences for that particular senate meeting.

"In order to allow for these absences, I assigned two additional senators to the committee to guarantee that there would be the minimum of five members present," White said.

Even though White said that it could have been possible to shift committee members after it was apparent who was present and before committee meetings were convened, there were no shifts made.

Schnabel asked the board to consider whether or not the senate had been within the bounds of the Open Meetings Law when they moved a special committee meeting during the allocation process.

White said that it remains unclear as to whether or not student government bodies fall under this law and pointed out that it was not within the power of the board to rule on state statutes—only rulings on items concerning the senate's constitution are within their power, he said.

Drive exceeds goal

Blood donors broke the Pittsburg State University goal by donating 400 pints of blood in two days. Faculty and students who donated the record breaking quantities also exceeded the 135-units per day goal that the Red Cross had set.

Assisting the Red Cross with the semi-annual blood drive were the Pi Kappa Alpha fraternity and Omicron Delta Kappa honor society.

Kanza wins high ratings

The 1981 **Kanza**, Pittsburg State University's yearbook, received its third All-American rating, and its first with five out of five marks of distinction, from the Associated Collegiate Press.

The 1981 book received marks of distinction in the categories of copy, display, coverage, concept and photography and arts and graphics.

It received bonus points in all categories noting accomplishments of better than excellent in some areas, according to Glenn Robinson, instructor of journalism and **Kanza** adviser. There were only five or six other books that received marks of distinction in all five categories, he noted.

Rain ruins field

After several days of rain and two home football games, the field at Brandenburg Stadium looked as though it would never be the same again.

With two more home games remaining and the field in a state of ruin, things didn't look good. In an attempt to make the field playable, ground maintenance workers and the football coaching staff applied 48 bags (1,200 lbs.) of cat litter.

Larry Nokes, director of the physical plant, said that cat litter had been recommended because it was a readily available source of calcium clay.

Ken Robertson, a grounds worker, said the field was one of the nicest, but it wasn't used to taking punishment from rain and players.

One of the remaining home games was moved to Hutchinson Field in Pittsburg; however the last home game and the national play-off game on Dec. 5 was played on the Brandenburg Field.



Strict policy adopted

Students dropping courses at Pittsburg State University next year will experience a stricter withdrawal policy because of the Faculty Senate's adoption of an appeals process for withdrawals, according to Dr. Don Kerle, professor of political science and senate president.

According to Dick White, Overland Park senior and former Student Senate president, the new policy was accepted in July 1981, but could not be utilized until an appeals process was established and information about the new policy could be well distributed throughout campus.

Policy information has been printed in the fall 1982 schedule of classes.

In the past, students have been able to withdraw from a class for the first five weeks with no notation on their record. Withdrawals from the sixth week through the end of the 10th week will receive a notation of 'W' on record. Withdrawals from the 11th week up until the last day of classes receive a 'W' for passing grades and an 'F' for failing grades.

Under the new policy, students may withdraw from classes without a notation on their academic record only during the first 10 days, Dr. Kerle said.

From the 11th class day to the end of the 11th week, a notation will appear on a student's record signifying withdrawal passing or withdrawal failing and no withdrawals from courses will be accepted beginning with the 12th week unless the student is withdrawing from the entire University.

Students withdrawing from the University after the 12th week will receive a withdrawal passing for courses they are passing and an 'F' grade for courses they are failing.

Students not officially withdrawing from a course or from the University will be given an 'F' grade in the courses concerned, Dr. Kerle said.

The dates for withdrawal from courses which run less than the regular semester length of 16 weeks will be set to obtain proportionate

time periods.

Dr. Kerle added that if any student feels there should be an exception made to this policy, they may make an appeal to the Withdrawal Appeals Board.

Tuition increases make up for cuts

Since enrollment decreases have been projected, federal financial aid is being cut and the inflation rate is steadily rising, the Student Advisory Council of the Board of Regents is researching the need and feasibility of the tuition fee-cost ratio, said Dick White, Overland Park senior and SAC member.

Since 1966, tuition at Kansas universities has been set by an informally instituted policy which states that students should pay about 25 percent of the total cost of university operating expenses, excluding costs of capital improvements, public service and research, according to Mark Tallman, executive director of the Associated Students of Kansas.

Several student leaders and Governor John Carlin expressed their concerns, however, when the Board of Regents recommended in the spring of 1981 that tuition be raised by 15 percent then approved an actual 22 percent increase due to the fact that educational costs paid for through tuition had dropped to about 17 percent.

The board's Finance Committee responded by suggesting that a study of the ratio be done.

The regents decided to do their own research on the ratio and tuition as a whole while SAC centered its work around finding out if the ratio should be used at all, and determining what percentage would be reasonable and what costs and fees should be included in it.

The board informed the SAC that

politically, the ratio was needed as it provided a formula to follow in setting tuition, therefore making budgetary processes easier, White said.

However, while meeting with the board in April, the SAC recommended that special lab fees and academic building fees be excluded from student fees to help keep those fee costs at a minimum.

White said that as enrollment decreases, the universities don't receive as much revenue through tuition. As a result, the board is able to continue tuition increases to try and "make up" for this income decline.

By including these costs in the student's tuition, White said that the power of the board to continue raising tuition fees would be limited considerably, and, "in the long run, keep total academic costs down for students."

"We ran into a little controversy on the building fee recommendation because the board felt that if we were going to include it in the student fee, then we should include it in educational costs also, to be fair, which is true," he said.

White said that in researching the possibility of lowering the ratio, the SAC found that doing so would again be politically unfeasible because "it would be hard for the legislature to decide on such a change within the state budgetary process."

White added that Kansas universities are "lucky" to have the ratio as low as it is because the ratio at peer institutions ranges from 25 to 50 percent with the average being about 33.

To further aid the student in reducing educational costs, the SAC suggested that state financial aid be increased to compensate for inflation and national cutbacks, monies going into state scholarships be increased and additional funding be given to the Higher Education Loan Program to increase state work study.

"The SAC's main concern is to be able to keep accessibility to higher education available to all students," White said. "If students are going to stay in school, they're going to need more money to do it, and we feel that these suggestions are feasible alternatives for discussion."

Benefits for students to end by 1985

Social Security benefits for the college student are coming to an end.

"As of April, 1985, there will be no payment under any circumstances for post-secondary school attendance," said James Maness, field representative for the Social Security Administration in Pittsburgh.

"August 1981, was basically the turning point in the student entitlement," said Maness. In that month, a legislative amendment was passed which will end Social Security benefits for college students.

The law prior to the amendment allowed a person to continue receiving Social Security benefits as a student after age 18 if he attended a post-secondary school full time.

Maness said that the old law also allowed a person to receive benefits throughout high school even if he was 18 years old.

Requirements for such benefits include being unmarried and a full-time student.

One change in the law concerning Social Security is that there will be no benefits given to college students for the months of May, June, July or August.

The big change, however, is the 25 percent cut in students' benefits every September. This cut will eliminate the benefits by 1985.

Not all students will be eligible for the benefits throughout 1985.

A student who was receiving benefits the month of August 1981, is eligible to continue receiving benefits if he is enrolled as a full-time student and attending a post-secondary educational institution before May 1982, Maness explained.

These students will receive Social Security benefits until 1985. However, the benefits will be cut 25 percent each year and the student must continue to meet all other requirements to receive the benefits.

If a student was not eligible for Social Security benefits until after August 1981, the longest length of time he can receive benefits is through July 1982.

"A student's work and earnings can affect his payment," said Maness.

"In 1982, if a person under the age of 65 earns under \$4,440, he can receive his full benefit check," he continued.

"If a person's earnings are over \$4,440, we deduct one dollar from his

check for every two dollars he earned in excess of that figure," said Maness, "until we either use up the earnings or use up the benefits." Maness also said that the deduction would never be more than the total of the benefit check.

One of the primary reasons given for the elimination of benefits for the college student is that other government sources of money are available.

At least one PSU student is searching for another source of money in anticipation of the 25 percent cut in her benefits come September.

Barbara Thummel, Salina junior, said, "The Social Security checks help me a great deal. Now I have to take out a loan, and I still have to try for a grant."

Although Thummel has a part-time job, she does not earn enough in one year to have any money deducted from her check.

For many PSU students the elimination of Social Security benefits may have them applying for loans, grants and better paying jobs.

Stites recognized

ACCEPTING THE PLAQUE which accompanied the \$500 Shirley Christian Award is Janet Stites. Christian, 1981 Pulitzer Prize winner, was on hand to present the first annual award in her name, which goes to the outstanding graduating senior in communications. —photo by Gareth Waltrip



Credit by examination policy is vague

Most departments have some sort of policy on testing out of classes, ranging from instructor's permission to an elaborate procedure. A distinction must be made, however, between testing out and credit by examination. The difference, although not much, is important.

To test out of a class, the student must be previously enrolled. They take the final, and if they pass, they quit attending class and receive their grade with the rest at the end of the semester. If they do not get a passing grade on the exam, they continue attending classes as usual.

For credit by examination, the test is administered prior to enrollment, and if not passed, the student must wait at least one semester before enrolling in the class. Credit by examination also covers advanced placement, validation of course work taken at another non-accredited college or university, work that isn't verified by the transcript and validation of credit based on life experiences, according to Dr. James Gilbert, vice-president of academic affairs.

Dr. Gilbert said, "Any student can test out of any course they wish," but he qualified that statement by adding that this policy covered only lower level courses. He said, "That's not really quite true, either, because the policy specifies which ones. I guess that might be my desire rather than the actual policy."

In almost every department, the instructor's permission is required. Almost every department has some sort of provision for quizzing out of lower level courses, but several department chairmen said that they discourage attempts to quiz out of upper division classes.

Dr. Elmer Williams, chairman of the Department of Social Science, said that to test out of lower level classes, a student would have to apply to him, and then both would consult the appropriate instructor. As for upper level classes, Dr. Williams said, "That's a different ball game."

"As far as I'm concerned, they wouldn't be able to test out. If a student has that kind of qualifications, they should have it in

writing somewhere."

Dr. Williams added that a student would "certainly have to talk long and hard to convince me before we'd even allow them to attempt it."

In the Department of Psychology and Counseling, Chairman Robert Sheverbush said only classes with national standardized tests can be quizzed out of.

Some departments allow credit for experience. These include the Department of Vocational-Technical Education, the Department of Nursing and the Department of Military Science.

Dr. Roberta Thiry, chairman of the nursing department, said they allow registered nurses to test out of certain courses. She added, "On rare occasions a student tests out, but there have to be special circumstances," such as the student having had a course as lower division credit somewhere else. In such a case, the student would be allowed to take an exam for upper level credit at PSU.

The Academic Affairs Committee of the Faculty Senate is looking into a revision of the credit by examination policy, under which the testing out policy is listed. Dr. Gilbert said that one of the things the committee is questioning is the fact that there are no concrete guidelines on which courses a student can attempt.

Hardister chosen employee of the year

Freda Hardister was chosen 1982 Classified Employee of the Year from a field of 25 nominees. She is employed by the physical plant office.

"Qualifications such as dedication, creativity, length of service, contribution to the morale of other employees and community service are considered for the award," said Ted Flagg, coordinator of the University's classified employee

recognition program.

Seven semi-finalists were chosen, then the field was narrowed to three finalists before the winner was announced at the Classified Employee Recognition Ceremony held May 7.

To be nominated for the award, an employee of PSU must have completed at least one year of service by May 1, been employed halftime or more and not been a previous winner.

The 1982 nominees, listed alphabetically with their work areas, are Bonnell Alley, switchboard; Eileen Begando, physical plant; Sharon Bengtsen, art department; Carol Bias, business and fiscal affairs office; Kathy Blackwell, library; Gala Clark, business office; Ellen Cook, social science department; Jacky Diebolt, public affairs; Maxine Engler, health, physical education and recreation; Juanita Gage, instructional media; Pat Gariglietti, continuing education; Evelyn Hemmens, printing department; Cecile Kelsey, chemistry department; Beverly Lavery, vocational technical institute; Donna Matthews, secretary in the dean's office, School of Technology and Applied Science; John Pallett, physical plant; Helena Peak, instructional media; Denise Peter, technology department; Shirley Peterson, curriculum and administration; Shirley Purdy, speech and theater department; Margaret Rupard, student health center; Mary Shields, physical plant; Debra Ware, history department; and Al Yenkele, physical plant.

Talent search banquet held

The Vocational-Technical Education Department held a talent search banquet in April.

Fifteen area Kansas vocational students and their instructors attended.

"The talent search banquet is an attempt to identify students interested in teaching in a vocational industrial education program," said Dr. Jesse Hudson, assistant professor of vo-tech.

"If the students are interested,

Pittsburg State University's Vocational-Technical Education Department would like to help them get the work experience and teacher training necessary for certification, along with a baccalaureate degree," he continued.

The degree gives the student the opportunity for a career in teaching or industry.

While on campus, the students and instructors participated in orientation sessions and VICA ceremonies, toured the University and were given information on PSU's Department of Vocational-Technical Education and a variety of degree options.

Field soaked

HEAVY RAINS forced Coach Bill Samuels and PSU ground workers to dredge water from the mud-soaked field at Brandenburg Stadium. Kitty litter was also sprinkled onto the field as a source of calcium clay. —photo by Bill Holtom



Activity fee redistributed

A redistribution of the student activity fee resulted from some campus organizations receiving too much of the fee and some not enough, according to Dick White, Overland Park senior and redistribution committee member. White said that the uneven distribution was due to additional revenue accumulated from a \$15 student activity fee increase in the fall semesters of 1980 and 1981.

The general activity fee is part of the student activity fee, which is also broken down to cover funding for the Student Union building bond, Union operation, Union programming, Legal Aid and the Health Center.

The committee felt that the student fee should provide support for campus activities ranging from those with academic emphases to entertainment, which students would not have access to otherwise.

"The primary concern of the committee was to find some way to better distribute monies among groups

included in the general activity fee, satisfy their needs more efficiently and find additional funding for Legal Aid, which is desperately in need of more money and is not under the general fee currently," White said.

The committee had three options. They could have again raised the student activity fee, completely cut Legal Aid, which is one of the most widely-used student services, or tried to find additional money elsewhere, White said.

The committee felt that even though projected enrollment decreases would result in organizations receiving less money than they are presently, this, in itself, would not be enough to justify raising the fee again.

Cutting Legal Aid would almost defeat the purpose of the committee in that it would be taking away from the students rather than providing for them.

So, assuming changes would be made in the Legal Aid program, the

committee recommended transferring it from under the student activity fee to the general activity fee, along with its incomes and expenditures, for accounting purposes. By doing this, White said monies would be reallocated internally, which proved to be easier than raising the fee.

"Through this redistribution, we feel everyone is getting his fair share of the pie," he said.

The committee began their work in the fall of 1981 by analyzing past distribution committee reports, the current assignment of the fee and the demographics of the entire student body.

Each organization that received a portion of the fee was then asked to fill out information forms listing past and future revenues and expenditures, the purpose of the group and ways in which it benefits the student body.

Last spring, the committee interviewed each group to familiarize itself with them, review their forms and ask questions.

White said there were then three additional meetings just among the committee to decide where changes should be made and to make recommendations to the president based on the information received.

Financial aid cut once more

President Reagan's budget cuts took their toll on financial aid in 1981-82. Effective Oct. 1, 1981, the Guaranteed Student Loans became available to fewer students by way of new percentage raises and an eligibility analysis, according to G.E. Bloomcamp, director of financial aids.

Before the Omnibus Reconciliation Act of 1981 was passed, any student needing financial assistance could apply and receive money from a public lending institution at 7 percent interest.

"After Oct. 1, students whose family, student's and parent's earnings combined, surpasses \$30,000 per year have to take an eligibility analysis test before he can have his application accepted," said Bloomcamp.

Bloomcamp said that although a raise in interest rates has taken place, students who first borrowed under the 7 percent interest rate will continue to do so as long as they remain in school.

Book motive for trip

Dr. Collen Gray, director of the American Language Program, took a three-week fact-finding trip to Peru.

The trip was made in order to gather information on Peru's educational system. Dr. Gray will publish a book on her findings in 1983.

Her book will be one source of current news on the state of education in Peru available to over 7,000 admissions officers and registrars in approximately 1,800 colleges and universities.

While in Peru, Dr. Gray traveled from Lima, the capital on the Pacific coast, to Iquitos on the Amazon River in the northern part of the country.

She finished her journey with visits to Cuzco and Macchu Pichu, the legendary lost city of the Incas, 15,000 feet up in the Andes Mountains.

SETTING UP THE DISPLAY at the Alpha Mu Gamma bake sale is Josephine Marshall. The foreign language group sold goodies from many different countries. —photo by Bill Holtom





New senate

A VICTORY HANDSHAKE is the order of the day for new Student Senate President Mark Johnson, and Vice-president Roch Switlik. — photo by Bill Holtom

Fiction writer wins contest

Dale Allen, a retired Baxter Springs farmer and creative writing student, won the second annual Fiction-Poetry Contest sponsored by Mid-America Federal Savings and Loan Association.

The award, established by Steve Crosetto, vice-president of MAF-S&LA, was given to Allen for his short story, "Nature's Balance."

"Although Dale cannot be considered a young writer—he is 70 years old—he can certainly be called a hard-working student," said Charles Cagle, associate professor of English and creative writing.

"This story is one that he has revised many, many times. He takes his writing seriously," Cagle said.

Hadley, Hamilton Paper presented at conference

"Voter Involvement in the 1980 Presidential Election" is the title of a paper by Dr. Roger Hadley, assistant professor of speech and theater, and Dr. Peter Hamilton, professor of speech and theater.

The co-authors presented the award-winning paper at the International Communication Association convention at Boston, Mass., in May.

The paper had won honors at the Broadcast Education Association convention earlier in the year at Dallas, Texas.

The eight standard criteria for selecting the winning papers at the BEA convention were purpose of the problem, assumptions and limitations of the study, review and evolution of the literature, study design and data, adequacy of analysis, conclusions and im-

plications, subject matter and the overall evaluation.

"Political Partisanship in the 1980 Presidential Election," an article written by Dr. Hadley, was published in PSU's 1980-81 Graduate Bulletin and provided the inspiration for the paper.

"The study explores the relationship between involvement and various reactions to the relative use and utility of media as a source of political information in a national election," said Dr. Hadley.

The article was based on telephone responses to questionnaires in Pittsburg during Oct. 2-8, 1980. Each interview recorded demographic information, party preference, media use, attitude toward the candidates and intention to vote.

Kelce donates for remodeling

Gladys A. Kelce, Kansas City, donated \$500,000 to Pittsburg State University to be used in the third phase of remodeling the Gladys A. Kelce School of Business.

Two large lecture rooms and offices for the Department of Computer Science Information Systems will be built with the donation in an unfurnished area above the Computing Center.

"This \$500,000 when coupled with Kelce's previous contributions, means in the last few years her generosity has exceeded one million dollars," said Dr. James Appleberry, University president.

Kelce attended PSU, then called the Kansas State Manual Training Normal School, from 1914-1916 and earned a life certificate in teaching.

Britain and Argentina go to war

In early April the age old conflict between Latins and Anglo-Saxons erupted once more, this time over the control of a group of islands in the South Atlantic.

The Falkland Islands, also known in Latin America as the Malvinas Islands, were occupied by the Argentine military in an effort to bring the matter of returning the islands to Argentina into the world spotlight. Great Britain seized the islands in the early 19th century in a move designed to secure the southern sea lanes.

The two nations have been negotiating the fate of the islands off and on over the past 20 years.

World reaction was swift and fairly predictable. Virtually all of Latin America sided with Argentina, along with the Soviet Union.

All the European nations sided with Great Britain, along with the United States who at first appeared to remain neutral while attempting to negotiate a peaceful settlement. However, following a long tradition of alliance with the Anglican brotherhood, the U.S. broke its defense treaty with Argentina and gave full support to the British.

Most world observers believed that the two sides would reach some sort of agreement without the shedding of blood on either side.

This theory was quickly shattered, however, as British planes and ships launched a series of attacks on the islands, resulting in the loss of several Argentine ships including the cruiser General Belgrano, a submarine, a tanker and several fishing boats. The Argentines also lost several French and American built fighter-bombers in their efforts to repel the British forces.

Great Britain did not get away unscathed as the Argentine air force sank the destroyer H.M.S. Sheffield and shot down several British jets and helicopters.

Like most wars, the reasoning behind this skirmish was lost early on, buried under the patriotic and political rhetoric of both sides.

Actually, economics was behind the whole unfortunate incident.

Geologists had discovered promising signs of offshore oil around the islands, a commodity that Argentina has little of. In a country that holds the honor of having the world's highest inflation rate and one of the shakiest economies, the islands suddenly took on a new importance.

Before the geologists announced their find, Great Britain was trying to find a way to free itself from the burden of having to support the 1,300 British citizens living on the islands.

Having to supply the islanders every need including food, medicine, clothing and fuel was becoming increasingly difficult as the British

were also facing economic hard times.

The inhabitants flatly refused the idea of independence from Great Britain and British pride kept them from simply turning control back to Argentina.

With the reports of possible oil deposits, the islands suddenly took on a more profitable appearance, thus the British reaction to Argentina's occupation.

At press time, the British military had commandeered the luxury liner, the Queen Elizabeth II, as a troop ship, and the outcome of the conflict was still undecided.

If there is a lesson to be learned from this unfortunate episode, perhaps it is that despite man's best attempts at civilizing himself he has yet to conquer the basic primeval forces that control him—self-preservation, fear and greed.

ROTC departments cooperate

The first Joint Field Training Exercise (JFTX) between PSU and Missouri Southern State College's ROTC departments was held April 1-3 at Camp Crowder near Neosho, Mo. The event is slated to become an annual occurrence.

Each year the military science department conducts the field exercise for the purpose of giving advanced course cadets a chance to practice skills learned in classes while in an actual field situation. Forty-two juniors and seniors from PSU participated along with 22 from MSSC.

The JFTX was planned, coordinated and carried out by the military science cadet staff and the school cadre. Both cadet staffs held planning meeting at their respective schools, then joint meetings were

conducted during the preparation phase.

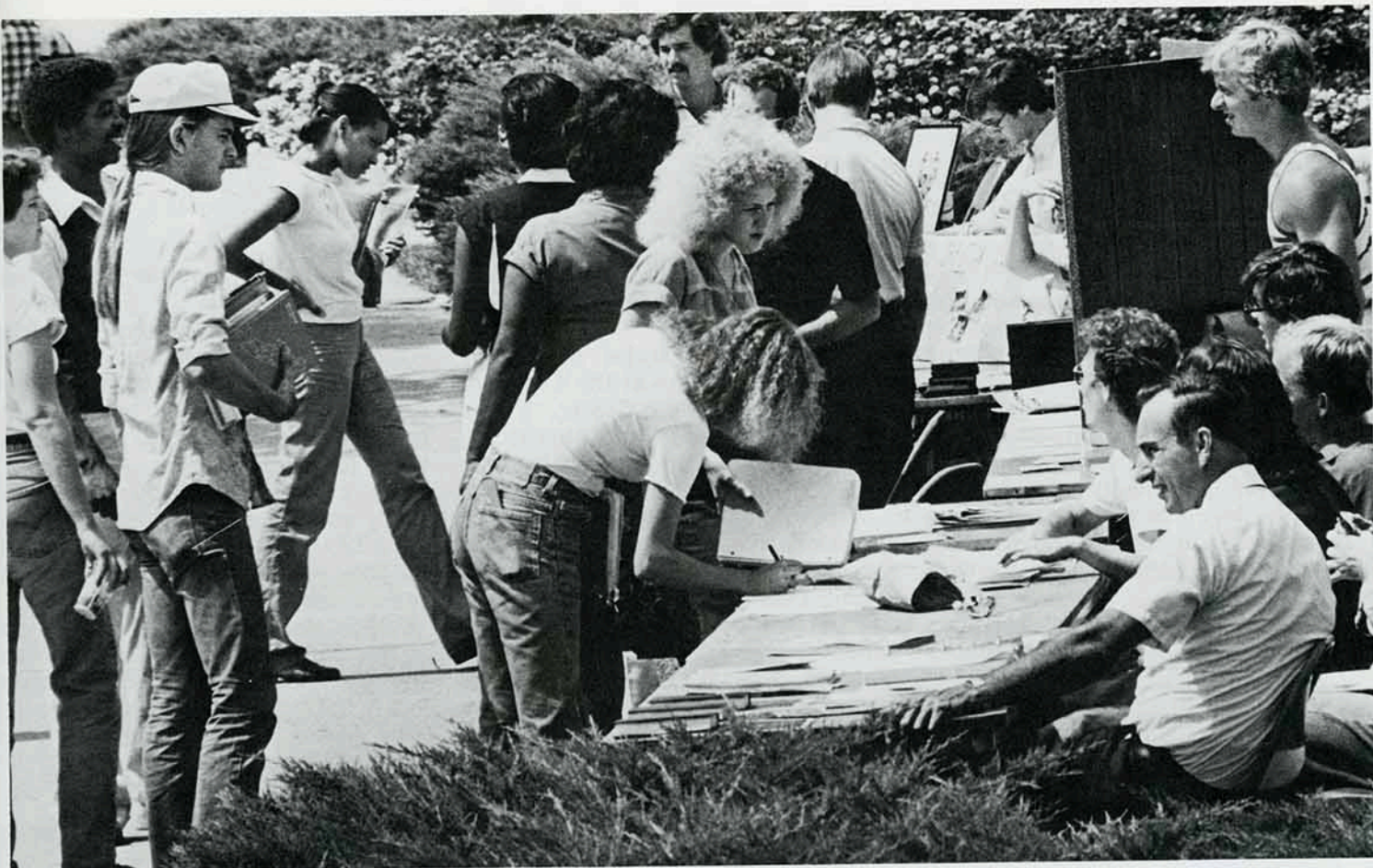
There were three goals for the exercise: leadership development, physical conditioning and the development of land navigation skills.

MSSC conducted a day compass course and terrain familiarity exercise, as well as a night navigation course.

PSU students put together an extensive leadership course.

The final phase of the JFTX was the physical fitness exam which tested the cadets' physical condition. There were three timed events in this section: sit-ups, push-ups and a two-mile run in combat boots.

Cadets from both institutions said it was a rewarding but difficult exercise.



Vo-Tech receives grant funding

Pittsburg State University's Department of Vocational-Technical Education received a grant from the Kansas State Department of Education to develop a new teacher training program in vocational-technical education.

The \$10,000 grant will be used to identify available curriculum materials incorporating relevant reading, writing, math and accountability skills, according to Dr. Jesse Hudson, assistant professor of vo-tech. A model will also be developed to remedy academic disadvantages suffered by students.

"It will have to be broad enough to serve students in agriculture, home economics, business, marketing and distribution, health occupations and industrial education," Dr. Hudson explained.

"If the pilot program is effective, then a teacher training program could come here in succeeding years," he

added. The initial funds granted for the 1982-82 fiscal year took effect on July 1, 1982.

The grant funds will mainly be used to study other programs in the United States. Dr. Hudson was a coordinator of vocational education for the Kansas State Department of Education, so he is familiar with statewide concerns and needs in vocational-technical education, as well as the needs in the Missouri area, where he earned his bachelor and master degrees.

Professor expert in her field

In addition to teaching classes and serving on University committees, Dr. Joanna Freeman, professor of English, is a well-known authority on technical writing.

Dr. Freeman wrote **Basic Technical and Business Writing**, the textbook in

Activities fair

STUDENTS SURROUND one of the booths set up on the Oval for the annual Activities Fair, designed to let students know what organizations do and how to join. —photo by Bill Holtom

use for PSU's technical writing classes, of which she is the coordinator, and she has also presented several papers on technical writing, to groups such as the 28th International Conference of the Society of Technical Communication, the National Conference on Developmental Studies and the International Institute of Community Colleges.

In April, Dr. Freeman presented a program on "Designing Business Forms" to the 1982 Midwest Regional Conference of the American Business Communication Association in Indianapolis, Ind.

Hosted by Ball State University, the conference theme was "Business Communications: Creating, Processing and Distributing Information."

A taste of the real world

Practicums train on the job

Pittsburg State University isn't only a place for classroom learning, just as an actual job situation doesn't always comply with what students are taught in the classroom. Because of the difference between textbook job situations and real on-the-job situations, several departments at PSU offer practicum classes for students. In these classes, students are placed in a job related to their field of study and receive college credit for the job.

The Department of Social Sciences offers a practicum course for seniors

going into social work. The practicum class fulfills 16 hours of required credit.

Kathy Nelson, Dexter senior, is taking her practicum at the Crawford County Mental Health Center. "I work in group therapy and individual counseling and do a lot of paper work," she said.

"In group therapy, we do all kinds of activities, like ceramics, plaster and weaving. This helps our clients by letting them ventilate their feelings and get feedback from others," she added.

Among other projects, Nelson is having a poster contest to redesign the center's brochure. On Tuesday nights, Nelson works in the playroom, a service for the children of

members of the Tuesday night group session.

She also works in alcohol and drug counseling and in a spouse group for relatives of alcoholics. "The spouse group helps the wives, husbands or parents to see what's happening and how to deal with it effectively," Nelson said. "I have found that you rarely see the stereotyped alcoholic. Most of the people we have come in for this sort of counseling are successful-looking individuals."

Nelson also works on the fifth floor of Mt. Carmel Medical Center, where she participates in group sessions and writes patient histories. Along with these tasks, Nelson takes patients to doctors and to job interviews.

TALKING WITH a resident of the children's court center is Anita Carlton. Carlton works with the center as part of a social work practicum. —photo by Gareth Waltrip



"I like the split placement because I have a good combination," she said. "At Mt. Carmel we work with inpatients, and at Crawford County we work with outpatients. A lot of the patients I see at Mt. Carmel end up coming to Crawford County after they get out of the hospital, so I get to see and work with a lot of the same patients."

"On fifth floor, the patients are in pretty bad shape, and when they come to Crawford County, they

function well," added Nelson.

She said that there are many benefits from this type of class. "I've really learned a lot from this field class. I'm more flexible in my views of a lot of things that used to bother me. I've learned to work with people; when the patients do something that bothers me, I've learned to separate the person from the act," Nelson said.

"I would like to become a certified alcohol counselor," she continued.

"My desired job is working in groups for alcoholics and their families."

In order to become a certified alcohol counselor, Nelson must graduate with her social work major, work one or two years in the field and pass state board licensing tests.

"I think this has probably been the most valuable experience I have ever had," she said. "I went into the job scared and have come out feeling like a professional."

"My professional advisers for the practicum are Richard Pheiffer and Rob Powell, and they've been really good to me. They treat me just like they treat each other," she added.

She attended a convention in Wichita with workshops on stress management, the legal points of child welfare and alcoholic worker-employer assistance programs. In these programs, employers of alcoholics encourage employees to seek assistance for their problem, as an alternative to firing them.

Another student serving her practicum in social work is Lucille Long, Pittsburg senior. Long is placed at the State of Kansas Social and Rehabilitation Services, where she works in protective services. Long investigates child abuse and neglect cases which are reported to the department.

"We start with a complaint of abuse or neglect, then we talk to the person who reported the case. From there, we go to the home of the child. If there is still suspicion after we visit the home, we go to neighbors, the school and relatives," said Long.

According to Long, evidence for suspicion could be unexplainable bruises or strange behavior of the child. In cases of neglect, she looks for a lack of suitable living quarters, enough food and the general necessities for a child.

Long usually goes out on cases alone, unless the case will be in court after she leaves the job.

"I am surprised at the amount of child abuse I have seen. I am horrified at the amount of sexual abuse, the amount of incest is unbelievable," she said.

Long doesn't recommend the practicum for just anyone.

"You see a lot of unpleasant things. Some of the parents are violent, you have to deal with both the parents'



HER PRACTICUM with the local Social Rehabilitation Services keeps Lucille Long active, as well as giving her experience that she will need upon graduation. —photo by Gareth Waltrip

Education Choices

Taste

and the child's reaction to a separation if the children are taken out of their homes. You have to be strong enough not to fold. Some people can't handle it. The practicum is the place to find out," said Long.

"A lot of people leave social work because they can't handle the actual working situation. It's better to find out now than when you actually enter the job situations," she added.

Anita Carlton, LeRoy senior, has been doing her practicum at the Childrens' Court Center. Carlton works with children ranging in ages from eight to 18 who are wards of the court. At the court center, Carlton is a teacher's aid in a music class, teaches guitar lessons and supervises the children.

"I love the practicum. It's excellent experience for anyone to go through to make sure social work is what you want to do," Carlton said.

Sharon Durr, Thurmont, Md., senior, is completing her practicum at the

Department of Probation and Parole. There, she supervises clients on parole. Several counties are included in the Pittsburg district, and Durr goes to the counties with parole officers. While in the county, Durr makes reports on the clients who report in and talks to them about their jobs and homes.

"The people we are working with are notorious for moving around from job to job. Of course, I can't say that about all of them. About the only

thing I can say about all the clients is that they are on parole or probation," said Durr.

"Basically, I do parole. Our clients generally report in once a month. I take reports and try to help our clients serve their parole without getting into trouble with law enforcement officers," she said.

"Sometimes I talk to law enforcement officers when a client gets into trouble. I also may talk to people from mental health facilities about a

LOOKING THROUGH her records is Karen Subramanian, adviser to students participating in social work practicums. —photo by Gareth Waltrip

PAROLE OFFICER Sharon Durr is actually a student working on a practicum class. She spends a lot of time with bookwork, among her other duties. —photo by Gareth Waltrip





WORKING IN A PRACTICUM at the Crawford County Mental Health Center is Kathy Nelson, who works as assistant counselor. — photo by Gareth Waltrip

client. We are not really a counseling facility. We work more with law enforcement and corrections," she added.

According to Durr, she gets a lot of help from the people she works with. She would like to go into the field of parole and probation.

"The people here have been very

helpful to me. I started out with a fear of the clients, then I found out they weren't the monsters I had made them out to be," she said.

"I like my clients. I've learned that you don't label people. I wanted to work with people who had problems, and now I know that parolees are just people with a different kind of problem. I think that people should take responsibility for what they've done, and until they've done that, they can't hope to change," said Durr.

"I've learned a lot about myself from

this practicum, and I recommend it highly to anyone going into social work," she added.

The practicum program in the Department of Social Sciences, as well as practicum programs in other departments, helps ready students for actual work situations. The programs are beneficial not only to students, but also to professionals who have the assurance of knowing that new graduates will enter the field already well trained. —by Kelly Rogers

Getting the grades

Students help students

Help came from every direction for students who sought it in studies during the 1981-82 academic year. For students who really wanted to improve their grades and-or academic skills, tutorial centers were readily available.

Tutorial centers are rooms designed for studying and tutoring. Pittsburg State University offers five tutorial centers, each equipped with at least one tutor, who helps students with studies and special projects. Most centers offer their tutorial services

without charge.

In the Accounting Lab, Greg Bogner, Colby junior, is one student who tutors other students. Bogner said that he gets paid for his work in the lab and that he gets to meet a lot of people.

"I'm going to be a Certified Public Accountant, and my work in the lab is preparing me to work with the people who will be needing help with accounting problems," Bogner said.

Being a tutor has a two-fold advantage, according to Bogner, and

other students who moonlight in tutorial centers. "I'm not only helping other students learn, but I learn a lot myself because often I have to look up things that I might have missed myself in class," Bogner said.

A good deal of the tutor's time may be devoted to research. "If I'm not sure about the answer to a student's

FREE TUTORING IS available to students through several tutorial centers on campus. Margaret Holland serves as an assistant in the Language Lab. —photo by Gareth Waltrip



question or problem, I suggest, 'Why don't we look that one up in the handbook?' I really learn a lot from helping that way," Laskey said.

Dennis Harris, Kansas City freshman, said he benefited from the help that Laskey and other tutors in the Writing Center gave him with his compositions.

With help from the Language Lab and a few tutors, and some effort, one could be speaking a foreign language within a semester. The Language Lab provides individual headphones and recordings of different languages so students enrolled in a foreign language course can supplement it with out-of-class practice.

Nakhleh Freij, Bethlehem, Arabia, a student in the American Language Program, said that he had been using the lab for the past two years to learn a foreign language—English.

"I work in the lab two hours a day for a total of 10 hours a week. I get one hour of credit for the classroom work that I do," Freij said.

By receiving help from individual tutors and using tapes, Freij said, "I can hear and understand almost all English now."

"We have a fantastic Reading Lab, too," said Hazel Belden, Pittsburg graduate assistant. The Reading Lab is not, however, a free service available throughout the semester to anyone who runs into difficulty with his subjects.

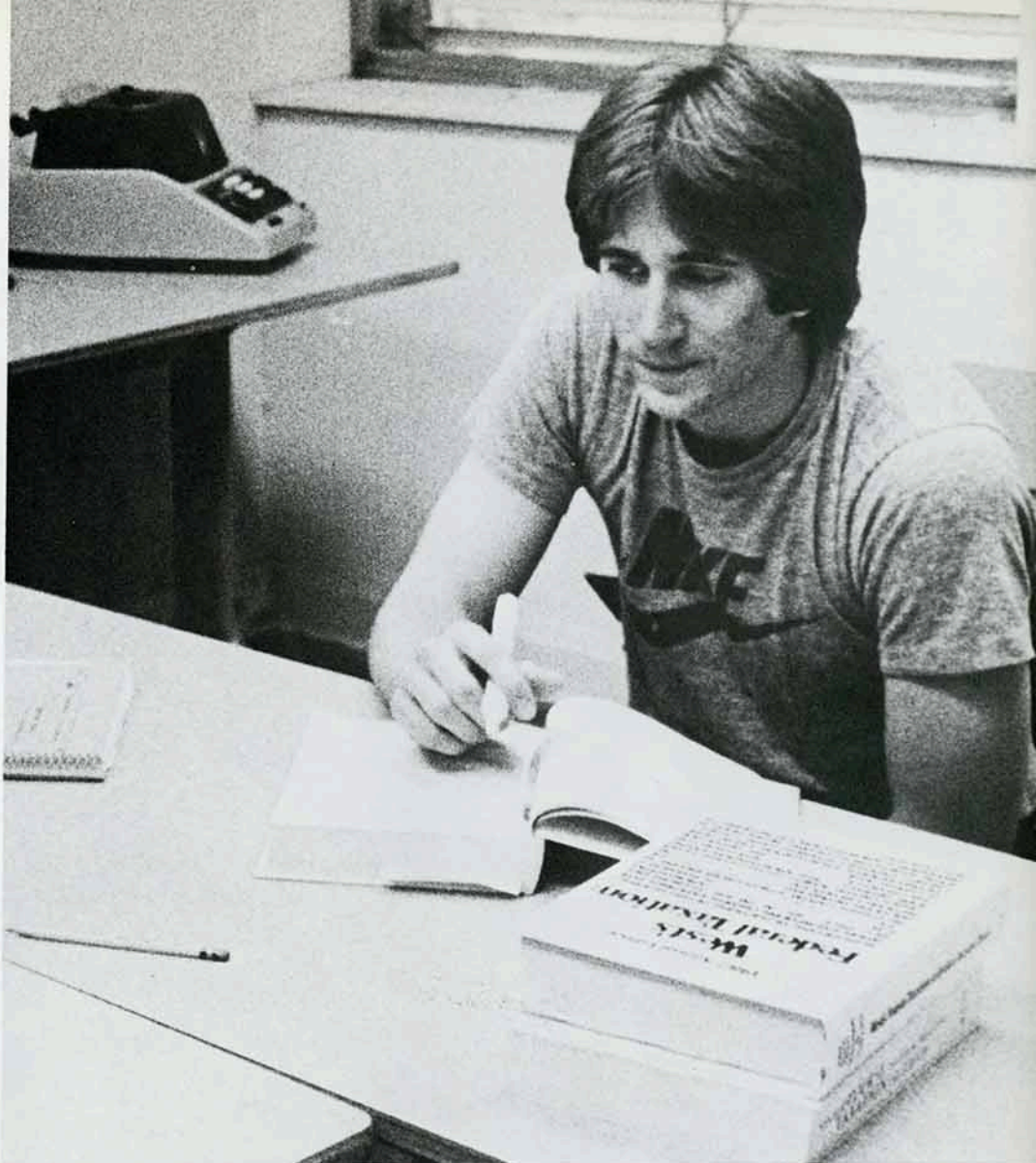
To receive help from the lab, students must enroll in the Reading Lab course for an hour of credit. Then the student must come into the lab at least two hours a week.

"Our service depends on what the student needs. Each student enrolled takes a test to see what his reading and comprehension levels are," Belden said.

"We have two types of reading programs; programs for the remedial student and programs for the satisfactory student who still needs help on such things as technical vocabulary or reading speed," Belden said.

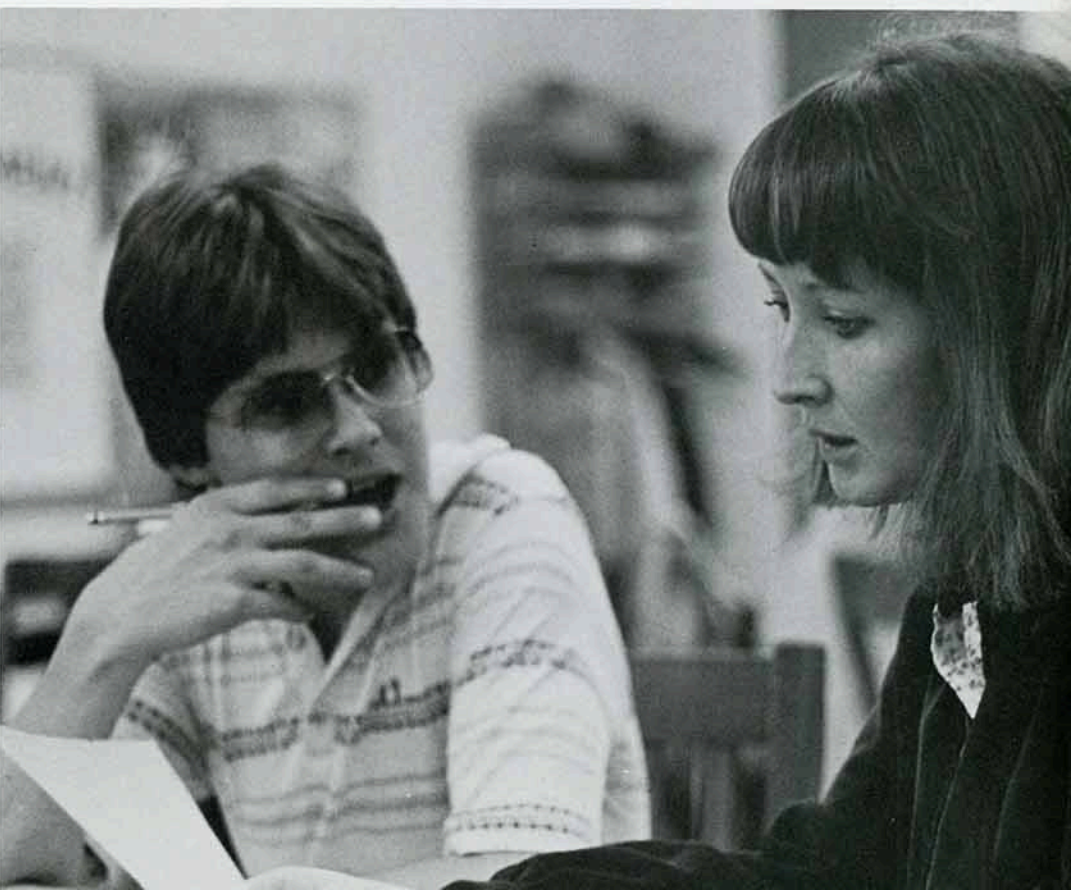
The tutorial room in Yates Hall is designed to help students with math problems. "I spent a lot of time over in the tutorial room. In fact, it's about all that got me through algebra," Bill Holtom, Topeka senior, said.

In addition to these centers, there are many other study aids on campus. All it takes to get a good grade may be ambition, hard work and a little help from one's friends at the PSU tutorial centers. —by Phyllis Webster



BETWEEN HITTING THE BOOKS himself, Greg Bogner helps other accounting students in the Kelce Center tutorial room. —photo by Gareth Waltrip

CHECKING OVER A PAPER is the first step in helping a student with writing problems. Dr. Joyce Kinkead looks over a paper with Frank Scimeca. —photo by Gareth Waltrip





CHECKING OUT SLEEPING gear at Camp Clark is Nina Green, a member of the Reserve Officers Training Corps at Pittsburg State University. —photo by Janet Dulchory

Women arm for future

All's fair in war

One doesn't have to be 6 ft. tall, weigh 200 lbs. and be a man to be in the army or the Reserve Officers Training Corps. The proof is visible on the Pittsburg State University campus.

Nina Greene, Great Bend senior, is a prime example. Greene is one of the deputy commanders of the cadet brigade. She was selected for the position based on her academic record, her performance in training camp and her leadership qualities.

"Nina is our pride and joy," said Lieutenant Colonel Wayne Kubasko. He said that during the spring semester of 1982 she was one of 103 women enrolled in ROTC classes.

"Most of the women enrolled are in freshman and sophomore classes. Before enrolling in the junior and senior classes they have to make a commitment that they will serve as officers in the army," he explained.

He said that women are playing a much greater role than they were 10 years ago, and are more involved in everything, including the army.

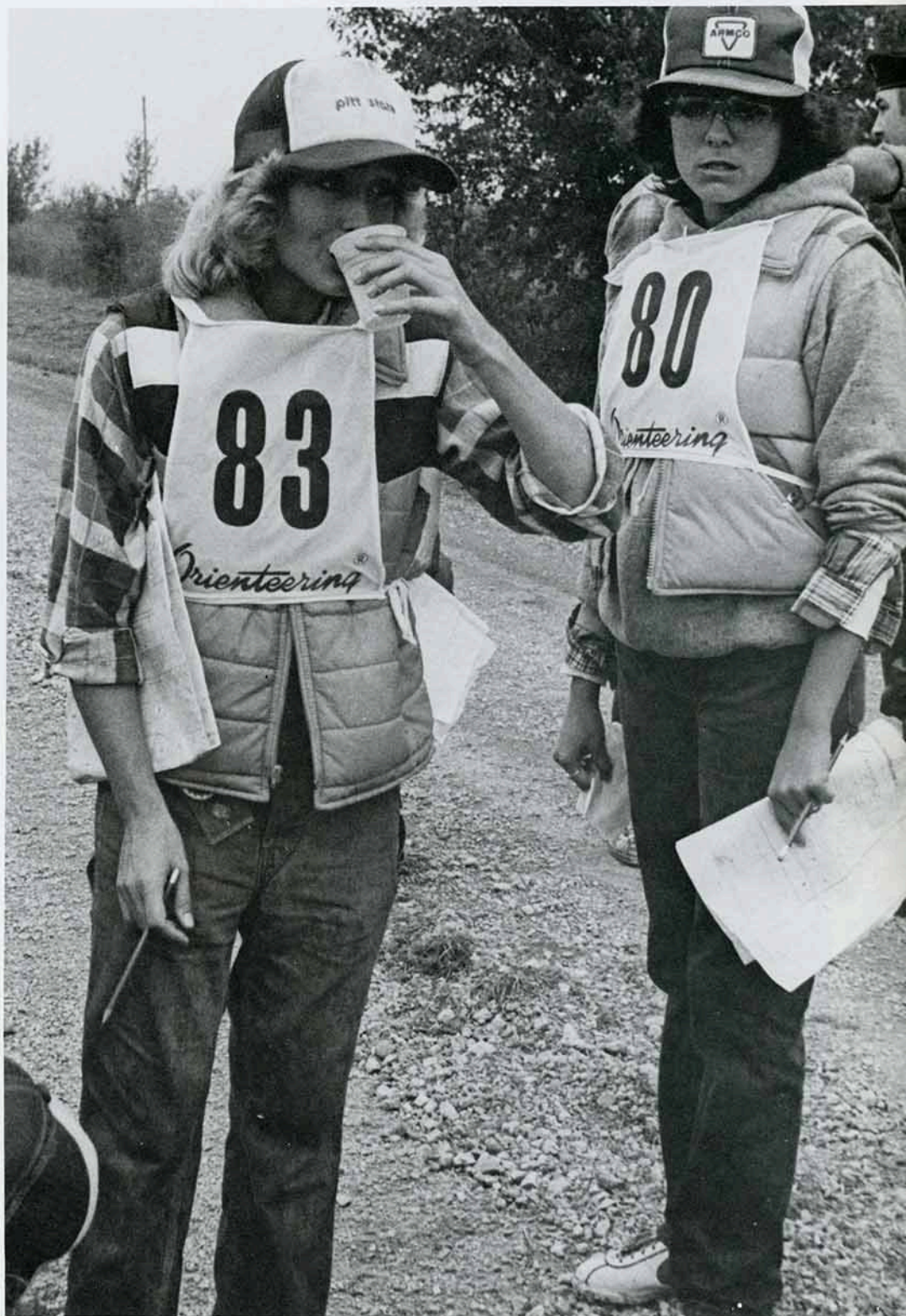
Where women officers are concerned, Lt. Col. Kubasko said that the enlisted men don't seem to mind taking orders from a woman.

"There's not much consternation, no one cares anymore. Women are judged as any officer is, and that is on how they get the job done," he said.

Lt. Col. Kubasko said that the only significant difference between men and women in today's army is that women are not sent into combat, "and that's a national decision," he said.

"Philosophically, our nation doesn't want that," he noted.

Greene will enter the army in May of 1982 as a second lieutenant. She has requested the branch of military intelligence, and hopes to be stationed overseas, preferably in Germany.



TAKING A WATER BREAK are Deanna Young and Elaine Arellano. They were two participants in ROTC orienteering at Camp Clark. —photo by Janet Dulohery

Women

She said that she has always wanted to be in the army, and that by getting her education first she will enter the army as an officer and be on a higher pay scale than if she had joined right after high school.

When she enters the army, she will rank higher than sergeants who have been in the army for 10 or 12 years. Her experience in working with, and over, men in ROTC has been good thus far. She said that the men have been willing to work right along beside her and do not treat her as inferior just because she's a woman.

No one in Greene's immediate family is in the military, but she does have an uncle who is in the army.

Greene wants to make a career of the army and feels that she has her family's support. "My sister couldn't believe that I wanted to be in the army, and my mother was hesitant at first," she said.

There are a few aspects of army life that Greene is not sure about, one of which is family life.

"I've thought about it a lot lately, and I really don't know," she said. "I think a family life would be possible except during war time. Otherwise it would be just like having a job," she said.

Just like women working civilian jobs, career advancement is one of the things Greene is concerned about.

"In the army a lot of advancement is based on how long you've been in. You may be last to receive your promotion, but eventually you'll get it," she said.

She has no objections to women not being allowed to fight. "I don't think I would like it, but if they decided women should go, I would," she said.

Greene said that she feels that the Pittsburg State ROTC program is the number one program in the state of Kansas and that she will be well prepared when she joins the army.

Connie Wells, Wichita junior, is another woman enrolled in ROTC at Pittsburg State.

She will attend basic training camp the summer of 1982. Wells said that participating in the ROTC program has given her more self-confidence.

"Some women say 'Oh, I can't do that' but I think that it has given me some challenges. Some of them I can meet and some of them I can't, but

MAKING CALCULATIONS FROM her map is Lisa Miller a participant in the orienteering at Camp Clark. —photo by Janet Dulohery



that just makes me try harder," she said.

She said that men and women are treated equally in all respects in ROTC, even in the exercise classes. "If you don't do something right, you get down and do push-ups right along with the men," she said.

In the physical training test, women have to do 22 sit-ups in two minutes and 23 push-ups in two minutes. "I did 48 sit-ups and 11 push-ups," she laughed.

Men are required to run two miles in 18 minutes and women must run the same distance in 22 minutes.

Before a person in ROTC may sign their commitment contract, he or she must meet the physical requirements. Wells said that she had to lose 25 lbs. before she could sign her contract.

"We wear our uniforms on Fridays, and a lot of girls ask me questions about ROTC. I guess they think you have to be rough and tough to be in ROTC, but you don't. I think that I

—Educational choices

have been able to keep my femininity and still be in ROTC. All you have to do is be yourself and try," Wells said.

—by Janet Stites

PLOTTING THEIR NEXT MOVE are Debbie Hudson and MSG Ralph Stone at the orienteering at Camp Clark. —photo by Janet Duloher



Not everyone can do it

It's tough to bluff



Once again students obtained as many as five hours credit for simply taking a test. Sound impossible? Actually, many students do it every semester by testing out of a course or two.

"If a student thinks he has a good background in a particular subject, he can attempt to quiz out of that class," according to Dr. Lee Christensen, registrar.

"When a student comes to us wanting to quiz out of a class, we send him to the department chairman," Dr. Christensen said. "He will screen the student to decide if he is proficient enough in that area to warrant giving him a comp out test."

"When a student comes in to me to quiz out of a class, I make an initial evaluation of him," said Dr. Henry Crouch, chairman of the department of business administration. "I will then advise him as to whether to try to take the test or not. If it's obvious that he doesn't have enough background in that area to pass the test, I will advise him as such. I can't keep him from taking the test, but I'll give him my opinion."

The courses that students typically attempted to quiz out of were in the areas of foreign language, math, military science, English and basic technology areas, according to Dr. Christensen.

The most popular courses to test out of were English Composition 101 and Basic Speech 207, which are required classes for most majors.

"Out of 700 freshmen enrolled in the freshman program, I'd say between 200-250 of them try to test out of English Comp 101," said Dr. Stephen Meats, chairman of the English department. "About 60 or 70 of them actually pass the test, which is about 25 percent success."

The English Comp 101 test is a two hour exam in which the student must

TAKING TESTS FOR credit is one way to avoid having to take a required class. Jodi Growchowsky attempts to test out of a business class through CLEP. —photo by Janet Duloher

pick an essay topic and develop a well-written essay. The test is then graded by three teachers and the consensus of the teachers' scoring determines whether the student passes or fails.

"They must exhibit a level of competency in English in their essay in order to pass," Dr. Meats said.

"I quizzed out of Comp 101 the spring before I came here to school," said Jeff Phipps, Riverton sophomore. "I had taken a lot of English courses in high school and felt that taking 101 would be a waste of time for me."

Other basic courses that students tried to test out of included typewriting and shorthand, which are offered by the School of Business.

"We have established standards for our tests that students must meet in order to pass," said Dr. Crouch. "In the areas of typing and shorthand, we have a set rate of speed that students must achieve in the test in order to receive credit for that class."

"Basic marketing is another business course that students often try to test out of," Dr. Crouch said. "For this class we administer the College Level Examination Program test. If the students make a standard score or higher on the CLEP test, they pass."

The tests that students took are the equivalent of a final exam in that class. They were graded by an instructor and a letter grade given. The students must have received an A or B on the test in order to test out. They then received that grade on their transcript.

"We don't even consider any borderline cases," said Dr. Meats. "We don't want to get trapped by flukes."

"Most people can't test out of college classes because undergraduate courses are much broader than high school classes," Dr. Crouch said. "Chances are that they haven't covered everything in high school that we cover in a college course."

The tests were administered at set dates through the year, although students could go in any time and take them.

The admissions office sets up a test out day in April each year for high school students who will be attending PSU in the fall. Tests for 25 basic courses are administered on that day.

Other test days are set up during

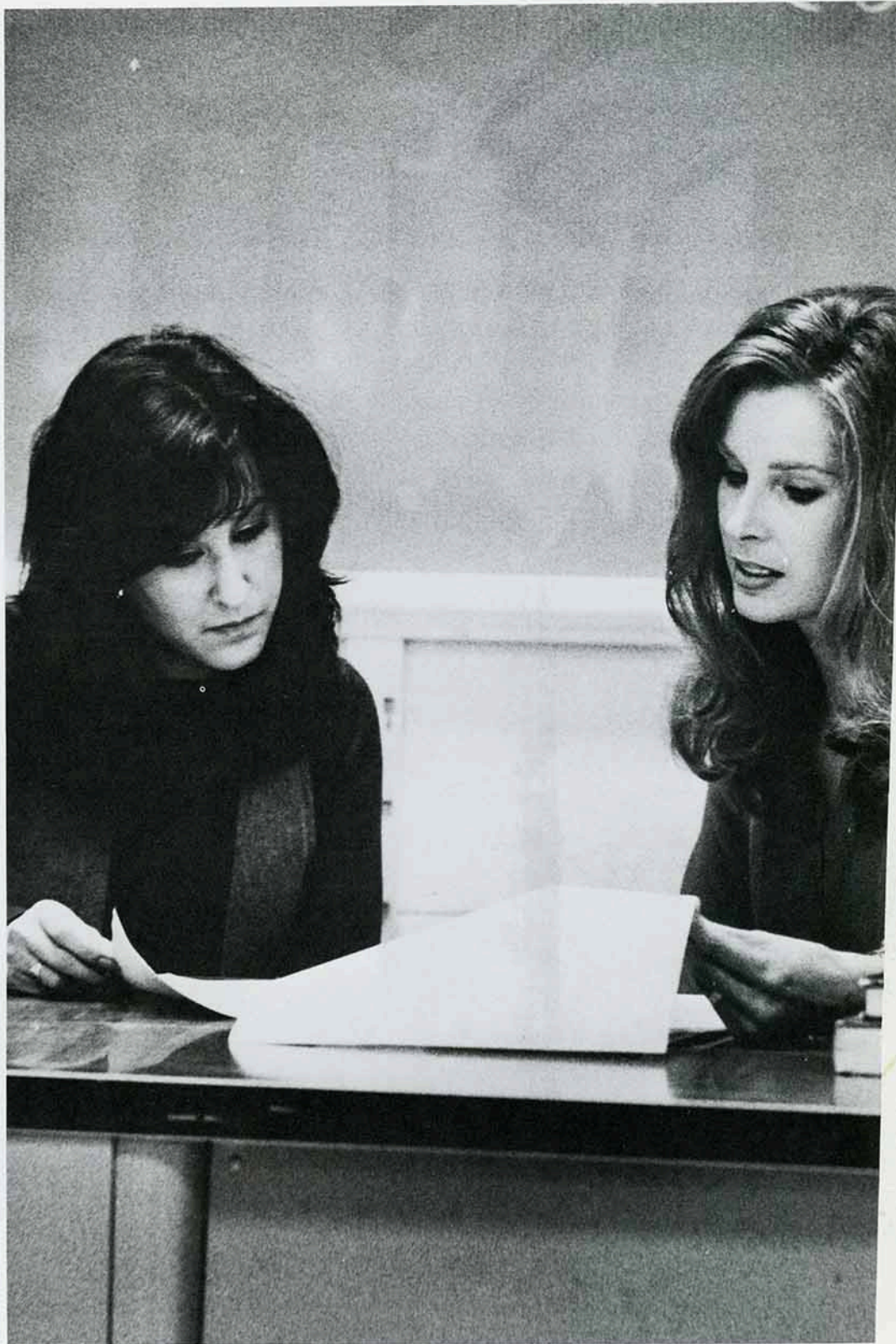
FOREIGN LANGUAGE CLASSES are some of the classes students most often attempt to test out of. Carol Dikeman discusses the possibility of testing out of French II with Dr. Carol MacKay. —photo by Janet Duloher

freshman previews and registration day for the fall semester.

"We try to get students to take a comp out test on these days in April, May and June before registration for

the fall," said Dr. Christensen. "That way the graders are more organized. But if a student comes in late, he can take the test at a special time."

"I was glad I quizzed out of 101," said Beth Turley, Pittsburg freshman. "It was just one more class out of the way." —by Sheri Johnson





Broadening perspectives

Changing roles

She examines the circuit systems of a television to determine what malfunction causes the set's picture to appear fuzzy.

He uses curlers, combs and dryers to style a client's hair and create the "total look" masterpiece.

She utilizes mathematical equations and computations to select the most precise and strategic position of the support beams for a modern suspension bridge.

He works closely with a woman during her term of pregnancy so that she may give her unborn baby the best prenatal care possible.

Have typographical errors been overlooked in the preceding sentences?

No.

They are statements indicative of the direction occupational fields have taken in regard to the sex of an employee.

Brenda Bonham, Osawatomie sophomore, is pursuing a career in electronics and feels that the field is wide open to women.

"If a woman is really interested in electronics, there are a lot of opportunities—especially in technology," Bonham said.

As for strong competition in regard to performance and capability among women and men in electronics, Bonham says she sees little.

"I don't feel as if I'll be hired only to fill a quota just because I'm a woman. I think my instructors will be a big help in that respect because they'll know my qualifications and be able to tell possible employers of my capabilities in the field.

"However, there is still the possibility that things could happen that way. I wouldn't want to be placed in a job simply because of my sex. It wouldn't be worth my time and effort now if I got a job where I wasn't able to learn more or do what was expected of me later," she said.

Bonham attributes much of her involvement in electronics to her father and says that she has been interested in the field since the age of 13.

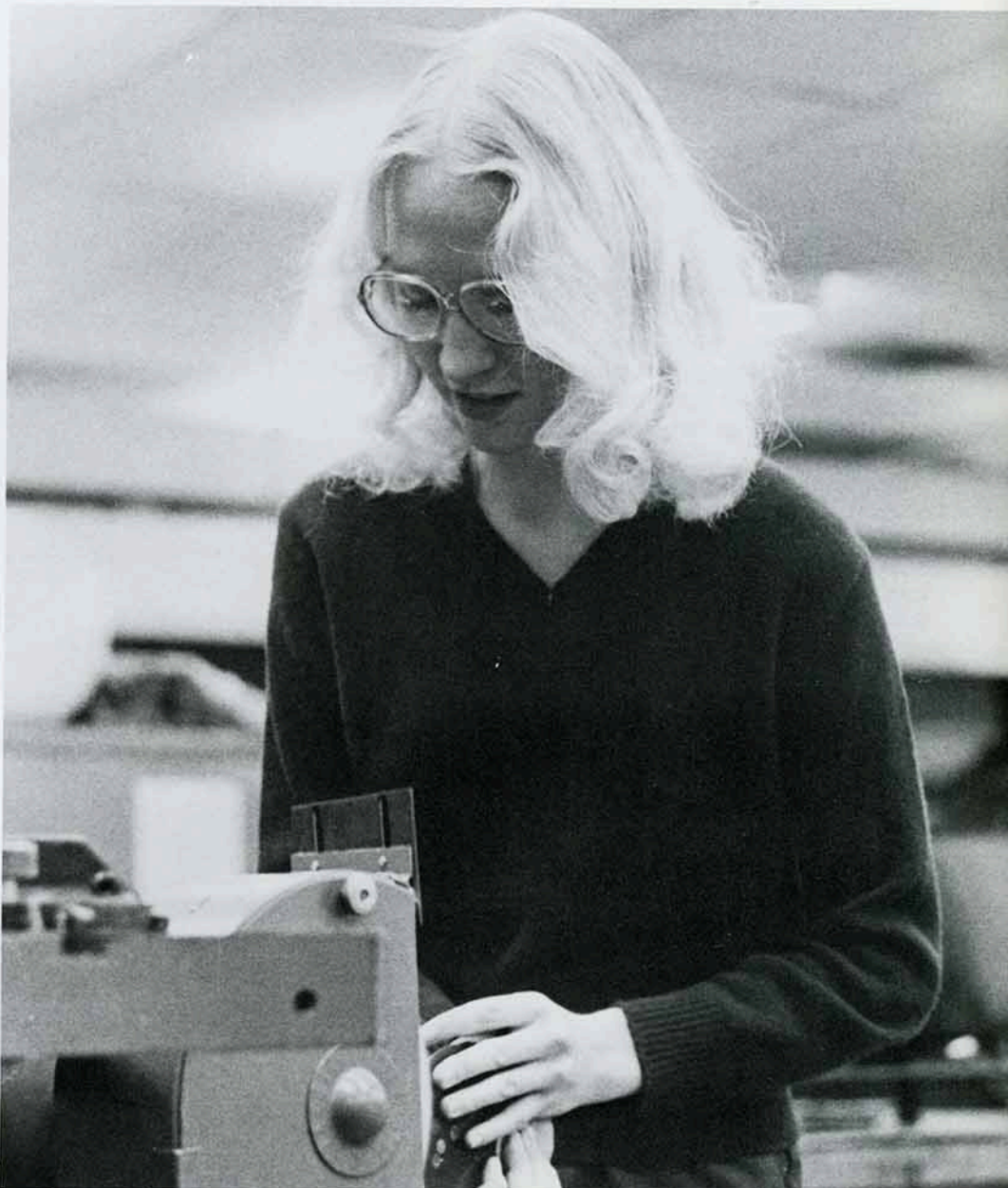
"My dad is a radio technician and is licensed for ham radio. I got my

operator's license when I was 13 and I used to talk to other people around this area on the radio all the time.

"My dad's gotten most of our family involved in electronics in some way. Three out of four kids in our family have ham radio licenses," Bonham said.

Ronnie Gaches, Overland Park cosmetology student and the only male presently enrolled in the program, has plans of opening his

IN THE CHALLENGING FIELD of pre-engineering and plastics technology, Rebecca Graham finds lots of interesting opportunities await her in a field dominated by men. —photo by Gareth Waltrip



DOING HER OWN THING, electronics major Brenda Bonham practices getting the correct results in the Whitesitt Hall electronics lab. —photo by Gareth Waltrip

Educational Choices

Broadening

own hairstyling shop in Kansas City someday.

After a term in the Navy, and working construction for a time, Gaches said that "work got tight."

"I fueled jets in the service and I found I couldn't use that experience after I got out. So, I decided to do something for which the need wouldn't run out—I decided to do heads," he said.

Gaches used to cut hair for his brothers and friends and "for the guys in my outfit" during his time in the service.

"I could have gone into barbering, but I felt like I would be limiting myself to men. Besides, there's more money in styling women's hair," he said.

Gaches said that some of the laboratory work has proved to be very challenging since most women have been doing that work all their lives.

"It's going to take me a little longer than most of those women to master a manicure or some of the new haircuts, but I'll get there," he said.

According to Patsy Sumner, cosmetology instructor, males seem to accept the field more as an actual true challenge than do females, which makes the male work harder.

"Males are a definite contribution to the field and they have as much in-born talent for it as females," Sumner said.

"Cosmetologists work with hair as an artist or sculptor works with paints or clay and males have an eye for lines and direction, sometimes even more so than women."

Sumner feels that cosmetology should create no real threat to masculinity because it requires a great deal of stamina and hard work from a person if they are to be successful.

"Sometimes cosmetologists are on their feet for eight to 12 hours a day. It can really be very tiring and stressful," she said.

"I don't ever feel threatened or inhibited in the classroom, but I do get a little flack from guys in the same building that are in other trade fields," Gaches said.

Rebeca Graham, a Pittsburg sophomore majoring in pre-engineering and plastics engineering technology, finds her field of endeavor challenging as well as fascinating.

"My father is in the plastics field so I was able to learn a lot about the opportunities available just through talking with him.

"I was also fortunate enough to take part in a few industry tours last summer which definitely increased my interests," Graham said.

Graham said that she's never felt as if her performance had to be any better than the men in her field for her to be accepted equally.

"If a woman is capable of doing the job required, I think she'll have no problem being accepted—in the classroom now or on the job later.

"If she is interested and wants to work, she should do it, not just for the sake of all women, but because she wants to," Graham said.

Bob Green, a Pittsburg junior majoring in nursing, feels that as occupational sex roles change, field perspectives broaden.

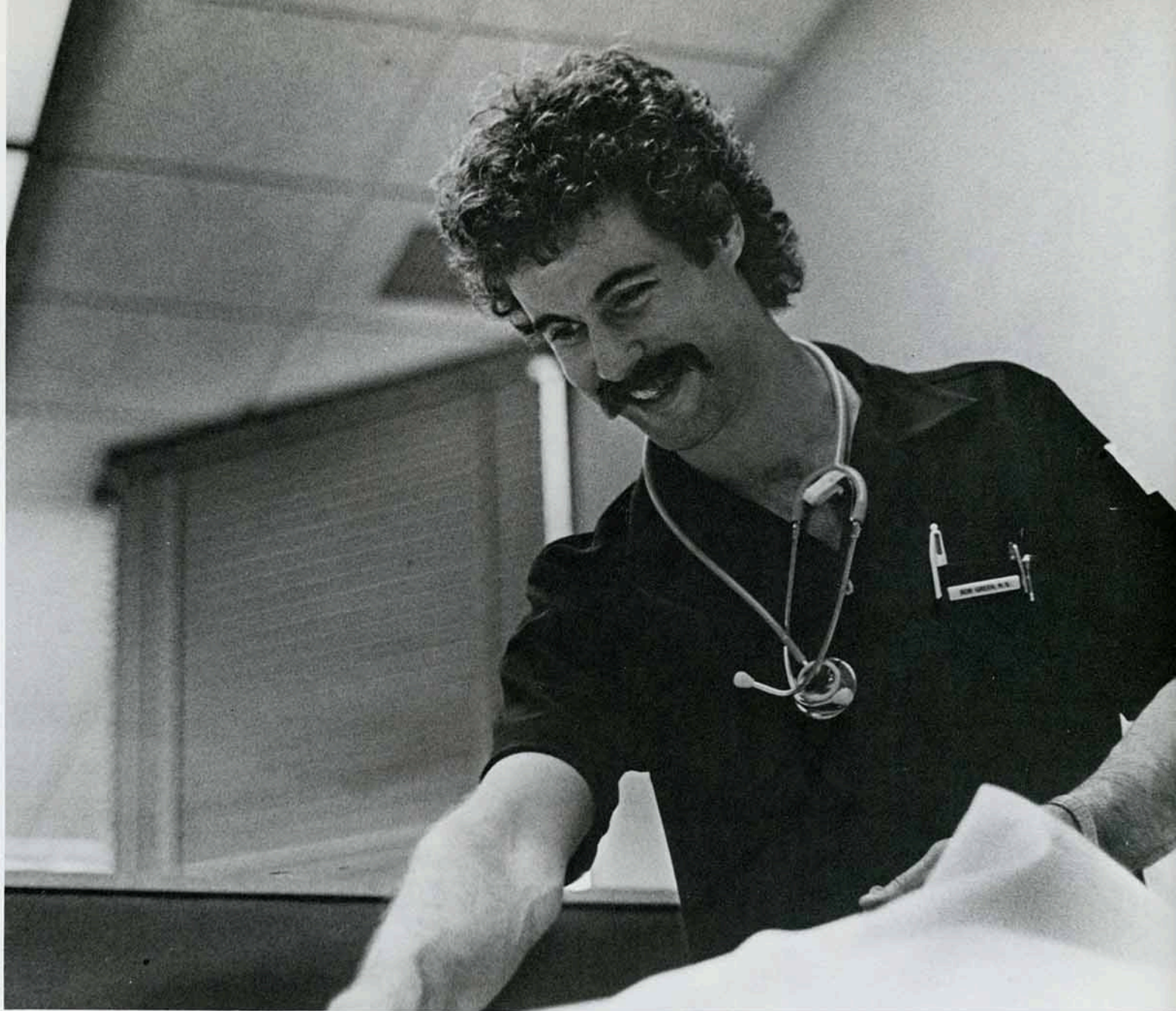
"I think the changes are good because it gives men and women a better understanding of what's going on," Green said. "I don't like the idea of people having to do certain things just because of their sex."

Green said that the entire field of nursing is changing so rapidly that "men seem to fit in very well."

"Sure, I'm inhibited at times. It's different and sometimes it feels a little funny. However, it's not like it was, say, 30 years ago when, for example, a male nurse was unheard



CHECKING THE SHAPE OF HER HAIR, Shelley Snuffer and Ronnie Gaches work on styling a new look. Gaches is currently the only male enrolled in the cosmetology program. —photo by Gareth Waltrip



PRACTICING FOR A CAREER in nursing, Bob Green uses a dummy for a patient. He anticipates advantages from being a male in a traditional female field. —photo by Gareth Waltrip

of in the Army."

Green said that he feels job settings for male nurses are excellent due to today's liberation toward the field. He said that in some cases, males could prove to have an advantage over female nurses in a nurse-patient relationship.

"I think males are given a little edge and they can get ahead real quick. In dealing with patients, some people have set attitudes toward the traditional female nurse in that they act certain ways and say certain things to a woman. When a male walks in, I think there's a certain degree of surprise, which could work to our advantage," he said.

Green plans to get a master's degree

in clinical nursing and eventually settle in a rural area.

As for being hired just to fill a quota, Green said he didn't care if that was the reason he was given a job.

"I'll be there to do a job no matter what the reason was for being hired. I'll have the job, I'll be doing what I want to do and it's just all the more convenient if it happens to help the employer out, too."

The national percentage of males in nursing has increased significantly over the past 10 years, according to Dr. Roberta Thiry, nursing department chairman.

"PSU attracts more male students than the national average. At times, we have as many as 10 in one class," she said.

Green said that the PSU program is "well-thought of" and attributes this to the fact that the department seems to know what it takes to become

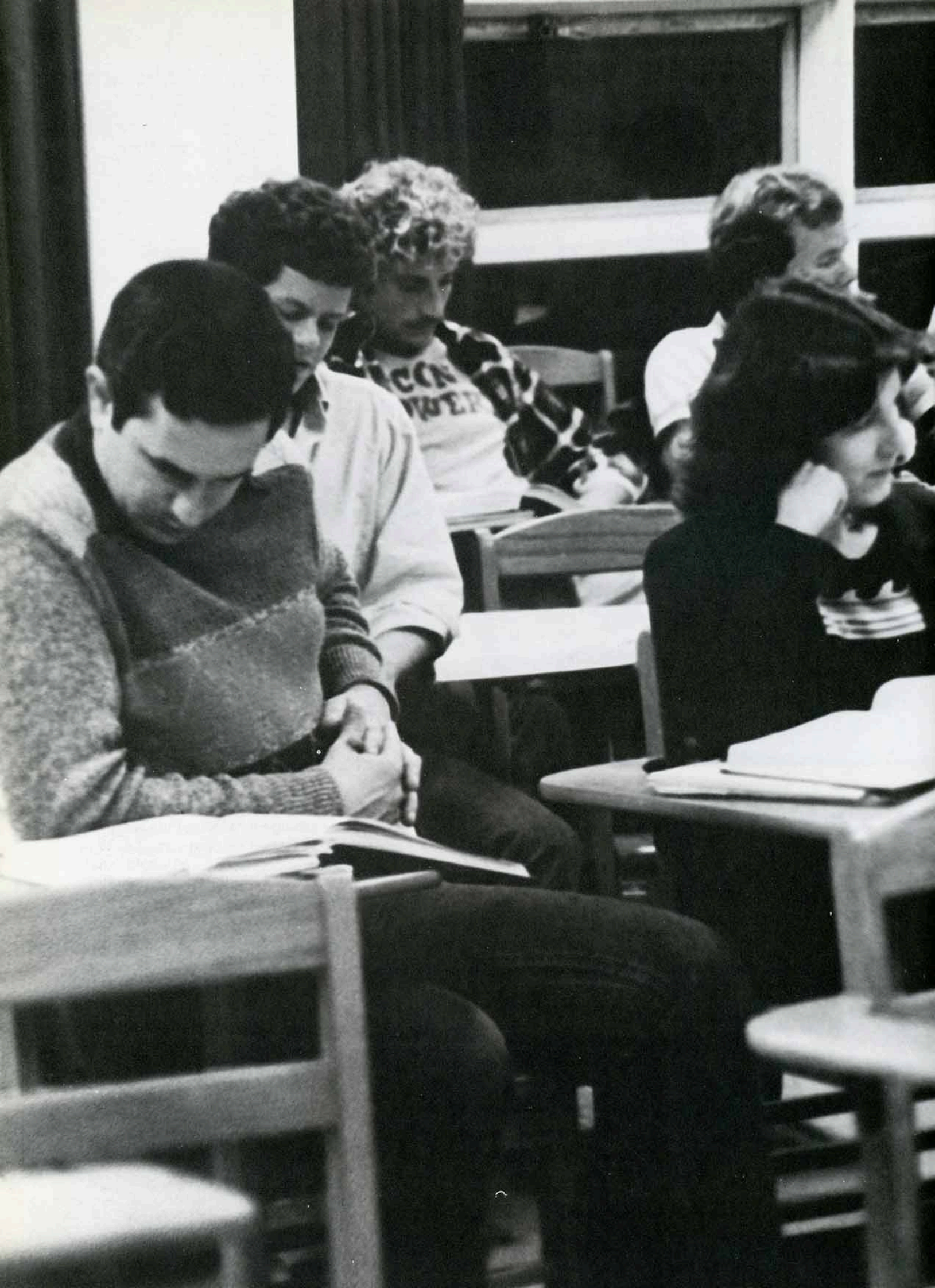
recognized nationally and they stress those things throughout the program.

Dr. Thiry said that men are a definite contribution to nursing and their participation in the field highlights the fact that men make more money than women.

"I think men are attracted to nursing in that they are more apt to specialize in such fields as anesthesiology. They figure out where the money is and then go for it, whereas women aren't as willing to do that.

"Opportunities for advancement and change are better for males in nursing, more so than for women," Dr. Thiry said. "Men are free to move into higher positions, such as those in administration, or they can change over to an entirely different field.

"However, it seems that women are made to feel guilty if they leave nursing—men are not," Dr. Thiry said. —by Jacques Porter



An evening in class

Advantages as well as disadvantages

Although most students attended school during the day, quite a number were enrolled in night classes on campus, for varying reasons.

Some students took classes at night because they had to, usually because the only time a required course was offered was at night.

"I have to attend class at night because it's the only time that Business and Society is offered," said Malcolm Gable, Pleasanton senior. "I'd much rather take it during the day but I just don't have any choice."

"My class was offered at two different times, at 10:30 a.m. on Tuesdays and Thursdays, or a Wednesday night class," said Mark Farris, Oswego sophomore. "By the time I got to enroll, the day class was

filled up, so I had to take the night class. I don't like it as well as if I had had a day class."

Yet other people, usually non-traditional students, took night classes because they had other obligations during the day and could only fit classes into their schedule at night.

"I've got a farm and I can't be gone during the day because I have too many responsibilities there," said Jerry Morris, Garland junior. "So the only time I can take classes is at night."

"I'm a sixth grade teacher at the Pittsburg Middle School," said Elaine Monroe, a graduate student working on a psychology and counseling degree. "Obviously, I am tied up during the day, so the only free time I have is at night."

Other students actually preferred to have classes at night, especially if they were lab courses.

"Night classes give you more time to work on projects or whatever you have to do," said Kevin Sargent, Overland Park senior. "I have two night classes which are both lab-structured, and personally, I couldn't see having it any other way."

"One of my classes is furniture manufacturing, and in it you are required to make a full set of drawings on a piece of furniture and then construct it," Sargent said.

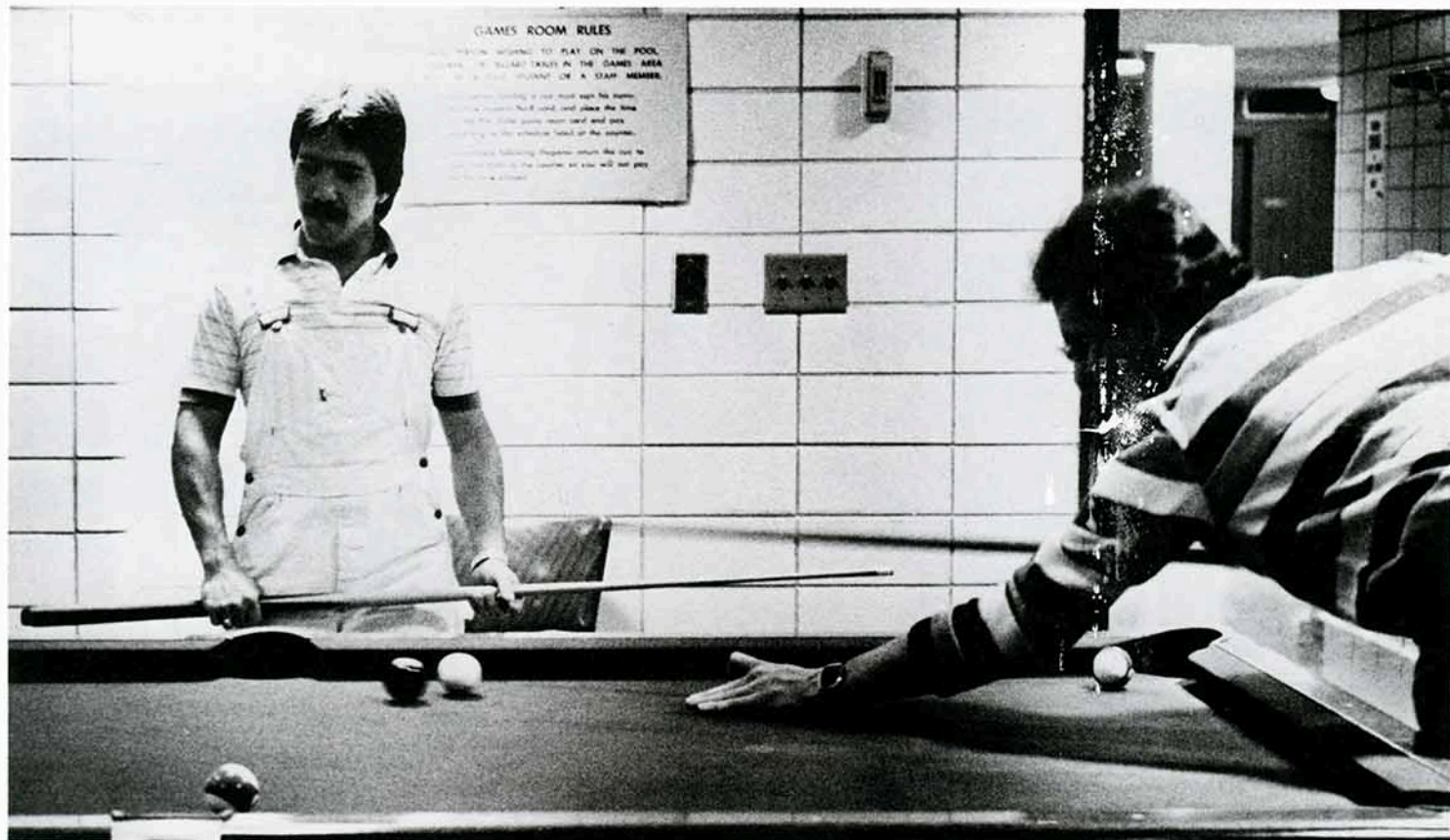
"With a night class, you have three hours to get set up, work and clean up," he said. "In a day lab, however, you don't get enough time to get anything accomplished before you have to clean up and go home."

"Basically, a lab-structured class is more efficient in a night class setting than as a day class."

"I don't really mind having a night class," said Gary Leuteritz, In-

DIVERSITY IN TYPES of students is prevalent in night classes. Randy Wickizer is one of the many students who has night class in Kelce School of Business. —photo by Allison Fitts

TAKING A BREAK FROM night class, Tony Bernardel and Brian Hague try their luck at billiards. Most night classes allow a 15 minute break. —photo by Allison Fitts



Educational Choices

Evening

dianapolis senior. "Even though I have to be there for three hours straight, I only have to go once a week, so it's not so bad."

Some students had to commute quite a distance in order to attend night classes, which proved to be quite tiring at that time of day.

"I have to drive 30 miles to go to night classes, which I attend twice a week," said Morris. "By the time I get out of class and drive home, it's after 10 p.m. I'm always tired the next day."

"I work full time during the day at an office that is 20 miles from my home," said Tom Flinchum, Independence junior. "At 5 p.m. I get off work, drive for 25 minutes to get home for a change of clothes and a quick bite to eat, then I take off again for another 45 minute drive to get to class."

"It just wears me out on the days when I have night class," he said. "It seems like I'm on the go all day long."

Is all of the effort and exhaustion going to be worth it?

"I think so," said Monroe, who is taking a personnel management course at night. "This class will help

me deal with people better, which is a skill I need since I am in such close contact with people all day long at school.

"If I stay in teaching, the degree I'm working towards will put me in a higher teacher salary class," she said.

"However, I am looking at a possible career change, and personnel management will help me in my efforts if I do decide to switch from teaching to counseling."

"I'm going for a business administration major," said Morris. "I think that this degree will help me with my farm, because farming is becoming more of an enterprise every day."

Since quite a few of the students who attended night classes were non-traditionals, the make-up and atmosphere of the classes was different.

"I think the crowd is older at night as a general rule," said Monroe. "They seem to be more mature than in the classes I have had during the day."

Sargent agreed. "I think the classes are more open and permissive at night," he said. "People are more apt to speak their minds."

Some people attended night classes to audit them, not for credit. They simply wanted to take a class that will benefit them in their career.

"I am manager of a business that isn't large enough to have a personnel department," said Ed Murphy, a Pittsburg proprietor. "So I am basically in charge of personnel and felt that taking a personnel

management class would help me deal with my employees better.

"I'm not taking this class for a grade," he said. "In fact, this is the only class I have taken here in the past year. I'm simply taking it because I think the course will help me perform my job better."

One of the major drawbacks of having a night class is that students have to be on campus late at night, and this can be frightening if one has to walk home by himself or herself.

"Sometimes I get scared walking across campus towards my house that late at night," said Carol Maddox, Goodman, Mo., junior. "I usually try to drive when I can, but even then I sometimes have to park a long way from the building. The campus seems spooky at night."

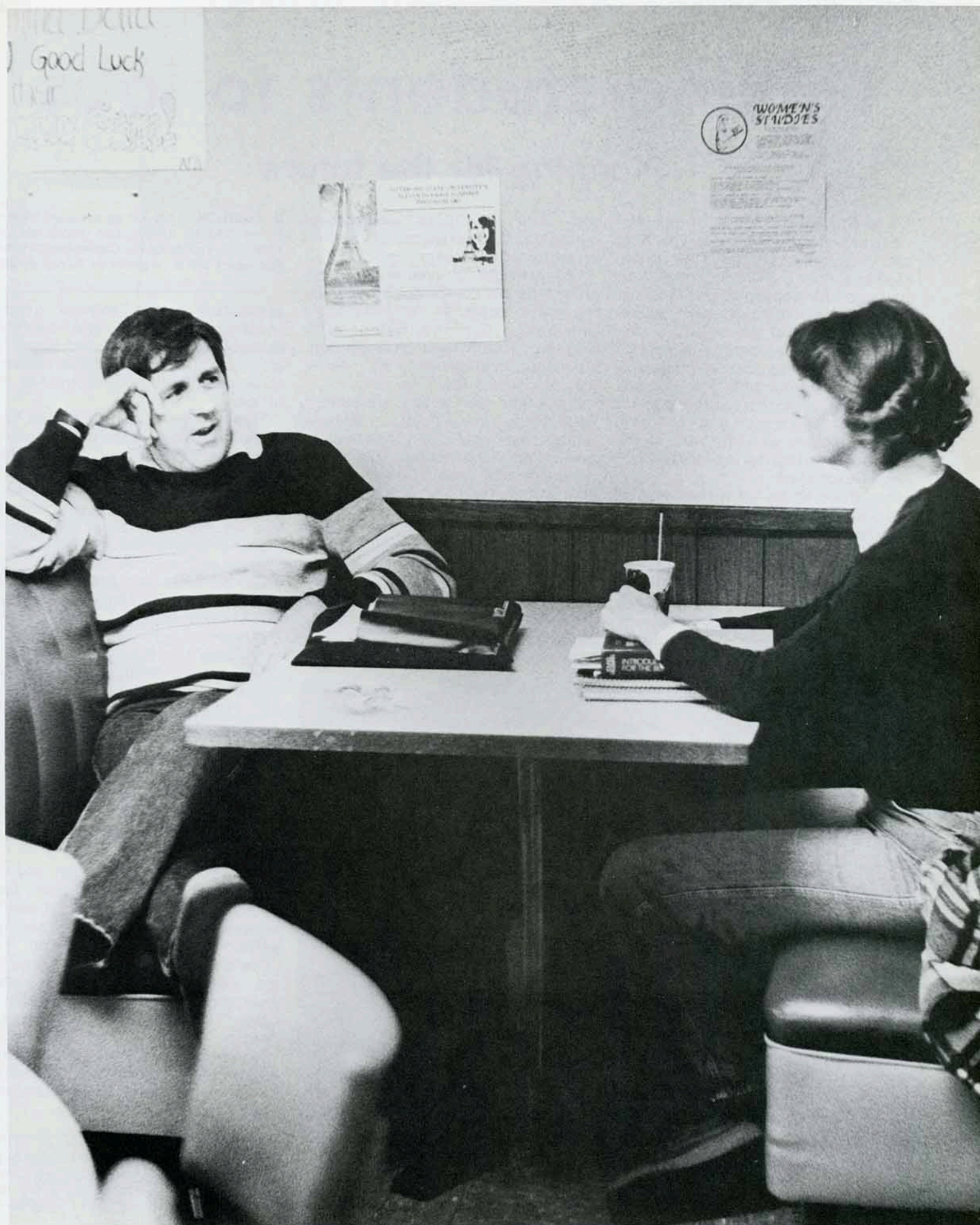
"Even I get nervous sometimes when I have to walk back to my car late at night," said Sargent. "You never know if someone is going to jump out at you from behind a tree and mug you or something. It could happen, you know."

Even though night classes caused problems for some students, they were a fact of life on campus and must be dealt with at one time or another with almost every student. They were a vital link in the educational process at Pittsburg State University and will remain so for a long time. —by Sheri Johnson

COMMUTER STUDENTS such as Dick Hedges and Kathryn Olson who travel from Fort Scott and Nevada, Mo., find it more convenient to attend night classes. —photo by Allison Fitts

ACCOUNTING CAN BE interesting. Mark Hyde and Julia Baldwin are two students who attend Accounting Theory II at night. —photo by Allison Fitts





Linking students to jobs

Planning for the future

The primary objective of the services provided by the Career Planning and Placement Office is to assist students entering the job market by trying to link employers and students together, according to Lon Seglie, acting director of the office.

"We provide students with help in preparing their resumes and letters of application and inquiry. Also, we will even notify a student's references for credential information and then have it put together with the rest of the student's interviewing material," Seglie explained.

The office keeps an active vacancy list on file which contains the names of possible employers in the areas of business and industry, elementary and secondary education, administration and college teaching.

Seglie said that the one task that proves to be the most challenging to the office is making students aware of how important it is to think about

and plan for future employment during the summer before or the first semester of the senior year.

"We arrange for recruiters from many different companies all over the country to come to Pittsburg State University for interviews with students in such areas as education, business, management and sales, just to name a few," he said.

Seglie said that letters are sent to each school department on campus telling them that the office will be presenting information about employment after graduation to seniors at a certain time and place.

"By doing this, we have a better chance of getting to more students than if we just wait for them to come in whenever they have the time. There are some students that have never heard of this office and aren't even aware of what we can do for them," he said.

At these group meetings, slide

IN ADDITION to his job as assistant director of the Student Union, Lon Seglie is temporarily in charge of the Career Planning and Placement office. —photo by Nancy Brooker

presentations are shown, general information about the services available is distributed and forms for credentials are given to the students to be completed and returned to the office.

"Many students don't take the time to get involved with the advantages of these services. They think when graduation rolls around that jobs are just going to happen. It doesn't always work that way and most can use all the help they can get in locating employment," Seglie said.

Career planning and placement also offers students still attending school the opportunity to find jobs on and off campus through a student employment director whose position is funded by the Student Senate.

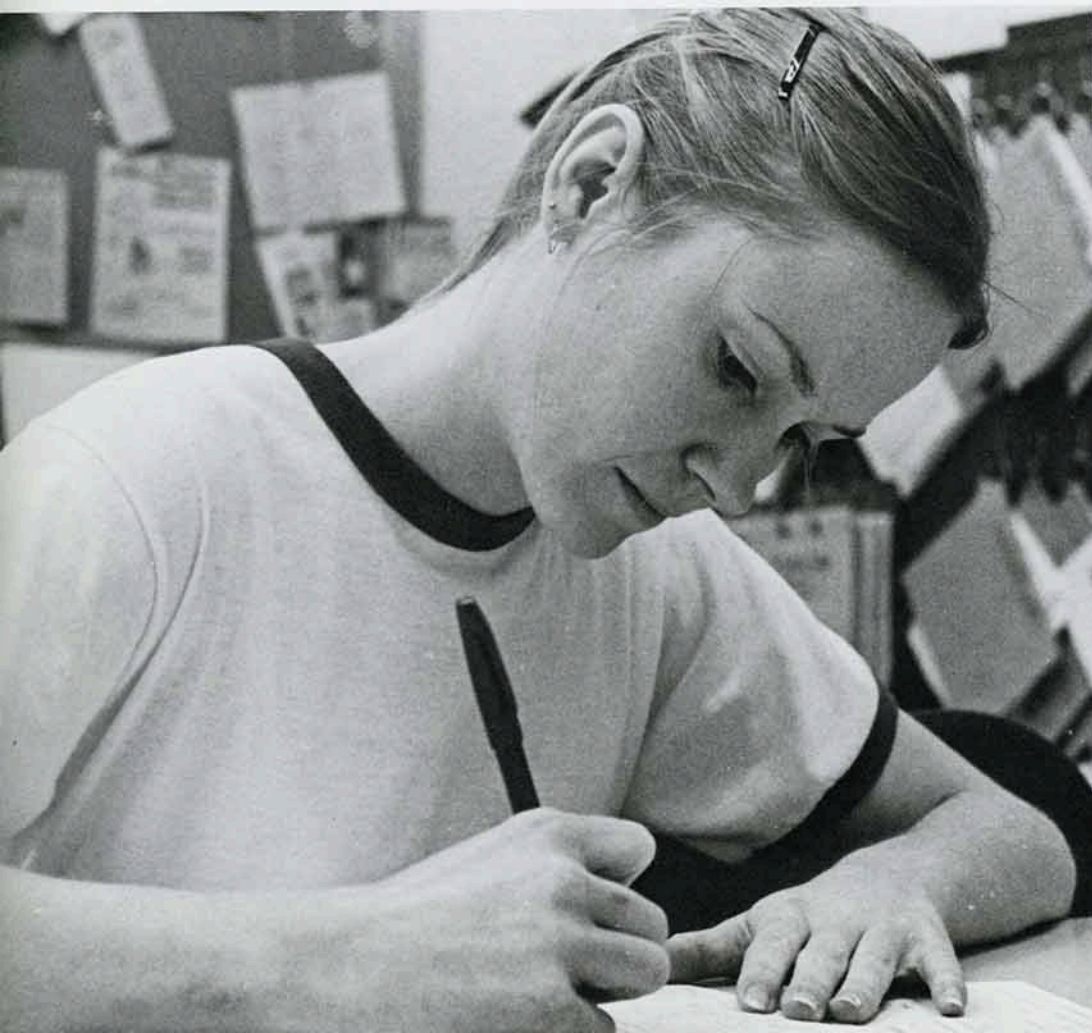
Dan Brown, Pittsburg junior and student employment director, acts as an intermediary between job openings in the community and the campus and students looking for some type of employment.

Seglie said that it would be hard to calculate exactly what the office's rate of actual placement is due to the lack of feedback from the students it helps.

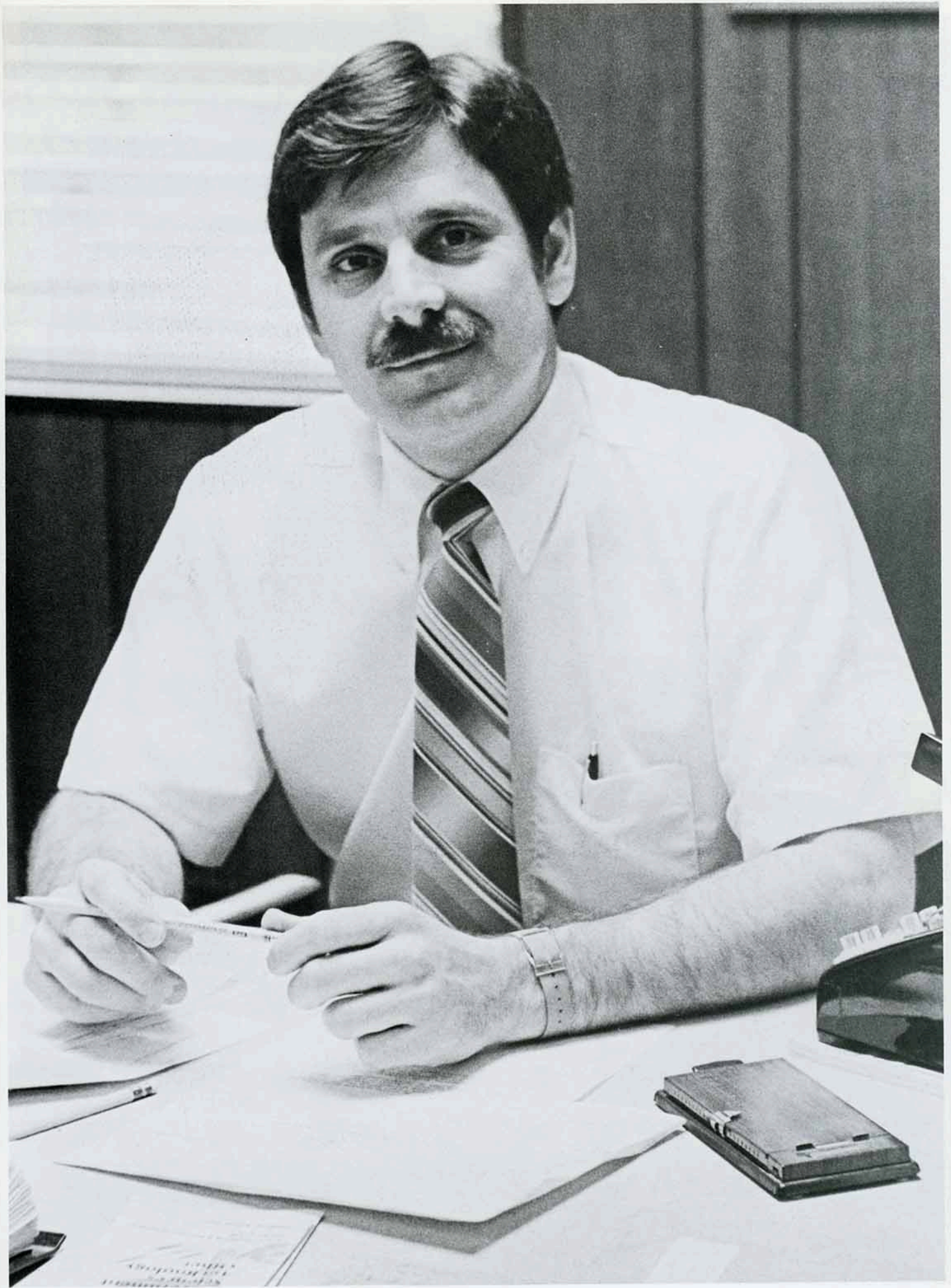
"We ask the students that use our services to try and report back because we do like to know if they've received a job and how they are getting along with it," he said.

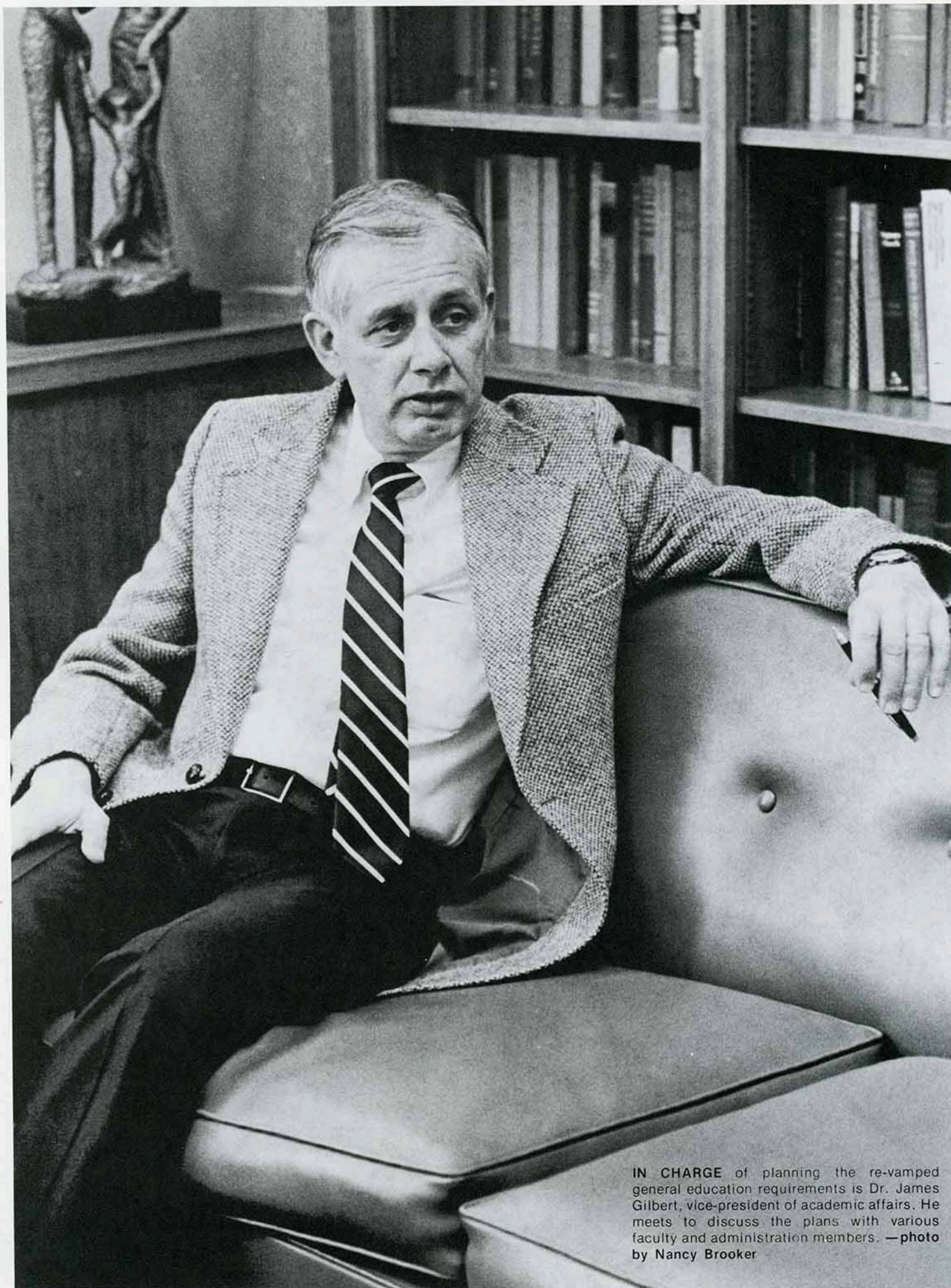
The office is now making plans for the near future for Dr. James AuBuchon to take over the position of career planning and placement director.

Seglie said that the office will also be extended to cover the Counseling Center and Student Health Services. —by Jacque Porter



TO FIND A JOB Diana Jenkins fills out forms in the Career Planning and Placement Office. The office helps match employees and students searching for work. —photo by Nancy Brooker





IN CHARGE of planning the re-vamped general education requirements is Dr. James Gilbert, vice-president of academic affairs. He meets to discuss the plans with various faculty and administration members. —photo by Nancy Brooker

General education provides depth

"Dynamic cohesiveness"

The "dynamic cohesiveness" of group relationships and individual relationships in our society, throughout history, has raised many questions as to whether or not university students are receiving the general education they need to become and remain sufficiently functional human beings, according to Dr. James Gilbert, vice-president of academic affairs.

"Students are always asking faculty members and administrators why they need to take a particular course. They say, 'I'll never need this.' They want to study the one area they are majoring in and feel that doing so will be enough when they graduate," he said.

"However, that cohesiveness between individualism and group relationships varies as people and their needs change. Therefore, their general education must change to suit those needs."

Dr. Gilbert cited three educational revivals in our society's recent history that illustrate this cohesiveness.

Americans working together as a close group during World War I afterwards led to a trend toward individualism. The need to share common goals returned with the onset of World War II, but again went toward individualism with the beginning of the seventies, after a "do your own thing" period during the sixties.

"It's the responsibility of our educational institutions to provide the general education our people need to function during these periods, be it with groups or with other individuals," said Dr. Gilbert.

"Students aren't getting any answers by looking internally, which brings us back to the need for common sharing."

Unlike a student's major curriculum, in which the prerogative of the faculty is depth and discipline, and elective curriculum which is student-controlled, general education provides the student with breadth—what the University, as an institution, and the entire faculty feels is critical

to all of its students.

"General education requirements should not be the same at every university. Every general curriculum should reflect its own institution and serve the needs of its individual campus environment," Dr. Gilbert said, adding that the curricula do share some common features.

Pittsburg State University is now looking at a "re-vamping" of its general education requirements, which Dr. Gilbert says will allow the University to contribute more effectively to the education of its students.

The Academic Affairs Committee of the Faculty Senate drew up a proposal for the type of process to be used in making changes in general education requirements. It was submitted to Dr. Arthur Levine of the American Council of National Education, Washington, D.C., and Dr. Robert Belknap of Columbia University, New York, who were here during Higher Education Week this year.

Dr. Levine and Dr. Belknap suggested some changes, which were adopted by the senate. It then recommended that the Academic Affairs Committee begin im-

plementing the process by putting together a steering committee.

When the committee membership is complete, it will begin the re-vamping process by assessing the existing PSU general education program.

"We need to find out what we have to work with and what our goals and expectancies for the program will be," Dr. Gilbert said.

The committee will then define general education and identify the objectives of general education with the PSU context, specify the content of the general education program, design the general education curriculum by integrating the content and the organization of the program, outline the plan for the implementation of the general education curriculum into the University's academic program including target deadline dates and develop a procedure for the periodic review and updating of the general education curriculum. —by **Jacque Porter**

DIRECTOR OF STUDENT Affairs Wilma Minton works closely with various departments to determine the correct emphasis in general education requirements. —photo by **Nancy Brooker**



Expanding borders

Teaching off-campus

We normally think of the stretch of land starting from Broadway in front of Russ Hall to the Science Annex on Rouse Street as "the" Pittsburg State University campus.

And it is not a small campus, nearly a mile in length.

Yet, a case can be made that the PSU campus covers almost 10,000 square miles of Kansas and possibly all of Kansas itself.

"Our geographical area extends as far south as the Oklahoma line, as far east as Missouri, about 100 miles north and about 100 miles east," said Dr. Clifford Long, director of the Continuing Education program.

"Sedan is about as far west as we go and Paola is about as far north."

He said that almost every town in the 100 mile radius is serviced.

Also, the Vocational-Technical School offers a state-wide program.

According to Dr. Long, Continuing Education enrolls about 800 to 1,100 students in the credit program and 3,000 to 5,000 in the non-credit program each semester.

Sixty to 65 courses are offered each semester, but, according to Dr. Long, only about 55 finalize. "There is a lack of enrollment or something happens," he said.

Continuing education has been growing the last few years and is anticipated to continue growing.

"There are basically two things which have contributed to the growth of continuing education. First, at the onset of the energy crisis, when the price of gas started climbing, people took advantage of the fact that they could enroll in college courses at or near their home location.

"Second, people, Americans as a whole, are generally returning to college more than they did in the past. They do this in the interest of avocational or job improvement. For instance, in order to get a promotion, often college hours are required," said Dr. Long.

He said the fact that there are more households with two working parents contributed to this trend.

"Many adults are finding a need to

develop new skills or polish old ones," he explained.

Even though the non-credit courses do not count towards a college degree, many do offer a form of credit for its students: Continuing Education Units.

"Each ten hours of non-credit coursework counts for one CEU. So, for instance, if we were giving a business seminar for five hours on a Saturday, and registration took one hour, we could give the students .4 hours of CEU. To earn CEU hours demands actual contact with the course.

"CEU is a measurement device which is accepted by many state and national organizations for relicensure or promotion purposes for individuals. Its use by states is increasing all the time," said Dr. Long.

Nurses, social workers, bankers and insurance agents are all required to have some CEU hours each year to remain licensed.

Social workers, if they get a certain

NOT ONLY DOES the Continuing Education office send professors out to teach in other communities, they also draw students like Regan Mullinax in to type and do other secretarial chores. —photo by Nancy Brooker

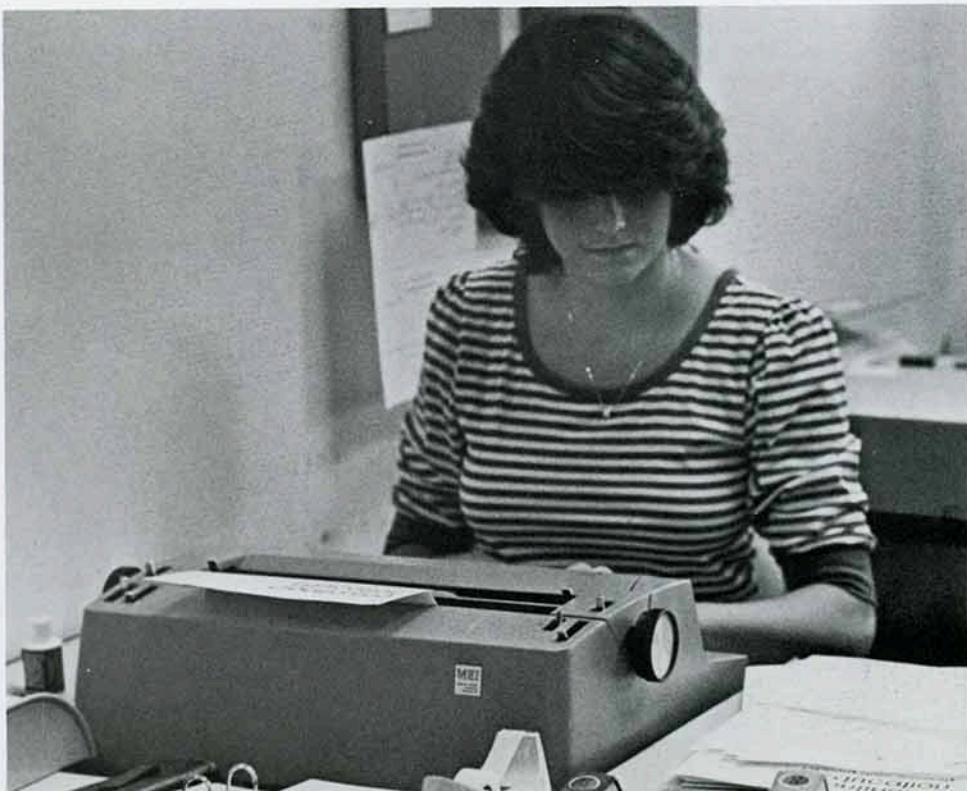
amount of hours in a single year, are subject to promotion, according to Dr. Long.

"At PSU the fact that we have devoted more personnel and energy to the Continuing Education program has helped it expand," he said.

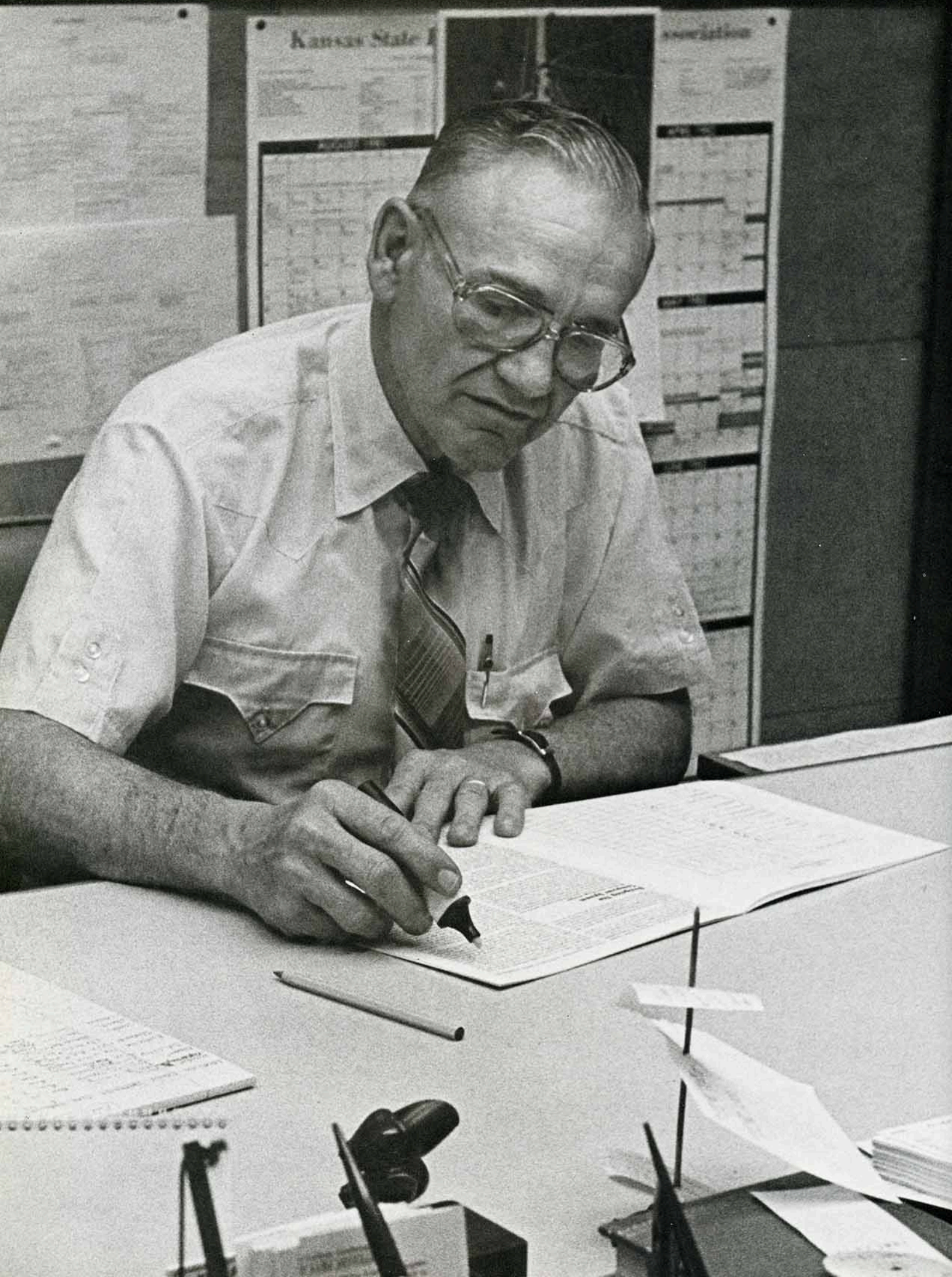
The Continuing Education Office used to consist of "just" Dr. Long. But, in the last four and a half years, one and a half positions have been created and four coordinators, representing each school, have been organized.

Dr. Terry Mendenhall, associate professor of business administration, represents the Gladys A. Kelce School of Business and Administration; Robert Hilt, assistant professor of social science, represents the School of Arts and Sciences; Dr. George Graham, associate professor of technology, represents the School of Technology and Applied Science; and Dr. Laura Weeks, assistant professor of education, represents the School of

SERVICE WITH A SMILE is Alice Pursley's motto in the Continuing Education office. Keeping track of students is a big job, made a little easier by a good attitude. —photo by Nancy Brooker







Community Education

Expanding

Education.

"The coordinators devote about half of their time to the organization conducting evaluations of both credit and non-credit Continuing Education programs at PSU," said Dr. Long.

Within the office itself, two assistant directors have been hired. Mary Tunn directs the credit division and Alice Pursley the non-credit division.

"The coordinators maintain contact with the department chairmen and are acquainted with the faculty. They also know, through Mary Tunn in the credit division for instance, what the needs in the field are going to be two or three semesters in advance.

"They talk to the chairman about specific needs. For instance, they need someone in Girard to teach how to teach reading. The chairman will look at the departmental schedule to determine if an instructor can be released. If not, we have to contact the town and say that we cannot offer that course; but, often, we can offer

another in its place and we work something out," said Dr. Long.

Before any instructor can teach an off-campus class there must be approval from the instructor, the chairman, the academic vice-president, the president and then, finally, the Office of Extension, operated by the Board of Regents in Topeka.

He said that sometimes the University will offer a course on its own, sometimes the town will call the office and often the town will call the departmental chairman.

"We try to schedule three semester sequences for any one town. It simply works out a lot better to know three months in advance because we can then schedule in accordance with the University on-campus schedule."

An instructor is not paid extra for teaching off-campus unless he or she is working overload.

Though credit courses require a campus instructor, non-credit courses do not: any expert in the field can teach one if approved by the Continuing Education Office.

"Continuing Education credit courses taught in the regular semester by a regular instructor and not on an overload basis are

designated as base count courses and their enrollment is considered identical to on-campus enrollment as far as financing at the University is concerned," he said.

If the instructor is working on an overload basis, however, the instructor gets paid extra and the University is not allowed to use the class in the enrollment count when it makes funding requests.

"Several years ago the universities in Kansas were not allowed to use continuing education courses for funding.

"The minimum enrollment is determined almost entirely by the income we need to generate to support the class. Student fees pay over 50 percent of the costs and a state grant the rest," he added.

Non-credit course fees are based entirely on the cost of funding the course.

The Board of Regents have set the undergraduate fee at \$24, and graduate fees at \$37 per semester hour.

"For an undergraduate taking three hours it costs \$72, which is not bad considering we take the class to them," he said.

During the Spring 1982 semester, there were 37 base, four not-base-qualified, seven overload and six out-of-state off-campus classes offered. PSU is not alone in its bid to offer off-campus classes. Every Kansas state school offers classes for its geographical area.

"We have to negotiate with the University of Kansas about classes offered near Paola because that is in their territory too," Long said.

Every university also offers a state-wide program in one of its areas of specialization.

However, all of the schools except PSU serve a circular area with a radius of 100 miles. PSU is different, of course, because of the proximity of Missouri and Oklahoma.

"We do offer classes in our neighbor states, but only on a basis of need. If a school in Oklahoma, for instance, requested a class, we had no schedule conflicts and Topeka approved it, we would go down there. We do not get funded for those classes, though."

Not many students realize that the PSU campus is so large that it extends out of the state of Kansas. But, maybe it's better they don't—it's an awful long walk from the dorms. —by Chris Bohling

DIRECTOR OF CONTINUING Education is Dr. Clifford Long. The program offers courses both on and off campus. The 1982 session will mark the first time the office has offered summer courses. —photo by Nancy Brooker

REGULAR CONTINUING Education secretary Pat Gariglietti is assisted by Laura Meeks, who is involved in the office's English program. —photo by Nancy Brooker



Skipping school

Working out of town

In addition to their regular on-campus courses, some professors teach classes off-campus, and even in different communities.

Most of these are teacher training classes, such as those taught in Galena and Fort Scott by Dr. Forrest Coltharp, professor of mathematics.

Dr. Coltharp taught courses in the use of the calculator in the classroom and computer literacy to about 20 elementary and junior high school teachers in Fort Scott during the spring semester. His class is scheduled for the fall 1982 semester in Galena.

He works with in-service teachers in three-hour sessions once a week.

Dr. Coltharp explained that when a school district has 20 or so teachers that would like to take a class in a particular area of concentration, it is a lot easier and cheaper in the long

run for the PSU professor to go to them than to have all 20 drive to Pittsburg for an on-campus course.

"It's not the easiest thing in the world for the instructor, but it helps the in-service teacher, and that's what we want to try and do," he said.

Dr. Dennis Pickering, associate professor of curriculum and administration, also works with in-service teachers in other communities, but his program is a little bit different.

The program is a continuous ongoing process lasting one and a half to two years, he said, and the ultimate goal is to help the school district implement an actual curriculum development program.

He works with the staff and administration of a particular school district to re-do a section of their curriculum, and to teach their per-

sonnel to deal with and handle their own curriculum development projects.

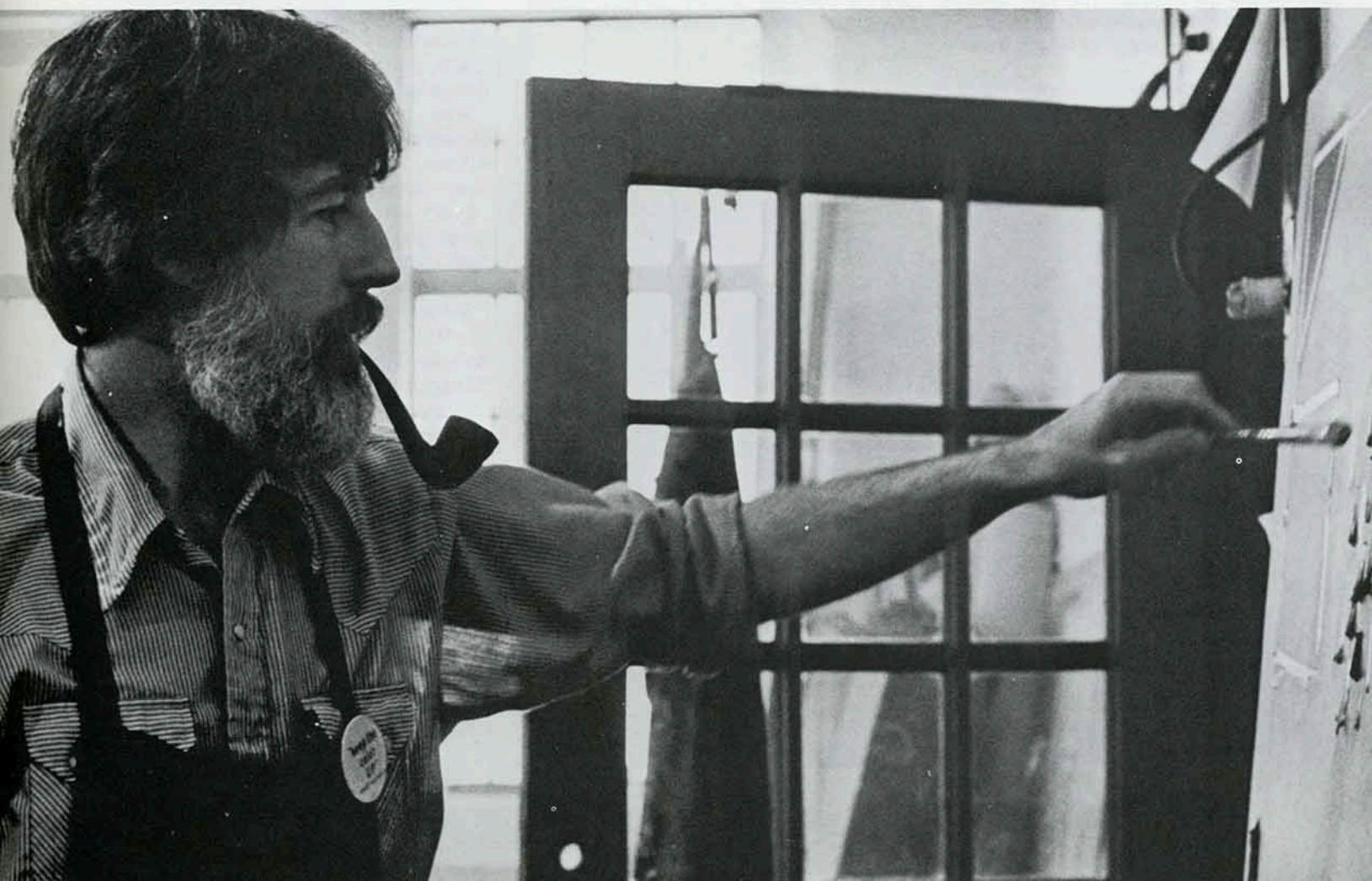
The three-phase program runs throughout the year, he said, not in the traditional semester format of most University courses.

"They're trained in the first year, and the administration leaders and teacher leaders go through the process with other staff members to actually implement their skills in the second year.

"The ultimate goal is to train them to do it themselves," he explained.

Dr. Pickering added that the program usually requires more work

WORKING IN HIS STUDIO in Porter Hall, Robert Russell brushes up on the subject of painting, the topic he will introduce to his night class in Parsons. —photo by Nancy Brooker



than an ordinary on- or off-campus class. "I'm somewhere every week," he commented.

He said that the Fort Scott school district plans to start phase one in fall of 1982.

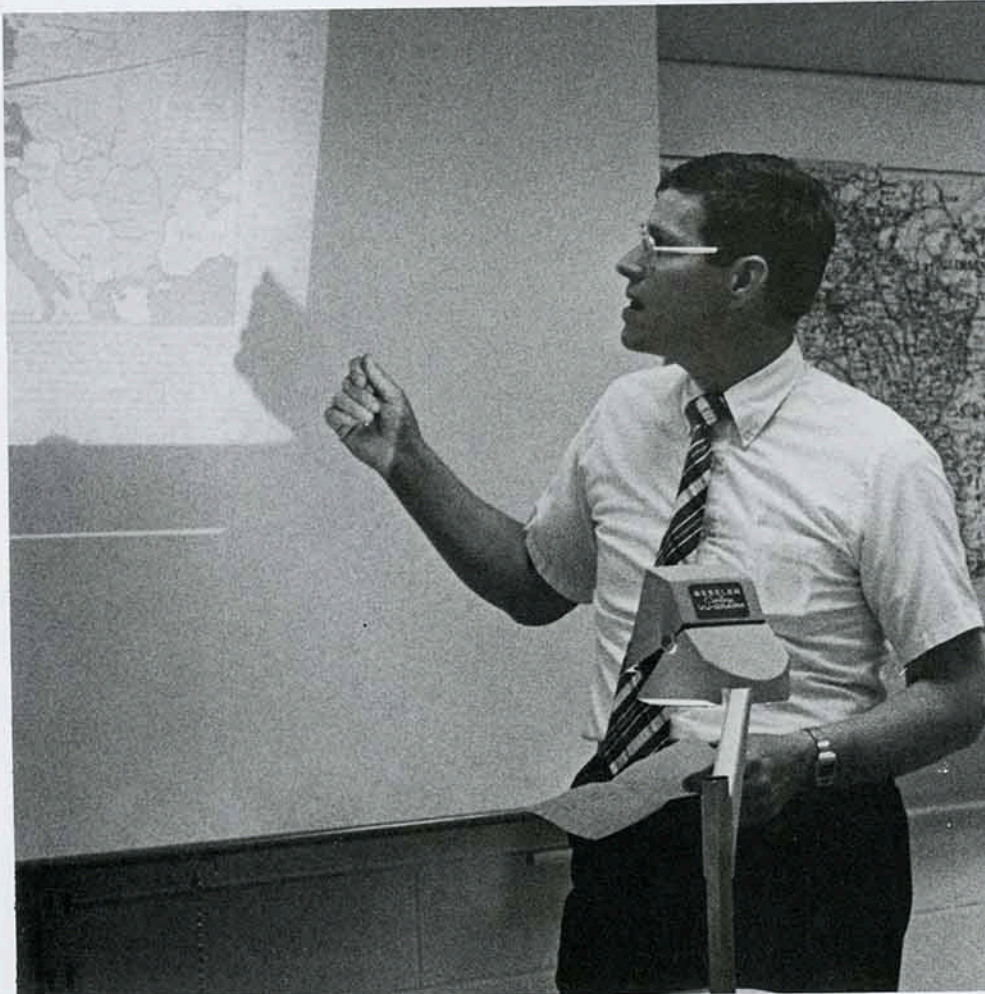
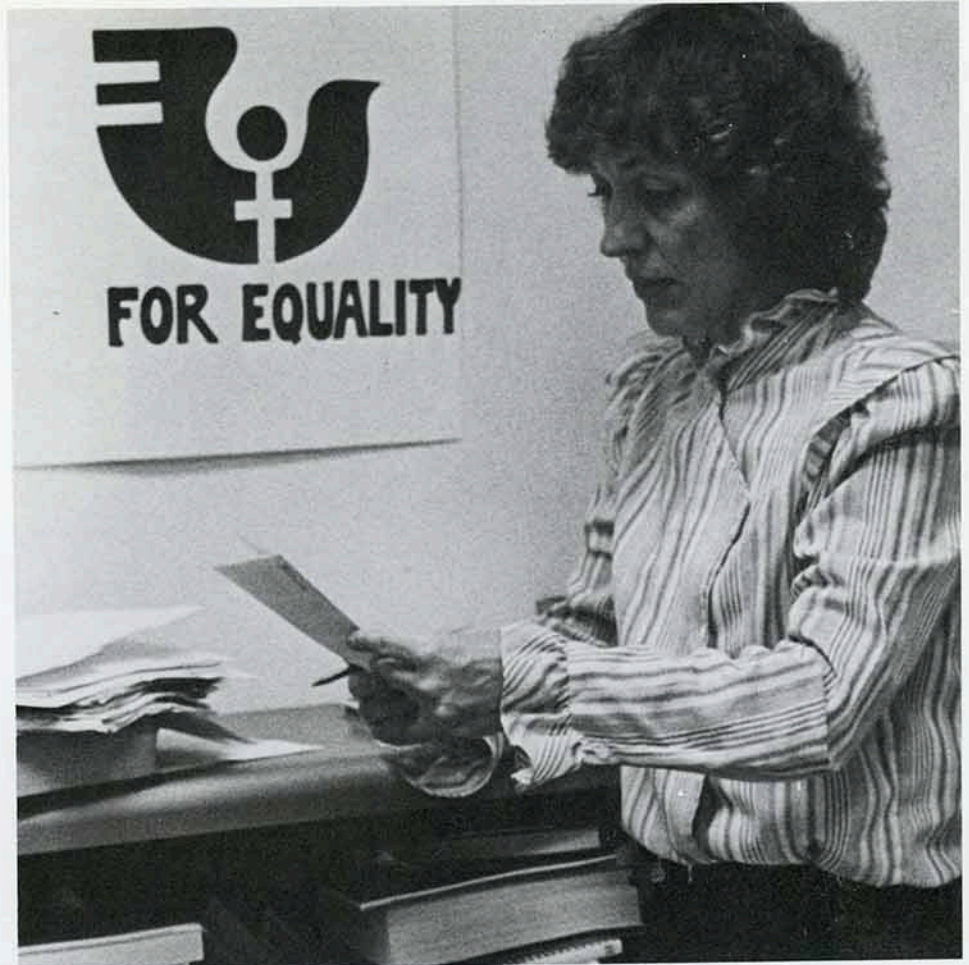
The program has also been done in Baxter Springs; Coffeyville; Nevada, Mo.; Iola and "little bits and pieces" in Carl Junction, Mo., he said.

"I don't think that our course is directed entirely towards teachers," said Robert Russell, associate professor of art, who teaches a class in art for non-majors.

"It's a class, as the title sort of suggests, geared mostly for people with no experience in art," Russell explained. The class was taught in Parsons during the spring semester to a group composed of about 50 percent teachers. "I don't know why the others are taking it," he said.

Some reasons may be to get humanities credit on the PSU campus. One of his students, for example, lives in Parsons and is a

PREPARING FOR HER Tuesday afternoon class in Altamont is Dr. Kathleen Nichols. Her class in women's literature is an English topics course based on the Women's Studies Program she directs at PSU. —photo by Nancy Brooker



full-time commuting student at PSU, so the class is a chance to avoid the long drive and still fulfill some general education requirements.

Most of the teachers who choose the course need it for re-certification. Russell said they are given a certain list of courses to choose from, and some may take the art class out of a general interest. Others, especially elementary school teachers, may have to teach a segment of art and want to know the fundamentals.

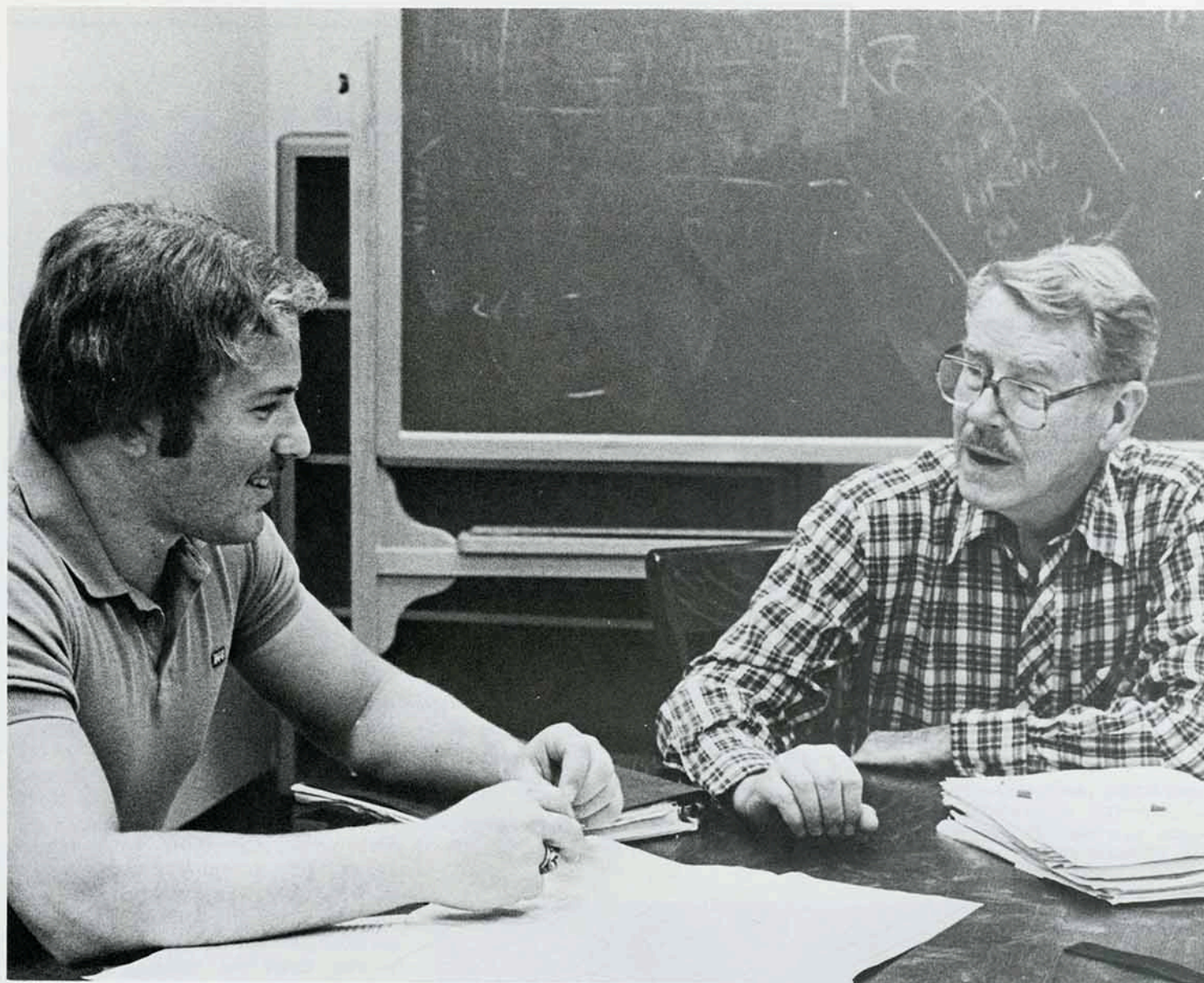
The class meets once a week for 16 weeks, in three-hour class sessions. Russell structures the course through a week-by-week schedule, broken up into four segments: drawing, painting, print-making and calligraphy.

He said that in each area, and some additional ones, he tries to spend some time lecturing. For instance in drawing, he may spend one hour lecturing on values in art, and two hours in hands-on experience for the students.

"They actually participate and have a

DIRECTOR OF INSTRUCTIONAL media Warren Deatherage teaches continuing education classes on the elements of photography. —photo by Nancy Brooker





Community Education

Skipping

chance to work it out and do it," he said. "It's very basic, beginning level."

In the painting segment, he may talk about color the first week, making a canvas one week and the actual techniques of painting in oil another week. The last class of the course is on how to mat and frame their art.

There are two to four class periods per segment, which leaves very little time to get deeply into any one area, he said.

Russell also said that he realizes the cost of materials and tries to keep it down to a minimum of equipment. He said that he hates to require people to buy all sorts of brushes and materials when they will never use them again.

"They might, but I don't want to force them to buy all that," he said. Russell added that he supplies as many of the materials as he can. For example, in the print-making segment, he furnished the ink, tools for carving and the brayers. All the students needed was a block of linoleum and the paper to print on.

Although the class does not have time to cover every aspect of each subject, Russell said that he lectures on other processes as well as the one in progress. He chooses the actual projects, keeping in mind exactly what sort of facilities he has, so that he can get set up, teach and get the room back in order all during the three-hour period.

"You gotta remember, I'm teaching this class in a physics room," he joked.

COMPARING RESEARCH project notes are Mark Phillmore and Dr. Dudley Cornish. The history student and professor took a little time out after class to discuss the project. — photo by Nancy Brooker

Russell said, "I enjoy the out-of-town classes. It's sort of an overload for me—of course, you get paid for it as well. I enjoy it in that it's kind of nice in the driving over. It gives you time to collect your thoughts."

"This semester I've got a good group," he added. "I enjoy it."

One reason the art for non-majors class is sometimes a little more fun, he said, is that there is less pressure. He said he still has criteria for them to reach and goals to achieve, but the structure is a little looser than it might be in an on-campus course composed mainly of art majors.

"If it's fun, great," he said. "If it's kind of tough, like it was in Coffeyville, then the drive home gets kind of tedious." —by Olive Sullivan

Campus contests

Getting to know us

Pittsburg State University sponsors high school contests to enable students "to get to know our campus" and test themselves in a type of "intramural competition" on the progress they've made in academic subjects at the high school level, according to Dr. Richard Hay, dean of the Kelce School of Business and Economics.

"We've found that the contests lend our department the opportunity to keep in touch with area high schools for the purposes of recruitment, but at the same time it provides the students with the chance to see how they stand as compared to others their age," Dr. Hay said.

The School of Business contests

DOING SOME LAST minute cramming for a Language Day competition are Denise Carlson, Lori Mays and Michelle Ogles. — photo by Nancy Brooker

include typing, shorthand, bookkeeping, business math, spelling and accounting. Dr. Hay said that students receive a numerical score on each test and the number of competition rounds varies with the area of skill.

"In some subjects, there are initial rounds that enable the highest scorers to continue to subsequent rounds where the final winners are announced. Those winners then receive trophies at the awards ceremony conducted at the end of the day," Dr. Hay said.

Selected high schools from the tri-state area of Kansas, Missouri and Oklahoma are able to enter a limited number of contestants in the competition as designated by quotas set by the School of Business and Economics.

"On the average, we have about 250 students attend every year. Overall, it

proves to be pretty successful, and with the students attending under the supervision of a sponsor, it also gives us the chance to get some of our teachers back on campus," Dr. Hay said.

Two hundred and fifty students may sound like a lot of people to organize into competitive events, but not when one thinks of counting heads at the Department of Music's contest day.

According to Dr. Gene Vollen, music department chairman, as many as 1,200 students have been present at the department's district festival in past years.

Music events also differ from those in business competition in that they are more of a learning experience where the student prepares a particular piece and is then critiqued.

"It benefits the high school students in that they play for adjudications. The judges tell them what they're doing right as well as what they're doing wrong," Dr. Vollen said.

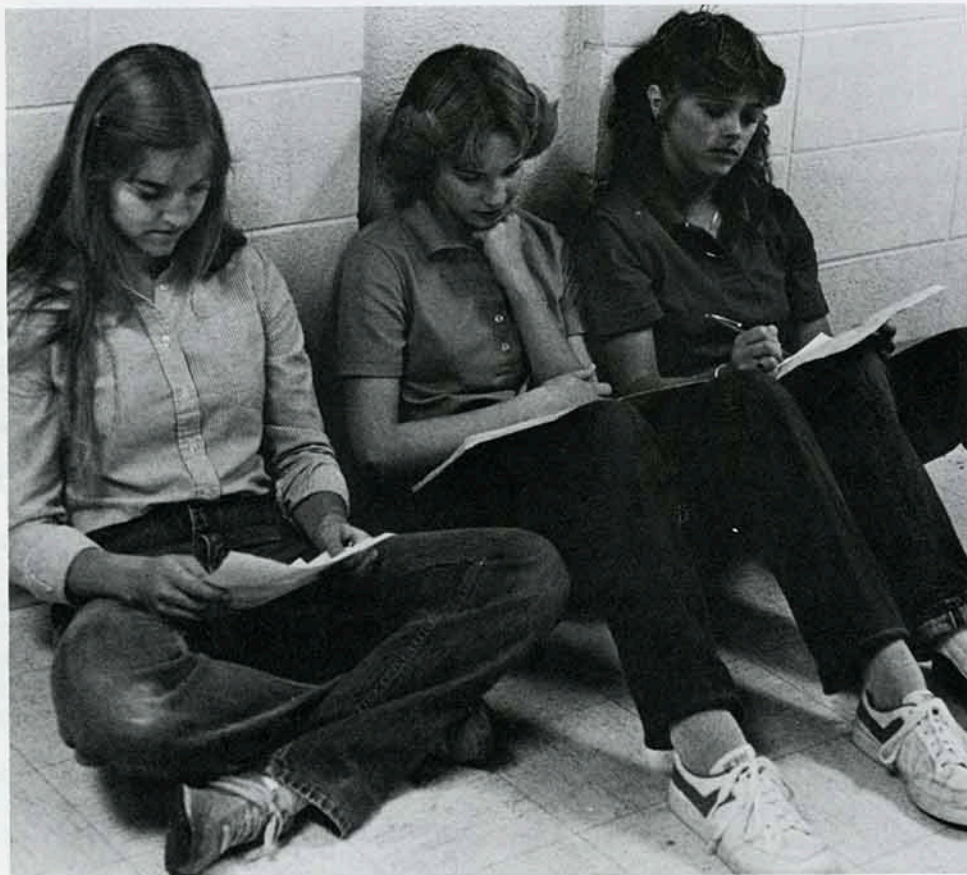
He said that the students are given division ratings by judges instead of scores, therefore creating no single winner. Since no official awards ceremony is scheduled, judges reward the students with certificates of merit and medals indicating success at various levels immediately after the event is completed.

"In the past, we've offered participation in solo, ensemble and large ensemble categories. Last year we just had the large ensemble event," Dr. Vollen said.

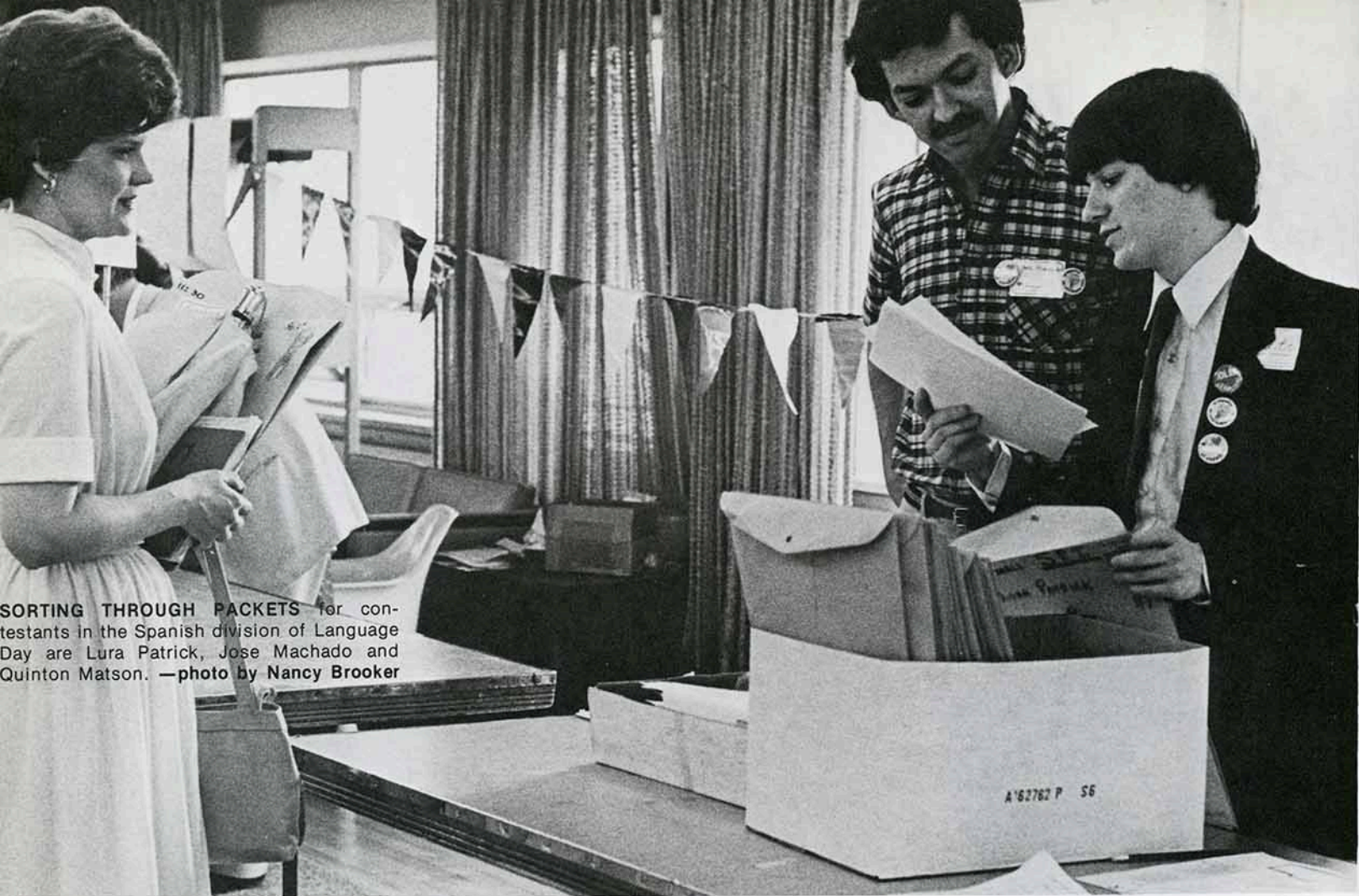
Those students receiving first division ratings at the district level then move to the state festival level to compete.

"Students coming to the campus for the events are from nine counties in the southeast Kansas area, which is District II of the Kansas Activity Association. As we conduct our events, the same thing is being done state-wide on the same day," Dr.

FOR LANGUAGE DAY participants, the day was filled with tension as they waited their turns. Deborah Rua gives instructions to contestants in the poetry and prose competition. —photo by Nancy Brooker







SORTING THROUGH PACKETS for contestants in the Spanish division of Language Day are Lura Patrick, Jose Machado and Quinton Matson. —photo by Nancy Brooker



Campus

Vollen said.

The Department of Biology sponsors a Biology Bowl, which includes oral and written testing, according to Dr. Ralph Kelting, professor of biology.

Dr. Kelting said that the Bowl is also used as a recruiting device and was developed because the department wanted the students to be able to "actually do something" within the program while they were looking over the campus.

"We wanted to provide more than just the opportunity to look at the facilities and what we have to offer. We wanted them involved. If the student sees the coordination and cooperation within the department program, the chances are greater that they will attend PSU when they enter college," Dr. Kelting said.

In Bowl competition, four students from one school are pitted against four students from another. Each team is seated at separate panels and asked questions. If a team member knows the answer, he or she presses a button in front of him which lights a light on the front of the panel.

The judge then calls on the student and if the answer is correct, the team receives 10 points and a bonus question worth another 10 points. If it's incorrect, the other team is given a chance for the same amount of points.

"The students compete in a double elimination process, so the losers move with the winners," Dr. Kelting said.

Written examination subjects cover general botany, general zoology, general biology, genetics, ecology and anatomy and physiology, in which winners are also determined by a total point score.

"In the relay team testing, four students share one test. The first person answers so many questions and then passes it back to next one and so on.

"There is also a picture-pin test where the students are given a picture of something, such as an animal or plant, and required to label the parts of it that we have indicated," Dr.

Kelting said.

He added that about 20 schools participate altogether which adds up to over 250 students each year.

"The entire day requires preparation and work from about 50 students and faculty. We also involve members of the Biology Club in obtaining the materials needed for the examinations and in working the various events," he said.

The relay contests sponsored by the Department of Mathematics, under the direction of Dr. Annabelle Loy, assistant professor of mathematics, involve high school students from within a 50-mile radius of Pittsburgh.

Although the department doesn't think of the relays as a recruiting device, Loy said that she thinks many of PSU's math students did enroll because they had participated in the events.

She said that the relays are in their fourteenth year and attract about 1,200 students from 65-70 area schools.

"It's important to give recognition to students who are talented in one or more of the many different areas of mathematics. The relays give them the opportunity to demonstrate their abilities," Loy said.

Certificates are presented to all participants and medals are awarded to first, second and third place winners in both individual and team events. Ties are decided by the flip of a coin with the winner receiving the

medal and the loser receiving the next place award.

Loy said that relay teams may be formed from students in the tenth, eleventh or twelfth grade levels. In individual events, tenth graders may enter eleventh and twelfth grade events, eleventh graders may enter eleventh or twelfth grade events, but twelfth graders are only eligible for twelfth grade events.

"Each school is allowed one team for each relay event but each school is allowed no more than three students in an individual event," Loy said.

Although a student may enter no more than three individual events and no more than two team events, the maximum entry for each student is no more than a combined total of four events.

"Each school is sent a brochure with information about the relays and asked to fill out the application form attached to it," Loy said. "When we receive their application, we then send them a form to fill out with the students' names and the events in which they will participate."

Loy said that the relays have proved successful in that they enable the students to find out just how much they've learned in the mathematics area thus far, and also see how other students their age are progressing. —

by **Jacque Porter**

ORGANIZING THE FRENCH division of Language Day competitions is Dr. Henri Freyburger, aided by Steve Corn, a foreign language student. —photo by **Nancy Brooker**



CONTESTANTS IN the music department's competition day practice before their presentation to the judges. —photo by **Nancy Brooker**

Classic elegance

Human figure is dominant theme



The sign reads Life Drawing Class, please knock before entering. Inside it is very quiet, soft music plays in the background and students work diligently. A feeling of creation hangs in the air as the artists' charcoal brushes the canvas.

Historically, the human form has been a dominant theme for the artist and thus a traditional means of teaching drawing to students, said Robert Russell, associate professor of art and class instructor.

"The human figure combines classical elegance and diversity of form, therefore, is a convenient means of teaching drawing," he said.

In the history of training and developing creative people there have been three sources of inspiration, according to Harry Krug, chairman of the art department. They are the great artists of the past and their works, our living environment and the world we experience and one's own imagination.

Krug describes the goal of the class as not simply being able to draw the human form realistically; but to use the figure as a medium for creating art.

Russell describes his class as clean, pure and very professional.

The students in the class have no inhibitions when it comes to drawing the nude female body.

"If there are any inhibitions, I haven't noticed it," said Russell. "I ask at the beginning of the class if anyone has any problems in dealing with the situation, and if they do, to let me know."

He said that if a student has problems as a draftsman it can lead to complications because of the complexity in drawing the human form.

Krug describes artists as being less inhibited than other people when it comes to rigid values. Throughout history creative people have been innovators, he said. "And artists have a sense of respect for that differentness."

USING THE NUDE HUMAN FORM is a traditional medium of teaching art to students. Bob Russell instructs Rick Lass in the Life Drawing class. —photo by Gareth Waltrip



He said that while the subject matter in life drawing could be considered sensuous to some, to the artist it becomes very commonplace. It is more an expression of the artist than of the subject.

Tammy Bohn, Pittsburg sophomore and the class model, said that at first she was somewhat intimidated.

"I wore a bathing suit for the first two weeks, then I got to know everyone in the class so it was easier. My roommates were in the first class I modeled for so that helped," she said.

Since she was a novice at modeling when she accepted the job, Russell coached her quite a bit at the beginning, particularly when going through a series of fast poses where the model is required to constantly think ahead.

There are three modeling positions; standing, sitting or kneeling and reclining. The reclining poses Bohn had to hold for as long as 25 minutes.

"During the long poses my legs used to go to sleep," said Bohn.

She said that modeling can be boring at times. "I've learned to sleep

CONCENTRATION IS A MUST in Life Drawing class. Rick Laas studies the model intently before adding the final touches to his drawing. —photo by Gareth Waltrip

in any position," she laughed, "and sometimes I go over homework in my head."

Krug said that the life drawing class has been a part of the art program for at least 25 years. "We offer a wide variety of courses and they are all a part of being an artist and learning how to visually express oneself," he said. —by Janet Stites



Making music

Earning a living

The third floor of McCray Hall, Pittsburg State University's music building, is composed mostly of practice rooms. On warm days the windows are opened and a melodious potpourri of pianos, trumpets, trombones, tubas, clarinets, saxophones and voices climbing and descending scales bounces from neighboring buildings, sending a musical collage out over the campus.

For trumpeter Dan Needham, Leavenworth junior, and trombonist Paul Benner, Pittsburg senior, as well as for the bulk of those involved in the music department, the inside of McCray's practice rooms are not a new sight.

But to Needham and Benner, music is more than just a chosen area of study, it is a living. During the week they can be found learning their craft in the small cube-like rooms on the third floor of McCray Hall. During the weekends they are found in bars and clubs practicing it. Needham plays the trumpet for jazz swing bands in the Kansas City area, and Benner exchanges the trombone for keyboards with a local rock and roll group.

In 1981 the Reaganomic axe started slashing into budgets and finally found its way into student financial aid monies. As a result, students with a financial need have been forced to devote what were once class hours to work.

Unlike many working college students, Needham and Benner do not leave their element.

"I couldn't get into the nine-to-five-Long John Silver-stuff," said Needham. "I tried that for a while. But I could do this kind of stuff (performing with bands) the rest of my life."

"The weekends are for my music," he added. "Everything else has to happen during the week. The traveling is a bit of a hassle but the

money is nice." He is a double major who will graduate with a degree in business and piano tech.

Even though Needham played with the PSU jazz band, much of the college musician's study is in the classical music area. Needham said he had little trouble crossing between the two different styles of music.

"Sure, you have to study the legit stuff, but you boil it down and it's how you sound. The style is different but you have to be consistent in the way you sound," he said.

Benner, unlike Needham, changes instruments when he plays the "weekend gigs." But, to paraphrase Gertrude Stein, music is music is music to the outspoken Benner.

"In music, no matter what the instrument, there are rules. With a different instrument it's just a different application of the rules," he said. Benner is a major in music education, and is required to know the fundamentals of several different

instruments.

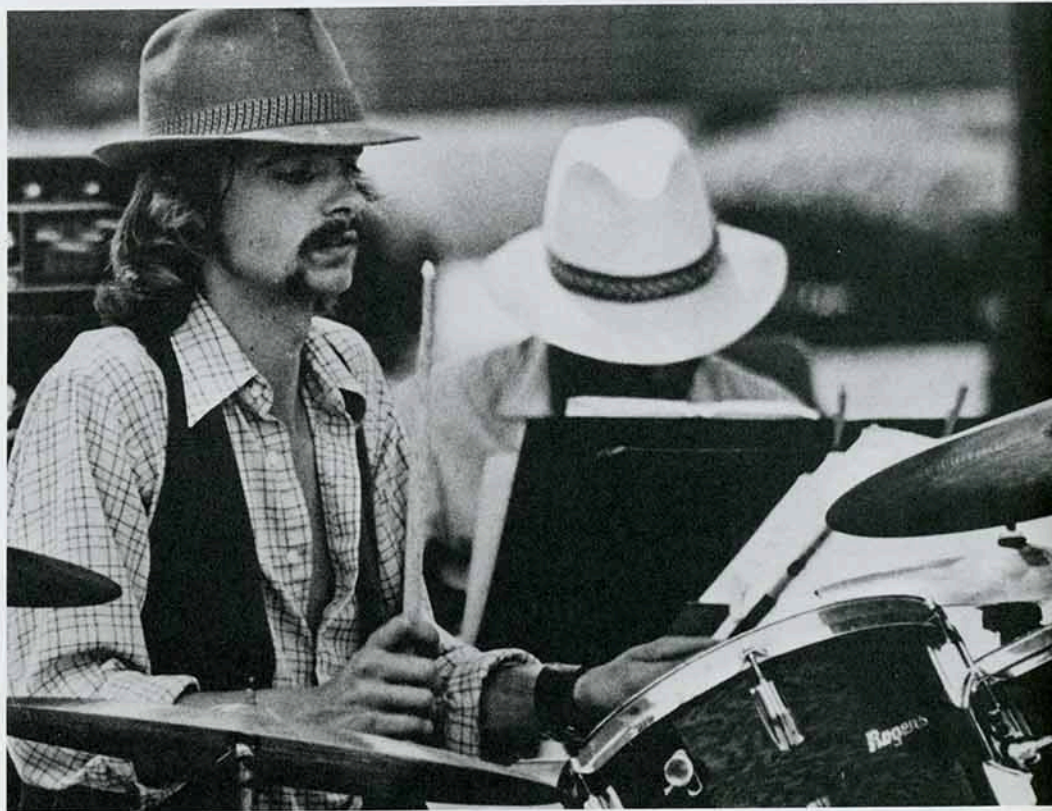
"When I don't have money I'm hard to live with," said Benner. "It's a good feeling when the man behind the bar hands me a stack of twenties and I hand them out to the band. This is when I feel there is some justice in the world."

"'Vision' is the fifth rock and roll band I've played with," he added. "I've also played with the pep band, city band, community orchestra, Southeast Kansas Symphony, jazz and marching bands. I have over \$5,000 worth of instruments and still it's not enough. But I would rather it be me performing than the next guy."

"Music," said Benner, "is something that I have a grasp for and with it I can take my place in the wild kingdom."

—by Burl Powell

PLAYING DRUMS on the Oval, Andy Houchins entertains passing students with his jazz music performances. —photo by Buzz Palmer



MUSIC MAJOR Paul Benner also makes a living playing the keyboards with 'Visions,' a local rock and roll band. —photo by Buzz Palmer

More room for research

A milestone for PSU

A milestone in the history of the School of Arts and Sciences was reached March 1, 1982, as construction began on the new \$5.75 million science building which will replace the academic portion of the demolished Carney Hall.

University president Dr. James Appleberry and members of the Board of Regents and state legislature were on hand March 4 for the official groundbreaking ceremony of the new science building.

The building is scheduled to be ready for occupancy by the fall of 1983, according to Gary Carlat, director of Facilities Planning.

This project has been the top educational building priority in the state since Carney Hall was declared structurally unsound in 1978. It was

the only new building project recommended by Gov. John Carlin for this year.

The design calls for a three-story structure with a brick and cut-stone exterior designed to fit the style of such surrounding buildings as Axe Library and Yates Hall.

Approximately 62,800 gross square feet will be provided in the new structure, with 37,900 square feet of usable space.

"The replacement building will be smaller than Carney Hall because there will be no auditorium in it," said Carlat. "But it has a slight increase of usable space as compared to Carney Hall."

The new building will have three main floors with three sets of stairs and an elevator.

The first floor of the new building will house the chemistry department, including the chemistry faculty and administrative offices. The floor will also contain a student research room, and a large open lab room for the biological chemistry, analytical chemistry, organic chemistry and general chemistry courses.

"The open lab room is a new concept for us," said Dr. Melvin Potts, chairman of the chemistry department. "The arrangement should be more efficient for us, and we can accommodate up to 80 students at once in this room."

"By going to one large lab room, we will be losing the benefit of numerous smaller labs, but actually it is just a different utilization of lab space," he said.

"The student research room will also be a big help to us," he added. "In our present facilities, we are hurting for graduate and undergraduate research space."

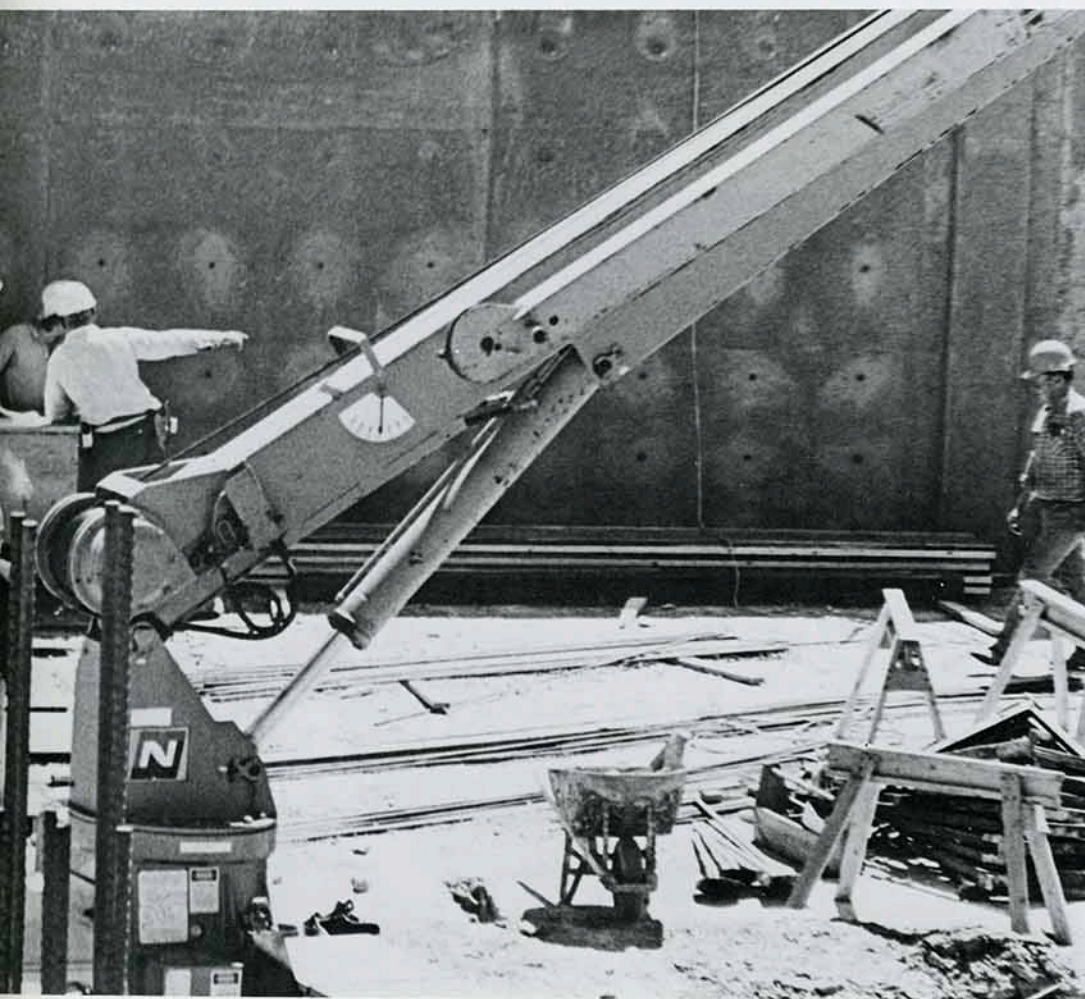
The chemistry department is also investigating the possibility of installing a meteorological station with digital readouts in the new building. "The cost will be minimal, so I think we can do it," said Dr. Potts.

"We are also installing an industrial research lab which will be geared for a pilot plant," he said. "This will aid our students who are going into that field, since we don't have any present facilities available for them."

Although the biology department will be increasing its space, the chemistry department will not be getting as much space in the new building as it did in Carney Hall for two reasons.

"First, a study was done a few years ago that showed that the University as a whole had the most inefficient use of lecture space of any of the Regent schools in Kansas," Dr. Potts

A CLUTTER of machines, men and tools cover the construction site of the new science building. The area of construction, reaching from Yates Hall to mid-Oval and east into Joplin Street, grew from a level space to a very large hole in a few short weeks. —photo by Gareth Waltrip





HOME
FOOTBALL
SCHEDULE

Date

Homecoming

Homecoming

Parents

THE GORILLA mascot painted on Brandenburg Stadium keeps a watchful eye on men working on the construction site for the new biology-chemistry building. —photo by Gareth Waltrip

New Building

More

said. "The results showed that we needed to cut down on lecture space and consequently we were not allotted any lecture space in the new building.

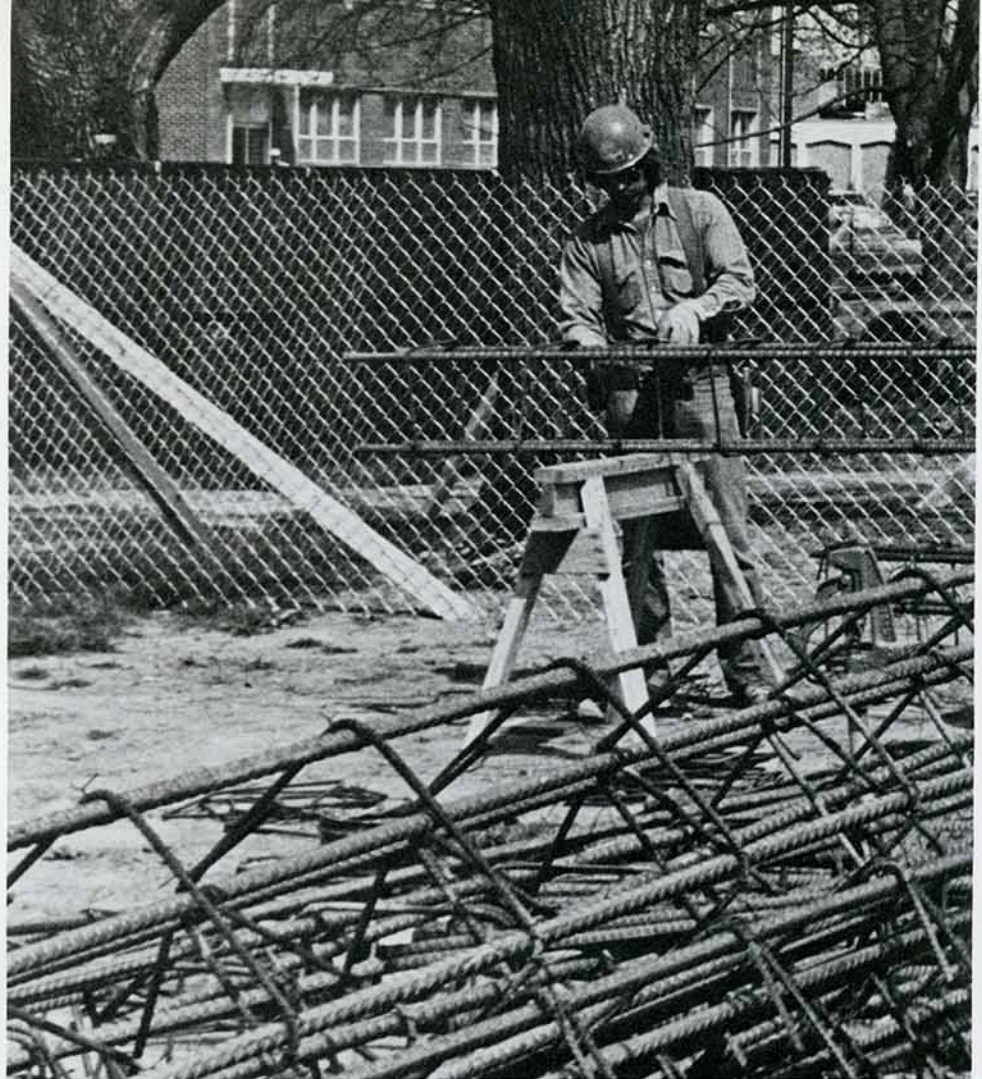
"Secondly, the Board of Regents has a set of guidelines for new buildings that designates allocation of space to various departments based on enrollment. Both the University and the chemistry department have been decreasing in enrollment, so we got cut on space."

As a result, the lectures for the biology and chemistry classes will be taught in other buildings, such as Russ and Grubbs Hall.

"This will be an inconvenience, but we just don't have room for all the classrooms we need in the new building," said Dr. Potts.

The north end of the new building on the first floor will be attached to the south door of Yates Hall by a glass enclosed connecting link which will encompass a 2,500 square foot area. This area will be used as a campus gathering place with benches, plants, concession machines and a weather-monitoring station.

The second and third floors of the new structure will house the biology department. The faculty and administrative offices for the department will be located on the second floor, along with a study area and labs for the various classes, such as anatomy and physiology, biology, genetics, mycology, embryology and histology.



The second floor will also contain an animal room to keep the experimental animals for lab work.

"We have never had the proper facilities before to house animals," said Dr. Dean Bishop, chairman of the biology department. "Although we work mostly with mice, this will be the first time we have a separate room designated specifically for animals."

FENCES SPRANG UP blocking the construction site of the new science building off from the rest of campus, but work went on as usual inside the construction area. —photo by Gareth Waltrip

A waiting area will also be located on the second floor for students between classes, and space will be available on that floor for the biology and chemistry departments to set up displays and specimens for public viewing.

"We will have exhibit space in the hallways for the stuffed specimens that used to be on display in Carney Hall. Most of them are currently being kept in the Horace Mann building for lack of anywhere else to put them," said Dr. Bishop. "We will also have a specialty lab that we have needed for a long time."

The third floor of the new building will contain a herbarium for storage of plant specimens, a research area and lab rooms for botany, microbiology, plant physiology, mammalogy-ornithology and en-



CONSTRUCTION BEGAN on the new science building early in the spring semester. Although the official groundbreaking ceremony was not held until Apple Day, work began somewhat earlier. —photo by Gareth Waltrip

LEAVES WERE BEGINNING to show by the time construction workers began digging the basement for the new science building, built to replace Carney Hall and house science facilities temporarily based in an annex east of Weede Gym. —photo by Gareth Waltrip

tomology-ichthyology-limnology.

A greenhouse will be constructed on the roof of the science building for the biology students who previously had to use the facilities at the Physical Plant greenhouse for their studies.

"Wichita State University has a greenhouse built on their roof, and it isn't such a new concept," said Carlat.

"Putting the greenhouse on the roof will give it full sunlight during the day," said Dr. Bishop. "It will be a functional working greenhouse, not simply a display. I think it also improves the aesthetic quality of the building."

The biology and chemistry departments are currently being housed in the Science Annex and will gradually be moved to the new building beginning in the summer or fall of 1983.

"The contract date for the contractors is not up until December 1983, but we will probably be able to move some parts of each department in before then," Carlat said. "The faculty offices will be moved first, followed by some of the classrooms."

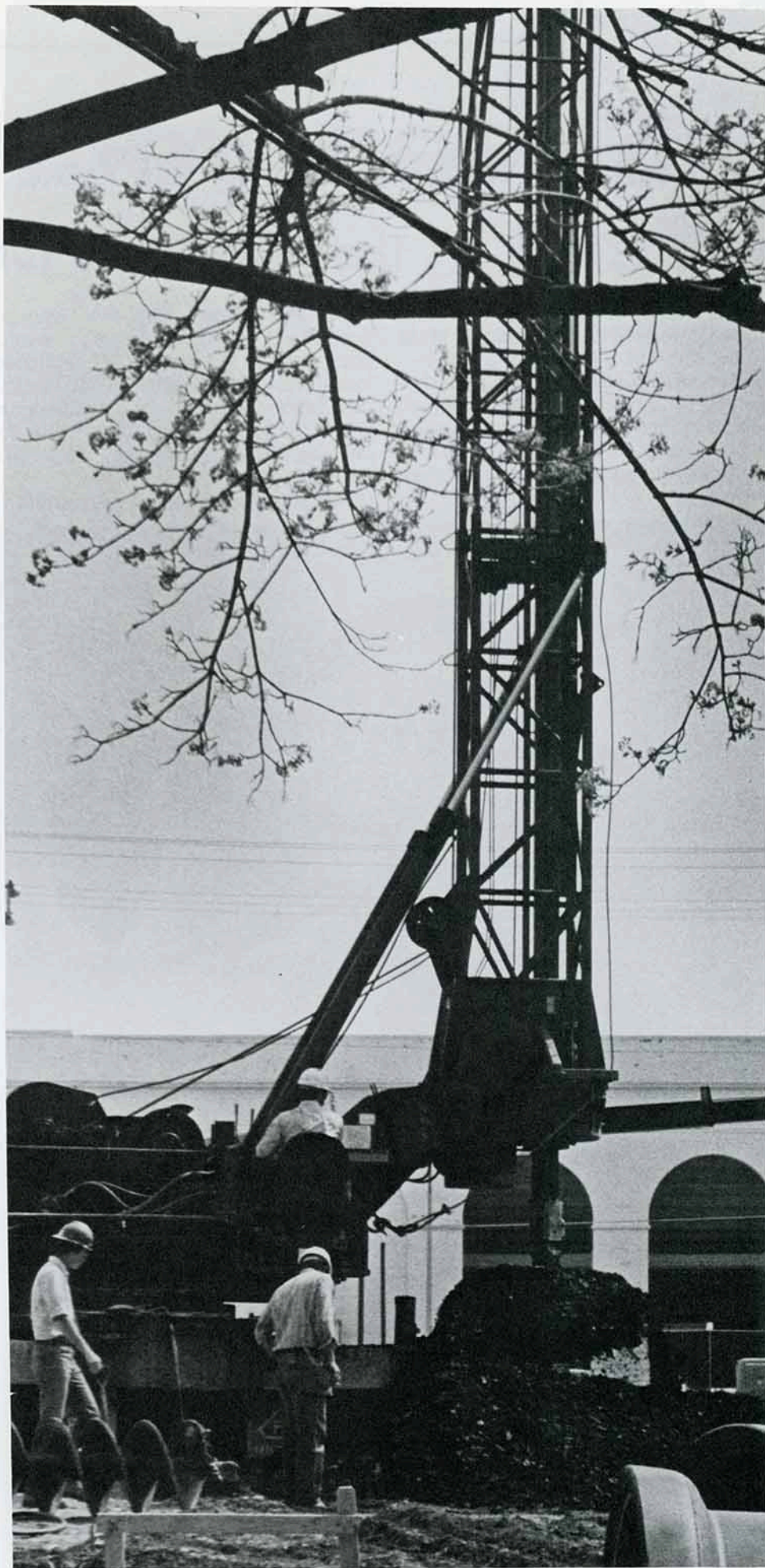
"We will also be able to move in the new labs all at once during that time," said Dr. Bishop. "Our only problem will be with operating labs currently being used in the Science Annex. These will have to wait until last."

The new science building will be a definite asset to both the biology and chemistry programs.

"I don't think we lost any strength with our moves; our department is as strong as ever," said Dr. Bishop. "But I do think the new building will improve the morale of our faculty. It will make them feel like they finally have a home, instead of having to shuffle between two buildings."

"I also think that getting the two departments completely back together will improve communications," he said. "We will be more cohesive as departments."

Dr. Potts agreed. "And another big advantage of the new building is that it will allow us to increase participation by graduates and undergraduates in laboratory projects. We just simply didn't have the space or facilities before." —by Sheri Johnson



Seven year itch

The professor's turn

Nine faculty members at Pittsburg State University took sabbatical leave during the 1981-82 school year.

A sabbatical leave is a privilege that a faculty member receives, which occurs ideally every seven years, according to Dr. Bert Patrick, associate professor of foreign language.

The term comes from the Latin or Greek root sabath referring to seven. The teacher is allowed a semester leave every seven years to retrain for new responsibilities, and to develop skills that he doesn't have time to develop while teaching, said Dr. Patrick.

Dr. Patrick's sabbatical was spent in

Mexico City, where he did a study on Mexican journalism. He talked with a famous Mexican journalist, Vincete Lenero who is presently the assistant director of the **Proceso**, a weekly magazine which is the equivalent of **Time** or **Newsweek**.

In addition, Lenero has written eight novels and eight plays. One way Dr. Patrick prepared for his sabbatical was by reading one of Lenero's books, **The Journalist**, which is about the newspaper **Excelsior** that was shut down by the government because it spoke out against it.

"Mexico's press isn't free like ours,

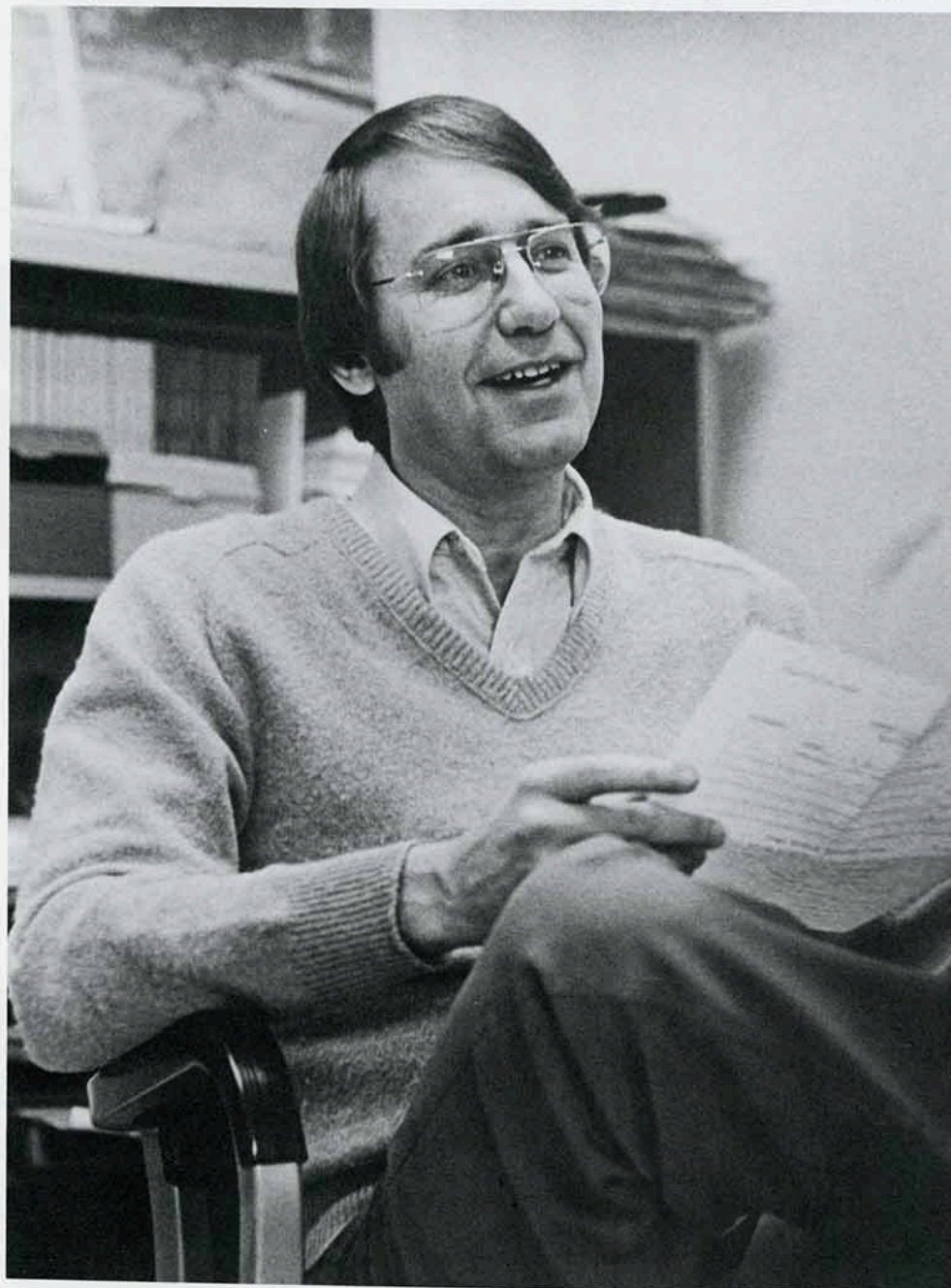
"The teacher is allowed a semester leave every seven years to retrain for new responsibilities, and to develop skills that he doesn't have time to develop while teaching."

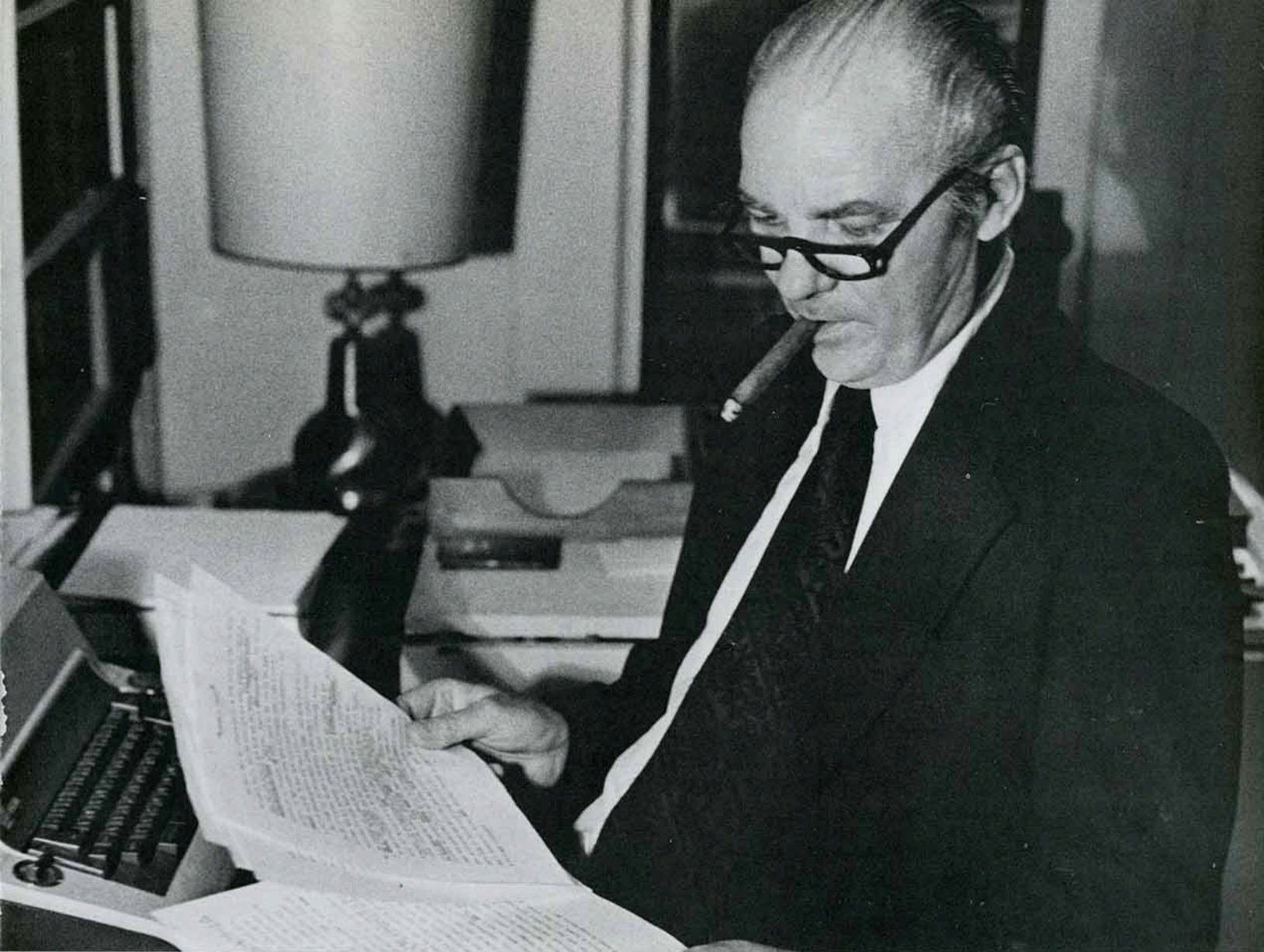
they have to have everything that's printed approved by the national press secretary," said Dr. Patrick.

Dr. Patrick and his wife went to Mexico the summer of 1981 and found that the government controls the newsprint. "If a paper printed articles critical of the government, they simply cut off their newsprint."

Dr. Patrick said that the photographers in Mexico have much more freedom to walk on stage while

MEXICO WAS WHERE Dr. Bert Patrick went on his sabbatical leave. Dr. Patrick studied journalism in Mexico. —photo by Gareth Waltrip





public officials are speaking. However, they have to turn all their negatives over to the press secretary, and he decides which pictures will be printed.

He also noted that reporters are paid very poorly compared to what they get in this country, but they're paid extra if they write what the government wants. This is another way the government exerts control over the Mexican press.

Charles Cagle, associate professor of English, took his second sabbatical leave the spring of 1982. His research was conducted closer to home.

Cagle worked on a book about the Miami, Okla., artist, Charles Banks Wilson. Wilson painted the large rotunda mural in the Oklahoma State Capital building. He has also painted official portraits of many leading figures, including Will Rogers, Thomas Gilcrease, Senator Robert Kerr, Jim Thorpe and others.

"Sabbatical leaves are much harder to get now," Cagle said. "Once one is granted you have to promise to serve

"Once one is
granted you have to
promise to serve at the
institution for two years,
or refund part or all of
your leave pay."

at that institution for two years, or refund part or all of your leave pay."

Cagle has been a teacher at PSU for 21 years, and took his last sabbatical leave in 1968. He worked on a textbook during his first leave, **Creative Writing: Fiction**, which is now in use at the University of Kansas in Lawrence and PSU.

"My present sabbatical project is to do research on two closely interrelated topics: the relationships between painting and fiction writing, and the relationships between American fiction and painting during

PREPARING FOR HIS SABBATICAL leave, Charles Cagle looks over some of the notes he has accumulated on the artist Charles Banks Wilson. —photo by Lu Smith

the regionalist period," Cagle said.

"The connection between the movement in American painting and the importance of regionalism in fiction is a significant one, and one which can enrich the teaching of literature," said Cagle.

Other faculty members who took sabbatical leave during the 1981-82 school year were Dr. Martin C. Campion, professor of history; Dr. John F. Connelly, professor of psychology and counseling; Dr. Helen F. Kriegsman, professor of mathematics.

Dr. Robert R. Noble, professor of social science; Dr. Michael D. Shaw, associate professor of physics; Shirley R. Stevenson, assistant professor of nursing, and Dr. James S. Taylor, assistant professor of psychology and counseling.

—by Gene Puckett

Process for change

Maintaining standards

"This whole process can be used as leverage for change," explained Dr. Jennings Blackmon, professor of English and chairman of the central steering committee of the North Central Accreditation process.

Pittsburg State University is up for a re-accreditation process which occurs every 10 years, and takes approximately a year and a half to complete. PSU has been accredited for many years, according to Dr. Blackmon, but still must be reviewed to maintain its accreditation.

Dr. Blackmon explained that most universities want to be accredited, and many will not accept transfer credit from non-accredited schools. "It's kind of a seal of approval, saying that the university is competent," Dr. Blackmon said.

"Institutions that are not accredited are unofficially looked upon as inferior institutions," he added. "Historically, it was an attempt to set forth some standards, I think primarily for high schools."

The North Central Association of Secondary Schools and Colleges is a professional organization, and the most important accrediting association for high schools and colleges in the Midwest, Dr. Blackmon said.

He explained that there are two kinds of accreditation proceedings, one which is a general accreditation of the entire institution, and the other in which a professional organization of some sort accredits a certain program. North Central is a sort of blanket accreditation, Dr. Blackmon said, and just because the university as a whole is accredited does not mean that, for example, the chemistry department is accredited by a chemistry association.

He said the North Central Association is reasonable and does not have a list of iron-clad standards that each school has to follow to be accredited. They recognize that each university is, to some extent, unique. Dr. Blackmon explained that they have a very flexible attitude towards problems as long as the institution is

working toward a solution.

"If we lost our accreditation, it would be because of serious problems we're not working on," he said.

What accreditation basically means is that the institution is competent to offer certain programs. According to Dr. Blackmon, if an institution is not accredited, it indicates that something is seriously lacking. Dr. Blackmon said he is confident that PSU will be re-accredited, but the process is still extremely important.

"It's necessary. We have to do it, it gives us the opportunity to have a large number of people across campus looking at it as objectively as possible and trying to see what needs to be done," Dr. Blackmon explained.

The procedure begins every decade with North Central notifying the university that it is up for an accreditation review. The association provides guidelines and a list of questions for a university self-study. The university then forms a central steering committee and several sub-committees which gather data across campus, one committee in charge of one particular aspect of university life.

Dr. Blackmon explained that Dr. James Gilbert, vice-president of academic affairs, asked him in the spring of 1981 to be the steering committee chairman. He accompanied Dr. Gilbert and Dr. C. Ray Baird, vice-president for administration, to the North Central Association's annual convention in Chicago, where he participated in several seminars with personnel from other universities participating in the accreditation process.

"From what I heard then, I became convinced that the whole process would be beneficial to the University. That's really what made me decide that I'd be willing to do it," Dr. Blackmon said.

The steering committee was organized in the summer of 1981, and the team began serious work in August, when school started. The sub-committees had an April 1982

deadline to submit their reports on administration and governance, student life, physical and business operations and physical facilities, in short, everything that goes on as a part of the University.

When the sub-committees turn in reports of their findings, citing both strengths and weaknesses, the central steering committee compiles a comprehensive report on the whole self-study procedure.

"We hope to keep it down to 100 pages," Dr. Blackmon said. "We then send that report, plus a whole wad of other statistical data, to North Central. That will happen next fall." The committee also sends a general University catalog, student handbook and other published materials that might support their findings.

The next step is for a review team selected by North Central to actually visit the campus. The team is comprised of college and university faculty and administrators from across the nation. After they have read the report and studied the University as best they can, they make an on-site visit lasting two or three days, and talk to a cross-section of faculty, students and other University personnel.

"They check up on things," Dr. Blackmon explained. "We also have a whole room full of exhibits to back up things in our report."

This step will probably be completed in March of 1983, he said.

The visiting group writes up a report and an assessment of their visit, then North Central notifies the University whether or not they will be re-accredited, listing their perceived strengths and weaknesses—things the University is good at, and things that need to improve.

"So far the process has gone very well," Dr. Blackmon commented, in March 1982. "Of the reports I've seen, it appears in most of them that the sub-committees have done a very good job." After April 15, the steering committee began analyzing all the reports, editing and compiling the findings into the major report, which

they hope to have submitted by December 1982.

By next summer, PSU will know if it is to remain an accredited institution.

"I would be stunned if we didn't pass," Dr. Blackmon said.

"In the unlikely event we're not re-accredited, there would be things we'd have to do. There is an elaborate procedure for re-application.

"If we do pass, I would hope that the areas of concern, that is, the areas of the University that need improvement, will be worked on," he said. The assessment will be received before the steering committee disbands, and the committee will assign other committees or individuals to see what can be done. "We have a responsibility to strengthen the weaknesses," he said.

Recently, Dr. Blackmon said, the North Central Association has tried to emphasize the self-study process as valuable for planning, and the utility of the report for actually making improvements. They are stressing the need to incorporate recommendations into university planning.

Reflecting on the last report of 1972, Dr. Blackmon said that several of the weaknesses have been corrected. One item mentioned was the need for a new library building, which was implemented. Another was the need for the increased budgeting for collections in the library.

The lack of communication between faculty and administration was cited as a weakness in 1972, and the report also suggested that the honors program should be strengthened. Another strong recommendation was that Student Services be reorganized. The need for a director and clearer channels of communication between Student Services and the administration was cited, and that suggestion has been implemented.

"Many of the suggestions have been implemented. Of course, we still have areas of concern, but many of the specific things they mentioned have been improved since the last report," Dr. Blackmon said.

PSU's strengths in 1972 included the excellent state of maintenance of the Physical Plant, the quality of the faculty and the quality of the instructional media center. The School of Technology and Applied Sciences was listed as exceptionally strong, and the placement record of students was cited as unusually good.

One of the main student complaints in the 1972 report was mandatory dorm requirements. "There was quite a bit of student discontent about that,

but I suspect that's of a lesser concern than it was 10 years ago," Dr. Blackmon commented.

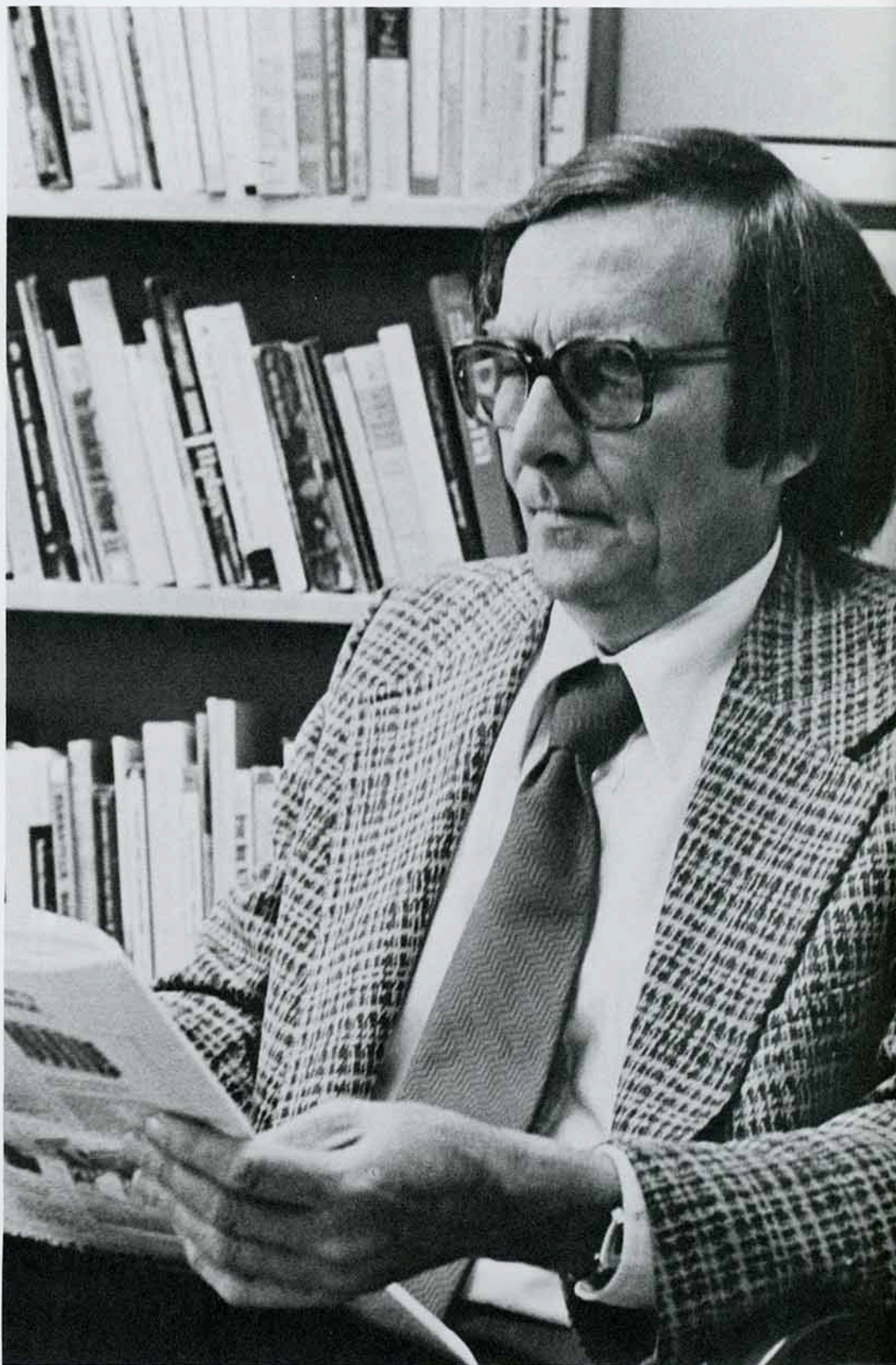
For 1982, Dr. Blackmon said that the construction of a new science building will be in PSU's favor, counterbalancing the current lack of superior science facilities.

"One problem listed in 1972 that will probably be cited again this year, and for the next 100 years, is that state

financial support is minimal," he laughed. Some things never change.

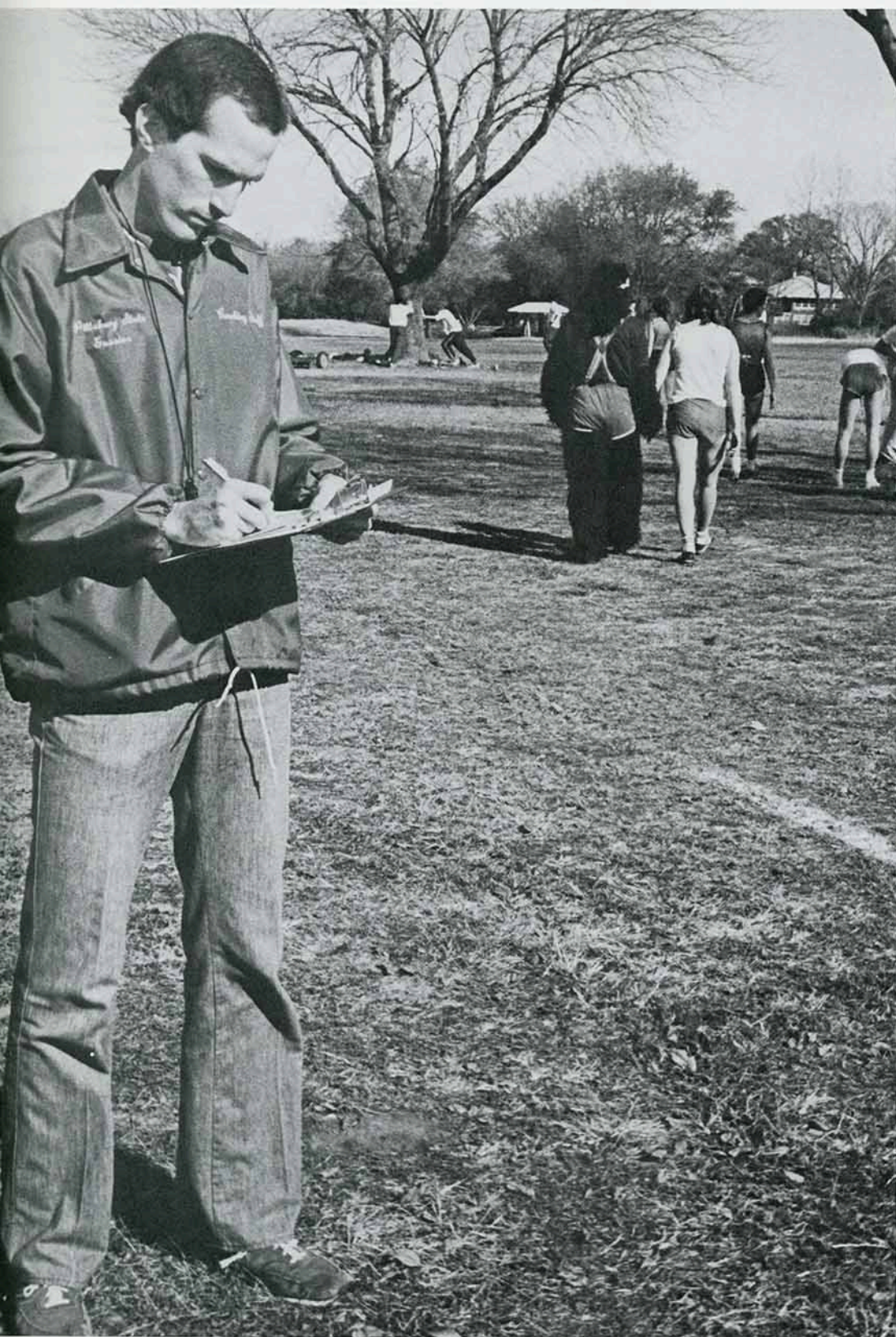
—by Olive Sullivan

CHAIRMAN OF THE committee working for University re-accreditation is Dr. Jennings Blackmon of the English department. The long-term evaluation process requires quite a bit of study and thought. —photo by Gareth Waltrip



From student to teacher

Making the switch



Most Pittsburg State University students have at one time or another taken a class that was taught by a graduate assistant. Even though they may teach but one class a day, it could be argued that graduate assistants have one of the most strenuous jobs on campus.

There is more to these people than meets the eye and often it goes unnoticed. Many do not realize the dual role played by the graduate assistant. For a portion of each day they are students, then they have to transform themselves into teachers.

For at least two semesters graduate assistants not only take exams, but also give them. They listen to class lectures as well as prepare and present them. They may miss a class and then have to mark someone absent from the one they are teaching.

In short, graduate assistants have the type of day a workaholic dreams of.

For graduate assistant Kurt Beyers the week day began at 5:30 a.m. He would leave his residence in Parsons by 6:30 a.m. to arrive on campus an hour before his 8:30 a.m. English 101

"Some universities have had trouble with their graduate assistants."

class was to start. Beyers would use the hour before class time to take a second look at the lecture he had prepared for the day.

The night before was usually spent grading English papers and then finishing his own homework.

"It was hard the first week," Beyers said about changing from student to teacher each day, "but really I didn't have a lot of time to think about it."

COACHING IS AN INTEGRAL part of Rich Hollingsworth's graduate assistantship. He records the times of Janet Wilson and Gayla Rothers who run on the women's cross country team. —photo by Janet Duloher

In addition to teaching the freshman English class, Beyers carried a 13-hour class schedule and for the fall semester of 1981 was a copy editor for the **Collegio**.

For Rich Hollingsworth, a graduate assistant in the health and physical education department and women's track coach, the change from undergraduate to graduate life was beneficial.

"It helps me to keep a schedule," said Hollingsworth. "It was hard to keep one while I was an undergraduate. There was always something going on. But now I have to budget my time almost to the minute."

"It was hard the first week, but really I didn't have a lot of time to think about it."

Keeping the tight schedule seemed to pay off for Hollingsworth. He said that while he was an undergraduate he was a B and C student, but at mid-term of the fall semester of 1981 his grade point average was a 4.0.

In addition to the practical experience which grad assistants receive, there is an added bonus which comes in the form of a monthly paycheck. Even though the salary is not a large one, Beyers said it dictated whether or not he could continue his education.

"It certainly helps," said Beyers, "and I'm very grateful. I really could not have afforded to come to school without it."

Not all graduate assistants have teaching positions, according to Dr. J.D. Haggard, dean of graduate studies. Dr. Haggard said that graduate assistants serve the need of the department. For example, the biology department may need only laboratory assistants, the history department may need only teachers' aids, and the media service may need only persons to set up equipment.

"Each department takes applicants to fill the needed positions," said Dr. Haggard. "I give the department the number of GA's that they can have and the department picks who will fill them."

Dr. Haggard stressed the confidence felt for Pittsburg State University's graduate assistants. "The University really gets its money's worth," said Haggard, "these people really work hard. I think our GA's do a wonderful job."

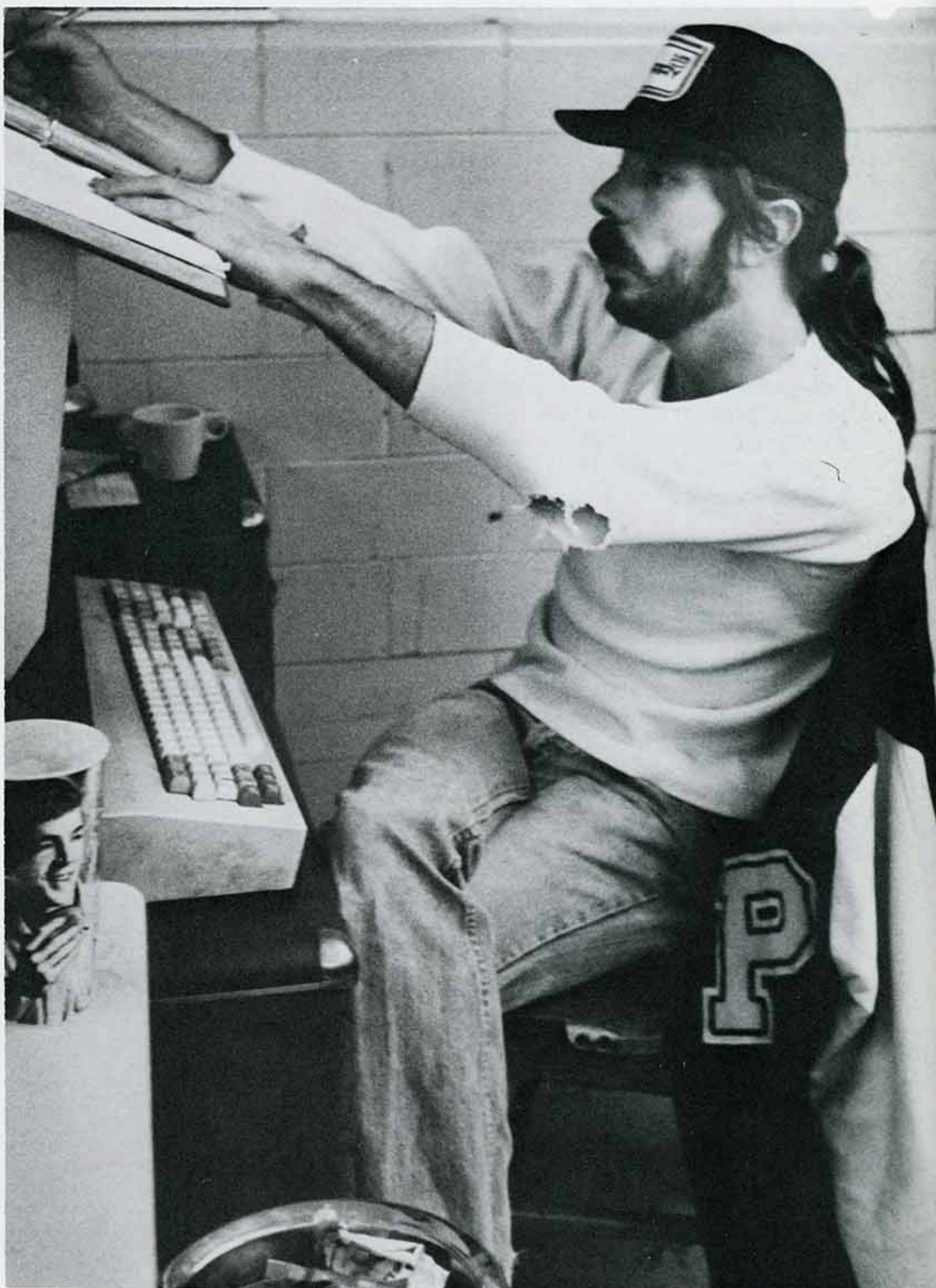
"These people are not just turned loose," said Dr. Haggard. "For those that teach, they have regular meetings with professors and other GA's teaching the same class. They discuss what the students should be learning and the number of papers to be assigned. We just don't say 'go teach,' they are prepared for what they do."

"Some universities have had trouble with their graduate assistant program, we do not," said Dr. Haggard.

There were almost 75 graduate assistants working during the 1981-82 school year at Pittsburg State University. It was made sure that they earned every penny they received.

—by Burl Powell

LONG DAYS ARE common for graduate assistants like Kurt Beyers. In addition to teaching and taking classes, Beyers serves as copy editor for the **Collegio**. —photo by Diana Ellsworth



Professors as authors

Research and writing

When most people think of universities, they think of students, professors, classes and parties. What many people don't consider is the continuing educational processes that go on on campus. Teachers teach, and students learn, right?

Well, that is true, of course, but teachers also continue learning, making a university campus a genuine intellectual community.

One way in which many instructors continue forwarding their educational goals is by writing and publishing books.

Dr. Kathleen Nichols, assistant professor of English, is currently working on an anthology titled **Earlier American Women Dramatists: From Nationalism to Feminism**. Her idea grew out of an interest in women's issues, based on her position as head of the Women's Studies Program, but it was prompted, she said, quite by accident.

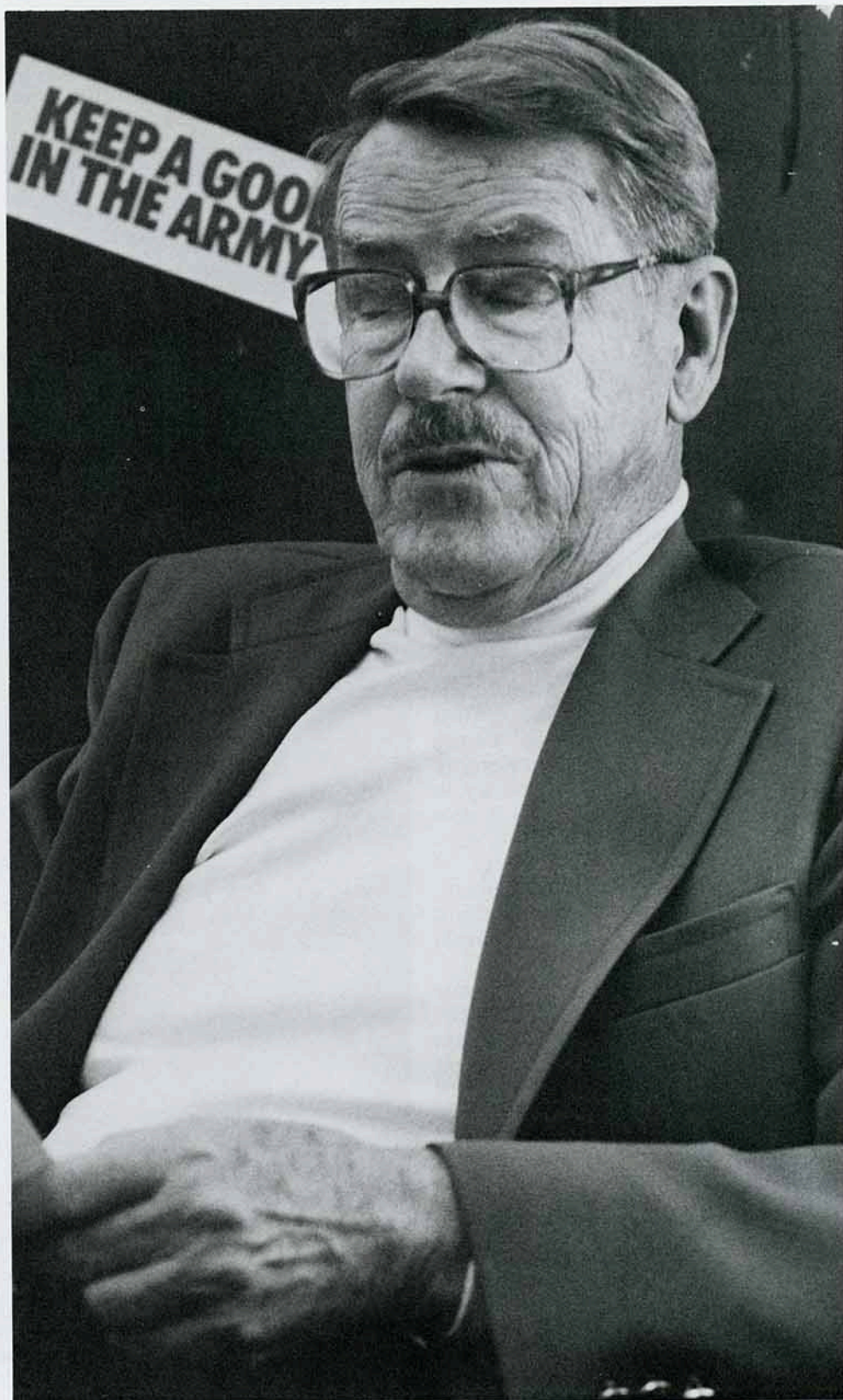
"I was looking up some information on early American drama for a totally different reason, and I noticed that almost no women's names were included before 1920," Dr. Nichols explained.

At first she wasn't too surprised, she added, because in that time period, few women had careers as dramatists, but out of curiosity, she read a play by Susannah Rowson, "Slaves and Algiers Struggle for Freedom."

"I immediately perked up and found it a really good play. Drama before 1920 is not first rate drama anyway," Dr. Nichols said, but she said that the Rowson play was certainly not inferior.

"I kept running across more and more names, but they were all scattered. I came up with a list of over 100 women dramatists, a fact which none of the history books seem to know," she said.

TAKING A BREAK from his extensive research is Dr. Dudley Cornish. He and his co-author, Virginia Laas, are finishing a book on civil war Admiral Samuel Lee. —photo by Buzz Palmer



Another fact the history books fail to mention is that women's rights was a major issue in early American drama. Almost all of the women's plays she read addressed the question of a woman's place in society. Quite a few men were also writing for and against women's rights, and even they were ignored.

"There is simply no record that women's rights was a major subject characterizing the development of American drama. It's just been totally ignored. One of the best ways to omit women from any tradition is to be silent," Dr. Nichols said.

"The record needs to be balanced. I decided to put out an anthology of a number of women's plays before 1920, because as far as I know, no one's ever read these plays except me!" she said.

Dr. Nichols said that the Feminist Press is currently looking at her manuscript, and that several other publishers have expressed an interest.

"For obvious reasons, I wanted the Feminist Press to have the first shot at it," she said.

"I've been keeping inter-library loan very, very busy," she laughed. "They've been doing a fantastic job chasing down rare books. I get books from 1850 that I don't think anyone has even looked at for 75 years!"

Another professor who has spent a great deal of time researching his book is Dr. Dudley Cornish, professor of history. He and his co-author, Virginia Laas, have sorted through 65 boxes of papers in the Library of Congress, as well as masses of information, papers and letters in the Princeton University library and the National Archives, in order to complete a biography on Admiral Samuel Phillips Lee of the U.S. Navy.

Dr. Cornish said that he was first offered the opportunity to write the biography in 1965, but he did not have time due to his full-time teaching duties and an editorship on the **Midwest Quarterly**. In 1967, he gave up the editor's position and began the research, going to Princeton for the first time in 1968.

Admiral Lee was born in 1812 and died in 1897 at the age of 85. He was in the navy for 46 years, and, as Dr. Cornish wryly commented, he never stopped writing.

"He was a great writer, and he never threw anything away. That, of course, is one of our troubles," he said. "It's an enormous amount of material which is fundamentally why it has taken so long."

At one time, he said, he almost gave up on the project because the research was too much for one person to handle. Then he met Laas, who lives in Joplin and was looking for some way to remain active in the field after getting her master's degree from PSU.

She started out as a research assistant, transcribing letters, filing and organizing, but by now, Dr. Cornish said, "We could write alternate paragraphs and no one would know the difference. That's quite an accomplishment."

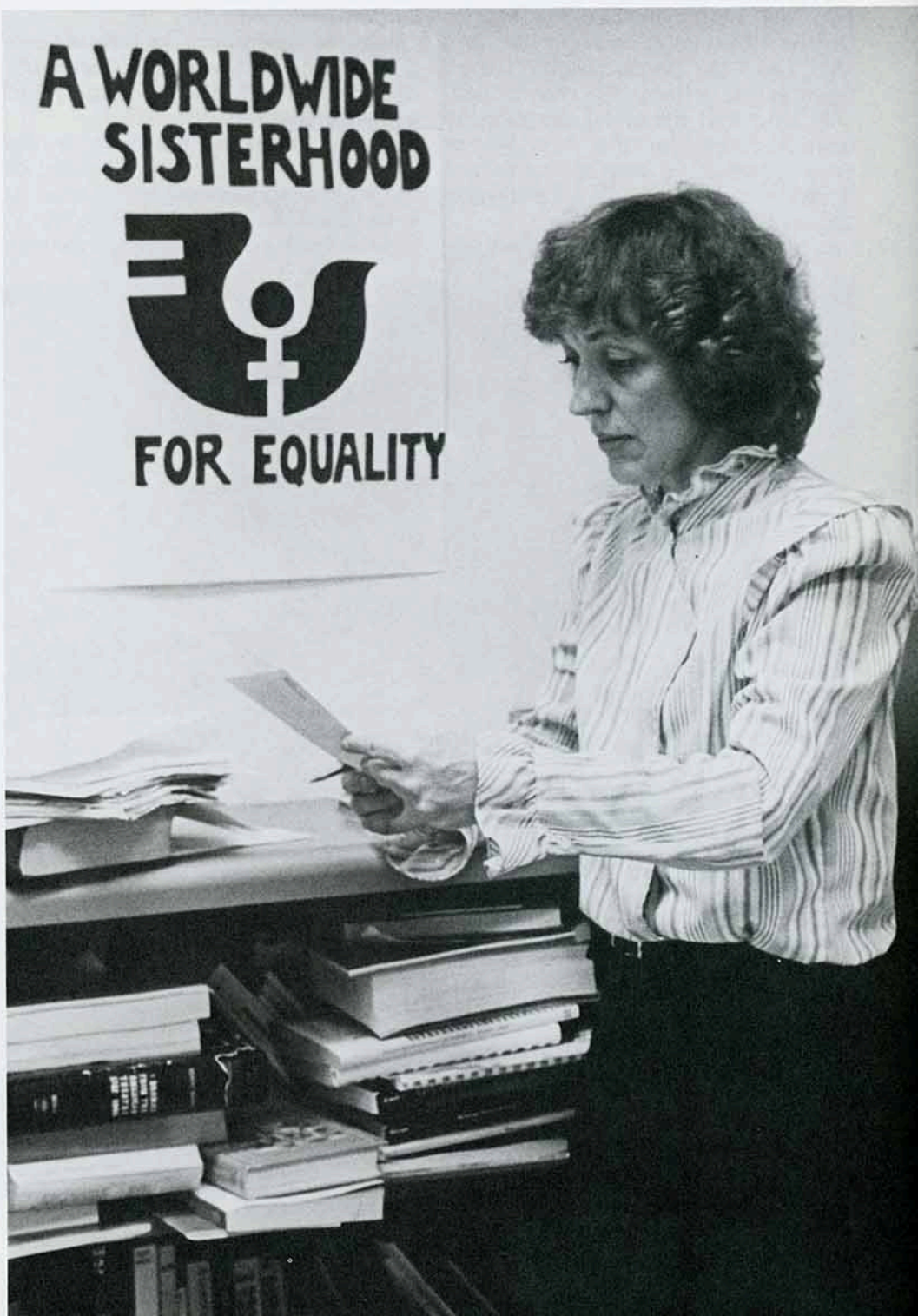
He added that Mrs. Cornish has told him that when the book is complete, he'll have to make room for two names on the title page, "and that's the way it's going to be," he stated.

After all these years, the work is almost completed. Dr. Cornish said that the book is outlined chapter by chapter, and that some chapters are written.

He is not teaching during the summer, so he hopes to be writing full-time. The manuscript will be submitted first to the Princeton University Press.

"It is our hope that they will see the wisdom of publishing it," Dr. Cornish said, adding that most of Lee's

CHECKING HER FILES for more information on her recently completed book is Dr. Kathleen Nichols, who compiled a series of feminist plays from the period before 1920. — photo by Nancy Brooker



Professors

family, and that of his wife, Elizabeth Blair Lee, attended Princeton.

If Princeton turns the book down, Dr. Cornish is tied by previous contract to W.W. Norton in New York, the publishers of his first book, **The Sable Arm: Negro Troops in the Union Army**. Two other publishers have also expressed an interest, he said.

"I have never worked harder in my whole hard-working life, or enjoyed it more," Dr. Cornish commented. He and Laas have several other ideas in mind for future works, many based on the research they have done in the Blair-Lee papers.

"We, together, know Admiral and Mrs. Lee better than anyone else in the world—including Admiral and Mrs. Lee," Dr. Cornish said. "It's all there in the letters. It's marvelous!"

He said that he and Laas plan to work together for the next six or seven years—"As long as I can make it up the stairs!" laughed the 67-year old professor.

In addition to scholarly works in-

volving research, there are creative works such as those by Charles Cagle, associate professor of English, and Dr. Michael Heffernan, associate professor of English.

Cagle teaches a class in the writing of fiction, and was on sabbatical throughout the 1982 academic year to work on a critical work (see story on page 154.)

Dr. Heffernan already has one book of poetry to his credit, **The Cry of Oliver Hardy**, published by the University of Georgia Press in 1979. The Press now has first refusal rights to his new manuscript, **Keep Out Bad Bull**.

"I see the book as a collection of poems written by a man in search of his own sense of himself as a man, a father, a husband, a lover," Dr. Heffernan explained.

Many of the poems in this volume deal with fatherhood, both his relationship with his own father, and with his children.

"At the center of the book is the sense of a man's life, in the midst of the things that concern him. I tried to write positively, from the point of view of a person who happens to have

a male ego," he added.

Dr. Heffernan said that formally the poems in **Keep Out** are less experimentally involved with traditional shapes and set forms used in English and American poetry. During the period he worked on **The Cry of Oliver Hardy**, he had been going through personal turmoil, and therefore formed a style that was a reflex against that.

"I wanted form in order to contain chaos," he explained. "Now I don't need form to contain anything. My life has a sense of tranquility, leaving me free to shape poems from the inside. I set about trying to write a book about where I was, about my life, which had become a life full of joy, peace and tranquility. I wanted to see if I could write from a point of relative happiness."

"It seems very mundane, I think, but I've willed myself to write about that ordinary life."

ALTHOUGH HER FIRST book is not yet published, Dr. Kathleen Nichols is hard at work compiling a second anthology of early American drama. —photo by Nancy Brooker



Research

Dr. Heffernan added that he has decided "it's more fun" to write books than individual poems, since he no longer has to worry about chasing down publication in magazines.

"That kind of freed me to think of my poems as occurring in sequence, and that very naturally leads to thinking in terms of a book," he said.

The title of **Keep Out Bad Bull** was inspired by the Southeast Kansas tradition of hanging an old tire out on a pasture fence, with a sign reading, "Keep out—bad bull." Dr. Heffernan has taken this sort of domestic idea and used it as a metaphor for poetry.

"I guess what I've come to is an acceptance of my nature," he said. "Accept that part of yourself that you can understand, but watch out for that sort of nightmare creature that is both the opposite of yourself and a kind of extension."

The title poem of the book is called "The Minotaur," referring to the classic Greek myth of the minotaur, a creature half man and half bull, and the labyrinth. Dr. Heffernan said that he sees art as a way of taming the bull, expressing personality and attaining power over his life.

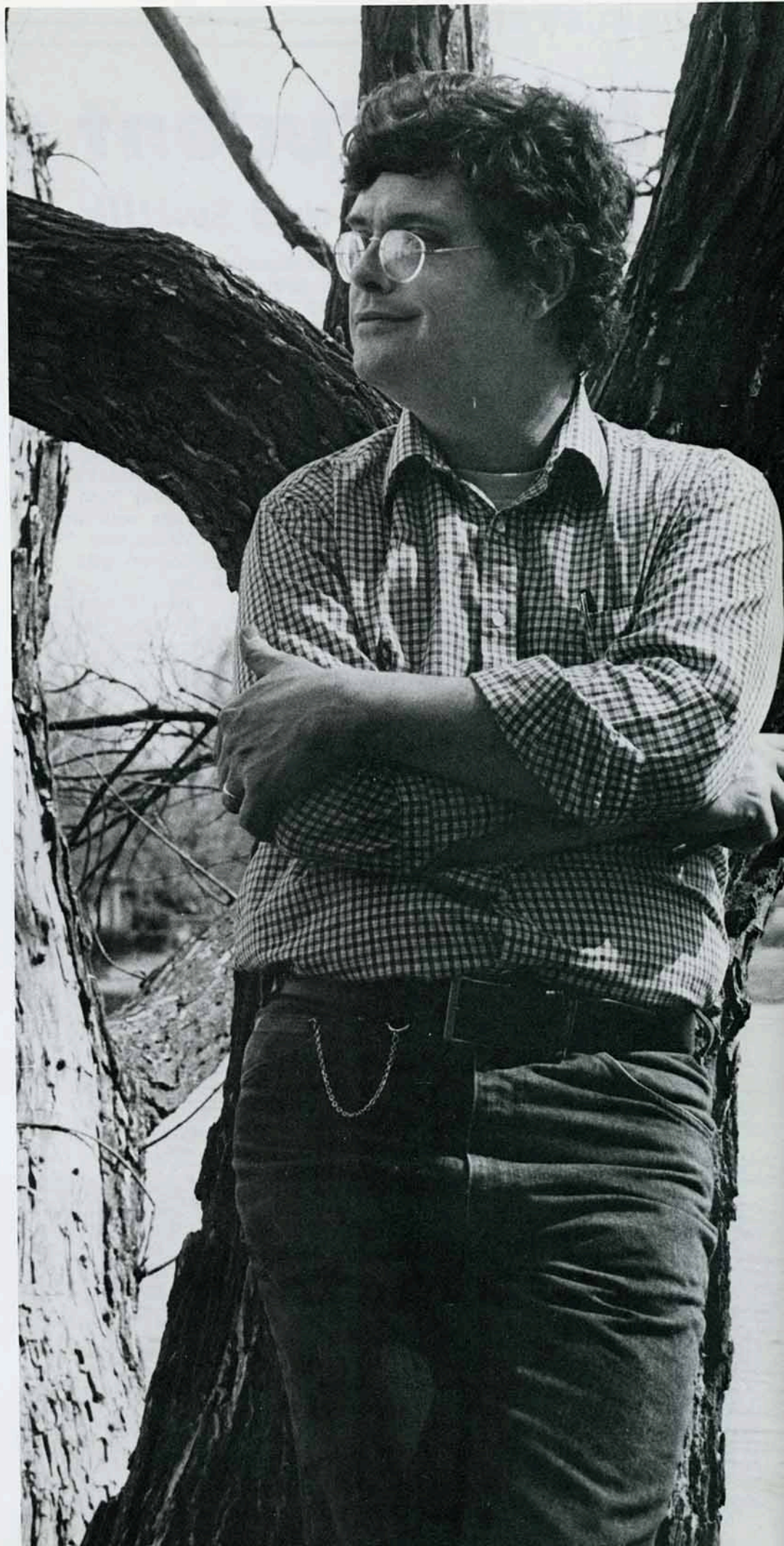
"I'm still tinkering with it, but it's been in one piece for a couple of months or more," he said. "It might be a lousy book, and maybe it needs to be worked on for another year or more. I'm never finished."

"It's impossible to talk about poetry. That's why you write poetry. I'd almost rather just say, 'Here is the book. Make of it what you will.'"

Dr. Gene Vollen, music department chairman, has written a book designed to make solo cantata works more available to performers and concert-goers. **The French Cantata: A Survey and Thematic Catalog** was published by UMI Research Press.

The book traces the development of vocal chamber music from 1706 to 1730, when the form lost popularity. It presents musical excerpts from 330 cantatas, along with biographies of the composers.

The French Cantata was listed in the 1980 edition of **Grove's Dictionary of Music and Musicians**. —by Olive Sullivan



RESIDENT POET Dr. Michael Heffernan has completed his second book of poetry, hopefully to be published by the University of Georgia Press. —photo by Buzz Palmer

New student senate

Johnson and Switlik elected

As last year's Student Senate saw a new administration take office, it also recognized the accomplishment of several goals its members had set for the 1981-82 academic year.

Activity fee distribution, advisement, programming and the \$15 Student Union fee increase were among the most significant goals achieved by the previous administration, according to Dick White, Overland Park senior and former senate president.

By request of the senate, a review committee was called upon to examine the incomes and expenditures of the organizations funded by the general activity fee to determine whether or not each was receiving the monies needed to satisfy their needs.

After determining that some groups were getting too much money and others not enough, the committee recommended to University President James Appleberry that a committee be formed to make distribution adjustments, White said.

"By analyzing the revenues and expenditures of the organizations and by conducting personal interviews with them, the committee was able to take excess money away from some and give it to others with greater monetary needs," White said. "As a result, each organization gets their fair share of the pie."

It was brought to the attention of the senate that some students were unhappy with the quality of advisement they were receiving.

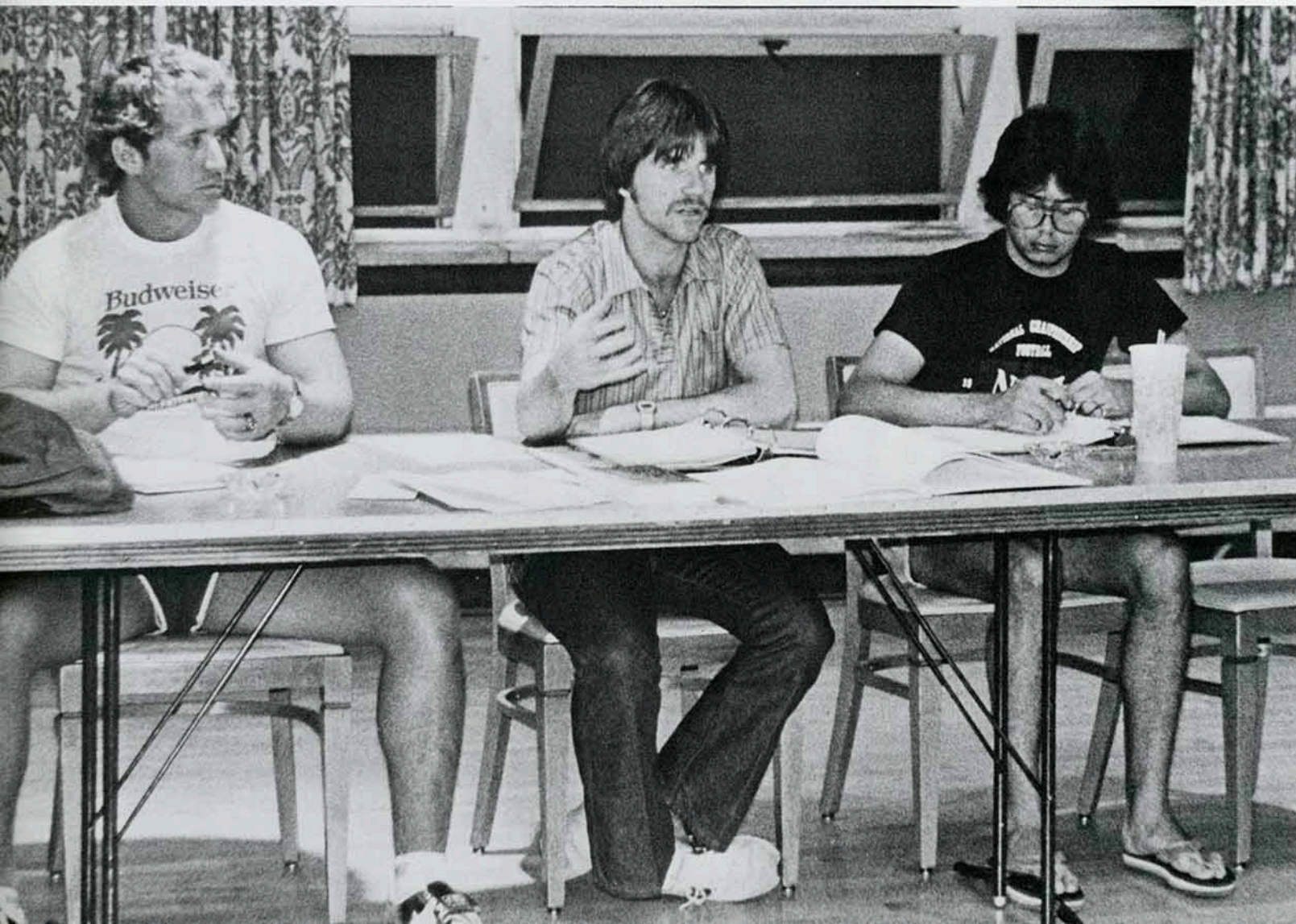
After completing extensive research

on the University's student advisement program, the senate's Academic Affairs Commission drew up a proposal for an Advisement Center.

Even though the proposal was rejected by the Faculty Senate, it was approved by the Student Senate and recommended to Dr. Appleberry.

"The center is still in its first stages of development, but the administration has accepted it and is working on it. Our main intention is that it will serve as a resource center as well as provide assistance to

AT A STUDENT SENATE meeting, David Ramsey ventures his point of view. Gary Heine and Gregg Wasson observe the Wednesday meeting. —photo by Gareth Waltrip



undeclared majors," White said.

It was the feeling of senate members that "programming did not belong in the senate," and that "the senate should represent the students—not put on events."

Through a recommendation to Dr. Appleberry, it was able to establish a new line item that combined Emphasis with Major Attractions and enabled programming for these events to be removed from senate responsibility and placed with a new committee, according to White.

"With the acceptance of the \$15 Student Union fee increase, the Union Program Office will be responsible for April Apefest and Multi-Cultural Month which have also been previously handled by the senate," White said.

He added that along with operation, the increase will also allow for improvements in programming and extensive repairs the building "desperately" needs.

Mark Johnson and Roch Switlik, Parsons juniors and the new senate president and vice-president, took office in late March with the hope of increasing student involvement by putting more effort into satisfying student needs, according to Switlik.

"We feel one of our biggest responsibilities will be informing the students of what their Student Senate is and what it does," Switlik said.

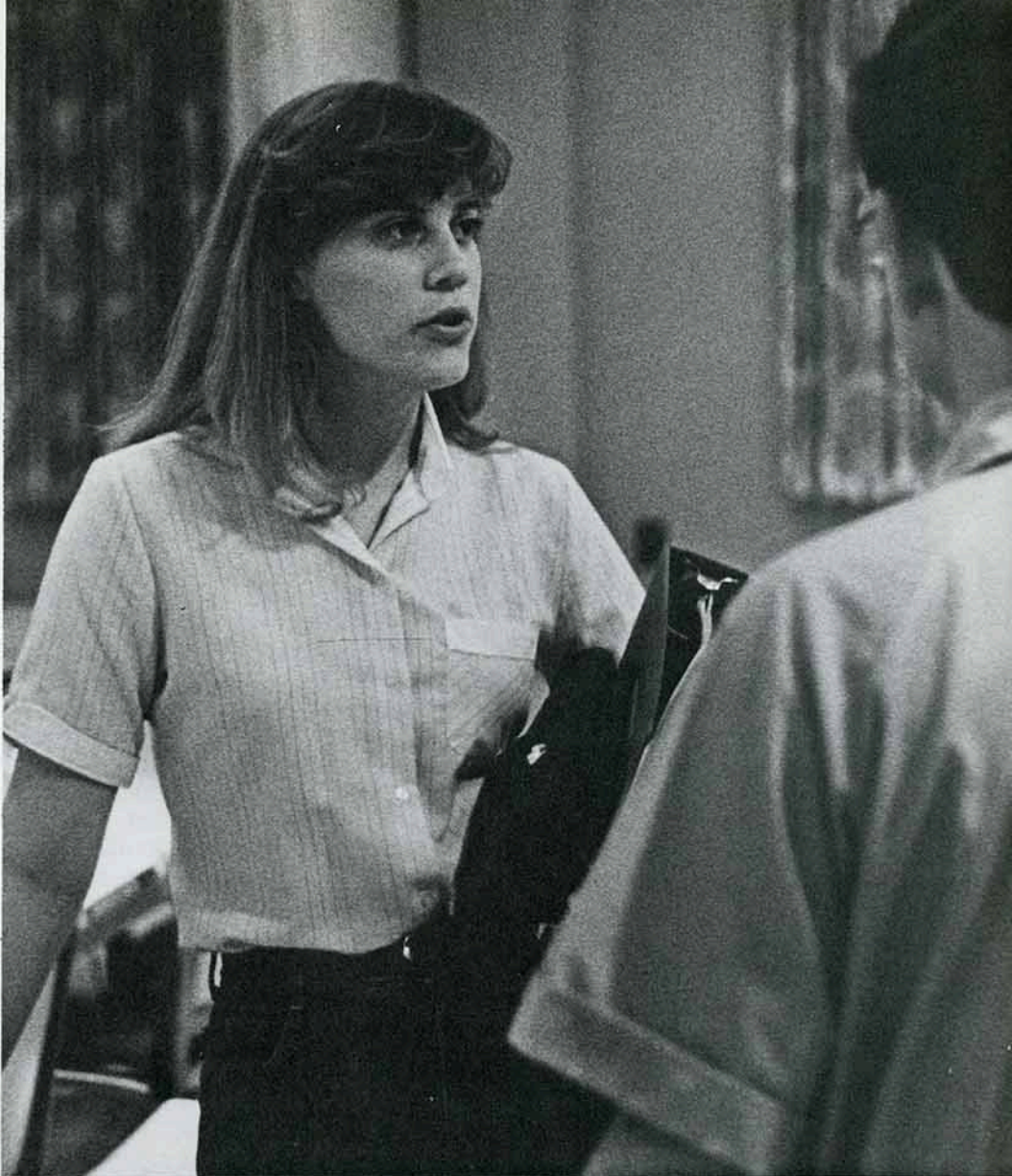
Johnson said that another effort will be in involving the senate with the Pittsburg City Commission and city government.

"There a lot of things that could be improved for the students and the city if a good rapport is established with the community," Johnson said.

"Right now, improvement of the street lighting around the dormitories is in the works. Students that have to park two to three blocks away feel the lighting is insufficient for walking alone late at night," he said.

The new administration also plans to work on one goal that the previous senate was not able to accomplish last year—getting the new constitution and its by-laws passed.

"Last year, the percentage of students voting on the constitution was not enough for it to pass," Switlik said. "We plan to initiate such things as organizational visits in order to let students know the importance of such issues. By doing this, we hope not only to get the constitution passed, but also accomplish most, if not all, of the remainder of our goals for the coming year," he said. —by **Jacque Porter**



NEW STUDENT senate vice-president Rock Switlik calls his first official meeting to order. He and president Mark Johnson initiated several ideas to improve on senate procedure. —photo by Gareth Waltrip

STUDENT SENATE representative Vicki Matarazzi prepares her thoughts well ahead of meetings, part of her job as a representative voice for the student body. —photo by Gareth Waltrip



Negotiations fail

If we are persistent we will prevail.

Negotiations for the 1981-82 school year contract failed to bring any concessions for the faculty despite the intervention of the Public Employers-Employees Relations Board and a fact-finder from Washington University in St. Louis.

Even as the contract was issued, 10 items of negotiation were still in contention in Shawnee District Court since the administration disliked the PEER Board rulings on the issues.

"The PEER Board decisions are confusing and manifestly erroneous. The Board of Regents and the University both feel compelled to have the court review them. If the decisions were allowed to stand, they would hamper and impede the orderly administrative affairs of the University," said Bill Kauffman, University attorney.

The Kansas National Education Association, however, saw the PEER Board rulings as a major victory.

"We are miles and miles and miles further than some people even dreamed possible five years ago. If we are persistent, we will prevail," said Dr. Russell Jones, associate professor of music and KNEA spokesman, in anticipation of the administration appeal.

In contention, directly relating to the 1981-82 negotiations, was the negotiability of salary generation, out-of-state travel, summer employment, retrenchment, salary allocation, promotions, tenure and access to personnel files.

The PEER Board ruled at the same time that the Board of Regents is the proper employer of the faculty and that the administration acted in bad faith when they failed to meet and confer on non-salary items. Both of these issues, and a previous retrenchment question, related to 1980-81 contract negotiations.

The PEER Board had found in favor of the faculty on every item except academic freedom, which directly related to 1981-82 negotiations.

In July 1981, the 1981-82 negotiations were called to impasse,

the two sides having failed to reach an agreement.

In a pre-fact-finding meeting on Nov. 16, 1981, Dr. Neil Bernstein, fact-finder, was presented with the allegation from the administration that the union had brought "non-mandatorily negotiable" items to impasse.

"The union raised issues which I and other members of my team thought were abandoned. We do not regard these things as required subjects," said Kathy Babcock, Wichita attorney and spokeswoman for the University negotiating team.

Dr. Bob Medford, director of the Southeast Kansas KNEA Uni-serve office said, "In that pre-hearing, the other side indicated that of the essentially 12 items we thought were at impasse, that the fact-finder needs to rule on, they are contesting eight of those, saying that they are not

mandatorily negotiable items.

"They could have and should have contested those earlier in the negotiations—we brought these issues up at the table."

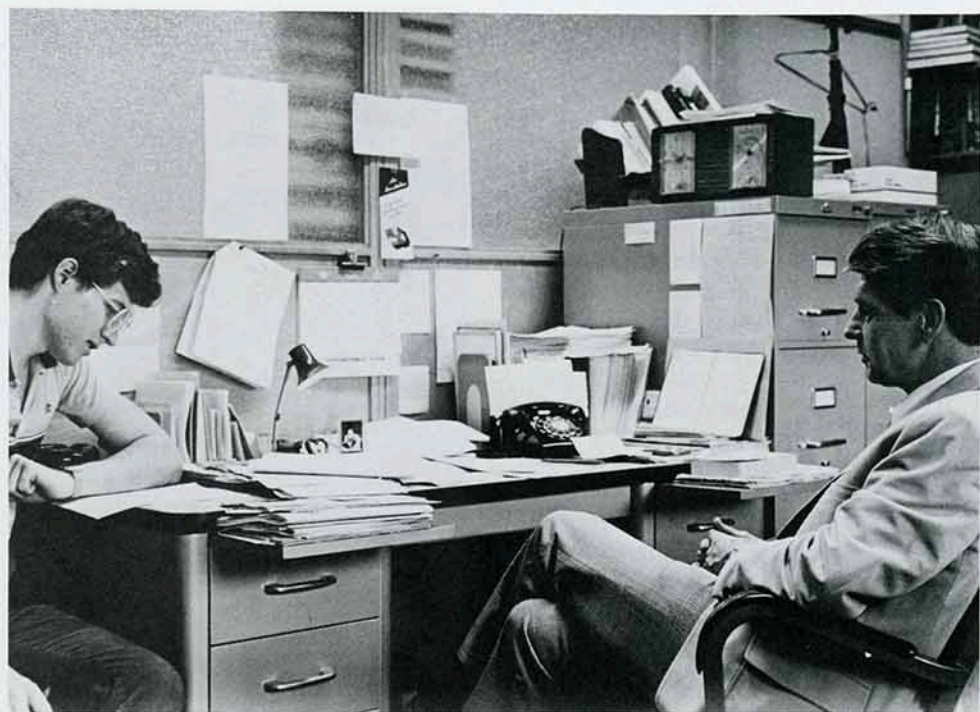
The final fact-finding report, though limited to grievance and salary distribution because of the appeal, was accepted by the faculty but rejected by the administration.

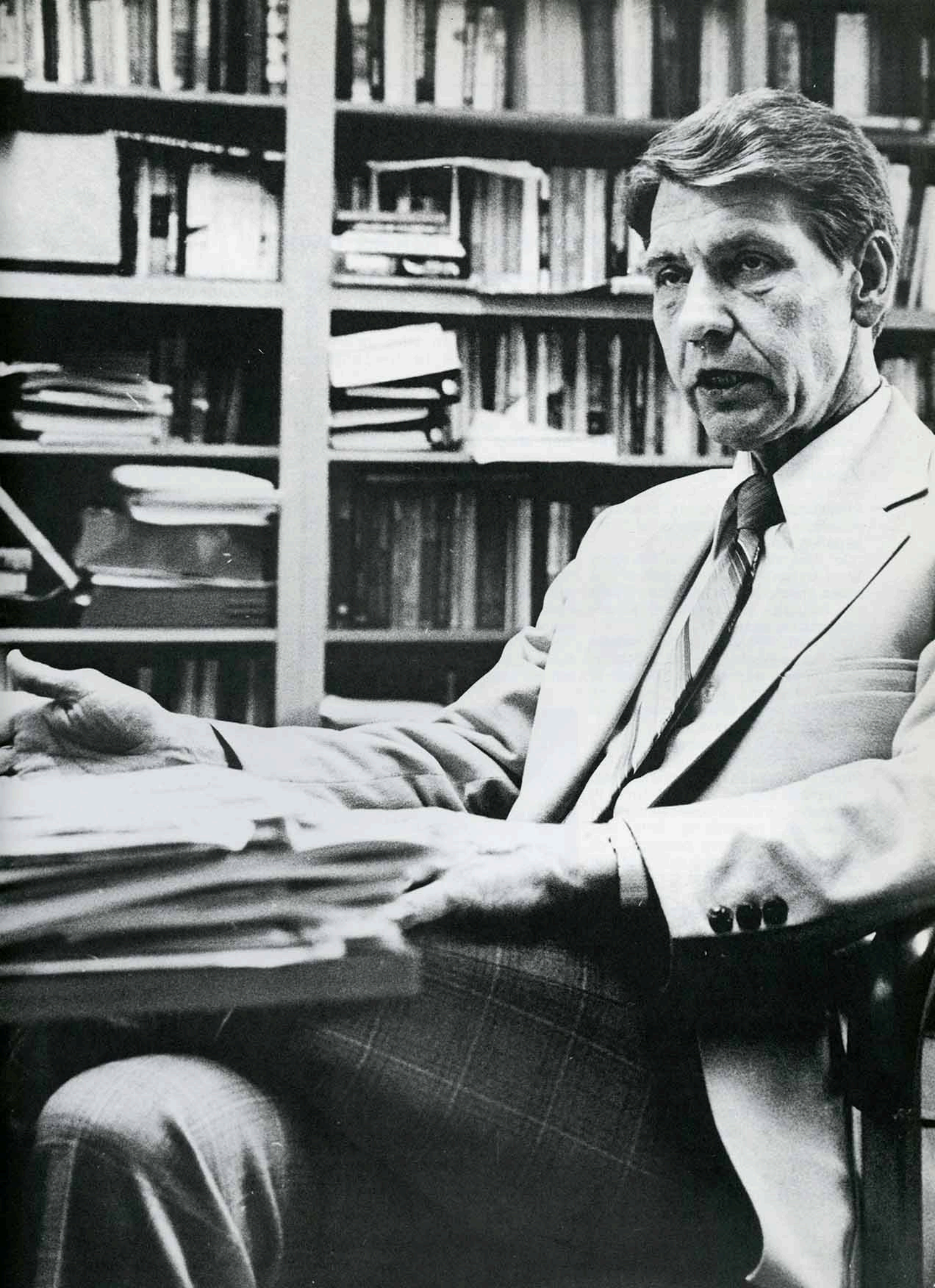
The administration wanted "more time" to consider third-party binding arbitration for grievance, according to Babcock.

"Now that the process has ended, we will move ahead with the distribution of this year's salary increments. We look forward to positive results as we endeavor to reach an agreement for next year," said Dr. James Appleberry, president of PSU, in a letter dated March 29, 1982, and addressed to the faculty. — by Chris Bohling

CONTROVERSY SURROUNDED the negotiations between PSU-KNEA and the University administration. Dr. Dale Frihart gives *Collegio* editor Chris Bohling the latest information on the talks. —photo by Steve Seeley

EXPRESSING THE OPINION of the PSU chapter of KNEA, Dr. Dale Frihart gives an overview of the year-long negotiation process. —photo by Steve Seeley





Legislative liason

Hollenbeck takes over

To relieve University President James Appleberry from some of his state legislative responsibilities and allow him to spend more time with the University community, Colonel Bill Hollenbeck, former military science department chairman, assumed the new administrative position of assistant to the president in August 1981.

Along with the new position, the colonel accepted the responsibility of legislative liason for the University and the duty of coordinating three of President Appleberry's staffs: alumni relations, public relations and intercollegiate athletics.

Col. Hollenbeck said that Pittsburg State University was the last of the seven state schools under the Board of Regents to create this administrative position.

Dr. Alvin Proctor held a similar position, assistant to the president for analysis and federal programs, until the spring of 1981 when he decided to return to the classroom for the 1981-82 academic year.

However, Col. Hollenbeck said that his job differs somewhat from Dr. Proctor's previous responsibilities.

"I spend a great deal of time in Topeka at the state house talking with legislators, researching bills and sitting in on various hearings. For example, I've attended many of the appropriations hearings for our new budget," he said.

In talking to state legislators and representatives, Col. Hollenbeck said that he is able to give them information about the University and answer any questions they have to aid them in their decision-making process on issues that directly affect the school.

He added that he is also able to relay information on legislative progress back to members of the University to help them better understand what is being done at the state level.

"There are many educational benefits to my position. I'm able to find out a lot of things about other universities in our system and I can then compare our school with them to

see what things will work the best for us, overall," Col. Hollenbeck said.

In attending interim hearings on nursing scholarships, Col. Hollenbeck was able to bring much information back to the nursing department.

"I was able to go to Dr. Roberta Thiry, the nursing department chairman, and talk with her and her staff about those scholarships and ask what my information meant to them. With their suggestions, I was able to give legislators a better idea of what approaches to the program would work best for everyone," he said.

To explain the needs of PSU, Col. Hollenbeck often hosts various legislators on campus and also travels to their communities to maintain good contact with them.

"If I can keep them informed, the chances are greater that our needs will be satisfied," he said.

The colonel said that he also meets with both the classified and unclassified University personnel to keep them up to date on local issues and the legislative action being taken on them.

"The job is definitely a new and exciting experience for me. I describe it as a change of uniform and a shift of gears because I've retired from military duty and legislation is one area that I haven't worked with here at the University," he said.

The colonel graduated from PSU in 1956 and has been commissioned here by the army for the past five years.

He said that alumni contacts with the legislature are very helpful and he meets with the PSU alumni chapter often.

AS ASSISTANT to the president, Bill Hollenbeck attends administrative meetings such as this one, in which he voices his opinion to Vice-president James Gilbert. — photo by Buzz Palmer



"By working closely with our alumni, they can further information to other people connected with the University by sending out letters and fact sheets. We presently have 65 legislative contacts that are PSU alumni," he said.

Staff coordination requires Col. Hollenbeck to meet with the directors and department heads of the three staffs to try and "anticipate things that will happen in the future" that may affect their operations.

"We look at a lot of different situations, for example, budget review and control, and we try to plan ahead so each staff can operate as smoothly as possible," Col. Hollenbeck said.

He added that his main objective is to coordinate the combined efforts of the three staffs in order for the University to work more efficiently as a whole. Each staff still reports directly to the president and he said in no way does he control or supervise their work.

"Creating this position gives the president more time to do other things. He's a busy man with a lot of things to do and not enough time to do them. My job gives him that time," he said. —by Jacques Porter



NEWLY APPOINTED as assistant to the president, Bill Hollenbeck has the responsibilities of attending meetings both on campus and at state Board of Regents sessions. —photo by Buzz Palmer

A BIG PART of Bill Hollenbeck's job is attending meetings such as this with President James Appleberry and Wilma Minton. — photo by Buzz Palmer



Experience and understanding

Regents add two



Amid the issues of university budgeting, faculty salaries and educational costs, the Kansas Board of Regents welcomed two new members to their staff last year.

John Montgomery, vice-president and publisher of Montgomery Publications in Junction City, and Jim Dumas, director of manufacturing for Western Electric in Kansas City, Mo., began their four-year regent terms with the board's February meeting last spring.

Both were chosen as regents through a selection process conducted by Gov. John Carlin's staff, according to Dumas.

Montgomery and Dumas agreed that the most important things they have to offer to the state regent system are their own personal educational viewpoints and interests in higher education which they both feel include new, fresh ideas.

With the belief that all students should have the opportunity to further their education after high school and having obtained a degree in higher education himself, Montgomery said that he hopes to be able to bring a new approach to the board.

"I didn't attend any schools in the state of Kansas so I don't tend to favor any one over another. Therefore, I feel I will be able to handle the issues concerning each objectively," he said.

However, Dumas said that by receiving two engineering degrees from the University of Kansas he has gotten additional exposure to the needs of higher education.

"I think that my background in business and my 19 years of experience with Western Electric will also help me in working with the board in such fiscal matters as the budget, for example," he said.

EVERYONE GETS INTO the act as Kansas Regent Jim Dumas turns his shovelful of dirt. The groundbreaking for the new science building was part of Apple Day festivities, the highlight of Higher Education Week. —photo by Gareth Waltrip

In their efforts to familiarize themselves with each regent university, Montgomery and Dumas first met last February with the Student Advisory Council, composed of the student body presidents from each school, to hear their concerns and learn what issues students felt to be of most importance. They then visited each regent school.

"We both wanted to visit the campuses and we were able to spend a day at each one," Montgomery said. "It gave us the opportunity to meet and hear the views of the president, faculty and students at each school, individually, which I feel will put us in a position to better understand problems and enable us to do a better job."

Dumas said that the visits are not required of new board members but he thinks they are necessary in understanding the educational problems and concerns from each institution's point of view.

"If we hadn't made the visits, I would have never known the caliber of each school's administration, students or faculty. By actually being there it was very reassuring and I feel confident about the education our regents system is capable of providing. I'm really looking forward to discussing and learning more about our educational needs and in assisting the board with any problems that may arise," Dumas said.

Both regents agreed that the issue of utmost importance now, and also for the future, is university funding in general and the budgeting of that funding.

Much of the board's attention is being given to faculty salaries and other operating expenditures which Montgomery says are the most important issues in the budget and the most vital to university operation.

Dumas feels that due to the impact of inflation and high interest rates, budgeting educational funds will

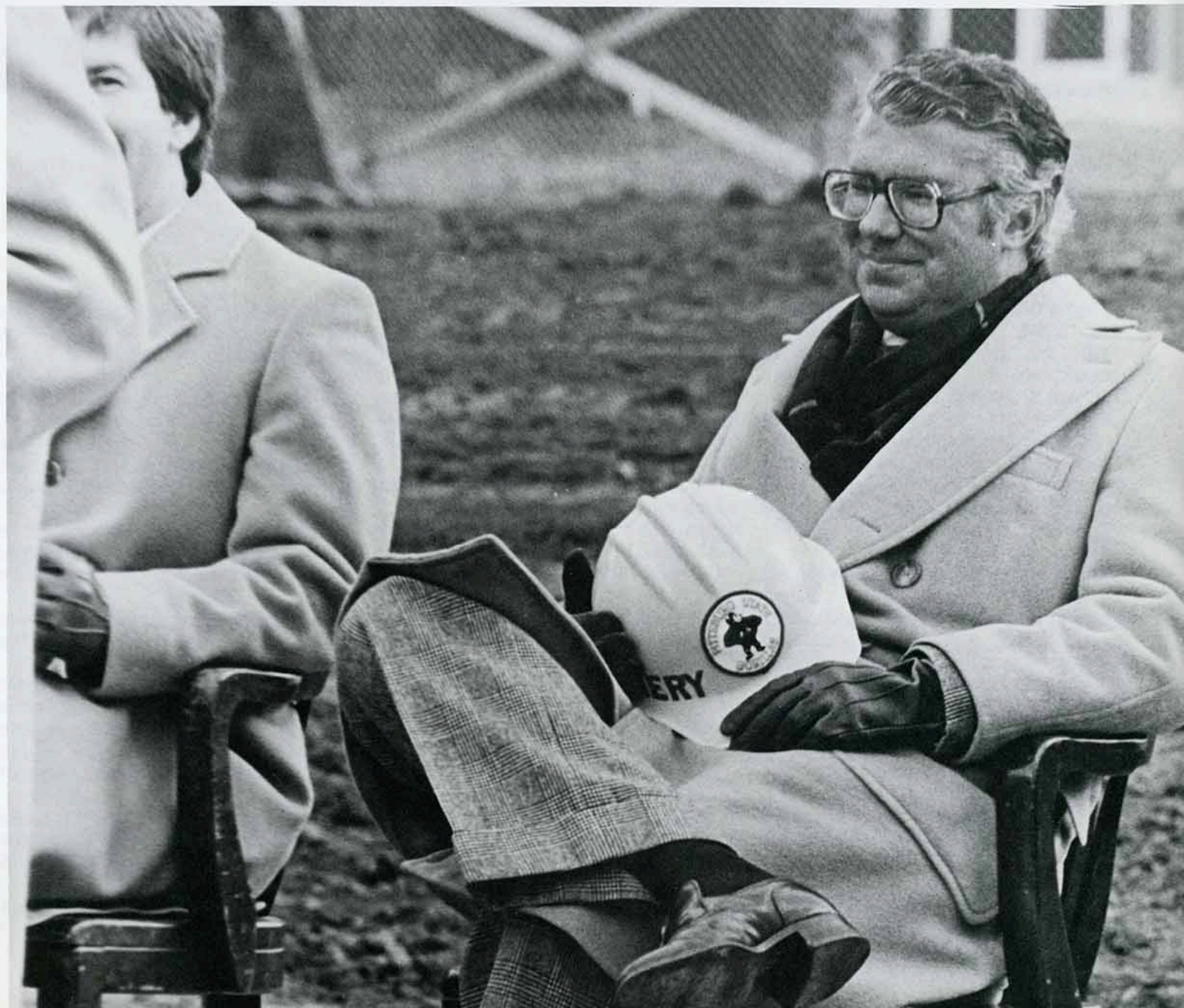
remain a top issue for the future also.

Longer term issues of regent concern are somewhat related to activity going on at the national level, Montgomery said.

"Economic growth, state funding available and decreases in enrollment and financial aid will play a big part in educational funding for the future," he said.

"The legislature is in the process of making an interim study of how all of these things will effect the regent institutions. The board's job will be to make sure that what funding is available is spent to best benefit everyone involved." —by **Jacque Porter**

AT THE GROUNDBREAKING ceremony for the new science building, Regent John Montgomery chooses to take his chances without a hard hat. He and the other audience members seemed to enjoy the ceremony and the antics of Gus Gorilla. —photo by **Gareth Waltrip**





All kinds of careers

A catchall of classes

The School of Arts and Sciences is the largest of the five schools at Pittsburg State University, with 14 departments, according to Dr. Richard C. Welty, dean.

Departments include the traditional arts and sciences fields of fine arts, humanities, social science and natural science, but the school also contains areas such as home economics, nursing and military science, said Dr. Welty.

The school was created when former University President Budd reorganized the college into three schools. The schools of education and technology were more specialized, so the School of Arts and Sciences served as a "catchall" for the remaining areas.

Dr. Welty came to Pittsburg in 1953 and has been the dean for approximately the last 12 years.

"In the beginning there were only three schools," he said. "We are the only one of the schools that has a diverse membership.

"We have at least as many depart-

ments as the other three schools combined and maybe more," he said.

Many students taking classes within the School of Arts and Sciences are majoring in other areas, because many required courses are administered through this school, said Dr. Welty.

"We do the great bulk of the general education credits and also most of the service credits so a major share of our load is in courses not for majors.

"We get a lot of transfers from the community colleges," said Dr. Welty.

"The overwhelming bulk of our students come from a radius of 100 miles from Pittsburg," he added.

About 1,500 students major in some field of arts and sciences and the school has approximately 140 faculty members.

Unlike the other schools which are contained in one building, the School of Arts and Sciences is spread out over the campus and is located in a variety of buildings, including the new science building under construction.

Graduates from the School of Arts and Sciences have a good job placement outlook, according to Dr. Welty.

"Jobs are naturally more plentiful in some areas than in others," he said, but added that all graduates are eventually placed in jobs. "Of course, in some majors they have to look a little.

"Right now, job opportunities in some majors are just not that plentiful. But they do get placed," he added.

The Career Planning and Placement Office is a major factor in the placement of students.

Liberal arts graduates have more areas in the job market to choose from, Dr. Welty said. Liberal arts supplies a diverse background which qualifies a graduate for many types of jobs.

"Liberal arts graduates go all kinds of places," Dr. Welty said. "Somehow they all manage to get positions and do very well.

"Right now, the two really hot areas

Schools

IN THEIR CLASS on immunology, Martha Tunnell shaves her rabbit's ear as she and Kim Porter prepare to inject it with an experimental serum. —photo by Nancy Brooker

for students are nursing and biology," said Dr. Welty.

Nursing majors are accepted after the sophomore year. Applications must be submitted and a class of approximately 60 students are chosen, he explained.

Although Dr. Welty said that there are no extra fees for laboratory courses, nursing students do have the added expense of traveling to and from their clinical assignments.

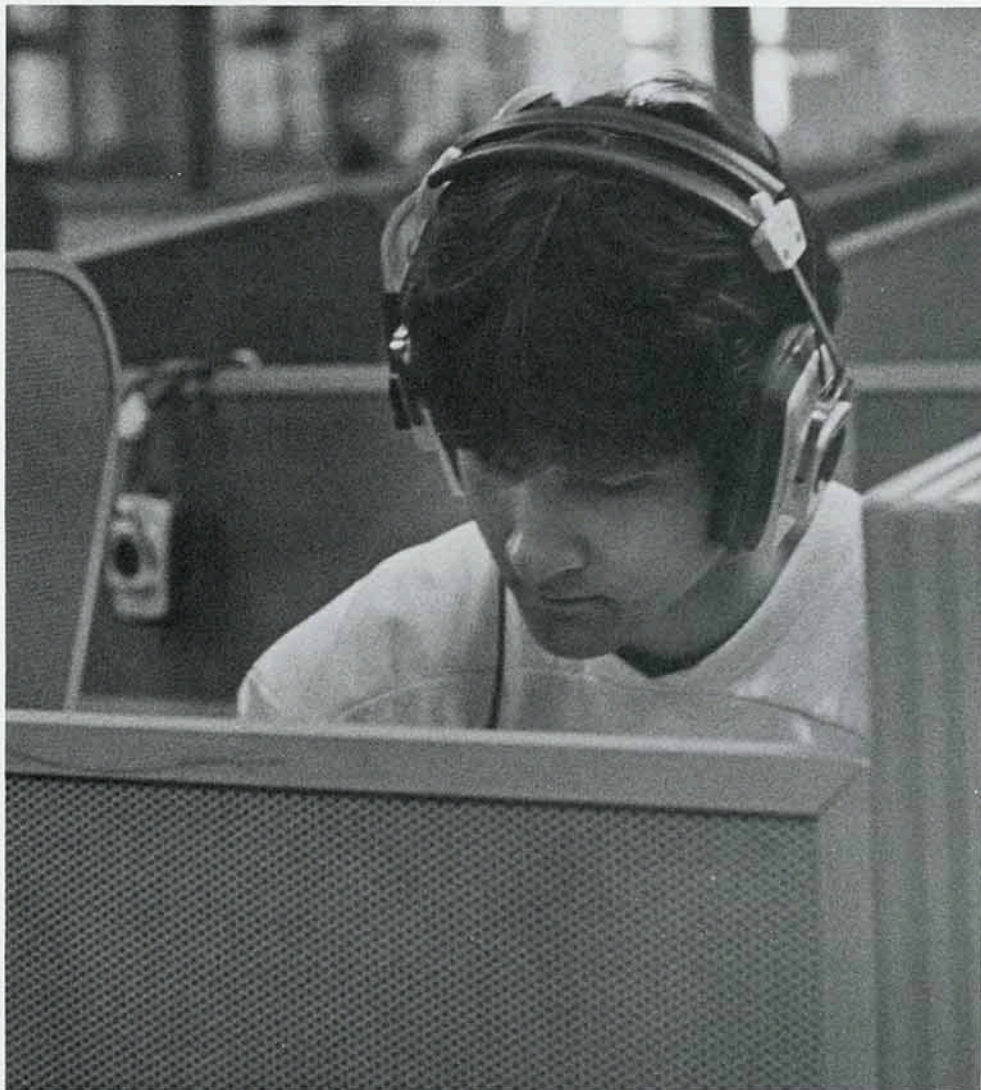
"Each nursing graduate could get any number of jobs. Probably there are more job opportunities for nursing graduates than any other sizeable group of students in the University at this time," Dr. Welty said.

Within the department of biology are the pre-professional programs of medicine, dentistry and medical technology, as well as other fields in straight biology.

Mathematics graduates are also highly sought after, according to Dr. Welty. High paying jobs are available for B.S. graduates, so some students do not go on to graduate work.

Scholarships are available through most of the departments within the School of Arts and Sciences.

"Our School of Arts and Sciences compares very favorably with any of the other undergraduate schools around," said Dr. Welty. —by Bobbie Woodard



STUDYING TAPES for his foreign language class is Dave Main. The language lab gets quite a bit of business for its recorded language instruction tapes. —photo by Nancy Brooker

MODELING A CREATION of clay in her ceramics class is Brigitte Snelling. She practices using the slab method of construction. —photo by Nancy Brooker



The School of Education

Teaching teachers to teach

The School of Education was founded in 1965 when then-Kansas State College of Pittsburg was reorganized into schools. The reason for reorganizing was that enrollment was skyrocketing, said Jack Barnett, chairman of the Department of Curriculum and Administration.

"The main reason for the schools'

reorganizing was that they were growing so fast, so we took all the departments on campus and reorganized them into four different schools.

"Those departments which work primarily preparing teachers then became the School of Education," Barnett said.

"Really, the main reason for establishing the school was to expedite communication," he added, since the education departments have more of a common interest than with departments in other schools.

"Our primary purpose is to train and certify educational personnel," Barnett said.

He stressed that "educational personnel" includes people such as school administrators and school psychologists, not just teachers.

"We're in the teacher and education personnel business," said Barnett. "That's our main reason for existing."

The School of Education contains three departments: curriculum and administration; health, physical education and recreation; and psychology and counseling.

The Department of Curriculum and Administration is the largest department on campus and contains 20 faculty members.

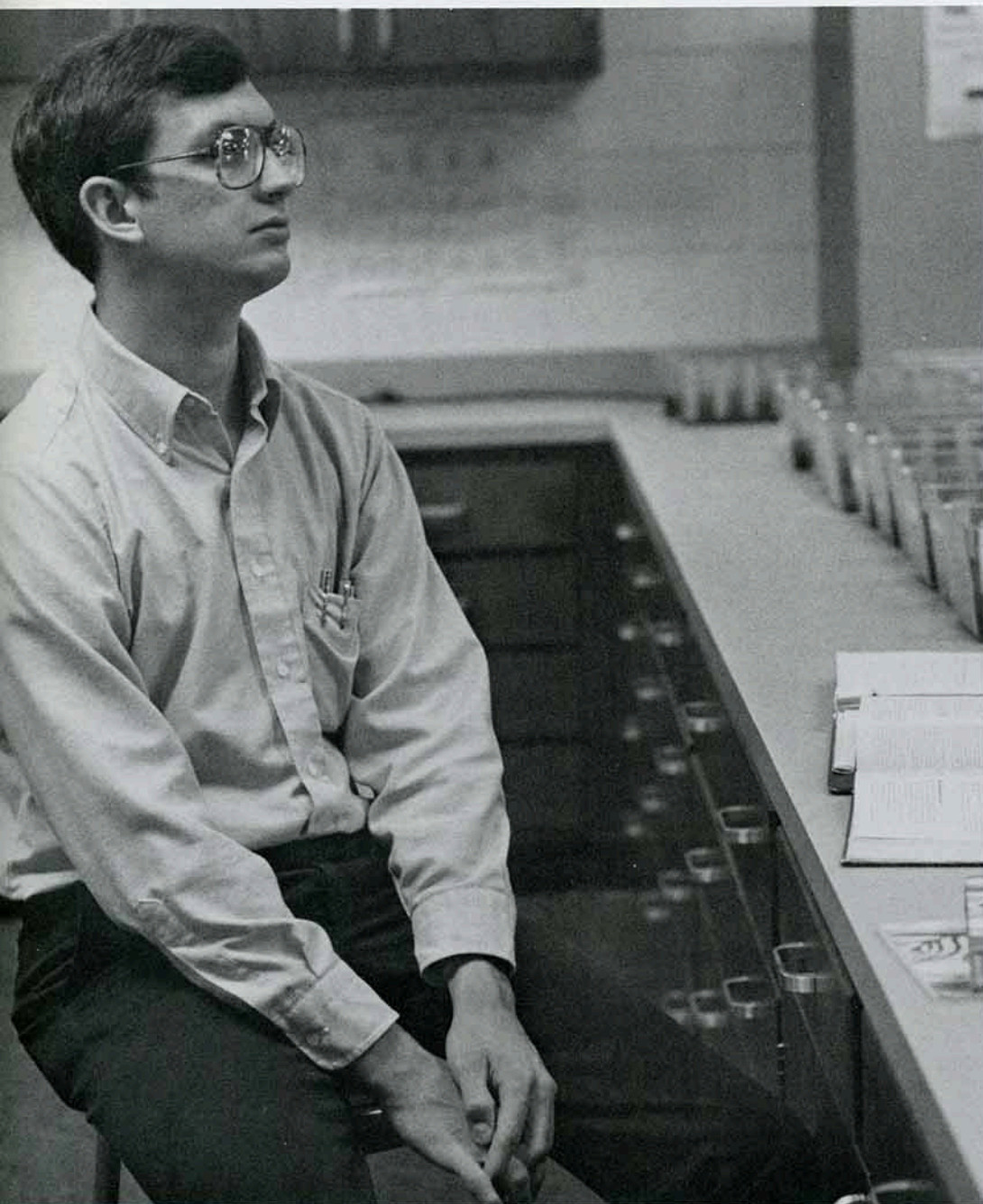
There were 300 undergraduates enrolled in this department in the spring semester of 1982, and 300 graduates.

Most undergraduates are students planning to teach elementary school who must major in this department, explained Barnett.

Students planning to teach high school major in their academic discipline, but he added, "All students preparing to teach do all their professional education work here."

Graduate programs offered within the School of Education are more specialized, he explained. For example, these programs are taken by students studying for such occupations as high school principals, superintendents or reading teachers.

The Department of Health, Physical Education and Recreation contained 142 undergraduates and 16 graduates last spring.



STUDENT TEACHER Allan Kirby lays down the law to his class of unruly fifth graders, at George Nettles Elementary School. —photo by Nancy Brooker



The Department of Psychology and Counseling contained 229 majors of which 106 were undergraduates.

All three departments work closely with schools and their administrators by working on a daily basis with student teachers within the system, according to Barnett.

Since they are in constant contact with the profession, the school is able to help place students in jobs, Barnett said.

"We probably do more in this area than the other schools on campus because we're in the field more," he said.

"We identify for the students where the jobs are and then the people who need the students can always call us because we know them."

Barnett said that approximately 98 percent of the students majoring within the Department of Curriculum and Administration go directly into the job market upon graduation. Of that percent, all of the elementary teachers have been placed in the last nine years.

Most students majoring within the Department of Health, Physical Education and Recreation go straight

STUDENT TEACHING at Pittsburg High School is not all done in front of the class, as Joel Wegener discovers. Working with an anatomy and physiology class, he spends time observing the instructor and following the text to learn a "style" of teaching. —photo by Nancy Brooker

into jobs also, according to Barnett. Within the Department of Psychology and Counseling, most students get jobs soon after graduation, but approximately 20 percent further their education in graduate school because many of the jobs that the students are preparing for require graduate degrees.

The Planning and Placement Office also helps, he said.

"We complement the Placement Office, but we don't replace it."

A few scholarships are offered through the School of Education. The Department of Psychology and Counseling offers the Howard Siple Scholarship and the George Wells Scholarship, both of which apply to undergraduate or graduate students.

In the Department of Curriculum and Administration, the Clyde U. Phillips Scholarship is given to the best candidate at the end of four years. — by Bobbie Woodard

TAKING ROLL is part of the job for Lyn Schultze, a student teacher in a values and maturity course at Pittsburg High School. — photo by Nancy Brooker



'Hands-on' training

Keeping up-to-date

The School of Technology and Applied Science actually originated when Kansas State College of Pittsburg was founded. However, the school formally began in 1966.

"One very important emphasis that we have here in the school is to combine a kind of 'hands on' experience as part of our educational experience," said Dr. David McFarland, dean of the school.

"However, it was also formed into a school of technology to begin to put a little more focus on increasing technology," he said.

The School of Technology and Applied Science consists of four departments: technology, printing, industrial arts education and vocational technical education.

The largest department is technology, with seven basic programs. Automotive technology and wood technology are areas which are specifically industrial technology. The engineering technology programs consist of manufacturing engineering technology, mechanical design engineering technology, plastics engineering technology, construction engineering technology and electronics engineering technology.

"The difference between the industrial technology and engineering technology is the industrial technologists are really trained to be administrators in areas that are affiliated with the technologies," said Dr. McFarland.

Engineering technology students are more highly schooled in mathematics and more closely related to the engineer.

Technology not only contains the majority of the students within the school, but it also employs almost half of the faculty, according to Dr. McFarland.

"Plastics engineering technology is the only accredited engineering plastics technology program in the whole country," he said.

The printing department is more specialized, but the technology department is broader and the job

opportunities are marvelous, according to Dr. McFarland.

The printing program contains the areas of printing management, printing technology and commercial graphics. Dr. McFarland said that the printing program is one of the top three printing programs in the country.

The wood technology program is also one of the best known in the nation, according to Dr. McFarland.

The automotive technology has an enormous reputation, particularly in the central states.

Equipment is a very difficult problem at technology schools across the nation. It is an inherent problem at PSU, however, because the focus is on application instead of design and theory as in other schools, he added.

"Because a lot of our work is

dependent upon sophisticated equipment, the equipment is very important for us.

"In the six months since I've been here, the faculty have arranged for donations of equipment totaling over \$350,000," he said.

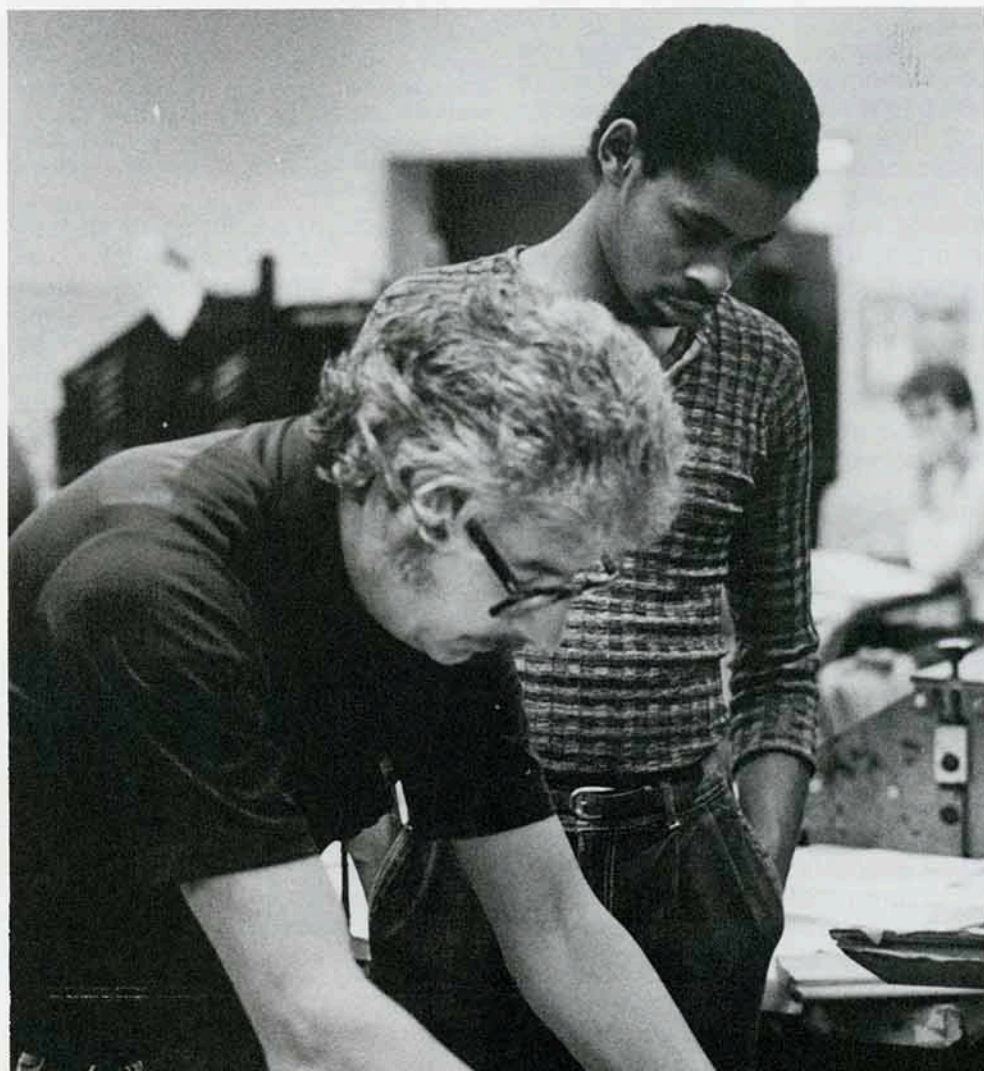
"The way machinery changes and advancing technologies these days, it's just almost impossible to stay up-to-date," Dr. McFarland said.

"Electronics is the most difficult of all," he said. "It just moves so quickly."

The industrial arts education and vocational technical education departments train teachers.

The vocational technical education

DEMONSTRATING SCREEN printing techniques to student Michael Moss is Dave Butler. Also known as serigraphy, screen printing is only one technique taught in the printing department. —photo by Buzz Palmer





AS PART OF a class project, Bob Volker and Andy Pearman run wood through a surfacer to make the edges smooth. —photo by Buzz Palmer

program “teaches teachers how to teach.”

“We have the responsibility here at Pittsburg for all the vocational technical training in the state of Kansas,” said Dr. McFarland.

The vast majority of the industrial arts teachers in the state of Kansas graduated from Pittsburg State, he added.

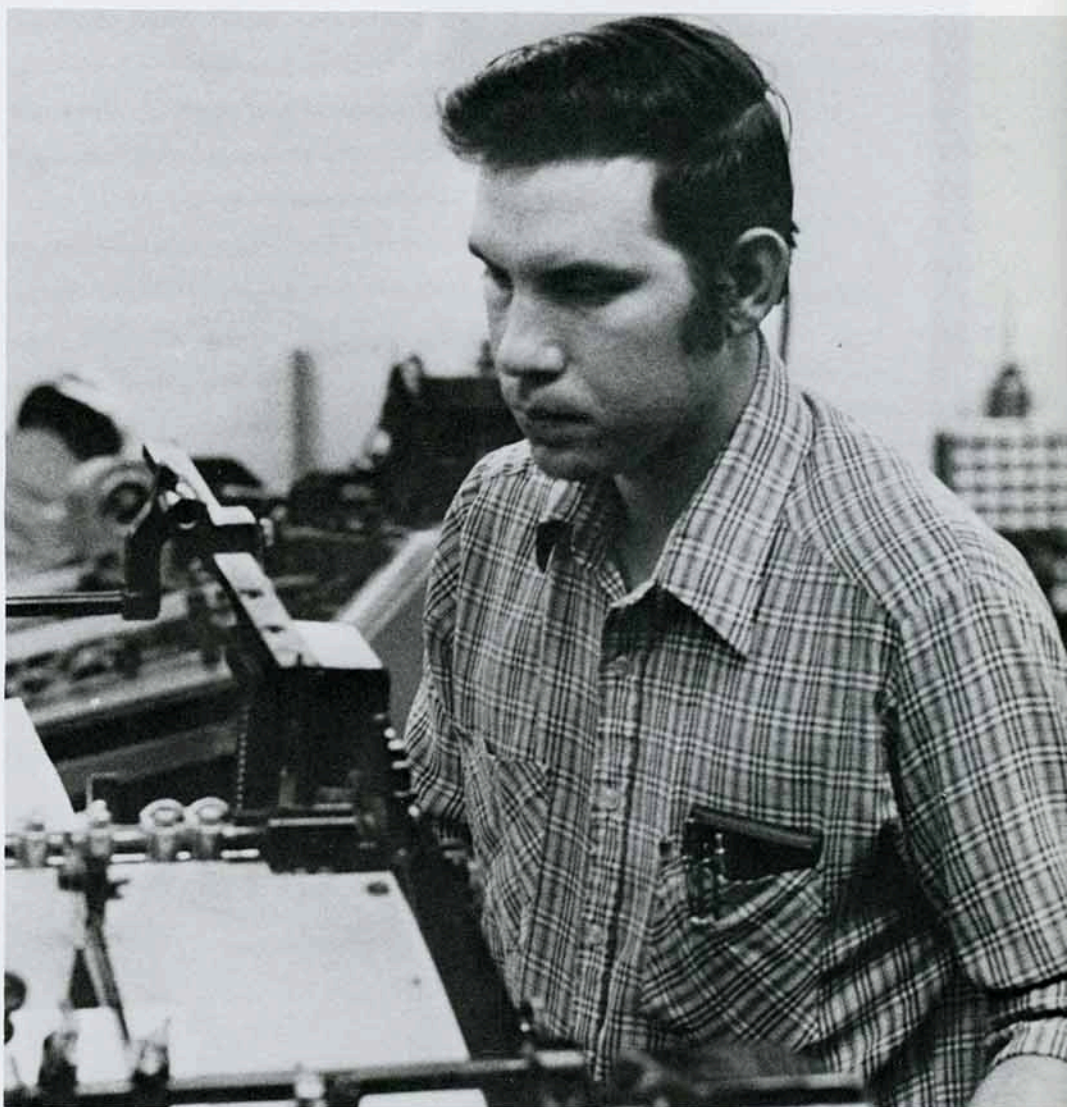
There are about 900 majors in the School of Technology and Applied Science, and Dr. McFarland said that graduates are in high demand now. The school helps place the students.

Every program has an advisory council which is made up of eight to 10 influential people from industry, said Dr. McFarland. The councils give suggestions about programs to help keep up with current industry standards.

Faculty members are in contact constantly with industry officials throughout the year, he said.

Scholarships are available for students within the school. Most are in specified areas and most are donated by outside sources. —by Bobbie Woodard

RUNNING A PRESS, the Heidelberg KOR, Jim Bussone runs off forms as part of his student job in the printing department. —photo by Buzz Palmer



Kelce nears accreditation

Striving for a better program

The Gladys A. Kelce School of Business and Economics, consisting of the departments of accounting, business administration, computer-science information systems and economics, has been in existence since 1975.

"We have increased from about 735 majors in 1976 to 1,000 majors this year so we've had quite a bit of growth," said Dr. Richard Hay, dean of the school.

"The largest single department in the school, of course, is business administration," he said. This department contains about 480 majors.

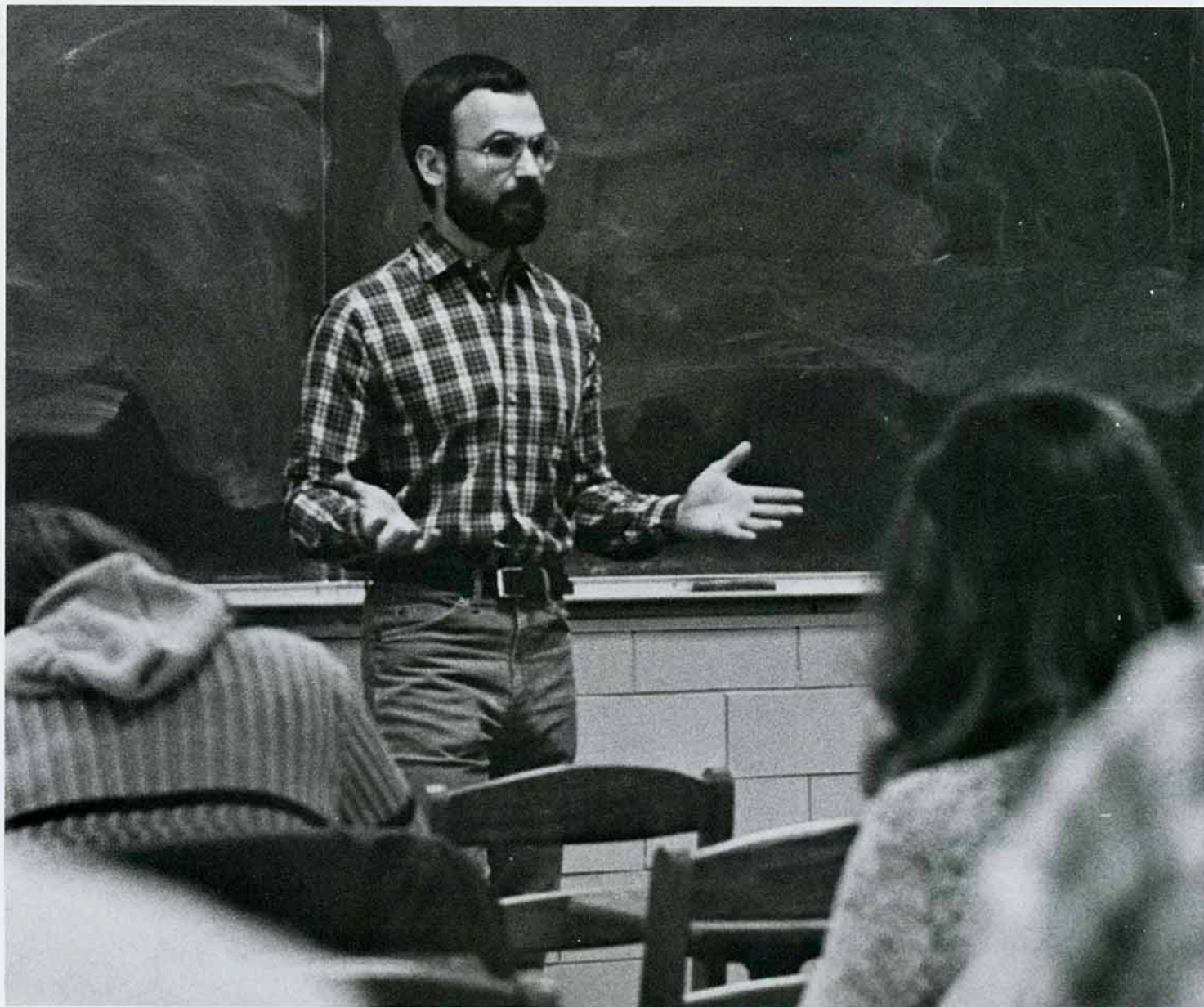
"Computer science-information systems has been our most rapidly growing department. The updating the University has had in recent years in computing equipment has helped support that program," Dr. Hay said.

Another reason for growth in this

field is that the demand for computer science graduates is very high.

"Accounting has also been an area where there is tremendous demand for graduates and, therefore, also a department which has been very healthy within the business schools,"

INSTRUCTING A CLASS in the economics department is Charles Fisher. Business is a rapidly growing field, so students enrolled in Fisher's class have good employment chances. —photo by Buzz Palmer





AT WORK on programs for their computer science class are T.C. Janes, David Lewis and Kathy Collins. Computer terminals sprang up all over campus, so even though those in the Computing Center were almost always busy, there was somewhere else to try. —photo by Gareth Waltrip

said Dr. Hay.

He added that all departments have been growing, so, aside from computer science, the thrust of the growth is hard to pin down.

The job prospect is very good for the business student as well, Dr. Hay said.

The Kelce School helps graduates get jobs in several ways.

One way is a placement directory which the school publishes and distributes each year.

The directory contains the resumes of students who volunteer for the program and it is distributed to approximately 500 firms nationwide.

"Our graduate program is confined to the MBA program," he said. "We have a controlled enrollment of a maximum of about 75 students a year."

The MBA is a prestigious degree in business and industry and the program has worked well at Kelce, he said.

"A lot of our activities now are confined to our continuing quest for accreditation by the American Assembly of Collegiate Schools of Business (AACSB)," said Dr. Hay.

AACSB is a prestigious accrediting group, the only one that accredits programs in business and accounting.

"They accredit relatively few business schools across the country," Dr. Hay said. "They have very high standards." The Kelce School has been working towards accreditation for the past six or seven years.

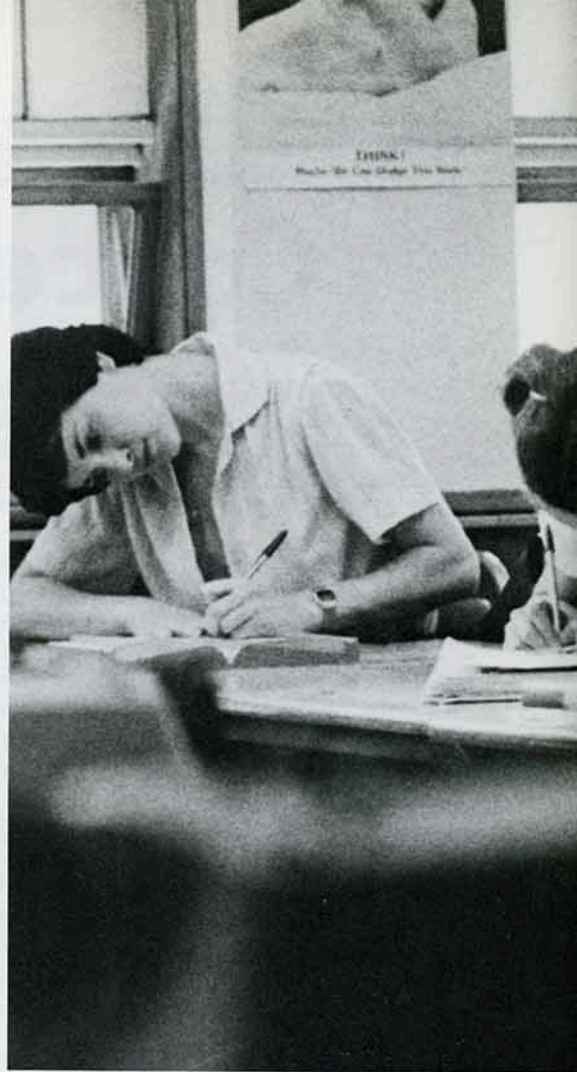
The AACSB sets standards for many areas, among which are curriculum, admissions and faculty standards.

"The faculty standards are the most difficult to meet, primarily because of the high demand for business professors nationwide," said Dr. Hay.

The faculty standards include such things as the backgrounds and credentials of instructors within the school.

Major changes have been made in the areas of curriculum and admissions to meet the AACSB's standards, Dr. Hay said.

He stressed that the changes must be in effect, not just on paper, before a school receives accreditation.



TAKING DICTATION for practice are Colleen McNerny, Marcie Mott and Dorothy Cooke, in a secretarial class offered by the School of Business. —photo by Buzz Palmer

Accreditation would make the Kelce School more appealing to prospective students, as well as helping to attract funds from the private sector, he added.

To help keep up with new developments and the rapid changes in the field of business, the Kelce School has a board of advisers. There is also an accounting advisory council strictly for the department of accounting.

Scholarships are available within the school and most are for \$300 or more, said Dr. Hay.

The Kelce School gives about \$30,000 in scholarships per year. Most are given to upper division students, but scholarships are available for freshmen, too.

Renovation of the Kelce School is underway with construction scheduled to start this year.

Plans include making a large lecture room, an office complex for the computer science-information systems department and an office complex for economics. —by Bobbie Woodard

Concentrated courses

The Vocational Technical Institute is in the process of searching for a new director, according to James Edwards, acting director.

The former director resigned in June 1981.

The Institute was established as a department separate from Pittsburg State University in 1954, so students enrolled do not have to meet other University requirements. The students, however, do not receive degrees when they complete their training, Edwards said. Instead, they receive certificates.

Ten certificate programs are offered by the Vo-Tech Institute. They consist of air conditioning and refrigeration, auto body repair, auto mechanics, cabinet and furniture making, cosmetology, drafting, electricity, electronics, machine shop and welding.

These are day programs lasting for 20 months, with the exceptions of auto body repair, which is 11 months, and cosmetology, which lasts nine months.

Night courses are also offered at the institute. They meet approximately eight hours a week.

"Generally speaking, our programs are greater in length than comparable programs in the area schools," said Edwards.

"The Institute is unique in Kansas and only one of the few such programs in the United States where we have non-degree programs in a vo-tech institution on a four-year university campus," said Edwards.

"There are many people on the campus and in the community that aren't aware that there's a difference between the Vo-Tech Institute and the School of Technology and Applied Science because we have programs with similar titles."

Unlike University programs where general education courses are required, all courses are aimed toward the area the student is interested in, so a person might choose to enroll in the Institute instead of a community college if he were interested in a trade but not the other basic courses that a college might require, Edwards said.

"All of the courses within their

Students in Vo-tech



curriculums are tied very closely to their major program.

"This is a concentrated course. All of their courses involve phases of the particular course that they're majoring in.

"The mathematics for electricity students is different from the mathematics for drafting or machine shop students," he explained.

"The faculty is made up of individuals who, in addition to their educational achievements, have earned a living at the trade in which they're teaching," he added.

As in most areas, enrollment in the Institute varies from time to time. In the fall semester of 1981, 310 students were enrolled, and 277 students enrolled during the spring semester of 1982. Summer enrollment is usually about half of the fall or spring semesters, he said.

PART OF THE CLASS in cosmetology is not only fixing other people's hair or giving manicures, but also letting others, such as Hattie Mack, practice on you. Tina Stoll keeps a watchful eye on the proceedings. —photo by Gareth Waltrip

"Currently, we're running up near capacity in nearly all of our trade areas," reported Edwards.

Tuition for Vo-Tech students is also different from regular University fees. In spring 1982 tuition was \$125 per semester and \$62.50 for the summer.

Edwards said that most students are recently out of high school, but there are also a few non-traditional students. The majority of Vo-Tech students do get their certificates, he added.

Since it is a separate school, there are not many PSU degree students who enroll in it. "Normally our

A STUDENT in the Vocational Technical Institute, John Perez works on cleaning up an old pickup truck for his class project. —photo by Gareth Waltrip

classes are filled with full-time vocational students.

"If there were openings, we could take part-time students, but we don't want to take a part-time student and thus deny a full-time student," Edwards said.

The greatest interest in the Institute seems to be in the area of electricity, but Edwards said that all the programs are very popular.

According to Edwards, the majority of the electricity students go into industry when they complete their training.

"We have a very enviable placement record, and we give the students all the assistance we can in finding employment upon completion of their training."

The majority of the students are placed in jobs in the four-state area, Edwards said.

Vo-Tech students are eligible for the same financial aid as University students, but the Institute itself does not offer any scholarships. However, an outside organization provides one scholarship in the area of drafting. — by **Bobbie Woodard**

DRAFTING IS CLOSE work as demonstrated by Jeff Wells. Drafting and design is one program offered by the Vocational Technical Institute. —photo by Gareth Waltrip



Starting the next chapter

Five words of advice

Over 1,000 students reached the climax of their academic careers and turned to face the world on May 15, 1982, as they graduated in commencement ceremonies in Weede Gymnasium.

"The latest production of Pittsburg State University is about to start its run," said University President James B. Appleberry in his commencement address, "and the cast is excellent."

Dr. Appleberry reminded the graduates of five words of advice that he had given freshmen four years ago.

"My first word of advice to you was that you use every opportunity you have while at Pittsburg State to learn how to learn on your own," he said. "The ability to learn is especially important because a writer estimated that since 1965, the sum total of man's knowledge has doubled at least once every five years."

"My second word was that you use the opportunities at Pittsburg State to develop your leadership abilities," recalled Dr. Appleberry. "Your commencement will set you apart as one of the intellectually elite of our nation."

Dr. Appleberry's third word of advice was "to let us learn from you. We have adapted, we have changed and our opinions have been molded by your thoughts, even as we have molded yours."

His next word of advice was that students develop a set of standards to guide their lives, "which might include a concern for others and a love for your fellow man."

And finally, the last word of advice was that students have a good time, "and you have definitely done that," Dr. Appleberry said.

The Outstanding Senior Man and Woman were also announced at the

commencement ceremonies. Deanna Mitchell, a pre-med graduate from La Cygne was named as Outstanding Senior Woman, and Richard White, a business administration and economics graduate from Overland Park, was named as Outstanding Senior Man of Pittsburg State University.

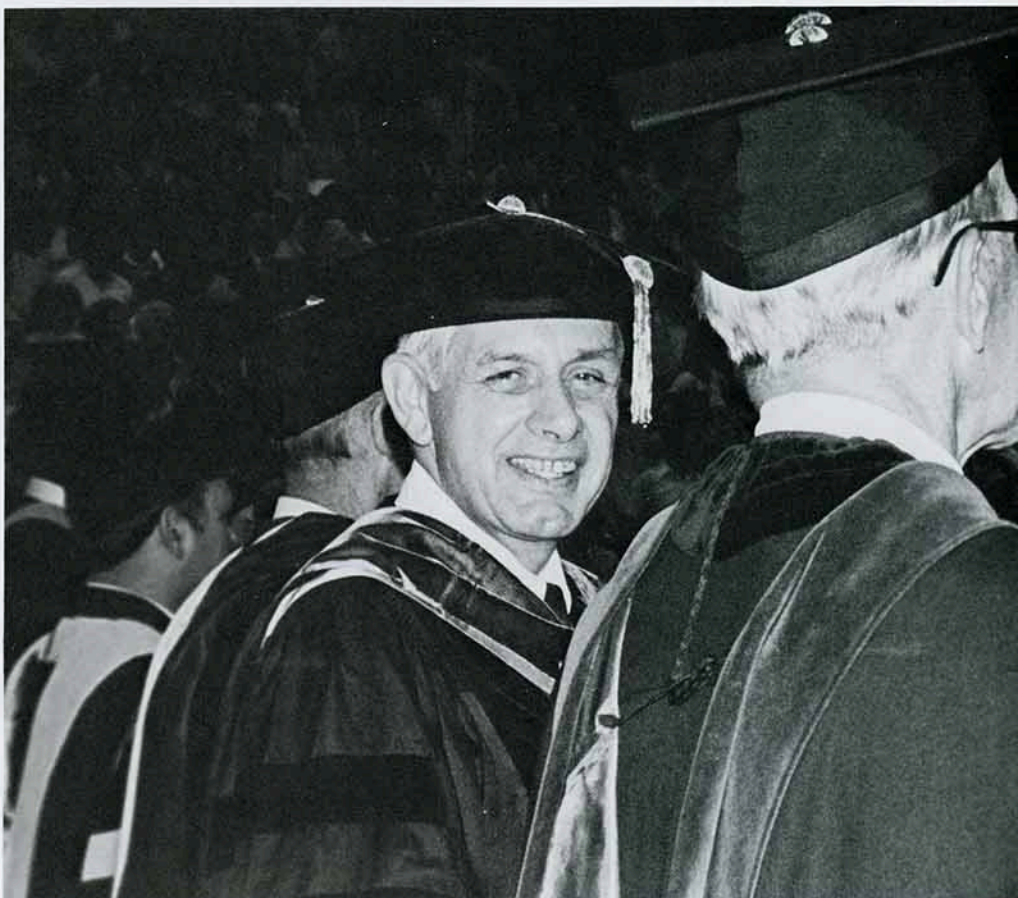
For most of the graduates, this day marked the final destination of a four year journey through lectures, labs, reports, research and frustration. They had developed and nurtured their skills through learning and experience and were now ready to put their skills to work in the job market.

About 250 of the graduates had studied for six or more years to obtain their master's degrees, and about 30 graduates received their two-year associate's degree that day. The remainder were bachelor degrees.

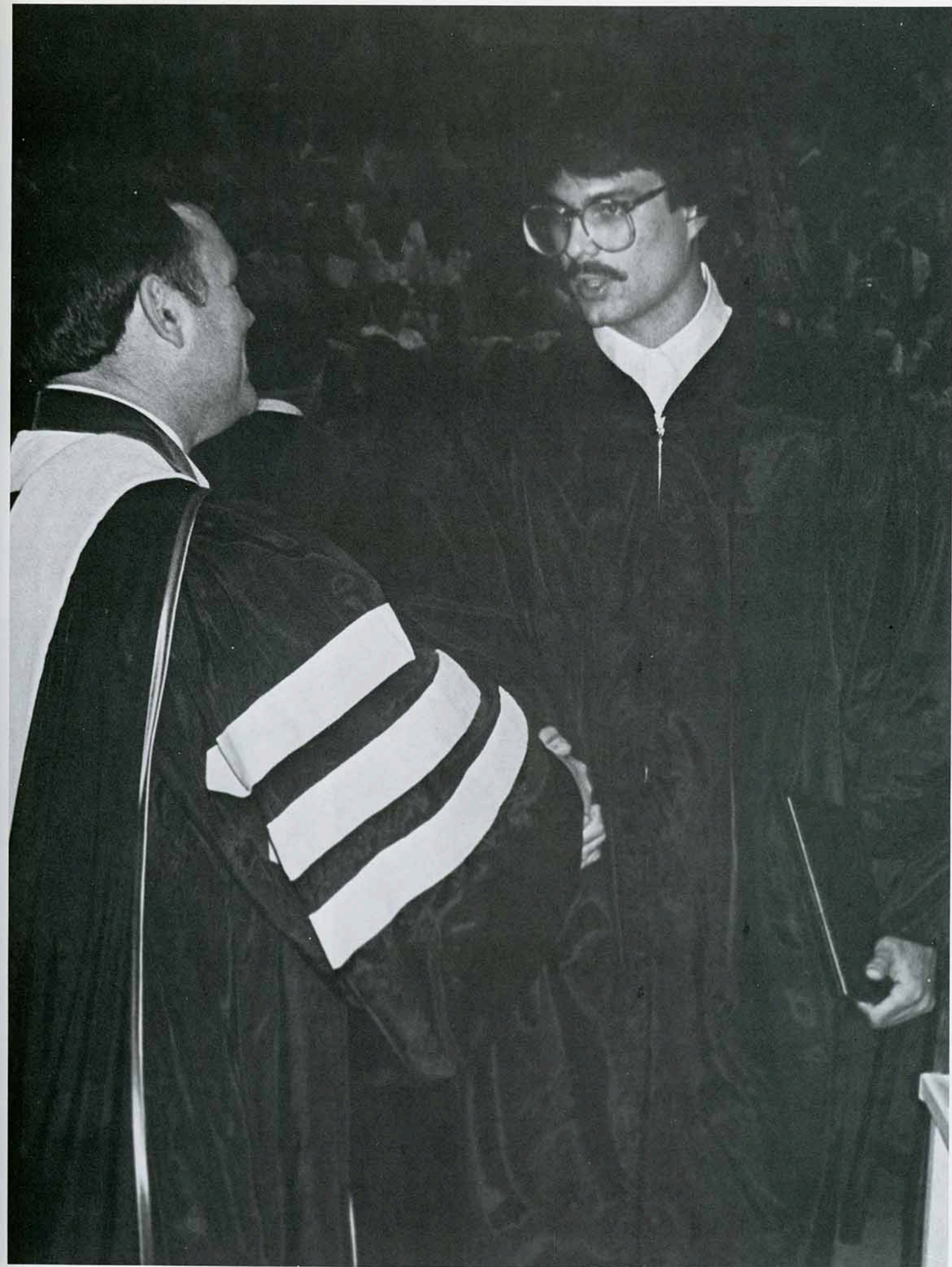
But this was a turning point in each of the graduate's careers. Some would go on to graduate school. Others were ready to join the job market. Although the economic outlook for employment was fairly gloomy at the time, the graduates were full of optimism on commencement day. They were ready to take on the world.

On that day, the 1,064 new graduates were ready to turn the page into another chapter of life, and the next chapter looked even more exciting and promising than the last. —
by Sheri Johnson

AFTER FOUR YEARS of work, Jim Marrello receives his Bachelor of Science degree in electronics engineering technology from PSU President James Appleberry, at commencement exercises May 15, 1982. —photo by Nancy Brooker



WAITING IN LINE to receive the 1982 graduates is Dr. James Gilbert, vice-president of academic affairs. Dr. Gilbert and the deans of each school presented the hopeful graduates for recognition. —photo by Nancy Brooker



A season to remember

A winning team

The Pittsburg State University football Gorillas turned in their fourth straight winning season in 1981 under PSU Head Coach Ron Randleman, and capped it off with their first trip to the National Association of Intercollegiate Athletics playoffs in 20 years.

The Gorillas compiled a 10-2 overall mark and finished second in the NAIA Division I poll. The Elon College Fighting Christians of North Carolina took the number one spot with a 3-0 victory over Pitt State in the championship game on Dec. 19, at Elon, N.C.

The last time PSU went to the NAIA

football playoffs was in 1961 when they captured the championship with a 12-7 decision over Linfield College of Oregon.

"We were very pleased with our season this year," Randleman said. "Our players gave us a tremendous effort.

"There were two factors to our success. Our players worked hard

DUE TO RAIN and bad field conditions, the Homecoming game against Washburn University turned into a mudbath for Pitt State, but the weather didn't stop Rodney Lewellen, number 40, from charging through to help win the game 35-12. —photo by Buzz Palmer

and they improved themselves. We were not a very good football team at the beginning of the season, but at the end we were great.

"I think students here don't realize how difficult it is to get there. It is really difficult and Pittsburg State will have the opportunity to go again next year," the Gorilla mentor said.

In addition to PSU's fine season, Randleman was selected as Coach of the Year by the NAIA Division I coaches for his '81 accomplishments. He was also chosen the Region VI and District X Coach of the Year.

PSU also placed four players on the

QUARTERBACK Nick Motosko, number 12, manages to evade the Missouri Western Griffons in a road game played in St. Joseph, Mo. —photo by Buzz Palmer



NAIA All-American teams with first team picks noseguard Ronnie Freeman, Booneville, Mo., senior, and offensive tackle Tom Stringer, Topeka junior, headlining the list.

Freeman, a six-foot, two-inch, 225 pound defensive co-captain, collected 79 solo tackles and 32 assists for the Gorillas. He also led the team with 17 quarterback sacks, which included two against Elon College in the championship game.

"Ronnie is one of the finest football players I have ever been around," Randleman said.

The six-foot, four-inch, 270 pound, Stringer was named to the All-District X and All-Central States Intercollegiate Conference teams earlier.

"Anytime you have a junior make the first team it is a surprise," Randleman said. "He really worked hard throughout the season."

Wide receiver Gene Wayenberg, Mission senior, at six-foot three and



IN A GAME against the Kearney State Antelopes, Nick Motosko hands off to Cebron Robinson, while tackle Tom Stringer prepares to open a hole for the ball-carrier. —photo by Bill Holtom





DURING THE GAME against Kearney State, played on Hutchinson Field in Pittsburg, Mark Kilgore tackles the Antelope ball-carrier. The game was played on the high school field due to poor field conditions in Brandenburg Stadium. —photo by Buzz Palmer

TAKING A FALL in a game with Moorehead State is Stan Patton. Pitt State won the home game, making the team eligible for the national playoffs in Elon, N.C. —photo by Buzz Palmer



Season

185 pounds, was placed on the NAIA's second team. The highly touted Wayenberg hauled in 41 passes and amassed 1,124 yards to lead the CSIC in receiving and set a new single season reception standard. The old record was held by Alan Spencer who caught 36 in the 1972 campaign.

Wayenberg averaged 23.4 yards per reception and 93.4 yards per game. He also passed for another score during the season, and tied with fullback Stan Patton, Monett, Mo., senior, with 60 points, ranking them third in the conference in that category. In addition, the receiver handled the punting chores.

Cornerback John Pringle, Miami, Fla., junior, was selected to the honorable mention All-American team.

Pringle's '81 statistics included 52 unassisted tackles, 20 assisted tackles and six interceptions, which ranked him second on the PSU squad in that department.

"Johnny is a great player," Randleman said. "I think he can be a first or second team All-American next year."

Linebacker Mark Kilgore, Orrick, Mo., junior, was overlooked by the Division I coaches and failed to make any of the All-American teams.

Kilgore, at six feet, three inches and 210 pounds, led the Gorillas with 96 unassisted tackles and 32 assisted tackles. Also, he was tops on the squad with a league-leading seven arial thefts, to go along with eight quarterback sacks.

Pitt State was solid on both offense and defense in '81. The Gorilla offense was ranked seventh in the NAIA in team scoring, piling up an average of 31.8 points per outing. However, PSU also led the CSIC in two of the three team categories, ranking first in team offense with an average of 376.5 yards per game; first in rushing offense with an average of 230 yards per game; and fourth in passing offense with an average of 146.5 yards per game.

The Red and Gold defensive unit, under the direction of Bruce Polen, defensive coordinator, ranked 10th in the nation in total defense. The Gorillas took all the CSIC's defensive categories. PSU was first in total defense, giving up only an average of 191.2 yards per outing. The next closest conference school to Pitt State in that defensive statistic was

Sports

Missouri Western State College. The Golden Griffons allowed an average of 277.7 yards per game.

The Gorillas were first in rushing defense, yielding an average of 93 yards per contest, and first in passing defense, allowing an average of 98.2 yards through the airways.

However, in the opening game of the season the Gorillas did not look as though they would wind up as the number two team in the NAIA Division I at the end of the year. Pitt State matched wits with the Northwest Missouri State University Bearcats and dropped a 9-6 decision.

In the NWMSU contest, the PSU offense couldn't get untracked. The Gorillas had two scoring opportunities in the first quarter, but they just couldn't manage to get the ball in the end zone.

Instead the Pitt Staters had to settle for two field goals by placekicker David Hammons, Oswatomie freshman, from 25 and 20 yards out to give the Gorillas a 6-0 lead.

The Bearcats lone touchdown came on an 18 yard pass from quarterback Brian Quinn to sophomore halfback Dale Debourgh to push them ahead with 41 seconds left in the first half. NWMSU came back and scored a safety late in the fourth quarter when Charlie White sacked the Gorilla quarterback in the end zone for the final margin.

The Gorillas chalked up their first win of the season the next week against the Lincoln University Blue Tigers at Jefferson City, Mo. Pitt State took advantage of three first quarter tallies to go on to bury the Blue Tigers, 47-6.

PSU had reserve tailback Brent Smotherman, Ojai, Calif., junior, and reserve fullback Rodney Lewellen, Wichita freshman, to send the Gorillas on their way.

Smotherman trotted in for paydirt two more times in the first quarter on one-yard runs to catapult the Pitt Staters to a 21-0 lead. Wayenberg followed with two more T.D.'s, coming on passes from six and 37 yards away from the goal stripe to put the score at 33-0.

The Gorilla defense finally loosened and the Blue Tigers got on the scoreboard to make it 33-6 in the third quarter.

Wayenberg also threw a 13 yard touchdown pass to reserve tight end Kris Kehl, Mound City sophomore, in the third quarter off a fake field goal

attempt. Hammons booted the point after to make it 40-0.

Pitt State's final score of the afternoon came on a three yard run by reserve quarterback Danny Davenport, Girard junior, to put PSU in the driver's seat with a 47-6 win.

It had been eight years since the Gorillas defeated the University of Missouri-Rolla Miners.

The last time the Pitt Staters beat the Miners was in 1972 when they came to a 21-7 decision with UMR.

With the aid of some fine offensive showings by Wayenberg and Nick Motosko, Youngstown, Ohio, junior, the PSU gridders riddled the Miners 28-12 before the home crowd.

"I thought it was great," said Randleman, who gained his first career victory over UMR. "We haven't beat them in eight years. We played good when we had to."

Wayenberg led the Gorilla receiving corps with five catches for 181 yards and two touchdowns. One of those touchdowns was a 72 yard scoring strike from Motosko.

Motosko, the junior signal caller who played sparingly in the first three games, came off the bench to help launch three second quarter scoring drives. He plunged in from the one yard line for one of those scores.

Motosko also took the Gorillas to

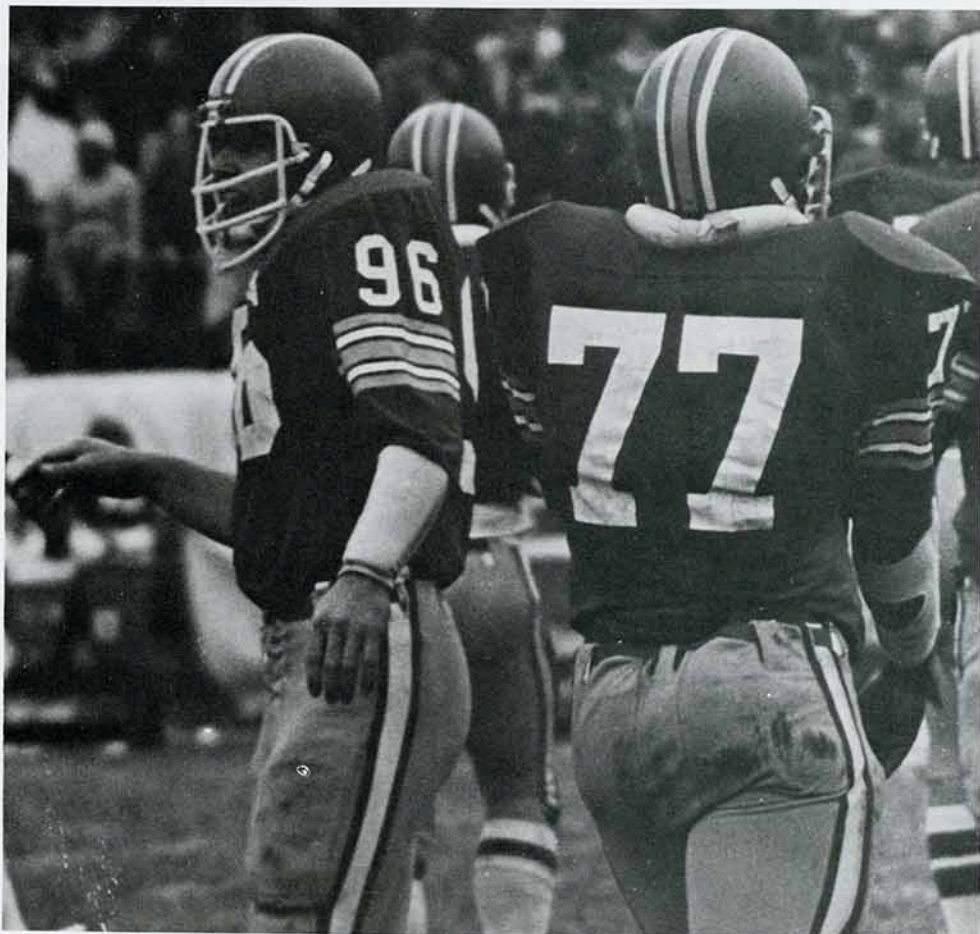
paydirt in the fourth quarter to ice the win.

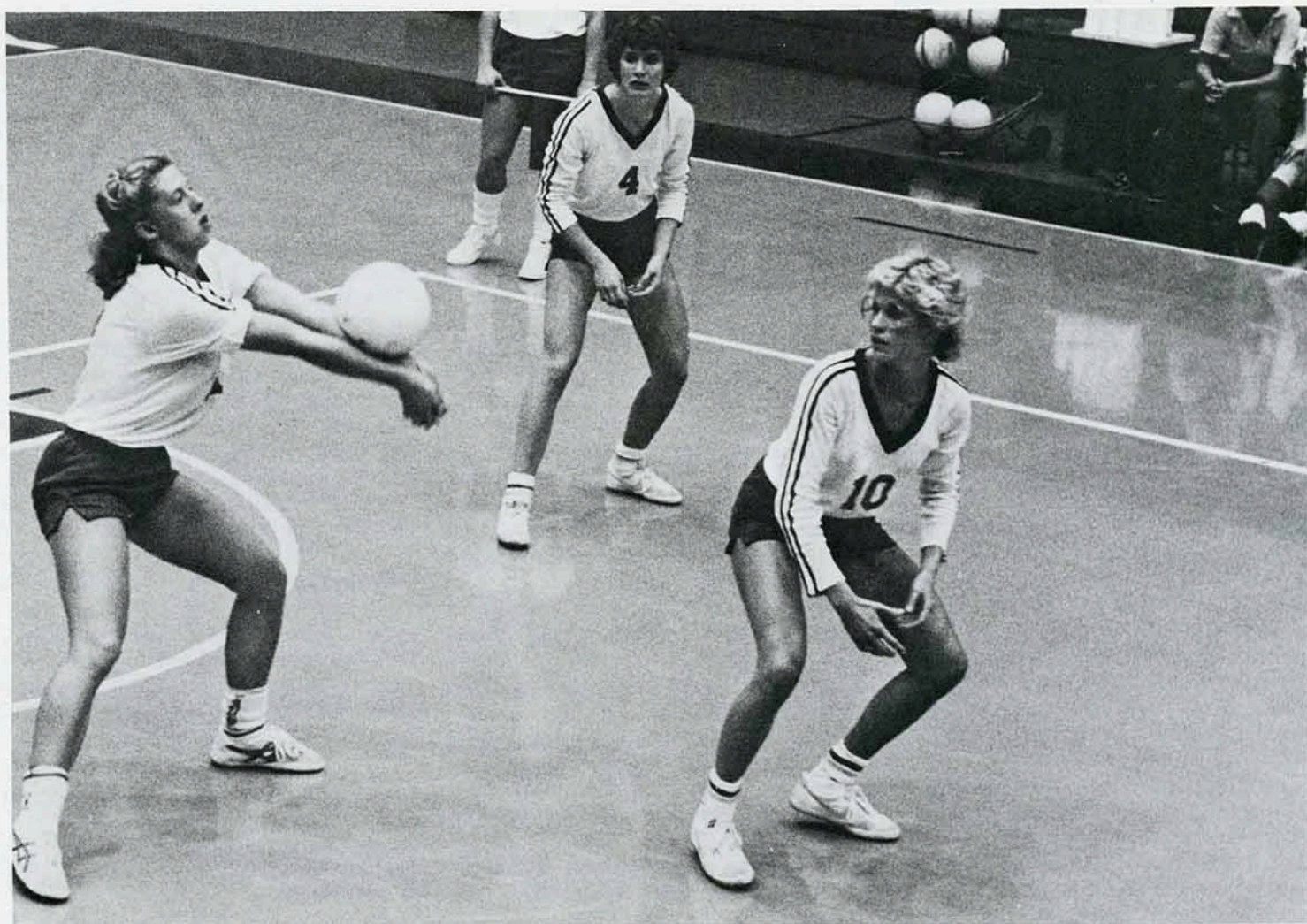
The Pitt Staters failed to get into the end zone from three yards out early in the first quarter, but put the first points on the scoreboard at 7:23 in the second period on a nine yard pass from Motosko, who replaced starting quarterback Kelly, to Wayenberg. Hammons added the extra point to shoot PSU ahead 7-0.

The Miners came right back to score on sophomore runningback Randy Shed's stunning 90 yard kickoff return. However, the fake field goal conversion pass by holder Craig Thomas didn't work, finding instead the arms of PSU linebacker Kilgore and the score was left at 7-6 for PSU.

The 1981 Gorilla football season had several highlights, not the least of which was the NAIA National Championships, and Pitt State has high hopes for next year's team, under new Head Coach Polen. Randleman resigned in February to take up a new post at Sam Houston State University, College Station, Texas. —by Frank Scimeca

REGROUPING AFTER a play, Jeff McCleod and Sam Pitman head for the huddle. —photo by Buzz Palmer





A rebuilding year

The Gussies go for it

Pitt State's 1981 women's volleyball team ended the season this year sixth in the Central States Intercollegiate Conference and third in District X with a 20-22 record.

"The 20-22 record looks disappointing on paper, but we feel that our season was pretty good in all other aspects," said Dr. Warrington.

"I knew that this was going to be a rebuilding year for us, but I felt that we would have our three starters back from last year and I could give my freshmen the playing time that they needed for the experience," she added.

Dr. Warrington started the season out in a 6-0 offense. Since the Gussies failed to produce wins, she changed to a 5-1 offense which proved to be more successful.

"I was really encouraged with the

way the team began to play after the offensive change," said Dr. Warrington.

Pitt State opened their season on Sept. 11 in the annual Gussie Invitational by beating Bethany College, 15-3 and 15-11. They then lost to Southeast Missouri State University in two games 12-15 and 14-16.

The Gussies split a pair of games with Missouri Western State College, 6-15 and 15-11, and Southwestern University, 15-8 and 7-15. Then they got back on a winning streak by defeating Tabor College in two games, 15-0 and 15-6.

The next match was against a tough team from Central Missouri State University. CMSU beat Pitt State in two games, 5-15 and 3-15.

In Pitt State's last match of the

tournament they were pitted against Missouri Western, a team they had played earlier in the tournament. In this match Missouri Western won in three hard fought games, 8-15, 15-2 and 7-15.

"I was really pleased with our freshman play. We have more depth on this team than last year," said Dr. Warrington.

When the tournament was over, Pitt State had won seven games and lost eight, while their record stood at 2-3.

The next weekend Pitt State traveled to Joplin for the Missouri Southern State College Invitational. In the tournament the Gussies won one game and lost seven, while their record dropped to 4-6.

On Sept. 18 and 19, Pitt State took a long road trip to Kearney, Neb., to open up their CSIC play in a

Sports

quadrangler against Emporia State University, Wayne State University and the host team.

Pitt State played ESU in the first match and was defeated in four games 7-15, 0-15, 15-5 and 8-15.

In their second match PSU faced Wayne State and won the first two games, 15-0 and 16-14, but dropped the last three 14-16, 12-15 and 12-15.

Kearney State defeated the Gussies

in three straight games, 0-15, 7-15 and 9-15 to end the quadrangler.

After the quad was finished on Saturday night, the Gussies had a conference record of 0-3 and an overall record of 4-9.

Sept. 29, Pitt State traveled to Baldwin City to play in a non-conference triangler with Baker University and Avila College. Both Baker and Avila were defeated by the Gussies. The scores of the first match against Baker were 15-12 and 15-4, and in the second match the Gussies played three hard-fought games before coming out on top, 15-12, 12-15 and 15-4.

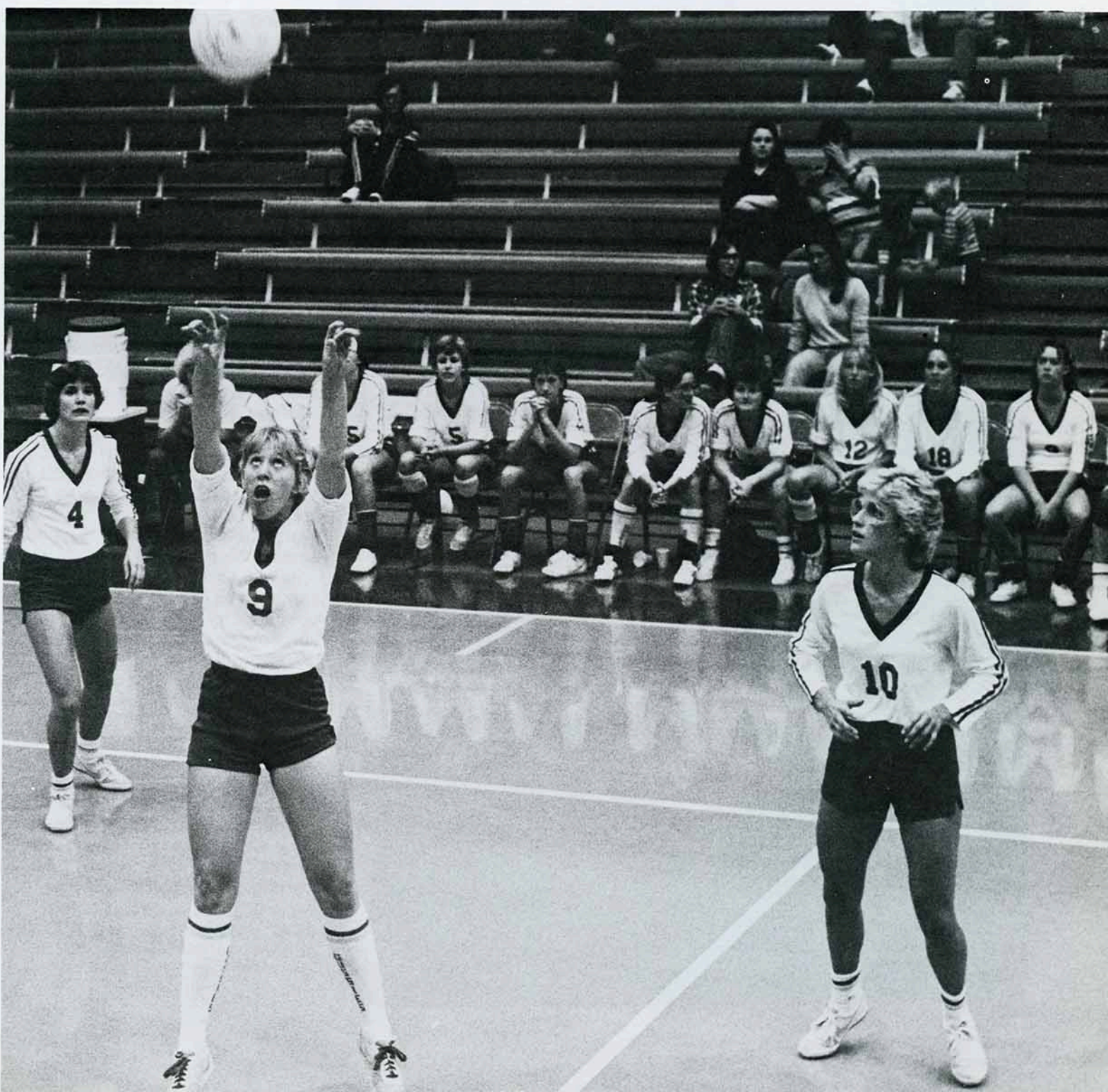
On Oct. 1 Pitt State traveled to Coffeyville for another triangler against Highland Community Junior College and Coffeyville Community Junior College.

Pitt State came out of the triangler with a 1-1 record by defeating Coffeyville and falling to Highland.

The next day the team traveled to Topeka to compete in their second CSIC quadrangler. Pitt State beat

GUSSIE PLAYER Linda Lonchar returns an opponent's hit and sets the ball up for teammate Laure Brown to spike, while Cindy Shondell stands by to guard for errors. — photo by Bill Holtom

GUSSIE BENCH WARMERS and players Cindy Shondell and Laure Brown look on intently as Linda Lonchar spikes an opponent's ball to win a point in the game against Missouri Southern in Joplin, Mo. — photo by Bill Holtom



Rebuilding

Wayne State and Washburn University, but fell to the tough Ft. Hays State University team.

After the long week of volleyball the Gussies record was 9-11, and 2-4 in the conference.

The Gussies played in a few more CSIC matches and some duals, but by Nov. 5 they were ready to compete in the District X Volleyball Tournament in Newton.

The Pitt State Gussies opened up the tournament with a win over Sterling College, 15-8 and 15-13. Then it was on to the next round for the Gussies. This time it was Marymount that fell victim to Pitt State, 15-5 and 15-7.

In the third match for the Gussies, Tabor proved to be no match and Pitt State won in two, 15-2 and 15-7.

In the next match, the host team Bethel College, ended the Gussies' season by defeating them in two games, 3-15 and 10-15.

"We finished pool play undefeated and lost in the semi-finals to a good Bethel team. I am happy with the way we played this tournament and the whole year," said Dr. Warrington.

The Gussies final record for the 1981 season was 20-22, and 4-10 in the conference.

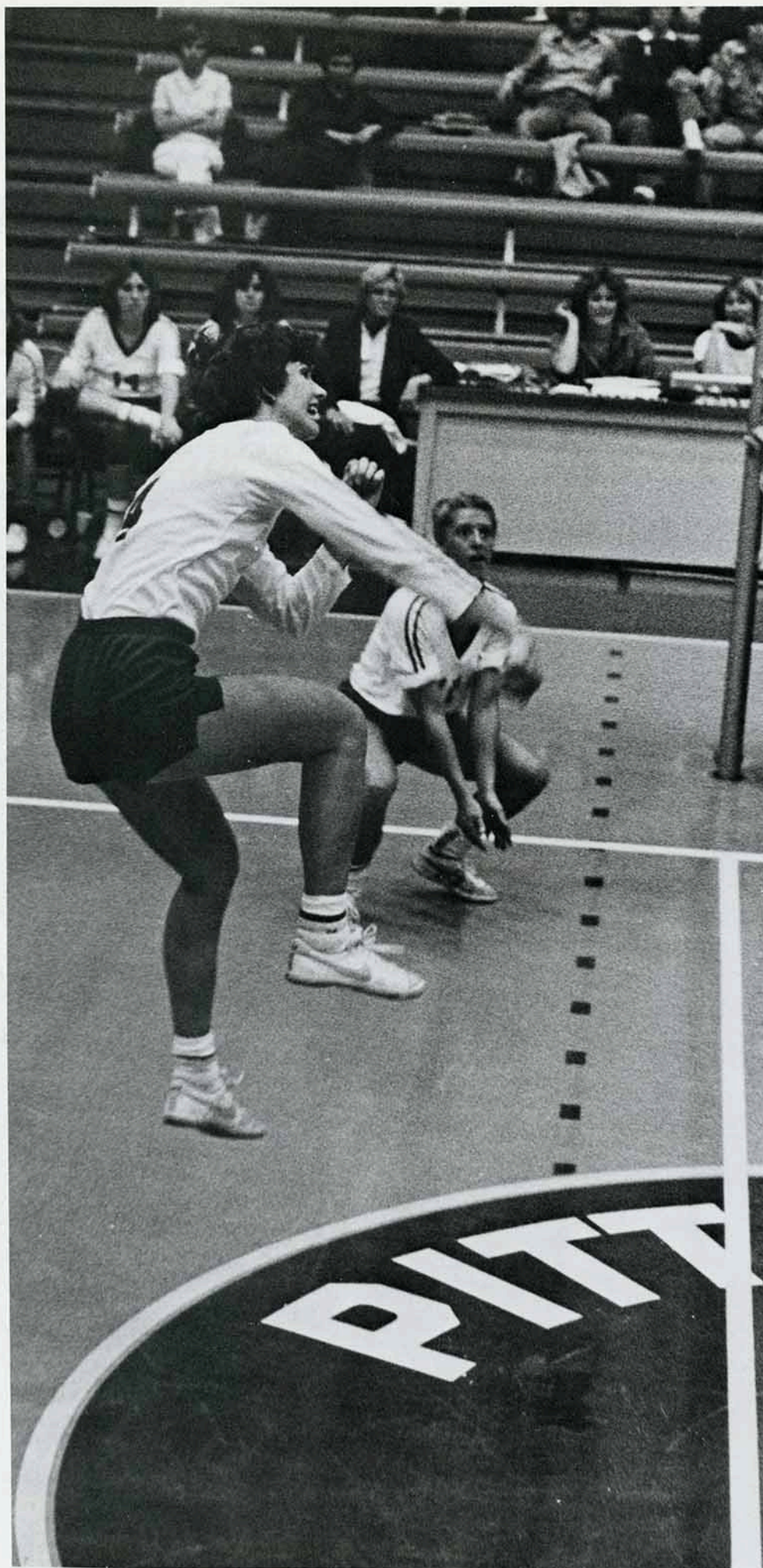
Jenny Powell, Manhattan freshman, made the first team CSIC All-Conference List and the first team All-District X List, while Laure Brown, Fairbury, Neb., senior, and Jackie Smith, Mulvane senior, made the second team, CSIC All-Conference.

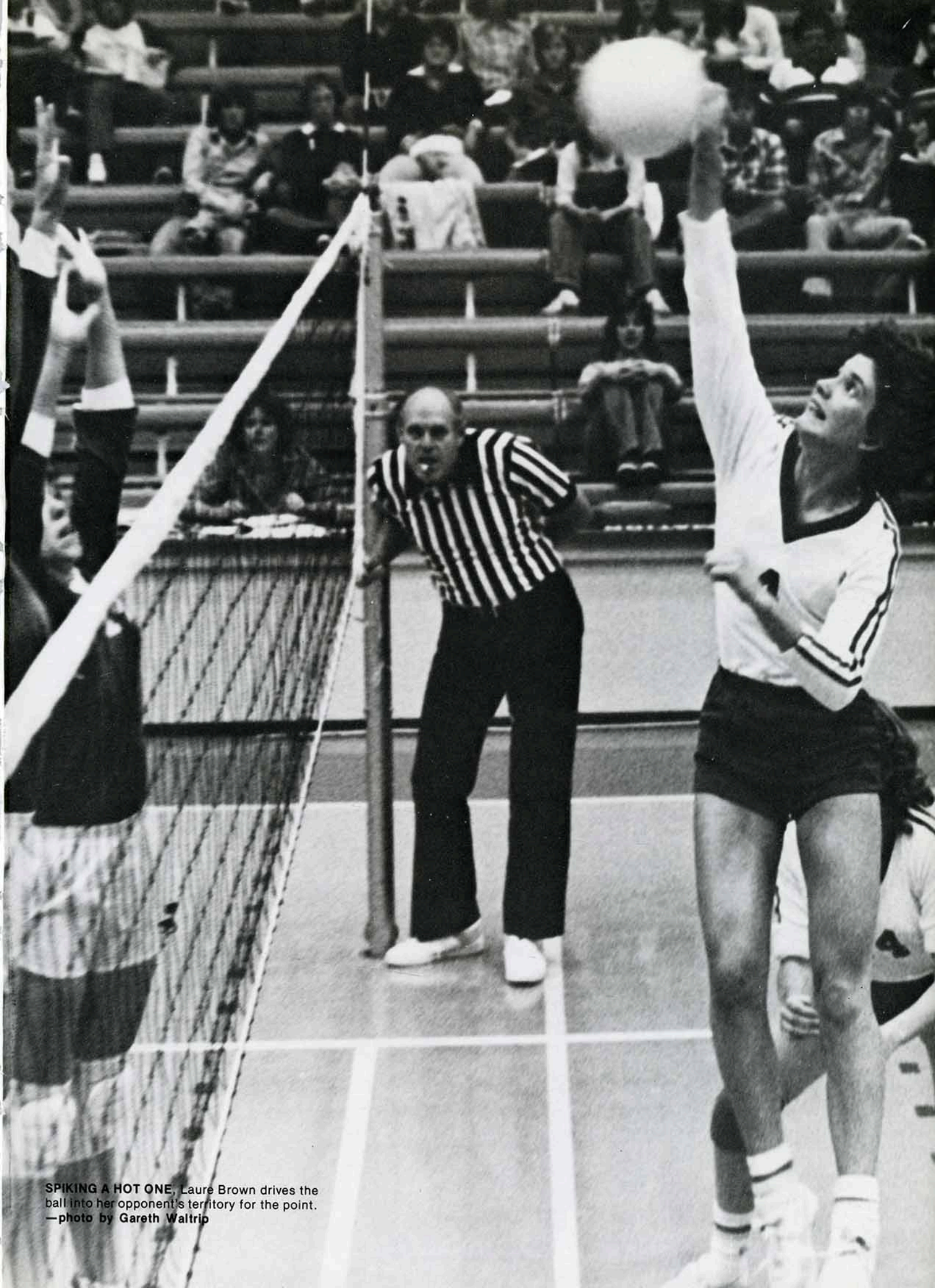
"Jenny deserved to make the CSIC and District X. She is an all around outstanding player. She led the team in about every category," said Dr. Warrington.

Powell left Pittsburg State University at the end of the first semester to play volleyball at Kansas State University.

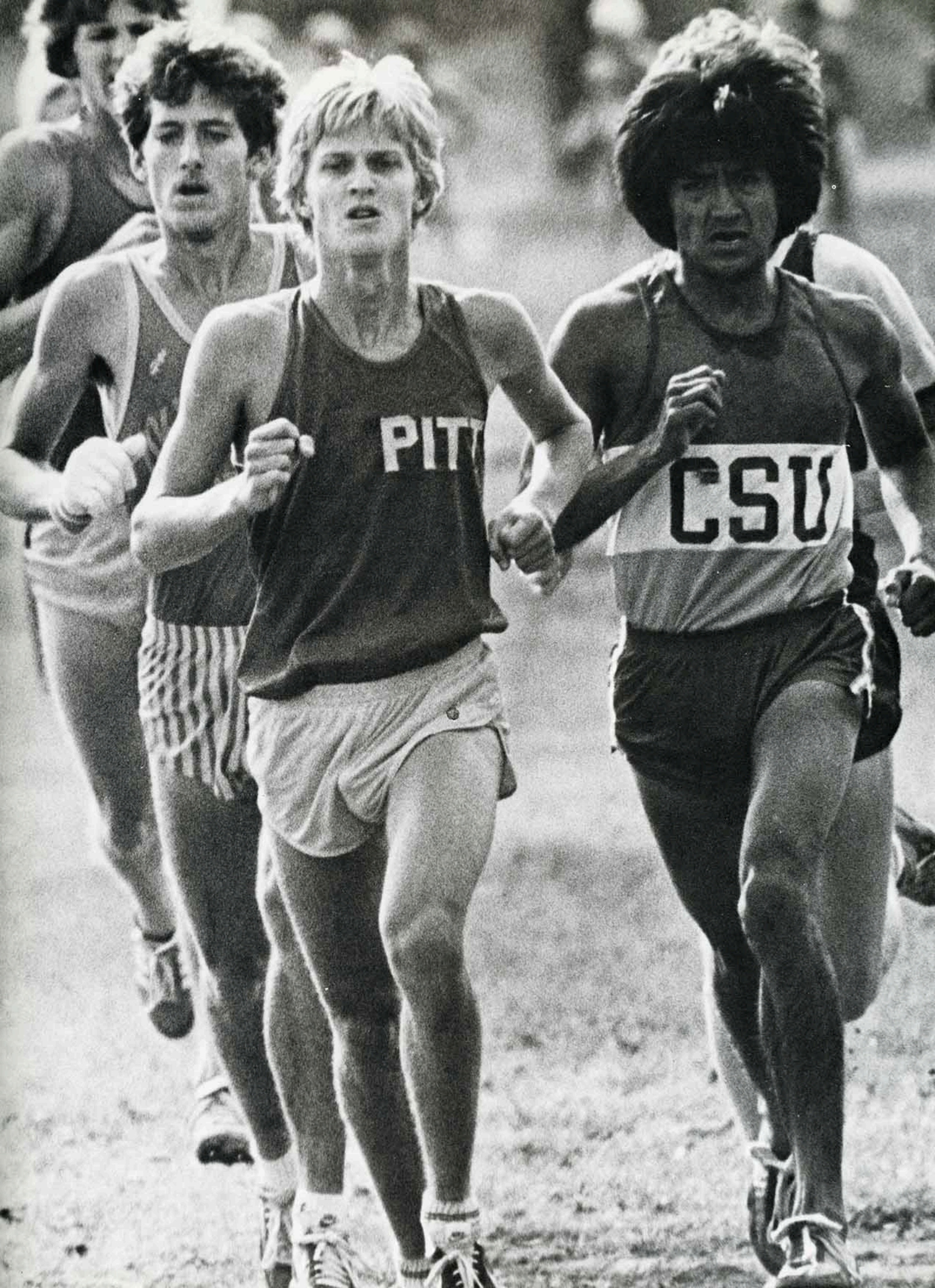
The Gussies lost three seniors to graduation this year, Brown, Smith, and Melody Myers, Ottawa senior. "We are really going to miss these three seniors. They were a great asset to our team this year," said Dr. Warrington. —by Brian Davis

CHIEF SPIKER for the Gussies, Laure Brown drives a hard slam past the opposing front line. —photo by Gareth Waltrip





SPIKING A HOT ONE, Laure Brown drives the ball into her opponent's territory for the point.
—photo by Gareth Waltrip



Achieving the goals

Disappointments and wins

Pittsburg State University's 1981 men's cross country team took a long road trip to Kenosha, Wis., on Nov. 7, to place 16th out of 36 teams at the National Cross Country Meet.

"At the beginning of the year, I didn't have high expectations on the team, because we didn't have very many returnees, but by the third meet we started to look like a team," said David Suenram, men's cross country head coach.

The season began with a disappointing meet at the Gold Classic on

the Wichita State University Campus. Scott Currier, Pittsburg senior, was the first finisher for Pitt State, placing 18th with a time of 25:39.44 over a five-mile course.

The next harrier from Pitt State to cross the finish line was Jerry Gravel, Lenexa freshman, with a time of 26:29.31 in 39th place.

Steve Ortiz, Pittsburg sophomore, and John Johnson, Parsons sophomore, finished 43th and 44th, respectively, with times of 26:43.61 and 26:49.94 for the Gorillas.

RACING FOR THE FINISH, Scott Currier maintains a slight lead over his opponents in a cross country meet held at the Crestwood golf course. Currier consistently finished well for the Gorilla harriers. —photo by Bill Holtom

TRYING TO MAINTAIN his lead over a runner from Southwestern is Lyle Budden at one of the home track meets held at the Crestwood Country Club golf course, west of Pittsburg. —photo by Bill Holtom

Phil Minton, Bonner Springs senior; Robert Marquardt, Kansas City senior; Bill Coltrane, Wichita senior; Jeff Stein, Topeka senior; Brad Roberts, Fort Scott sophomore; and Roddy Gaynor, Sligo, Ireland, graduate student, were the other runners that competed at the Gold Classic.

The first dual meet of the year was against the Hornets of Emporia State University at Emporia. Pitt State won the meet very easily with a score of 19-46.

The first runner across the finish line in the five-mile course was Currier with a time of 25:51. Ten seconds behind the ESU second-place runner was Minton with a time of 26:37.

Marquardt took fourth place while



Achieving

Johnson and Ortiz placed fifth and sixth, respectively.

The third meet of the year, the second dual, was with Southwest Missouri State University at Springfield, Mo.

Pitt State squeaked by the Bears 27-28. Becker of SMSU won the meet with a time of 24:43. Pitt State's Minton finished second with a time of 25:04 and Currier was third with a time of 25:05.

Marquardt, Johnson and Stein finished fifth, seventh and tenth for the Gorillas.

"I was really happy with our performance at SMSU. Our runners ran real well and that was the first time that we have ever beat SMSU in cross country," said Suenram.

The next weekend the Gorillas traveled back to Springfield for the SMSU Invitational. Central Missouri State University won the meet with a score of 60. Northwest Missouri State placed second with 65 points and Pitt State finished in third place with 73 points.

Currier finished in fourth place with a time of 31:34 for Pitt State, but since the first three finishers were running unattached, Currier's time was good enough for a first place finish.

Pitt State hosted its own invitational on Oct. 24, with six teams competing in the contest. Pitt State won the meet with 34 points and Central Oklahoma came in a close second with 40 points.

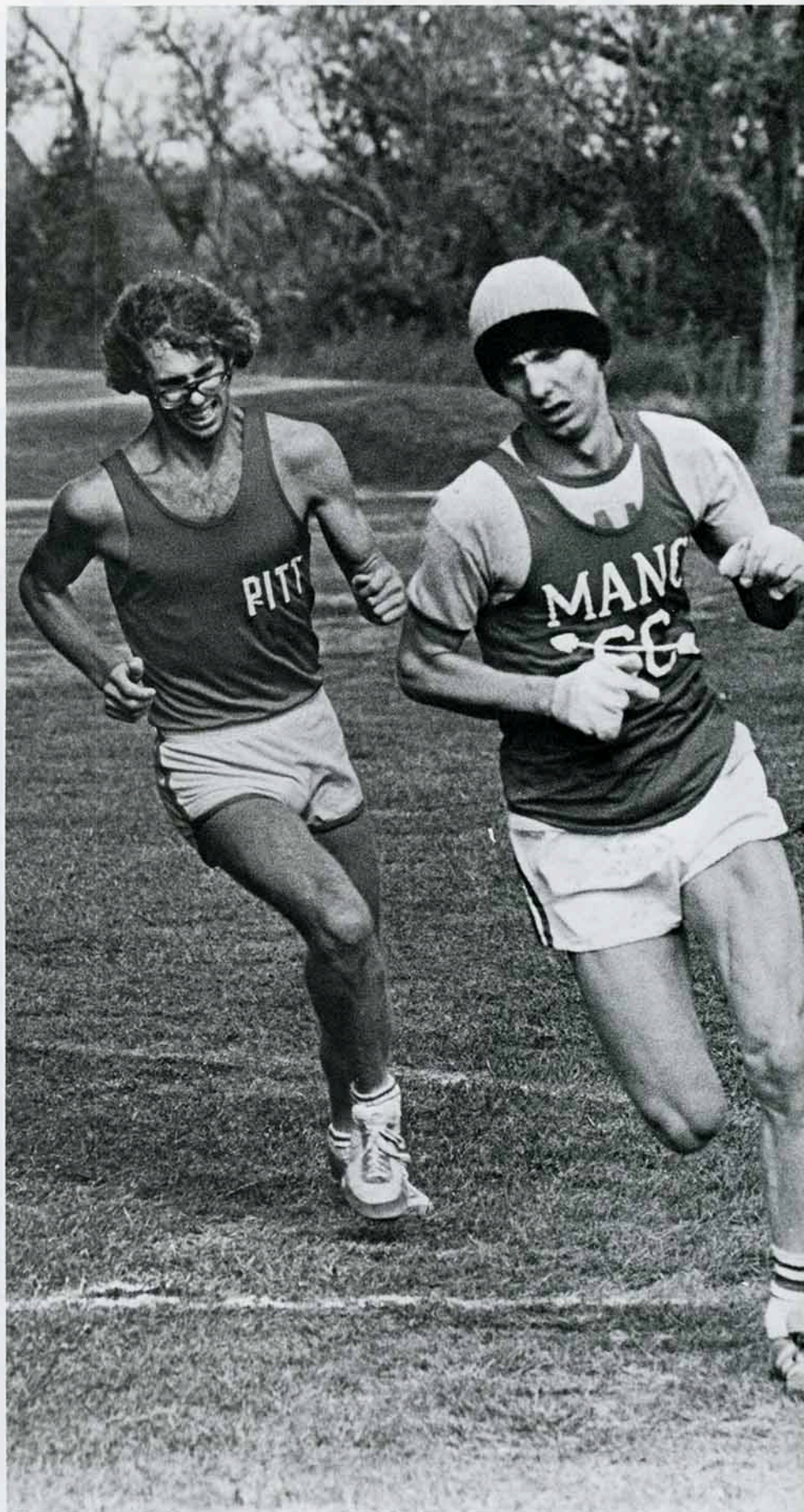
The first two runners across the finish line for the Gorillas were Currier in second place with a time of 25:05 and Minton in third with a time of 25:06.

The Gorillas competed in the Southwestern Invitational the next weekend and also won that meet with 22 points. Southwestern placed second with 39 points.

The CSIC Championships were held at Pittsburg with just three teams competing in the meet, Kearney State University, ESU and Pitt State. The Gorillas won the meet with 21 points.

Minton was the conference champion with a time of 25:23 and Currier was second with a time of 25:40.

In the District X meet Pitt State outscored Fort Hays State University 34-52.



Currier won the district meet with a time of 24:31, while Minton took fourth with a time of 24:59.

"I was pleased with our overall cross country season. I was glad to see us do so good in every meet," said Suenram. "But at the beginning of the year we made some goals and they were to win both the conference and district meets, which we did, and that pleased me even more."

The last competition for the Gorillas was the national meet in Kenosha, Wis., where Currier just missed being named an All-American by placing 27th with a time of 26:04. The next Pitt State runner to cross the finish line was Minton in 39th place and a

time of 26:17.

"Our number one runner position switched off most of the season with Scott running number one, then Phil running it the next week. Scott was our team captain and he ran well most of the time," Suenram said.

The women's cross country team under the leadership of Rich Hollingsworth this year competed in four meets plus the conference and district meets.

"We only had two women out for cross country this year so we could not compete as a team in all the meets that we went to. But I thought we did good considering all the hassles we have gone through the last couple of years," said Hollingsworth.

The two runners for the Gussies this year were Gayla Rothers, Gardner sophomore, and Janet Wilson, Leoti senior.

Rothers placed in the top five in five

of the seven meets this year, while Wilson place well in every meet that she ran in.

"There really isn't much to shoot for without a full team," Hollingsworth said, "but both Gayla and Janet ran consistently up to the last three meets of the year."

"Gayla was very strong during the middle of the season, but lost her intensity and dropped off the last three meets of the year."

"Janet's best performance was the national meet in Kenosha, Wis. Even though she didn't make All-American she put things together in that meet," he said.

In the national meet Wilson placed 32nd and Rothers finished 50th.

"Our goal for next year is to be able to compete next year, which doesn't look good now, and to support a full team so we can score points in all the meets that we attend next year," said Hollingsworth. —by Brian Davis

PITT STATE runner Bill Coltrane grits his teeth with the strain of trying to pass an opponent in a home cross country meet at Crestwood golf course. —photo by Bill Holtom



ONE OF TWO Gussie cross country runners this year, Gayla Rothers manages to run well in a dual meet in Emporia. Without a full team, however, the Gussies could not participate in team events. —photo by Bill Holtom

Gorilla grit

Second in NAIA

The Pittsburg State University Gorillas finished their 1981 football season by placing second in the nation in Division I of the National Association of Intercollegiate Athletics.

It was the third time in the history of Pittsburg State football that the team made it to the national playoffs. In 1957 and 1961 the Gorillas emerged number one in the nation.

Prior to opening season play, the NAIA media guide predicted that the Gorillas would be good, but not any better than they were the previous year due to the loss of several key players. However, the Gorillas proved them wrong.

After a loss in the first game of the season to the Northwest Missouri State Bearcats, 9-6, it was clear sailing for the Gorillas. Pitt State won their final nine regular season games to win the Central States Intercollegiate Conference with a 9-1 record.

Prior to the last game of the season,

Pitt State was ranked 12th in the National Association of Intercollegiate Athletics poll. With that win they moved themselves into the playoff picture and the number six position of the final NAIA poll.

After the regular season was completed, the Gorillas had a three week layoff to prepare for the first round of the NAIA playoffs. Their foe would be the number one team in the nation, Moorehead State, on Dec. 5, in Brandenburg Stadium.

"I think we were as ready, and prepared, as we were ever going to be defensively for the Moorehead contest. The practices looked good and the players were feeling good," said Bruce Polen, defensive coordinator.

"We put in a few new stunts for the game, but otherwise, we used the same defense that won us games all year long," he said.

In the final seconds of the game, the Gorillas pushed the score to 14-13, and a Pitt State victory was secured.

"Our offensive timing was off in the first half, but in the second half they got things straightened out and came through when we needed the points. Everybody did a super job and didn't panic when we were behind by 13 points. I am really proud of the way they performed that afternoon," said Bill Samuels, offensive line and special teams coach.

The Gorillas were scheduled to play Cameron University, Lawton, Okla., in the second round of the playoffs the next weekend. However, Cameron had two ineligible players during the first four games of the season and were forced to forfeit those games which left them with only three victories for the season.

According to NAIA regulations a

DURING THE ELON championship game, Pitt State players Scott Zornes, number 85, and Kent Warner, number 50, burst off the line to block the Fighting Christians. —photo by Buzz Palmer



team must win at least four games during the regular season in order to participate in the playoffs.

As a result, the Gorillas received a bye and a two week break before the championship game in which they were to meet the Fighting Christians of Elon College in Burlington, N.C.

The game was played in North Carolina as opposed to Pittsburg because the Elon team was the NAIA defending champion.

At game time the temperature was 30 degrees and the wind was gusting at 15-20 mph. "With the weather like it was, it was hard for the players on both teams to keep their balance throughout the game," said Ron Randleman, head football coach.

On Elon's first play of their second possession they fumbled and safety Alan Watts, Sacramento, Calif., senior, recovered the ball for the Gorillas. Five plays later Dave Hammons, Osawatomie freshman, missed the first of what turned out to be four unsuccessful field goal attempts.

The game turned into a defensive battle with neither team able to generate any offense. The fourth quarter found Pitt State in a vulnerable punt formation.

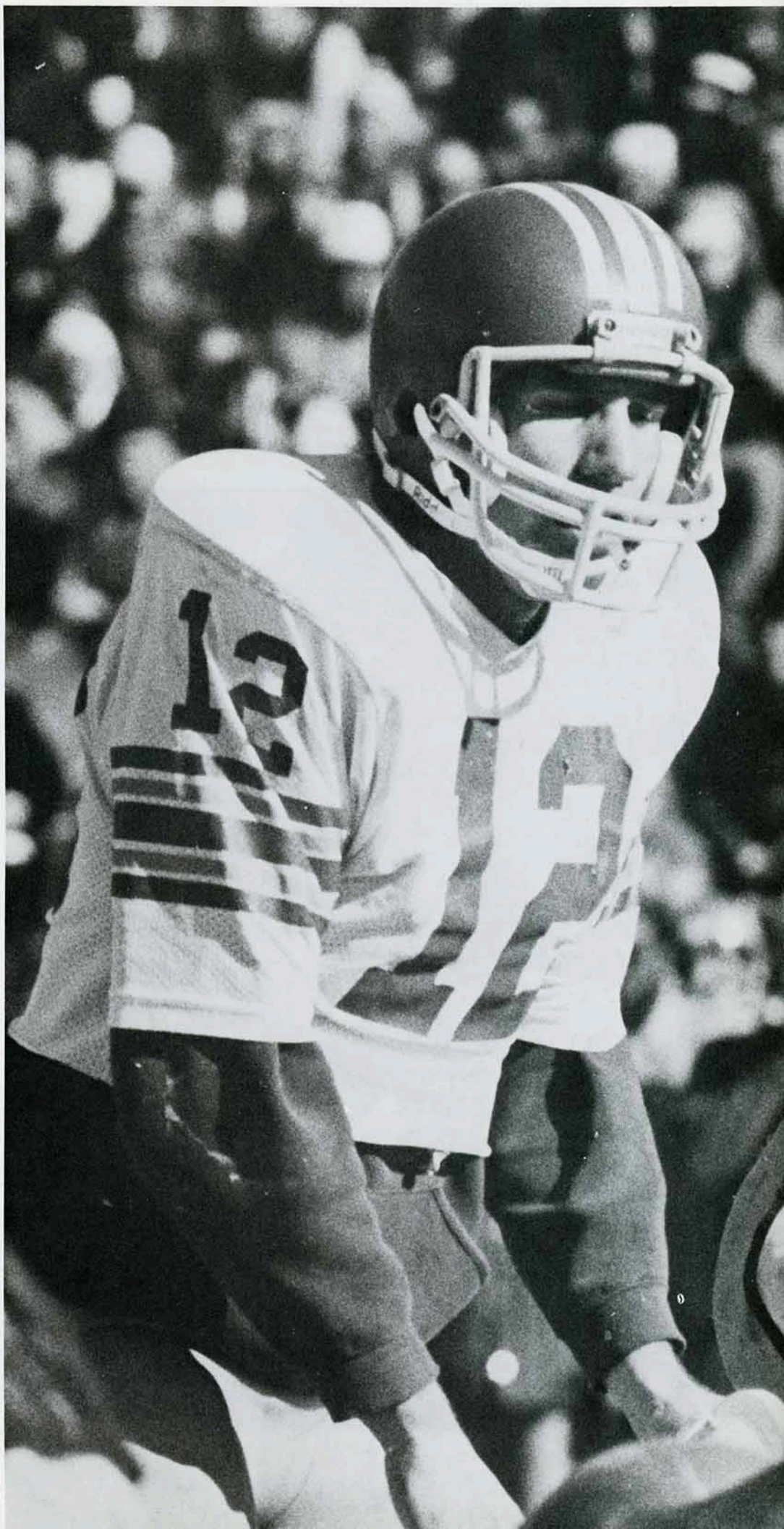
"We knew that they were planning to block the punt; we saw them do it a couple times on film, but this time it was a different formation and before our special teams captian, Willie Fritz, could call a time out the ball was snapped," said Coach Samuels. Fritz is a senior from Overland Park.

Punter Gene Wayenburg, Mission senior, received the snap and before he could get it off, a swarm of Fighting Christians were upon him. Elon recovered the blocked punt on the Pitt State eight yard line with 13:45 left in the game.

The only score of the game was made four plays later when Elon's field goal kicker booted a 23 yarder to make the score 3-0, and it remained at that throughout the remainder of the game.

"They made the big play on the punt, but we knew they were capable of doing that. Elon collectively has a very good defensive team. We wanted to run inside, but the slipperiness of the field was not conducive to that. It sure hurt our game plan," said Coach Randleman. —by Brian Davis

GORILLA QUARTERBACK Nick Motosko prepares to receive a snap during the Pitt State-Elon game, played in North Carolina for the National Association of Intercollegiate Athletics championships, which went to Elon. —photo by Buzz Palmer



A winning season

Best in four

With the addition of six junior college transfers and one freshman, the Pitt State basketball Gorillas wrapped up the 1981-82 campaign with the best season in four years.

In the past four years, the Gorillas have only been able to compile a 32-80 record. Last year, PSU could only manage to compile a 4-24 overall mark and a last place finish in the

Central States Intercollegiate Conference at 1-13 under first year Head Coach John Hickman and Assistant Coach Nate Quinn.

IN A GAME against the School of the Ozarks, Tommy Saunders goes for a jump shot from the corner to help the Gorillas to a victory. — photo by Bill Holtom

However, the '81-82 season was a complete turnabout for the Pitt State basketball program as the Gorillas completed the year with a 15-15 overall log and a 7-7 standing in the CSIC, tied for fourth place with the Emporia State University Hornets.

"Every year is different. The players are the ones that did it," Coach Hickman said in reference to PSU posting their best season in four years. "They worked hard. My assistants, Lee Roark and Buddy Worth, have been around me before and they know how I am. They are the ones that deserve all the credit.

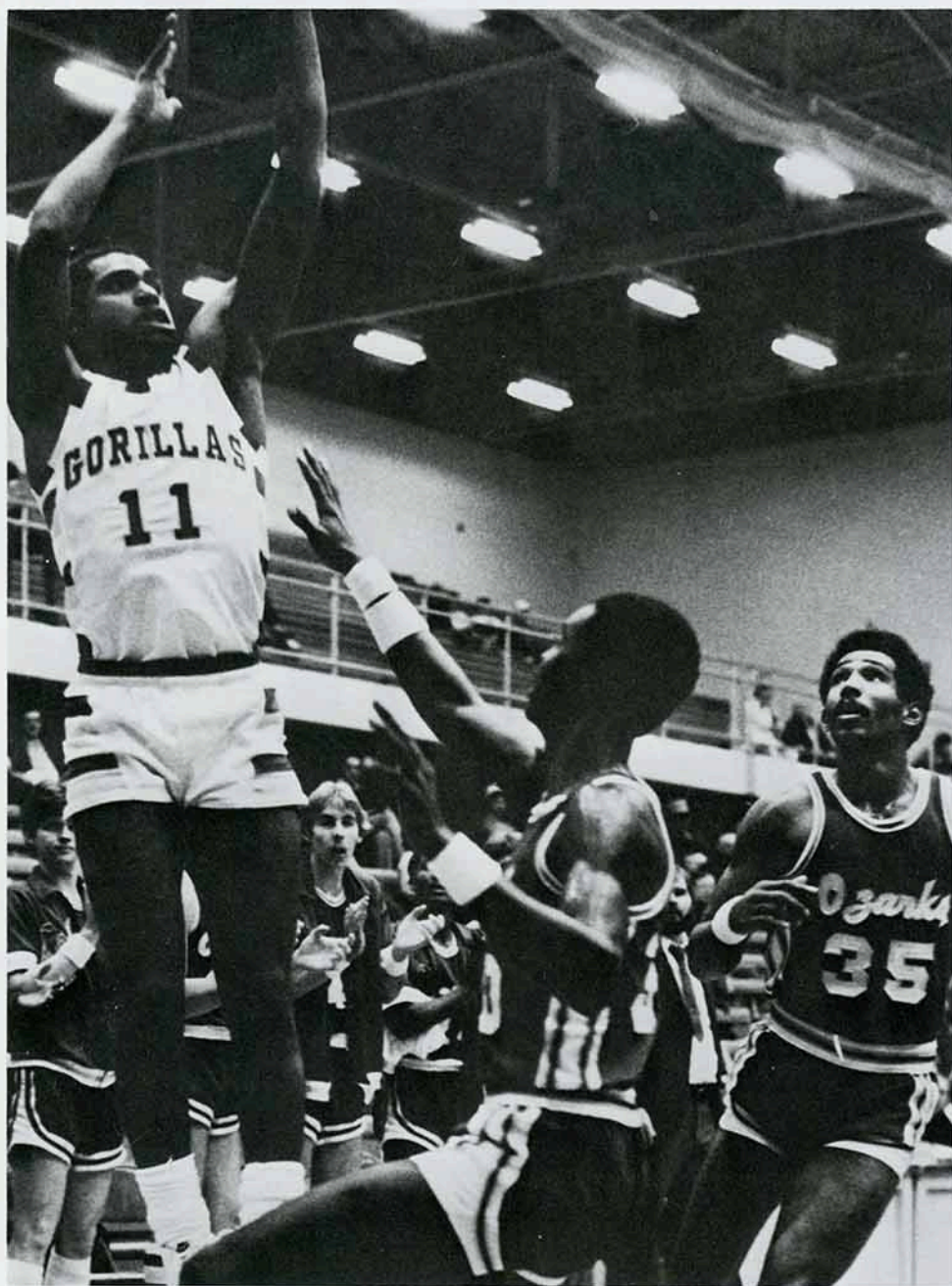
"We had a chance to win 20 games, but we had people hurt at crucial times in the season," the Gorilla mentor said. "We are satisfied with winning 15 games."

After most of the players from the '80-81 squad had either quit the team, transferred to other schools or were declared scholastically ineligible, PSU started the new recruiting period with only five players left from the past season.

Coach Hickman recruited six junior college players and one freshman to shore up the Gorillas woes and add some experience to a young PSU team.

The recruits were point guard Chucky Allen, Wichita junior, from Coffeyville Ju-Co; guard Mike 'Snake' Martin, Champaign, Ill., junior, from Parkland Ju-Co in Champaign; reserve forward Mark Mann, Wichita junior, from Southwestern Ju-Co in Oklahoma; center Barry O'Brien, Louisburg junior, from Johnson County Ju-Co; reserve guard Jeff Pettz, Deerfield junior, from Garden City Ju-Co; and forward Jim Page, Spring Hill sophomore, from Kansas City Ju-Co. The lone prep recruit was reserve forward Eric Carr, Joplin, Mo., freshman, from Joplin Memorial High School.

Returning starter Derek Thomas, Lee's Summit, Mo., sophomore once again led the Gorillas in scoring for the second straight year from his forward spot, averaging 13 points per game and 6.8 rebounds. Thomas was



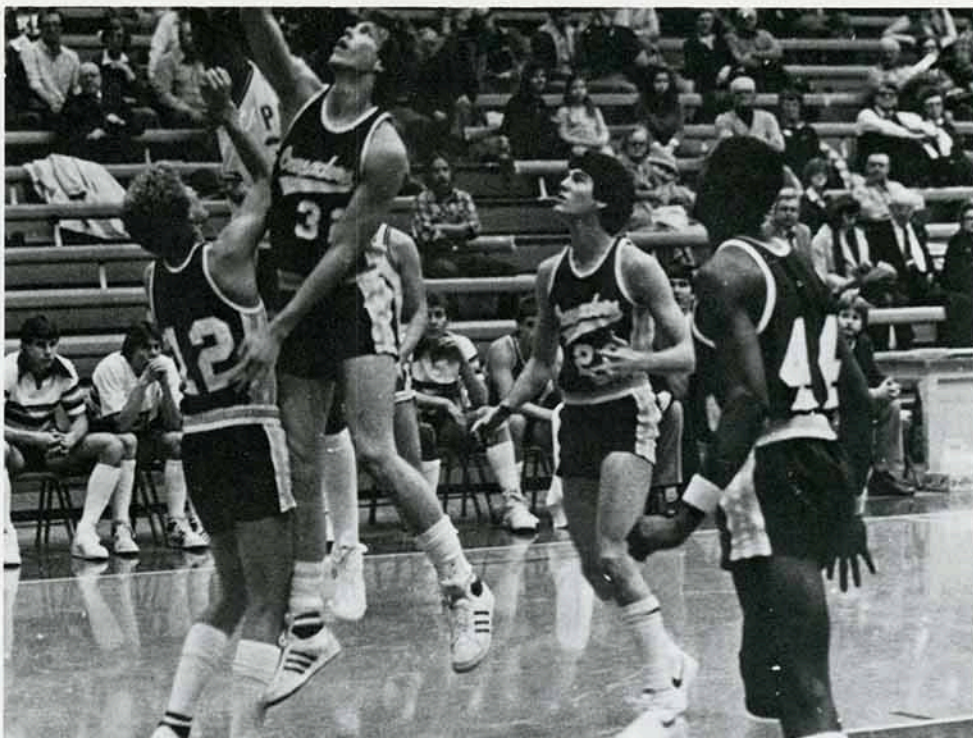
11th in scoring in the CSIC and eighth in rebounding and sixth in free throw percentage with .752 percent accuracy despite missing two games with a thigh injury.

Allen, a speedy five foot 10 point guard from the Red Raven corps, took second on the team in scoring, hitting 12.6 points per game for 12th in the conference. Allen was also ranked third in the conference in free throw percentage, accurate on .762 percent of his free throw attempts.

Forward Reuben Ables, Columbia, Miss., senior, led the Pitt Staters in the rebound category and placed second in the conference snaring an average of 6.9 caroms per game, while tallying 8.1 ppg. Ables was also voted to the honorable mention All-CSIC team in '81-82.

"Reuben had a very fine year," Hickman said. "He was a positive leader and a very inspirational player. Ables played with a lot of poise and had a great senior year. I'd like to have him back next year. He was really solid and he had some good games for us this year."

Martin, a slick ball-handling wiz



GOING UP FOR TWO is Rueben Ables, in a home game against the Crusaders of Evangel College of Springfield, Mo. —photo by Buzz Palmer

LOOKING FOR THE PASS is Desmond Watson during the road game against the Emporia State Hornets. —photo by Buzz Palmer



Winning

from Illinois, quarterbacked the Gorillas on the floor while averaging 8.4 ppg. He also was 11th among assists leaders in the CSIC, dishing out an average of 2.6 assists per outing, and ranking third on the team in rebounding with an average of 5.1 rebounds per game. Martin was picked for the honorable mention All-CSIC team to add to his '81-82 accomplishments.

"Mike is a tough kid," Coach Hickman said. "He is a team oriented player and he plays hard. He can do whatever it takes—shoot, run, dribble, pass, rebound and play defense—he can do it all. Mike is a blue chipper. He will have a really great senior year because he is a complete player."

Top reserves on the PSU squad were veteran guard Tommy Saunders, Kansas City, Mo., sophomore, averaging 6.1 ppg. and 1.9 rpg. and returning forward Desmond Watson,

Kansas City junior, averaging 4.9 ppg., and 4.5 rebounds per game. Pettz tucked away 4.4 ppg. and 1.5 rpg. Mann hit 3.7 ppg. and stabbed 1.7 rpg. and guard Steve Curran, Altamont sophomore, had 1.8 ppg. and .4 rpg.

The Gorillas went 7-5 before the Christmas break, including a 69-65 decision over the Missouri Southern State College Lions at Weede Gym, Nov. 24. In that span of time PSU was able to record wins over the William Jewell College Cardinals, the College of the Ozarks Mountaineers, the Evangel College Crusaders, the Avila College Avalanche and the Benedictine College Ravens.

However, the Crimson and Gold dropped games to the University of Missouri at Kansas City Kangaroos, Southwest Missouri State University Bears, the St. Louis University Billikens and the Northeast Oklahoma State University Redmen.

The Gorillas started off the '82 portion of their season following the Christmas break with a 78-59 victory over the Baker University Wildcats, Jan. 5, at Weede Gym. Then PSU won over the Evangel Crusaders 70-55 before bowing to the Missouri Southern Lions at Joplin, Mo., Jan. 9th.

Pitt State dropped their second straight game to the Northeast

Oklahoma State Redmen at Talequah, Jan. 13, before coming back home to nip the Wayne State College Wildcats 62-61 at Weede Gym, Jan. 15, to boost their record to 10-7 overall and 2-1 in CSIC play.

After surviving a night earlier with a one point victory over Wayne State, PSU came out to play with little intensity and came up on the short end of an 83-68 verdict at the hands of the Missouri Western State College Golden Griffons at Weede Gym, Jan. 16.

Pitt State then went on a brief two game winning streak with a win over Baptist Bible College and a 92-74 upset victory over the Kearney State College Antelopes, who were then rated 13th in the NAIA basketball poll, at Weede Gym, Jan. 22.

The night before the Gorillas were red-hot from the floor and the next night they went cold and dropped a 50-48 game to the Fort Hays State University Tigers at Weede to run the PSU record to 11-8 overall and 3-3 in CSIC play.

The Crimson and Gold tacked on a couple of road wins over Washburn University's Ichabods and the Wayne State Wildcats while absorbing a defeat at Missouri Western, Emporia State and at Baker University. Thomas was injured in the ESU game, Jan. 30.

The Gorillas broke a three game losing spell with a 69-63 win over Wayne State at Wayne, Neb., and they went on to gather in two more wins over ESU and WU at Weede Gym to put their record to 15-11 overall and 7-5 in the CSIC, good enough for a home court advantage in the District X playoffs if the Gorillas could hold on and win at least one of the remaining three games on the road.

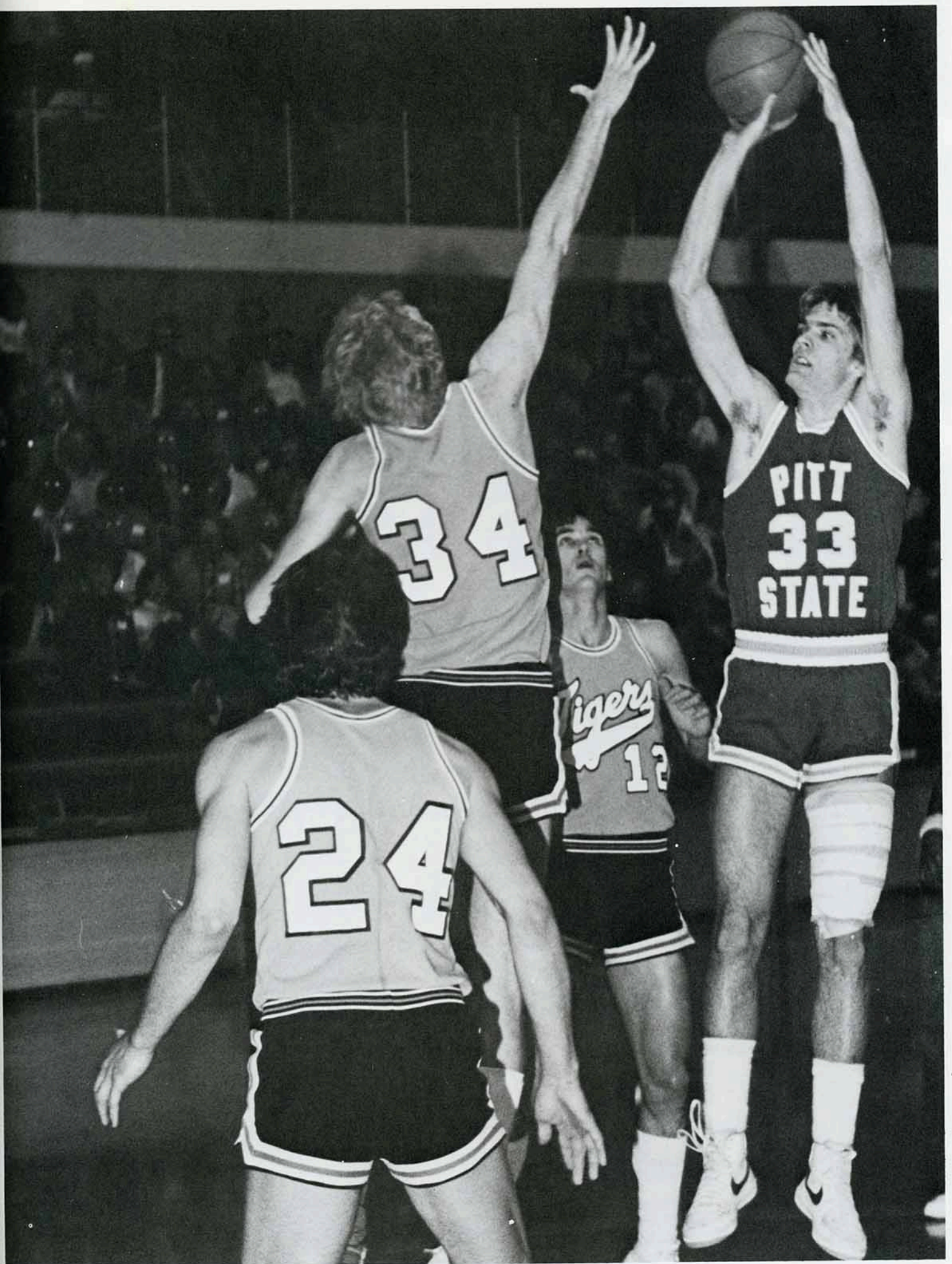
Instead, PSU went reeling to three straight defeats at Benedictine, whom they had bombed 91-71 earlier in the season, Fort Hays State and Kearney State and wound up in a mini-playoff game with Emporia State at Emporia. Pitt State lost 55-51 in the playoff game, Feb. 25.

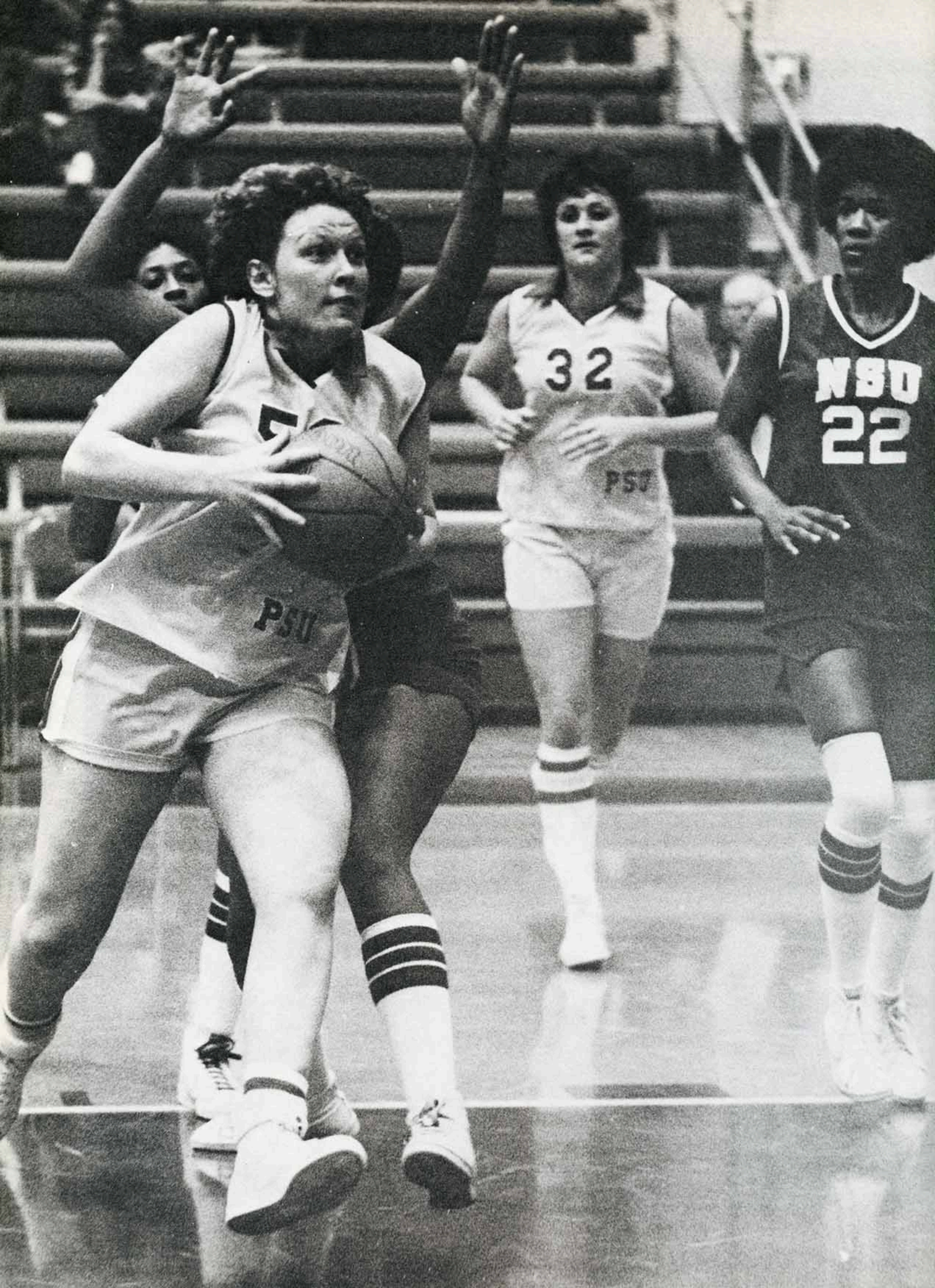
"We have a lot of guys coming back next year," Hickman said. "We work together and play good and we play hard. I don't think they will pick us seventh or eighth in the conference. We will be among the top three." —by Frank Scimeca

AGAINST RIVAL Fort Hays State, Derek Thomas goes for two points, but the effort was not enough to insure a Pitt State win. —photo by Bill Holtom

PSYCHING UP for a free throw is Derek Thomas during a Gorilla practice session in Weede Gym. —photo by Buzz Palmer







Recipe for success

The Gussies take the cake

The following story starts out like a recipe for a successful team. We'll call it the Gussie Round Ball Pie of Success.

Ingredients:

4 returning starters, 3 all state freshmen

3 transfers, 1 veteran recovered
large measure desire
generous pinch team effort
dash pride and spirit

Whip 11 players into form with pre-season conditioning for two months. In October begin adding offenses, defenses and situational plays while carefully instilling desire, team effort,

pride and spirit. Cover and simmer. November 16, remove lid. Caution: pressurized contents guarantee winning explosion.

Guarantees 28 servings. With practice and luck, may stretch to 36 servings.

Coach Barb Crill may have used just such a recipe for success in the 1981-82 season. Her special blend of players and plays won 24 of 32 servings of Gussie basketball. Crill coached another "best season ever" in her third year as Gussie head chef.

On their way to a second consecutive District X Championship, the women helped themselves to 24 wins. They served 10 heaping dishes of defeat to their Central States Intercollegiate Conference opponents. Dropping only four games, the Gussies finished second, one game

behind Emporia State University's Lady Hornets.

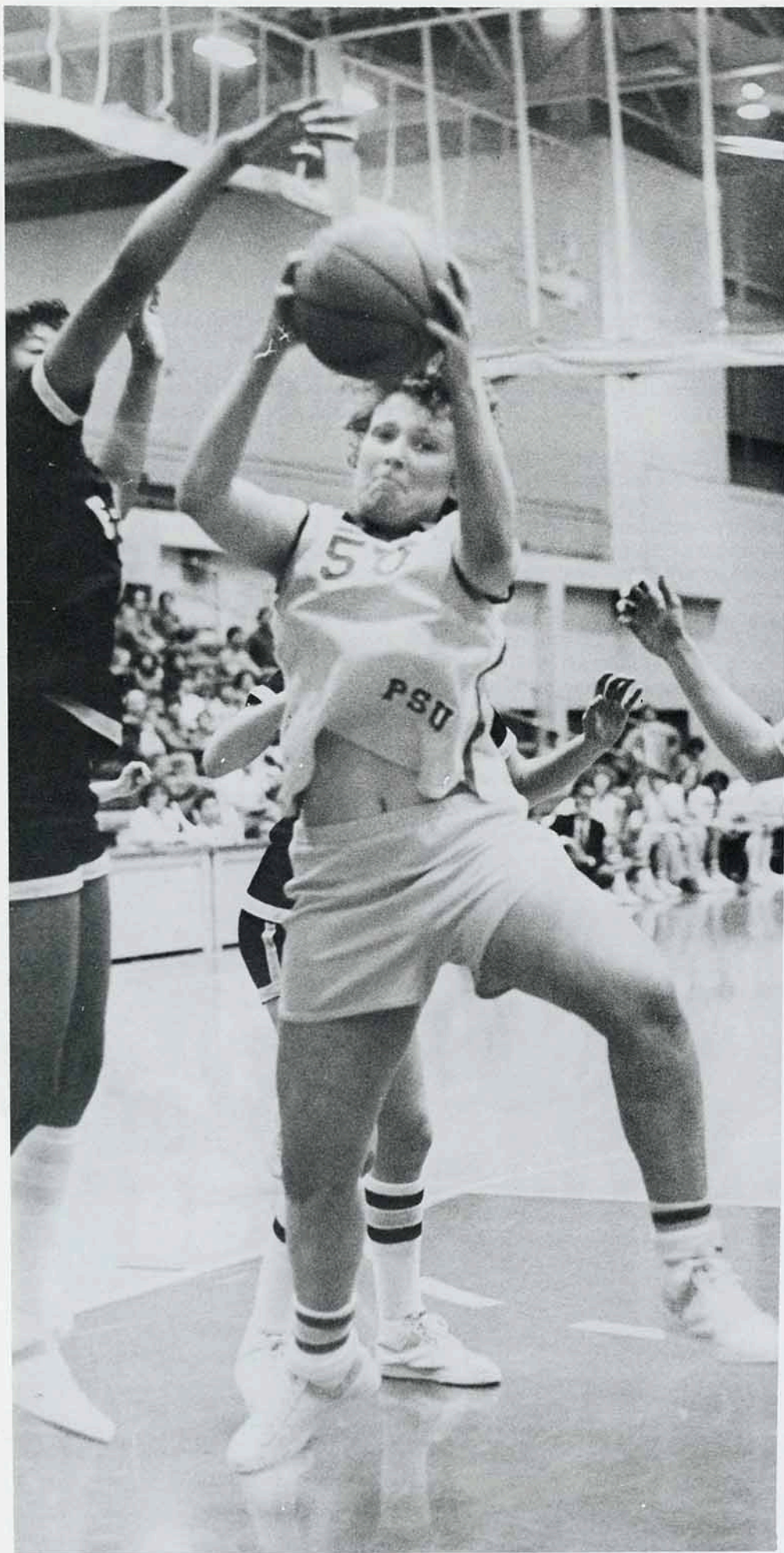
But their 21-7 regular season record gained them the number one seeding and the home court advantage. Meanwhile, E-State's 15-9 record awarded the Hornets a number two seed. The Gussies drilled the Ottawa University Braves and the Marymount Spartans, forcing the Hornets to face them in Pittsburg as number one seed.

The Gussies dealt the Hornets the second defeat in a three year, seven game series. Pitt State served up an 81-76 victory in front of the home fans.

DRIVING TO the basket is Abby Ingram, Gussie star player, at a home game in Weede Gym. —photo by Bill Holtom

THE GUSSIE TEAM huddles around Head Coach Barb Crill after a pre-game pep talk. — photo by Bill Holtom





Recipe

With the District X title as the main course, the women also received some choice desserts. For the second time in as many years, Crill was named District X Coach of the Year. Gail Wilson, Mulberry senior, and Anne Woloszyk, Detroit, Mich., junior, were named to the District X team along with Kelly Krumsick, Frontenac junior, who made the team for the second time.

Facing the tough competition of eight area playoff tournaments, the Gussies failed to make it past the Area III tournament to the National Association of Intercollegiate Athletics tournament. Pitt State, ranked 15th in the nation, was the lowest ranked of four ranked teams in the Area III tournament. The women lost to number one ranked Southwest Oklahoma from District IX. Southwest also knocked fifth ranked Midland Lutheran, from District XI. Lutheran had beaten District XII's Northern State of South Dakota, rated number nine.

A state boundary line put rival Missouri Southern State College in a different district. The Lady Lions eked out a 59-57 win over Grandview, Iowa, to win their area tournament. The Lions advanced to the championship game of the national tournament. Number one ranked Southwest Oklahoma served them a hail and hearty dish of defeat at 81-45. SWO defeated PSU 68-51 in the Area III tournament.

Fine performances did more than get the women into post-season play. The women entered the NAIA rankings poll as number 18. After defeating MSSC, 67-66, the women moved to 17th. Their first conference loss, to Fort Hays, 62-65, dropped the women back to 18. The loss, one of seven overall, was the second loss of two at home. The women lost earlier in pre-season play to MSSC.

The loss came as the first of the year in the second game of the Gussie-hosted Turkey Tournament. The Gussies avenged the 51-63 loss with two wins in conference play. Against MSSC the Gussies played some of their best basketball, winning 67-66 and 54-53. The Gussies held off a late rally in the final minutes of both games.

MAKING A GUSSIE stomp, Abbie Ingram grabs a rebound from Emporia State, to chalk up two for Pittsburg. —photo by Bill Holtom

Sports

Fort Hays was the only team to beat the Gussies twice in the season. The first loss broke a five game winning streak, the longest of the season. The game, a close one, was lost by a tired Gussie team playing their sixth game in a 10 day stretch.

The other losses were on the road to Emporia and Missouri Western State Universities. Emporia beat the Gussies, 83-71, for the fifth time in a three-year series under Coach Crill. Missouri Western slipped a 58-53 win by the Gussies in revenge for an earlier defeat.

After wearing out Wayne State 77-40, the Gussies avenged earlier losses to the Hornets, defeating the Hornets 80-75. The win started a new versus-Emporia brew when the Gussies later defeated the Hornets to win the District X title.

Mature personnel was the main

ingredient in Crill's recipe for success, an ingredient that will not be in short supply in the 1982-83 season as only one Gussie, Wilson, graduated. Krumsick; Woloszyk; Carla Barto, Frontenac junior; and Lisa Grant, Scammon junior, were returning starters. Jamie Clowers, Manchester, Mo., sophomore, returned from the 1981-82 walking wounded list.

Maturity transferred to Pitt State in the form of Wilson, who was named Ms. Basketball by the men's basketball team. Abby Ingram, Arcola, Ill., junior, was named District X Player of the Week early in the season. Janet Clasen, Maize sophomore, transferred from St. Mary's of the Plains in Dodge City.

Freshman recruits added size and speed to the Gussie roster. At six feet, one inch, Shery Brooks, Basehor freshman, was the tallest Gussie. Penny Gilmore, Inola, Okla., freshman, used her five feet, 10 inch frame to smash the team and Weede

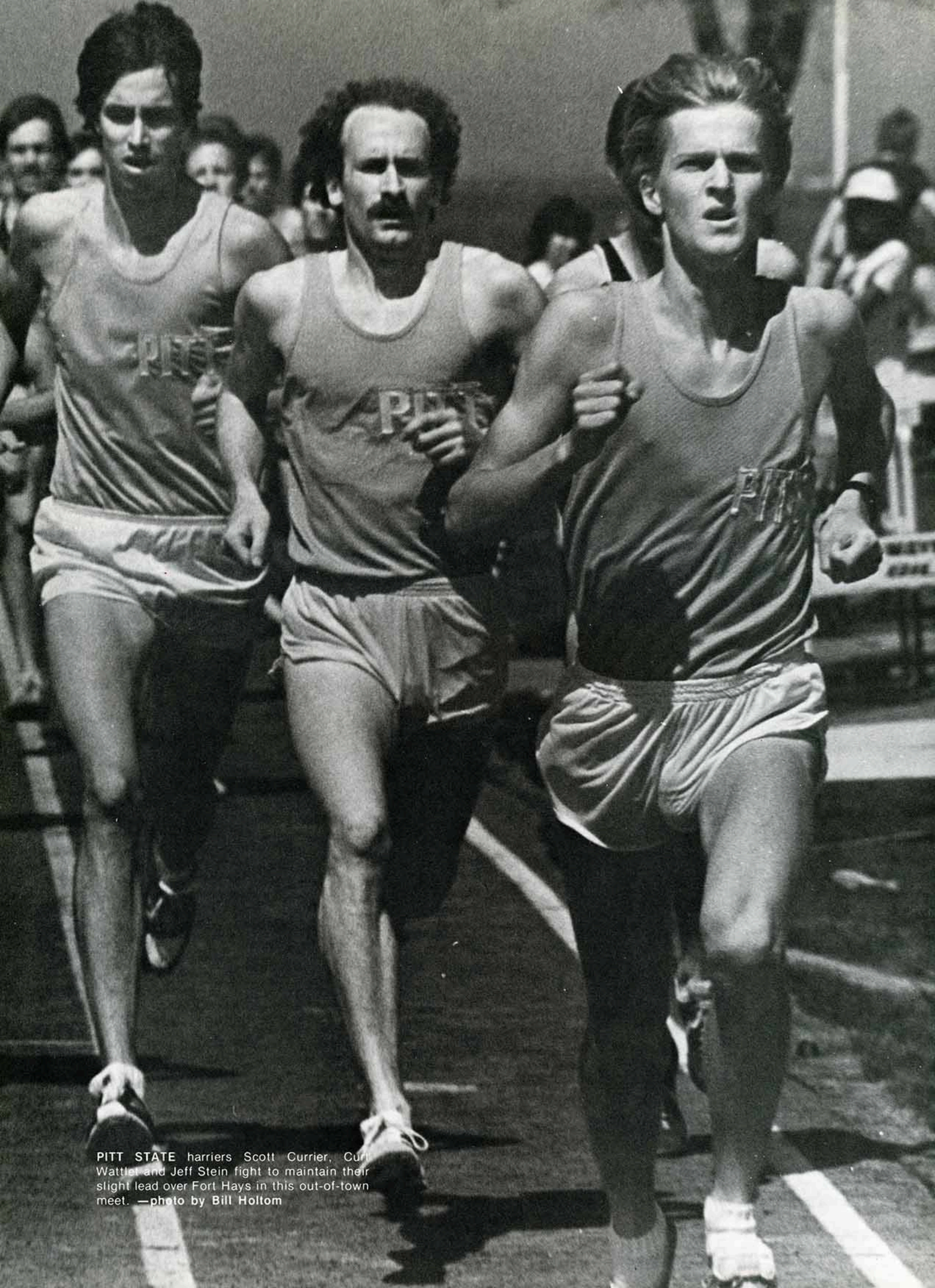
building rebounding record. She snatched 17 rebounds from E-State in the District X Championship game. Carol McGraw, Bonner Springs freshman, was perhaps the speediest Gussie as a former state class prep sprinter.

The eleven women were only one game from being CSIC champions. They had been expected to finish third, behind E-State and Missouri Western.

Good fundamental skills and quick transitions won the big games down the road for the Gussies. Their efforts had them ranked throughout the season on the NAIA polls for overall play and individually in scoring percentages, defense, offense and rebounding—and 10 Gussies will be eligible for play next year! —by Lona Reeves

LOOKING FOR AN OUT, Abby Ingram tries to attract Shery Brooks' attention for a pass in the home game against Washburn University. —photo by Bill Holtom





PITT STATE harriers Scott Currier, Curt Wattler and Jeff Stein fight to maintain their slight lead over Fort Hays in this out-of-town meet. —photo by Bill Holtom

Thinclads have winning season

A well-balanced team

Although last year's track team was well-balanced and dominated the Central States Intercollegiate Conference meet, beating the nearest opponent by 98 points, Head Coach Dave Suenram's 1982 team was even stronger.

"We had another well-balanced team this year. We were stronger in field events, particularly the pole vault, and in the distances," Suenram said. This year's team beat its nearest opponents in the CSIC meet by 150 points and scored three more team points than it did last year, 271.

The men really pulled out an impressive performance early in the season with their first All-Comers' Meet on Jan. 30. Aaron Lang, Coffeyville freshman, tied the Weede fieldhouse record in his PSU debut as he charged the 60-yard dash in a time of 6.14.

Bill Holtom, Topeka senior, began his last indoor season by launching the shot 56-10 for a personal record and a qualifying mark for the national meet.

Returning runner Roddy Gaynor, Sligo, Ireland, senior, went unattached in the All-Comers' Meet and broke the fieldhouse record for the 1,000 meters by more than five seconds. The new record of 2:10.29 was "a national class time in any division," Suenram said.

The team then took the road and went to the Oklahoma City Track Classic. Robert Marquardt, Kansas City senior, ran a 4:13 mile for a 1982 best, while Lang burned the 300-yard dash in 31.5. The mile relay team recorded a best time of 3:24.6.

A home invitational meet brought the thinclads back to Pittsburg the following weekend where they ravaged nine of 15 events to secure first place recognition. Chris Murdock, Pittsburg senior, high jumped a 6-10 mark to set a state indoor record. His stunt was acclaimed as an outstanding feat, according to Suenram.

The season warmed up a number of the PSU thinclads for the final indoor confrontation at the National

Association of Intercollegiate Athletics meet in Kansas City, Mo., Feb. 26-27. Twelve men from the squad qualified for the season finale and vied for All-American honors. Currier ran in the three-mile run; Willie Walsh, Dublin, Ireland, freshman, ran in the two-mile; Marquardt ran the mile, and Lang and Cebon Robinson, Kansas City, Mo., sophomore, sped through the 60-yard dash.

competition, as did teammate Scott Karr, Paola junior. Murdock high jumped, and the mile relay team of Edgar McAnderson, Lansing junior; Russ Jewett, Olathe junior; Darryl Ramsey, Brooklyn, N.Y., senior; and Lang ran for national recognition. Clay Van Hoose, Abbeyville senior, was the sole PSU long jumper at the national meet.

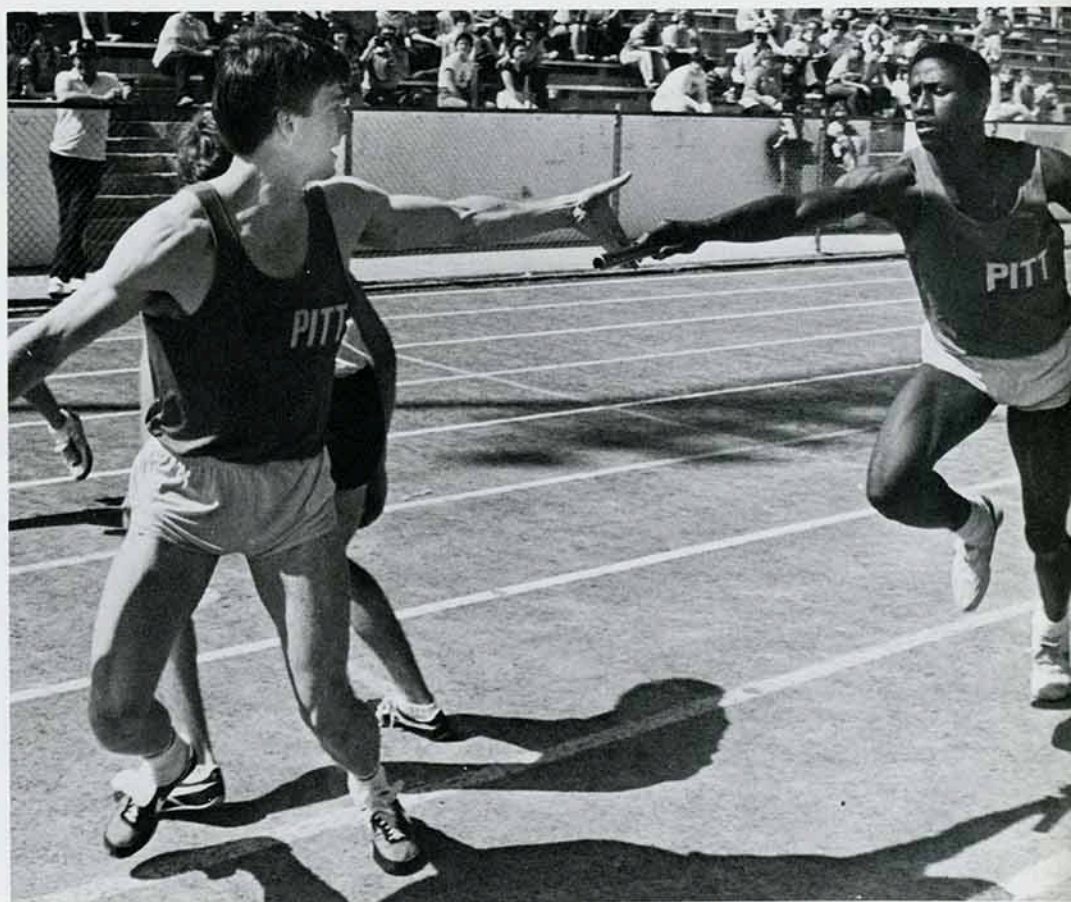
Pitt State received 10th place with 18 points scored.

The distance medley relay team of John Johnson, Pittsburg sophomore, Ramsey, Marquardt and Walsh took second in a time of 10:13.5 for the Gorillas' highest national finish.

Individual high scorer was Holtom with his shot put mark of 54-4, which earned a third place finish, as well as the All-American title. Walsh was named All-American for his 9:08 fourth place finish in the two-mile run.

Following a week free of competition, the thinclads geared for their first outdoor meet at the Arkansas Relays in Fayetteville. Pitt State's 400-meter relay team of VanHoose,

RECEIVING THE BATON, from Edgar McAnderson, Russ Jewitt hits the track running in this relay race at the Central States Intercollegiate Conference meet in Kearney, Neb. —photo by Bill Holtom



Thinclads

McAnderson, Ramsey and Lang hurried to a second place finish in a time of 41.8. Holtom also brought in a second with his shot put of 54-6, followed by Karr's third-place distance of 53-2.

Yet another second place medal went to Jewett for his 400-meter intermediate finish in 55.0, which was closely followed by the 55.9 third-place finish of teammate John Karr, Paola freshman.

The next weekend brought the season's first outdoor All-Comers' Meet, at which Randy Russell, Olathe junior, soared the discus 167-11 and qualified for the National Outdoor Meet.

At the Emporia Relays, the Gorilla men participated in a "team effort," as scoring was based on combined performances of three men from each school in each event. At the relays, PSU won the majority of the events and set five meet records. The mile relay team of McAnderson, Jewett, Ramsey and Lang set the first record in a time of 3:16.57.

The shot putting team of Scott Karr, Holtom and Mark McDougal, Spring Hill senior, set a new meet record

with a combined total distance of 148-11.25. John Karr, Jewett, Kurt Wattlet, Joplin freshman, and Ken Seely, Adrian freshman, set the third record in the shuttle hurdles with a time of 58.32.

Johnson, VanHoose, Marquardt and Walsh won the distance medley relay with a record-setting time of 10:16.87. The fifth PSU record came from the 440-relay team of VanHoose, McAnderson, Ramsey and Lang, who burned the oval in a time of 41.77.

Following the Emporia experience, Pitt State moved on to the Mule Relays in Warrensburg, Mo. The meet turned out to be one of the most exciting meets of the year. Dan Thommasson, Wellsville freshman, smashed the meet and school record in the javelin with a throw of 254 feet, beating the old PSU record by more than 30 feet. The real excitement, however, came when the mile relay team stepped up to the mark. At that time, Coach Suenram said he had figured that PSU was only one point ahead of Central Missouri State University, the meet host.

According to the coach's figures, whichever of the two teams won the mile relay would win the meet. As the relay came to an end, a CMSU runner, during the last 100 yards, continued to run into the PSU runner's lane, which illegally prevented the Pitt Stater to pass, and consequently

allowed CMSU to take first place.

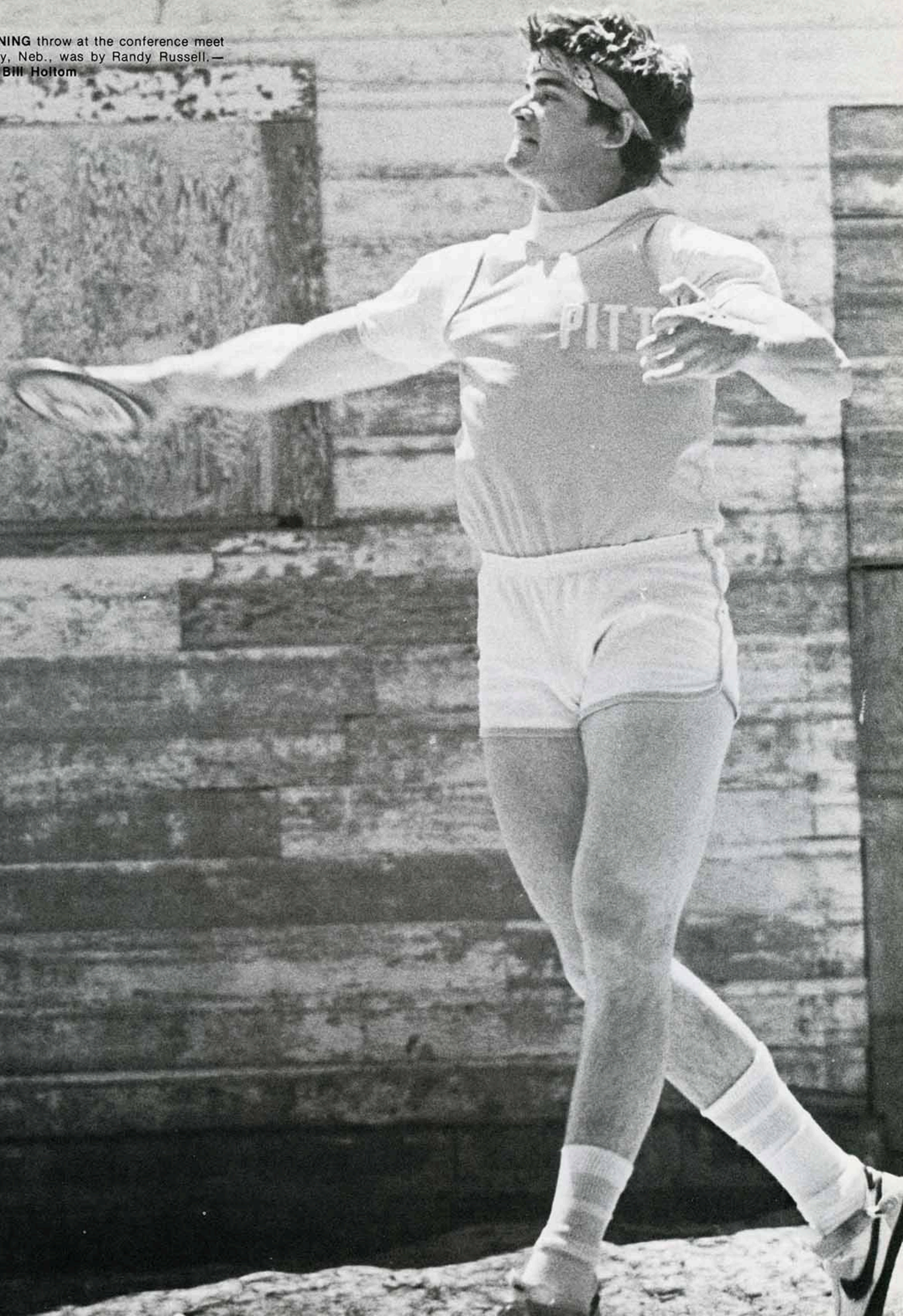
Immediately after the relay, PSU teammates rushed to the finish line to protest the illegal action which kept their runner from rightfully taking the event. An intense discussion broke out among all parties which filled the area of the finish line. As it turned out, PSU was the disqualified team, because one of its members had stepped on to the track to protest before the event was officially over. However, the coach's rough figures from before the race were incorrect, and Pitt State, although it did not get due credit for the mile relay, still came out as the victor of the 1982 Mule Relays by a 162-156 point margin. "It's the way you want to see a meet," Suenram said. "When it came right down to the last event, it was good to see our team's competitiveness come through. I was proud of the team."

At the conference meet in Wayne, Neb., PSU successfully defended its title by an overwhelming 150-point lead and first-place capture of 12 of 17 events. "I would only have been more proud if we'd won all the events," Suenram said.—by Phyllis Webster and Bill Holtom

IN A MEET against Kearney State, Willie Walsh and Jeff Stein hold their own. —photo by Bill Holtom



THE WINNING throw at the conference meet in Kearney, Neb., was by Randy Russell.—
photo by Bill Holtom



Women's track overcomes setbacks

Good and getting better

It was a case of a good thing getting better for the women thin-clads in 1982 at PSU. The women returned five letter winners from the 1981 season. They were Janet Wilson, Leoti senior; Susan Southwell, Overland Park sophomore; Gayla Rothers, Gardner sophomore; Lona Reeves, Independence senior, and Anita McColm, Columbus junior.

Of the five, McColm, Rothers and Wilson were national qualifiers and competitors in the National Association for Intercollegiate Athletics outdoor meet at Texas Southern in Houston, Texas. At the 1982 conference meet, Rothers and McColm qualified for the 1982 outdoor meet, Rothers in the 1500-meter run and McColm in the javelin throw.

Other teammates were on the verge of qualifying. Southwell, in the high

jump set a school record of 5-2, a record that already was accorded to her name. She needed two inches to qualify for nationals. Timmie Knight, Coffeyville sophomore, was burning her way to qualifying in the national 100-meter hurdle event. She had the school best of 15.4 and needed a 15.2 to qualify. Knight was also close to qualifying in the 100-meter dash. She ran a school best time of 12.6 in the Central States Intercollegiate Conference meet her first time in the event. She needed a 12.5 to make the national meet. Also close was Reeves in the 100-meter dash.

To do well in the conference meet was a big goal for the Gussie track team. The team, small in size, knew it was next to impossible to beat teams like Fort Hays and Kearney State who entered as many as six women in

most events. But teams with comparable size, like Missouri Southern State College, Emporia State University and Washburn University, provided a challenge for the Gussie team. The women's hope of outscoring MSSC and ESU was taken away at the last minute when two teammates were stopped by prior commitment and injury.

Chris Drake, Erie freshman, succumbed to injuries that finally took their toll the week before the conference meet. Drake was the fourth sprinter and a member of the 4 x 100, 4 x 400 and sprint medley relay teams. The sprint relay was dropped,

WOMEN'S TRACK Coach Rich Hollingsworth discusses strategy with Timmie Knight before the conference meet at Kearney State. — photo by Bill Holtom





but Wilson replaced Drake in the 4 x 400 relay.

When Reeves missed the University-chartered bus for the eight hour trip to Wayne, Neb., the 4 x 400 meter relay was nearly dropped. She made the trip via commercial bus and was able to compete with her teammates. Reeves, who qualified with Knight and Southwell in the 100-meter dash, was also denied a second place finish due to finish line error.

Reeves finished second, but the judges mistook her for the fifth place finisher, Turley of MSSC. Since Turley had been first declared the second place winner, she was allowed to keep the title and Reeves was awarded the fifth place title. Finish line judging also cost Knight the sixth place finish and points she earned in the 200-meter dash. Seventh and eighth place finishers

Kearney State were moved to third and fourth place and Knight was knocked to seventh. Knight also scored with a fourth place finish in the 100-meter dash and second in the 100-meter hurdles.

McColm's 124-4 javelin throw gained a fourth place finish, a school record and a national qualification. Southwell's record high jump of 5-2 gave her a sixth place tie.

Rothers' 4:50.9 1500-meter finish broke the school record and scored a second place finish, as well as qualifying her for the nationals. She also finished fifth in the 3000-meter run.

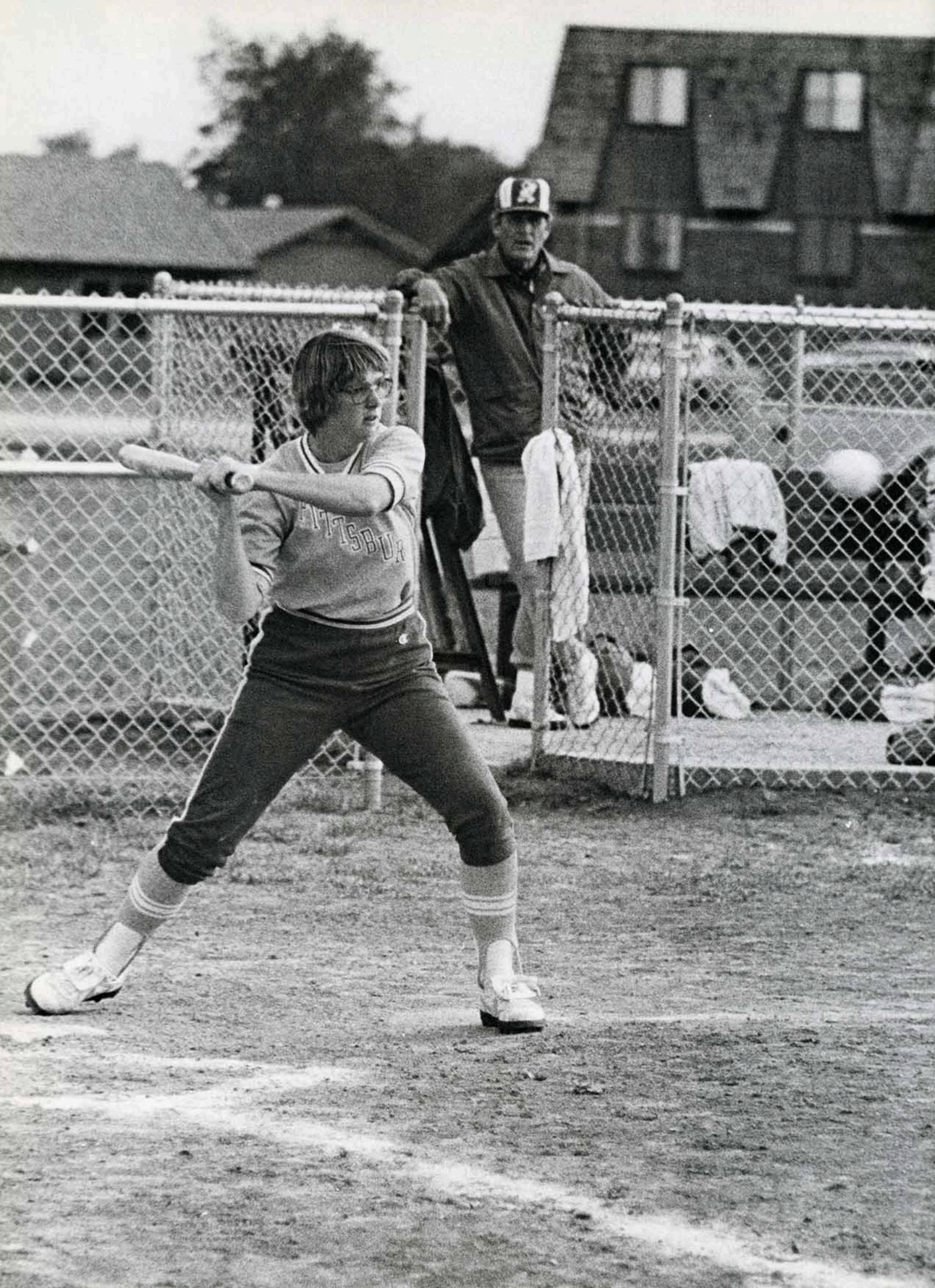
Wilson helped push the 4 x 400 relay team of Knight, Reeves and Southwell to a sixth place finish. The women's scoring efforts were also aided by Angela Selmon, Wichita sophomore. She competed in the

ENJOYING THEMSELVES in a relay at an out-of-town meet, Timmie Knight hands the baton off to Susan Southwell.—photo by Bill Holtom

discus and shot put for PSU.

With all the setbacks suffered at the conference meet, the Gussies were still able to break six school records. In addition to those mentioned, Knight also broke the 200-meter record, with a time of 26.3, in the preliminary race on her way to qualifying for the final dash.

Gussie track Coach Richard Hollingsworth voiced his feelings at season's end. "I'm sorry that it's ending just when things are starting to roll for us. We broke six school records at the conference meet and school ends in the next two weeks. It was just a real enjoyable year."—by Lona Reeves



Gussies dominate district

A good learning experience

After taking fourth in the 1981 National Association for Intercollegiate Athletics Tournament, the 1982 Gussie softball team finished first in the District X Tournament and second in the Central States Intercollegiate Conference, with a 32-18 record.

Led by the tough pitching of the sister duo of Marsha York, Pittsburg freshman, and Sheila Miller, Columbus sophomore, the Gussies beat some National Collegiate Athletic Association teams such as Kansas State and South Dakota State.

"It is a good learning experience to play Division I teams. We would like to win those games, but I feel good when we stay close to them. The

Division I teams have a much bigger budget than we do, so they can do more things than we can," said Mary Nutter, head softball coach.

Miller finished the season with a record of 16-12 and allowed 47 runs in 189.67 innings pitched, which gave her an earned run average of 1.10. She also struck out 139 batters and walked only 31.

York had a record of 16-6 and allowed only 33 runs in 158.33 innings pitched, which gave her an ERA of 0.75. She struck out 57 batters and walked 28.

Catcher Linda Wade, Douglass senior, finished the season with a batting average of .304, the highest on the team. Wade also led the team in runs, 31; runs batted in, 28; stolen bases, 5; and sacrifices, 19.

"We are really going to miss Linda next year. She not only helped us offensive-wise, but her defense

behind the plate as our catcher was really terrific. It is going to be hard to find another catcher with the ability that Linda had," said Nutter.

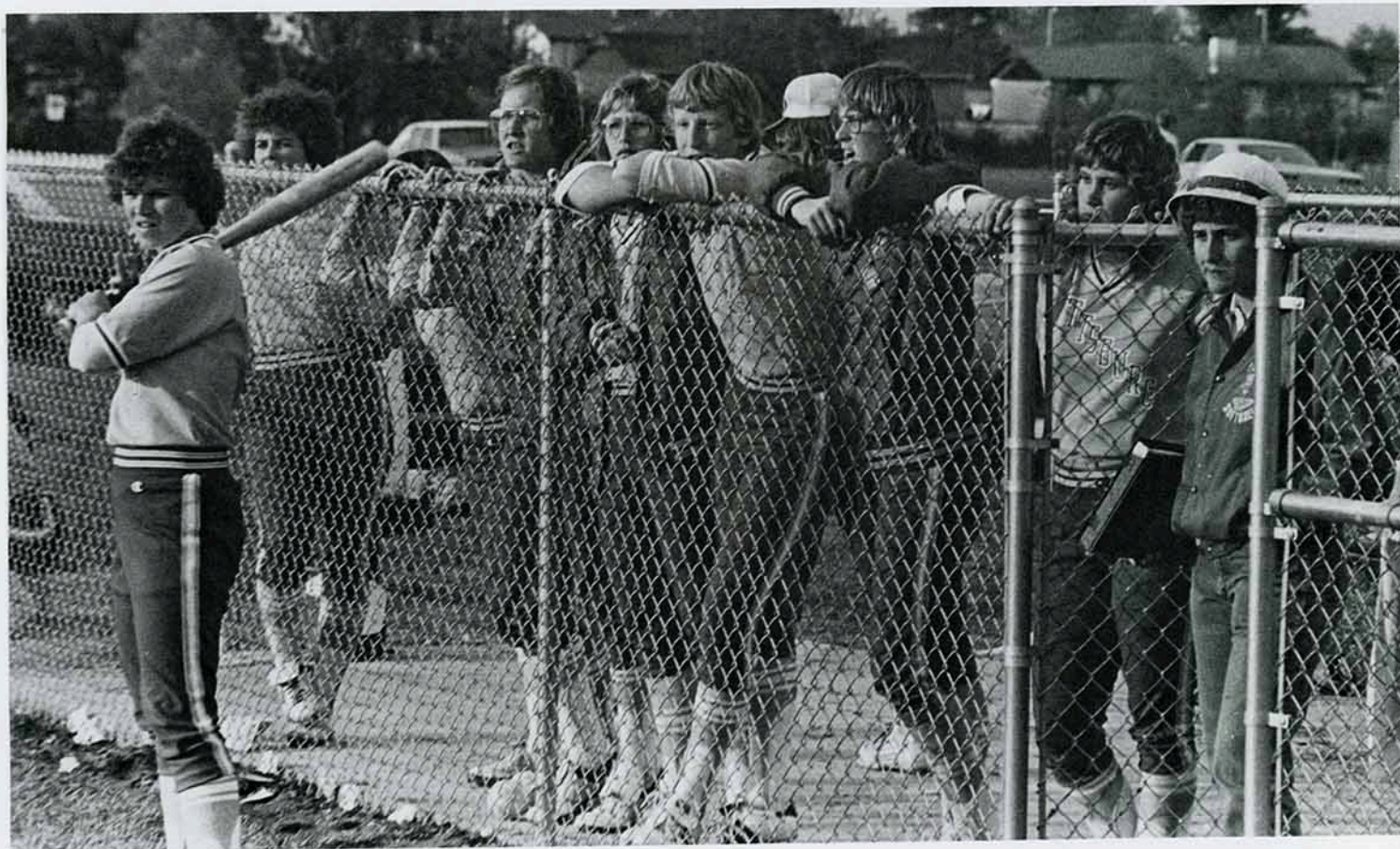
Another strong performer on this year's team was shortstop Beth Jones, McCune junior, who ended the season with a batting average of .287. Jones led the team in singles, 37; and walks, 32.

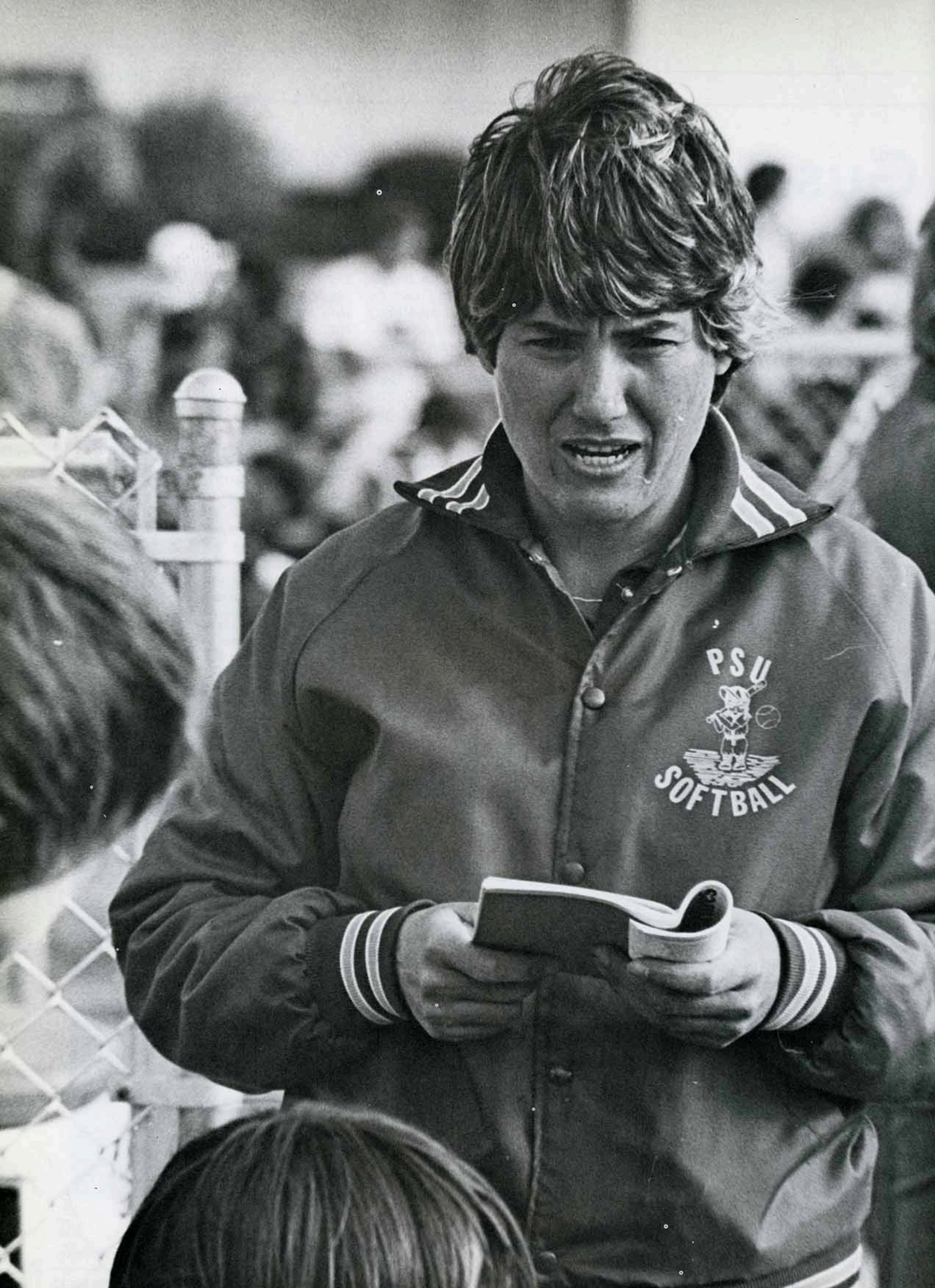
Ann Scalet, senior outfielder from Tulsa, Okla., ended her career at Pitt State with a batting average of .287. She also led the team in number of times at bat with 164, 43 hits and nine doubles, and tied with two other players for the lead in triples and homeruns with two each.

Two other seniors finished their careers as Gussies this year. They are

IN THE CLOSE game against Kansas University, Debbie Irwin's performance was an outstanding feature. —photo by Gareth Waltrip

THE GUSSIES TEAM waits and watches to give support to the batting effort of Pam Couch, one of the top Gussie softballers. —photo by Gareth Waltrip





Gussies

infielder Shelly Garrison, Pittsburg, and Laurie Wade, first baseman from Douglass.

"We are going to miss our seniors next year. They played outstanding ball this year and it is going to be hard to replace them next year.

"Next year is going to be a rebuilding year for us. We are going to lose lots of experience. We will be looking for a catcher to take Linda's place and an outfielder to replace Ann," Nutter said.

The Gussies took second in the CSIC behind first-place Kearney State.

Pitt State won the District X Tournament for the first time by beating Marymount. Their attempt to

get into the national tournament was shortened when Oklahoma Baptist College beat them in the Bi-District. But their hopes were revived when the Gussies were informed that they had a chance for an at-large berth in the national tournament.

But Pitt State was not selected as at-large team, so Coach Nutter began looking toward next year.

Jones was chosen as the most valuable player for the 1982 season and Linda Wade was picked as the most inspirational player on the team.

Pitt State was able to place four players on the All-District X team: Miller, York, Jones and Linda Wade. While only two players made the All-CSIC first team, Miller and Linda Wade, Pitt State placed Jones, Scalet and York on the Honorable Mention team.

Coach Nutter was selected as the District Coach of the Year since the Gussies won the District Tournament.

"I was very happy about the award, but I knew about it since we won the

tournament, so I was not surprised. It's like what my players told me after we had won, 'It just goes along with the team, Coach,'" said Nutter.

"Our kids played good ball all year long and we won some big ball games. Every position was so good this year. We were not weak anywhere on the team. I was disappointed that we did not get to go to nationals, but we had a full season and we played good throughout that entire season," said Nutter.

Other players were outfielder Lori Boyajian, Arma junior; outfielder Pam Couch, Miami, Okla., freshman; outfielder Cindy Hey, McCune junior; second baseman and catcher Debbie Irwin, Ashburg, Mo., junior; third baseman and outfielder Kelly Krumsick, Frontenac junior; second baseman Mary McDaniel, Maize sophomore; and outfielder Lisa Waisner, Overland Park junior. —by

Brian Davis

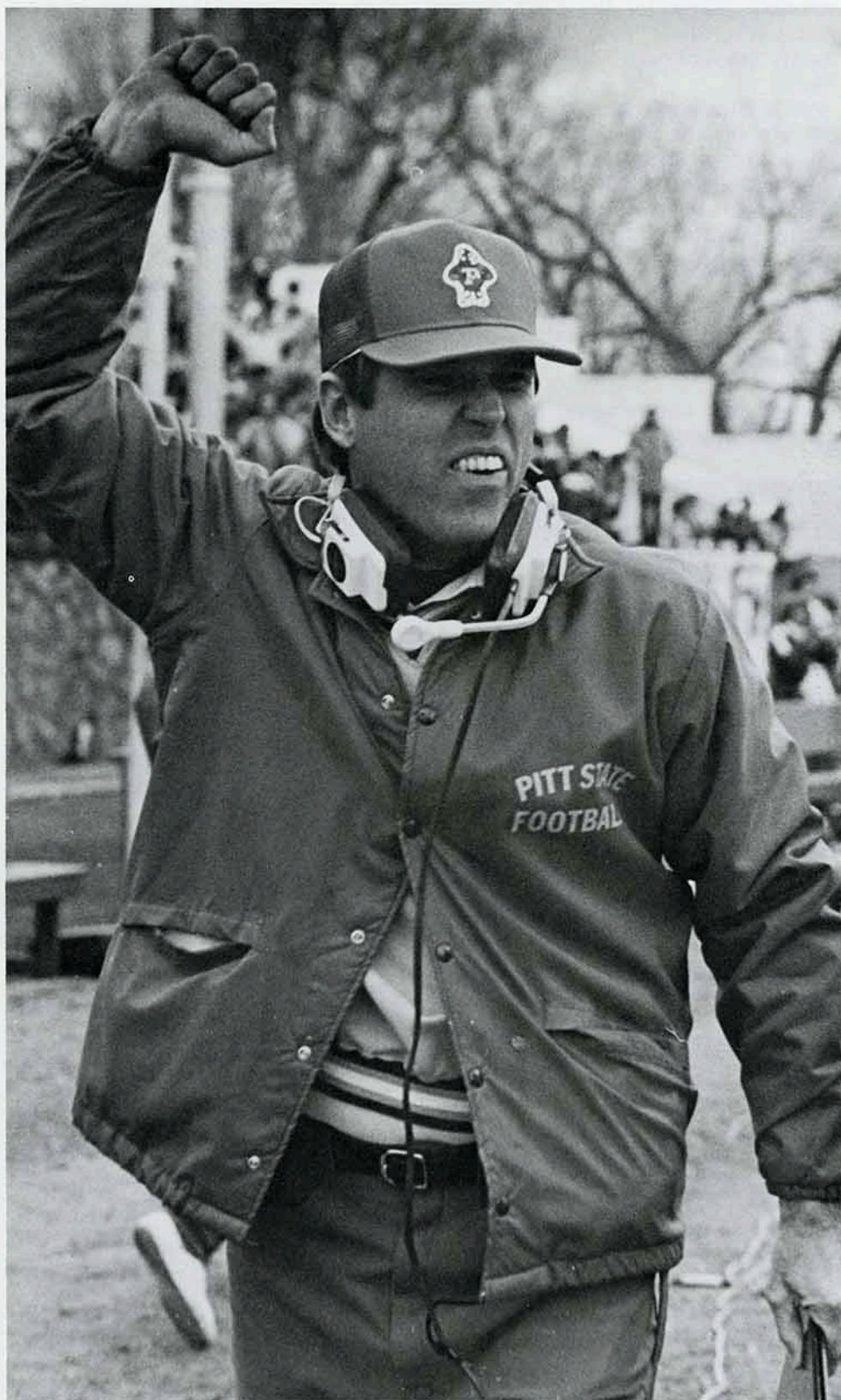
SOFTBALL COACH Mary Nutter briefs the women on the plan of action for the rest of a home game. —photo by Gareth Waltrip

AS A TEAMMATE steps up to bat, Pam Couch starts to feel her way for a run to second. — photo by Gareth Waltrip



Polen takes over

Randleman resigns



In 1976, Head Football Coach Ron Randleman left William Penn College in Oskaloosa, Iowa, to take command of the slacking football program at Pittsburg State University. With him came the goal, or perhaps the dream, common to all coaches: mold an ailing athletic program into a winning one.

Years passed. On Saturday, Dec. 19, 1981, Head Coach Ron Randleman stood on the sidelines of a football field in Elon, N.C., coaching the Pitt State Gorillas in the National Association of Intercollegiate Athletics Football Championship.

In six years Randleman and his staff had converted Pitt State's football team from an average contender in the Central States Intercollegiate Conference to a national play-off team.

Even though Pitt State lost the championship game to the Fighting Christians of Elon College in a classic defensive battle by the score of 3-0, the goal had been achieved.

Randleman was then named NAIA Division I Coach of the Year, and was elected Kodak-American Football Coaches Association Region VI Coach of the Year. He also received similar honors in the CSIC and NAIA District X.

On Thursday, Feb. 4, 1982, Randleman announced his resignation as head football coach. Needless to say, after completing the best football season in over 20 years, it came as a surprise.

Randleman left Pitt State to fill the position of athletic director and head football coach at Sam Houston State University in Huntsville, Texas. Joining Randleman was his defensive coordinator, Bruce Polen, who had also left William Penn College in 1976 to join the Pitt State coaching staff.

"Pittsburg is a great community and University, and has a fine football tradition," said Randleman. "We have

IN A GAME against Washburn State, Coach Ron Randleman signals a play for the quarterback. —photo by Bill Holtom

some great friends here and six years of memories.

"In coaching you have to go where the opportunities are. I can't pass this up. Financially, this is a tremendous move for us, plus I'll be working in a dual position and have a larger staff. I'll get to deal with things that I don't here," Randleman said.

Dr. Bill Dickey, PSU athletic director, was disappointed, but not all that surprised at the coaches' decisions to leave. He said that this was one of the shortcomings of having a good coaching staff.

"In coaching there is always the chance to step up," said Dr. Dickey. "Both did a tremendous job, and that attracts the attention of others."

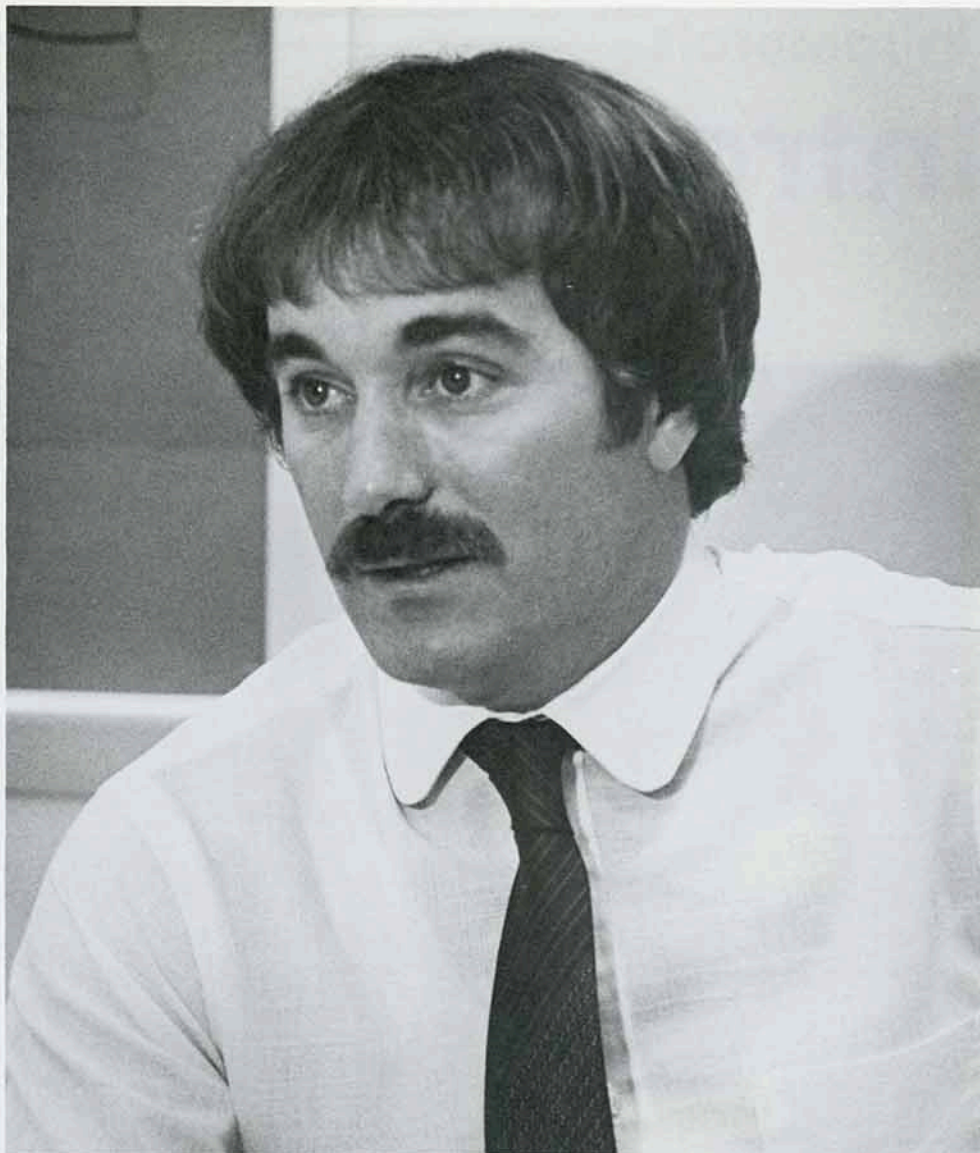
"It excites me," said Polen about the move to Texas, "but the players here mean a lot to me, and it's very tough to leave."

It turned out to be more than "very tough" for Polen to leave. On Feb. 24, 1982, Polen returned to Pitt State and announced at a press conference in Garfield Weede Gymnasium that he would take the position of head football coach at Pittsburg State University.

I'm glad I went down there," said Polen. "Now I have no doubts about if I would have stayed there."

"Overall, it was just unpleasant for me," Polen said. "They don't have the caliber of academics or the facilities that are available at Pitt State."

With most of the proven talent graduated from the 1981 team, Polen's challenge is clearly laid before him. But, as with most people in his profession, he would have it no other way. —by Burl Powell



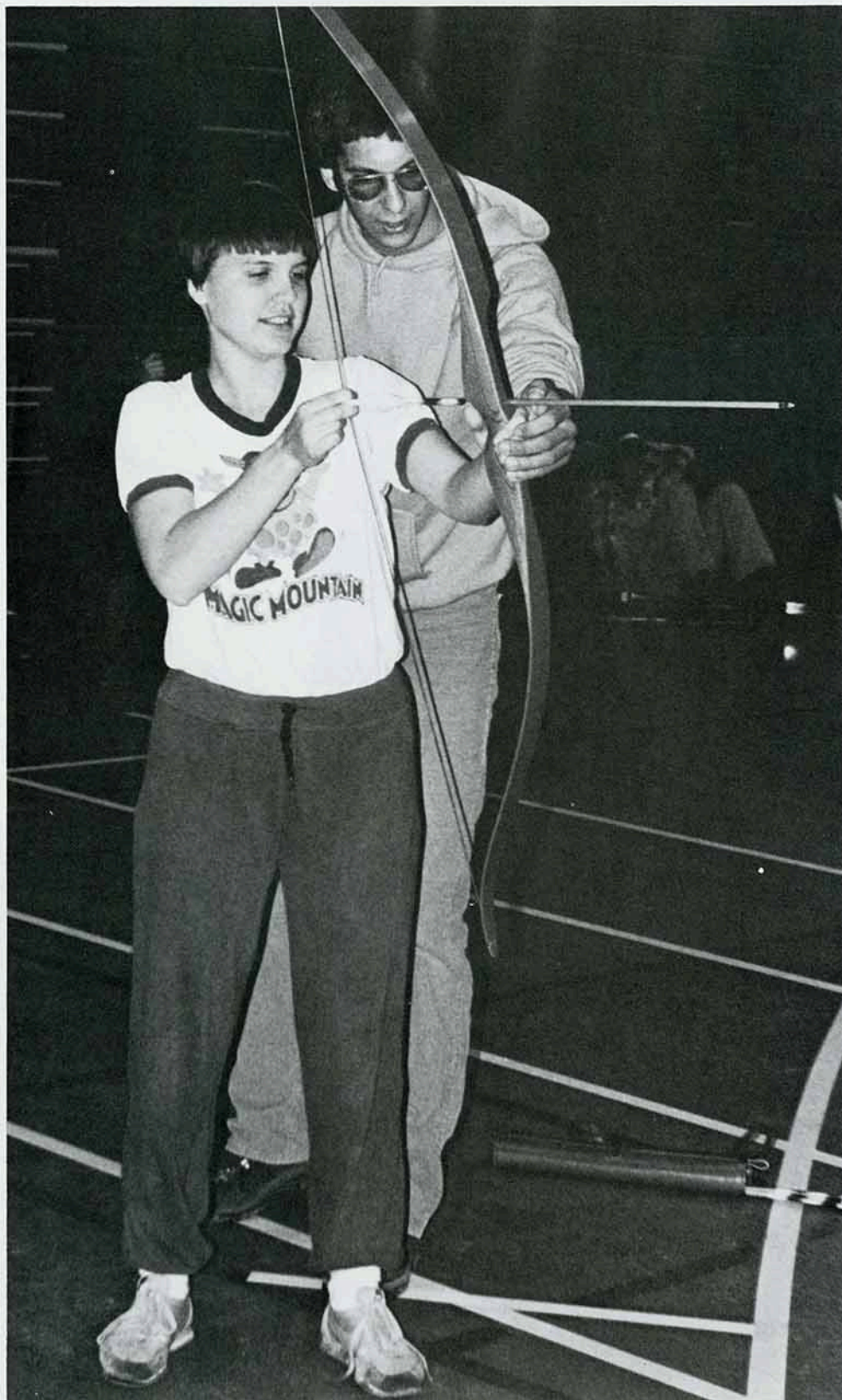
AFTER COACH RANDLEMAN resigned, Bruce Polen announces his acceptance of the head coach position at a PSU press conference. —photo by Gareth Waltrip

BEFORE A GAME against Central Missouri State, Coach Bill Samuels watches the team warm up. —photo by Bill Holtom



Intramurals shape up

New director takes over



The 1981-82 intramural sports season began with a new intramural director, Kevin Shryock, and new hopes for a better year.

Shryock, a graduate assistant from Olathe, came into the Pitt State program with no idea of what the job was like. "I had no idea what to expect. I applied for a graduate assistantship at PSU and Tom Bryant said there was a job open in the intramural office," said Shryock.

He was apprehensive at first, taking over a position that last year was not exactly a Sunday School picnic. "I had heard that the previous year there was a problem in communication and there were many discontented people because they weren't informed," said Shryock.

He added that the year started off well, with only minor problems that were worked out by the end of football season. "We had a little problem with equipment but for the most part the fall sports season went well," Shryock said.

The transition from football season to basketball season was introduced with a new concept for Pitt State intramurals, the keeping of box totals and scoring leaders for basketball. The **Collegio** printed scoring leaders for each division and each league throughout the basketball season.

Although overall Shryock said he was not impressed with the **Collegio's** coverage, he was impressed with this new concept.

"The scoring leader idea was a good one for intramural sports. A lot of people would pick up the paper just to see where they were in the scoring leaders," added Shryock.

The scoring leader from each league received a medal, and the champion of each league received a trophy.

Mike Brennan, Erie junior, was the All-University scoring leader playing for Dellinger Hall. He averaged 23.4 points per game. Kip Rush, Edgerton

LEARNING HOW TO shoot a bow and arrow is part of Mary Flack's intramural activity. Steve Reimers shows her how to aim efficiently. — photo by Gareth Waltrip

freshman, was second, playing for Tanner Hall No. 3 with an average of 21.8 points per game.

The scoring leaders of each league received medals for their scoring performances.

Other winners included Beth Jones, McCune freshman, playing for the Sigma Sigma Sigma sorority in the women's division, with an average of 14.5 points per game; Vance Allison, Grenola senior, playing for Sigma Epsilon No. 3 in the fraternity division, averaging 18.7 points per game; and Michael Spradlin, Cherryvale junior, playing for UMC Bombers in the independent league, averaging 19.2 points per game.

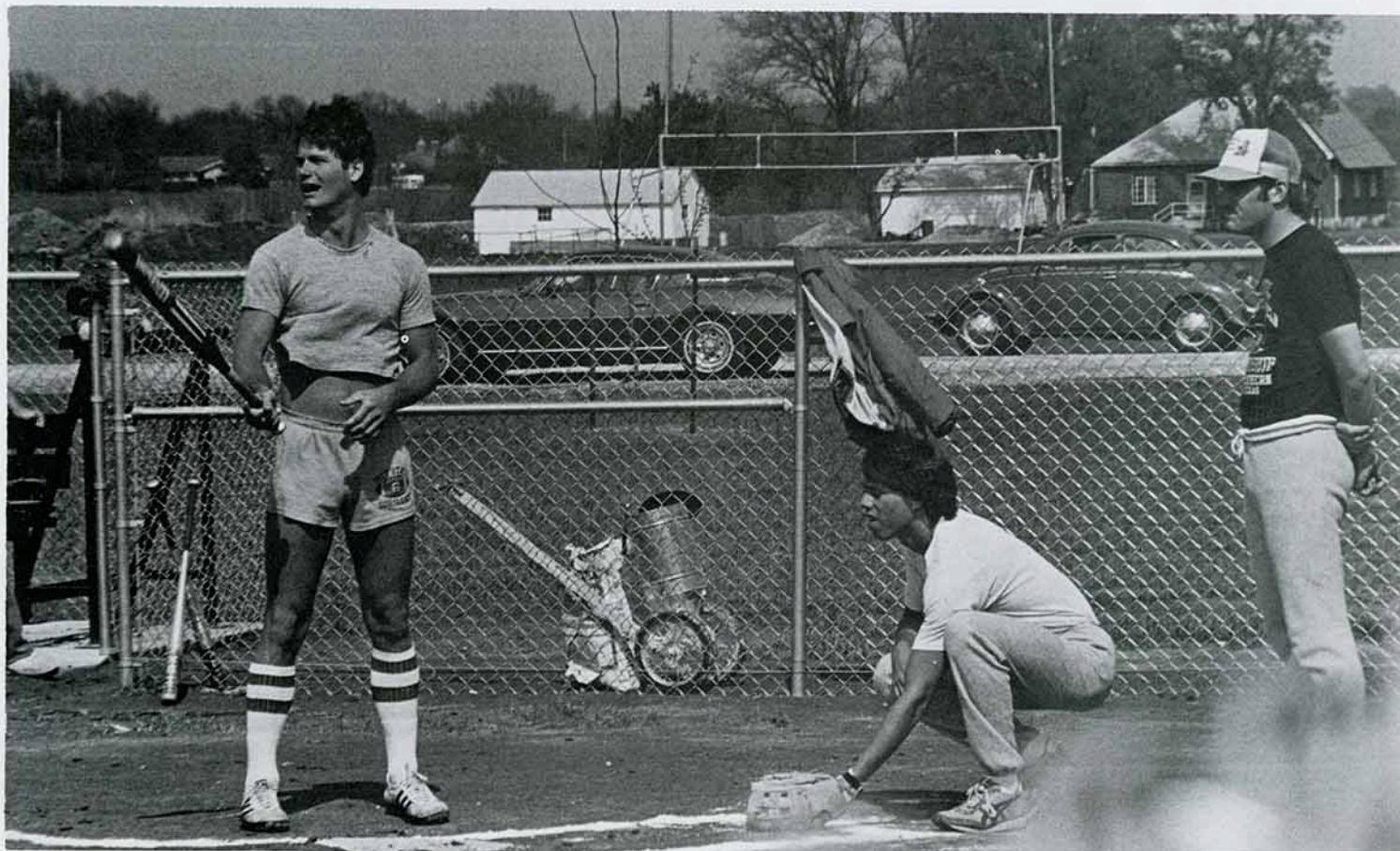
The winning teams in each division were Two Baggers in the women's league with a undefeated 6-0 record, including a 49-27 victory over J and N in the championship game, and Phi Sigma Epsilon in the fraternity division with a 6-0 record and a playoff victory over Sigma Chi. Shirk Hall No. 1, in the dorm division, went undefeated 7-0 with a playoff victory over Dellinger Hall, and E and H, in the independent league, won with a 6-0 record and a victory over the Newman Center in the playoffs.

The basketball season culminated with the All-University championship game between E and H and Phi Sigma Epsilon, which concluded in a victory for E and H by the score of 70-54. E



CHECKING FOR THE WINNER in the archery competition is Kevin Shryock, intramural director. —photo by Gareth Waltrip

UP TO BAT during spring baseball intramurals is Allen Watts. The practices were made easier by the unusually cool spring weather. —photo by Gareth Waltrip





Intramurals

Intramurals

IN INTRAMURAL basketball, Nation Hall No. 1 guard Lorene Jagels takes a fast break down court. —photo by Gareth Waltrip

and H was led by John Pringle, Miami, Fla., junior, and Willie Crowley, Deland, Fla., junior, who scored 25 and 17 points respectively.

After the basketball season ended, the intramural department had a raquetball tournament, a free throw contest and arm wrestling tournaments.

The raquetball tournament was separated into a doubles and singles category for men and women.

The women's doubles winners were Cheryl Cornelius, Overland Park senior, and Kathy Gleason, Kansas City senior, competing as independents. Winners in the men's doubles were Jeff Boykins, Wichita senior, and Curt Chapman, Coffeyville junior, also competing as independents.

The women's singles championship went to Lea Nelson, Olathe junior, while the men's title went to John Whitmore, Parsons senior. Both were playing as independents in the tournament.

In the free throw contest, Beth Jones, McCune junior, competing for Sigma Sigma Sigma, won the women's competition by making 37 out of 50 free throws. The men's winner was Craig Johnson, Cherryvale sophomore, connecting on 45 out of 50 free throws, and representing the Fellowship of Christian Athletes.

FCA captured first place in the men's and women's division in the team free throw competition. The women hit 103 out of 200 free throws while the men connected on 163 free throws out of 200.

In the arm wrestling competition, Ed Elling, Shawnee Misson senior, competing for Sigma Chi, won the 150 pound and under division; Carl Wilk, Leavenworth junior, competing for Tau Kappa Epsilon, won the 150-190 pound division; and Bill Wagner, Overland Park sophomore, competing as an independent, won the 190 pound and above class.

The spring semester started out with the volleyball season and a wrestling



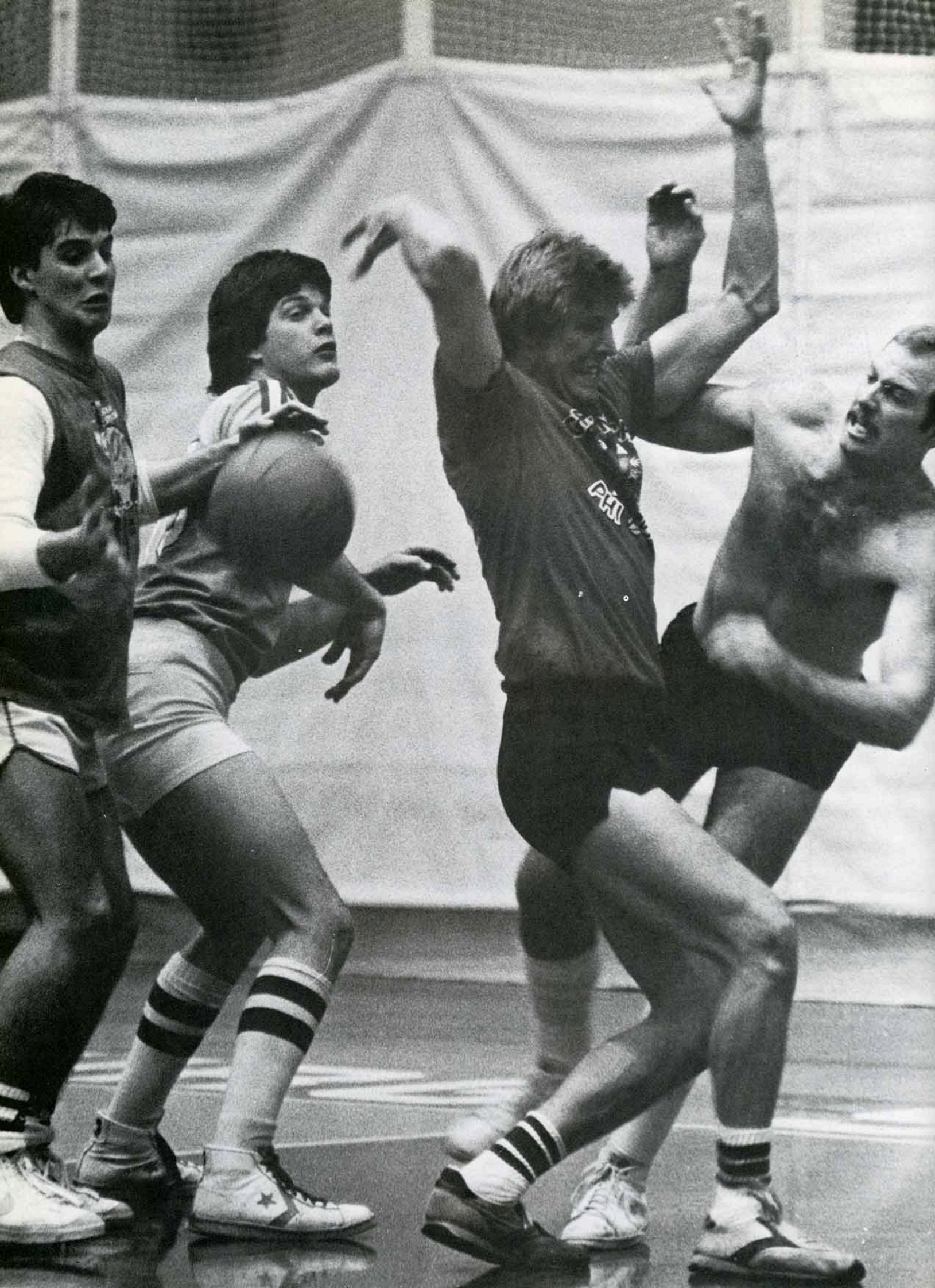
match. "The biggest part of the semester was the Intramural Campusfest," said Shryock.

The Campusfest was sponsored by the Coors Distributing Company with Beverly Nutter, Valley Distributors of

MEN'S BASKETBALL is one of many intramural sports at PSU. Contributing his share to the Phi Sigma Epsilon team, Greg DeWesse attempts a rebound in a game against an independent team. The Phi Sigs disbanded shortly after the intramural basketball season. —photo by Gareth Waltrip



STEALING A FLAG from Curtis Chapman gives Jeff Poole a "tackle" in intramural flag football. —photo by Bill Holtom



Intramurals

Intramurals

Parsons, presiding. Coors donated \$500 to the intramural department for the contests.

"Coors is a big promoter of intramural sports and has done this for many years," said Shryock.

There was a good turnout for the one day fest, which included such things

as a sack race, a one-legged race and a canoe race. "The last two years turned out excellent and this was the best year so far, as the participation doubled from the previous year. The organization of the teams participating was excellent," said Shryock.

The fest had a little run-in with the weather. The date of the festivities was postponed from Thursday, April 8, to Thursday, April 15.

"My biggest adversary has been the weather, with many cancellations in softball," Shryock said.

Intramural softball is a new sport added this year. The cancellation of games due to inclement weather cut

the number of games played to three instead of five.

In the final University team standings, Fellowship of Christian Athletes won the women's division and the men's winner was a tight race between Sigma Phi Epsilon and Sigma Chi.

"Total participation reached 1,200 people for this year, but whether it was due to the department or to the increase in enrollment, I'm not sure," said Shryock. —by John DePoe

PHI SIGS Dennis Chiappetti and Tom Harmon demonstrate their offense to members of an independent team. —photo by Gareth Waltrip

RUNNING WITH the ball, Jeff Poole does his best to evade Dave Schull and Curtis Chapman in a game of intramural football. —photo by Bill Holtom





All in the life of a fan

Action in the stands

A lot more goes on at an athletic event than the action on the field or the court. On the sidelines, cheerleaders are doing the "give it to 'em; hold 'em." In the stands, the band is playing "charge!" and the fans are yelling "come on, Pitt State."

The athletic supporters, people who come to sporting events and support the teams, make a "big" difference in the performance of the teams, according to Gene Wayenberg, Mission senior and PSU offensive football receiver. "In the two years that I have played at Pitt State, we haven't lost a home football game, and I love it

because it's all due to the fans' support," he said.

"I really appreciate the fans. When we're playing, we can hear the cheers and yells, but when a football player is in the middle of a play, he just has to block it out. Then after something happens, like a touchdown is made, the players really notice the excitement from the fans, and that's important," Wayenberg added.

Joe Scimeca, Atchison junior, is one of the fans who make the excitement from the stands happen. "I particularly like small college athletics because the play is more natural than

pro sports, so I go to almost all major PSU sports," Scimeca said. "PSU sports are more exciting than professional sports, too, because I know the players from classes and I talk with them, quite a bit.

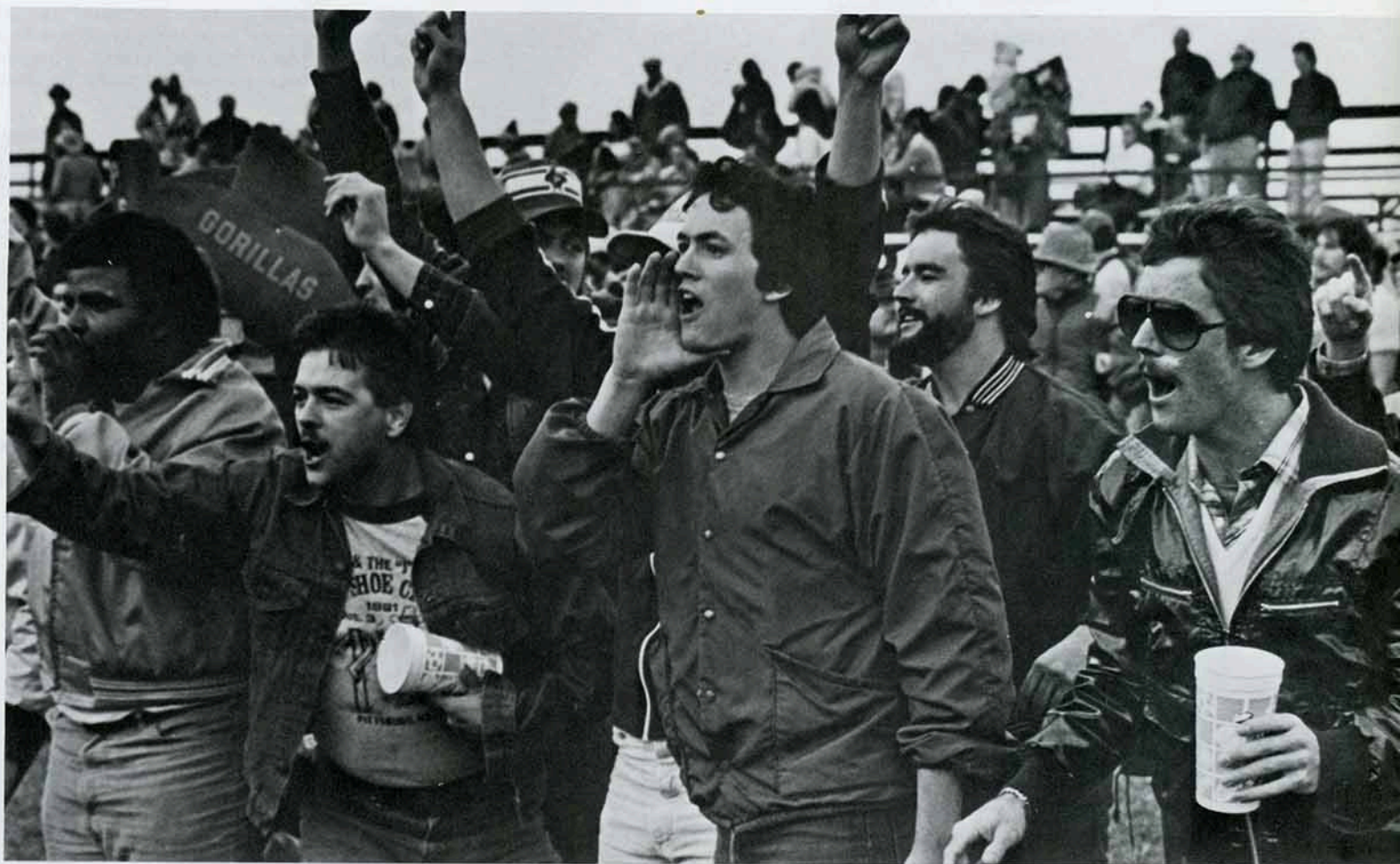
"You can identify with our players because you know them. They don't seem so untouchable—even when they're good, like Ronnie Freeman, Booneville, Mo., senior and PSU defensive nose guard. Knowing the players really adds that much more excitement to the game," Scimeca said.

The elements of the games also attract fans. "I'm a naturalist, and I loved going to the football games in bad weather. I appreciate not having artificial turf, too," Scimeca said.

"I enjoy going to games to take in everything that goes on around me,"

DOING A VICTORY DANCE after a touchdown are a Pitt State player and Gorilla mascot Tim Dooley. —photo by Buzz Palmer

CHEERING ON THE TEAM at a home football game are members of the Phi Sigma Epsilon fraternity. —photo by Bill Holtom



Team Supporters

All

said Randy Browning, El Dorado junior and PSU band member. "I like to support the teams by playing in the band, which takes a lot of hard work and practice, but when we perform at half-time and everything fits together, it kind of gives me a feeling of pride."

WAITING IN DESERTED stands during a Gorilla football practice are Brian Koetkemeyer, Eric Hoffman and Matt Hunnicut. —photo by Gareth Waltrip

"When I sit with the band in the stands during a game, I like to cheer on the team with our some-100 other band members, but I also kind of watch everything else going on around me. It's nice to watch everything in general: Gus Gorilla, the cheerleaders, the players and even the fans who sit next to me," Browning said.

The most obvious supporters at any sports events are the faithful cheerleaders and yell leaders who attend nearly every event. Although Mark Weatherby, Fredonia sophomore and first-year yell leader, said he does not really know why he

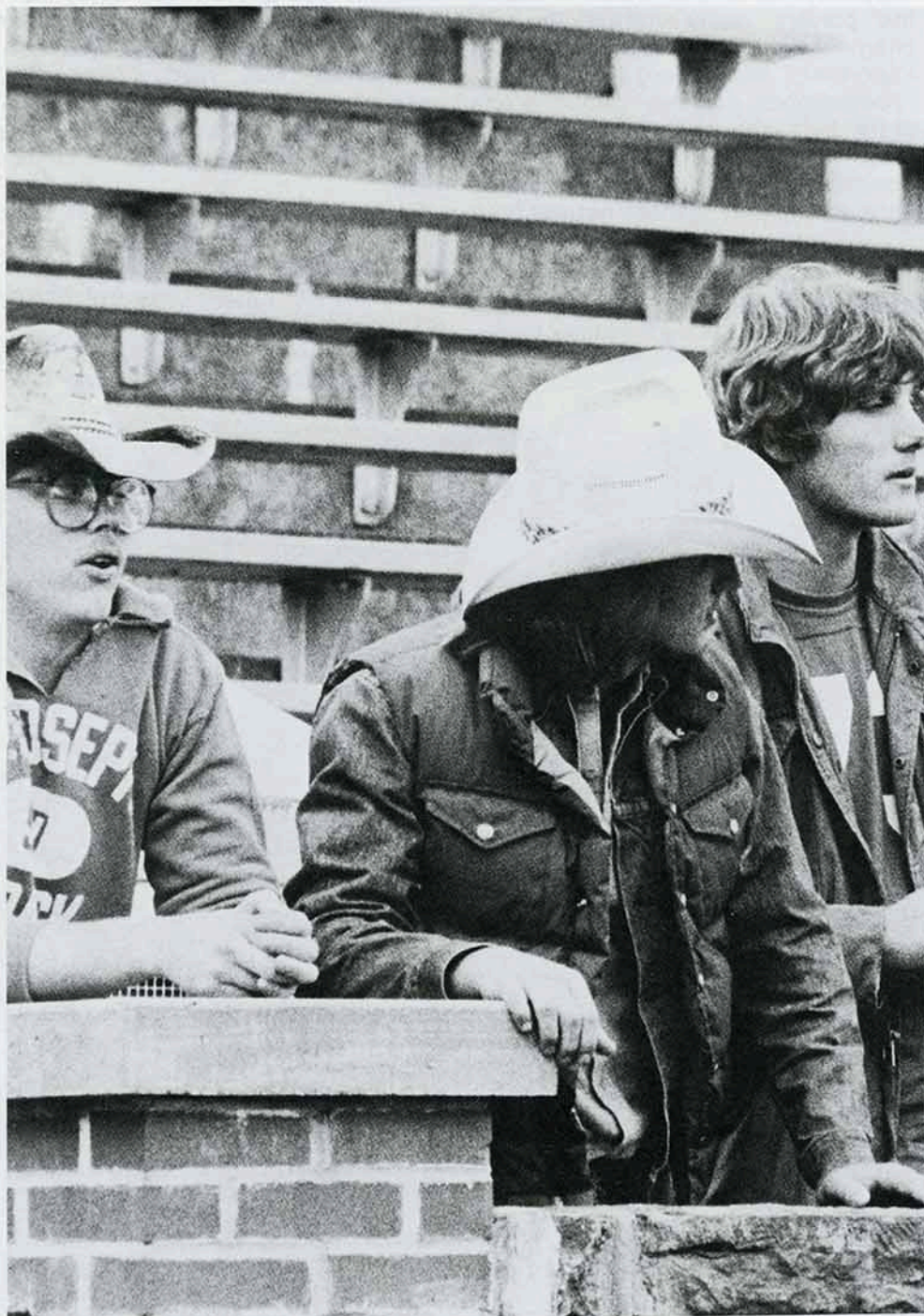
tried out for a cheering position, this extra-curricular activity made him into an avid PSU sports enthusiast.

"I've always enjoyed going to games, so when I saw publicity about yell-leader tryouts, I thought, 'why not?'" Weatherby said. "Since then, I've become more involved with the audience than the game, because we want to get the crowd to vocally support the team more, since we believe the teams need to hear that we all are behind them."

Kent Wire, Thayer senior, said that he also goes to most of the Pitt State games. "I go for several reasons. I like competition, and I like the feeling of the excitement when our teams out-score other teams," Wire said. Like Browning, Wire said that he also enjoys the other elements of the games. "I like to watch Gus Gorilla sometimes. We have a pretty good mascot; he's especially good when the game is looking bad. If I'm not watching the game, I'm probably watching Gus. Gus does a lot to keep the fans up and supportive of the players, even when our team is losing," Wire said.

He added that he also watches the pom pon squad occasionally. "They're kind of fun to watch

FAN SUPPORT is an important part of basketball games. Pom pon girls Susie Rios and Yuko Nogami take their places to prepare for a half-time routine. —photo by Buzz Palmer



sometimes if they have enough good looking girls. I guess some people would think that means we're exploiting them, but I don't think so. I don't mean to, anyway," said Wire.

"I do think our teams play better when more fans come out to the games. After all, it's no fun to play if nobody is there to watch you," he added. Wayenberg agreed.

"I appreciated the fans that came out to the football games, especially when it rained throughout the whole game and the fans stayed with us instead of going home to watch the game on TV, like they could have, but didn't, during the Homecoming game. I just wish we could've had more fan support at the away games, though," Wayenberg said.

Scimeca did attend a number of away games, and he also said that he would have liked to see more enthusiasm for the teams when they were out of town. "I like the vibration of a crowd. If the cheerleaders have enthusiasm and get the crowd going, I like the environment and the cheerleaders, but sometimes 'audience' cheerleaders, like at some away games, are better.

"At one game, it seemed like everyone had gone home, even the cheerleaders. It was getting hard to stay excited because the team really hadn't done anything for the past three quarters. Then this guy from the stands jumped down on the cinder track, took his jacket off, and started swinging it around and yelling 'Come on! Come on!' Well, everybody looked at him like he was crazy, at first. But then they realized that that's what they should be doing, and the emotions picked back up," Scimeca explained.

According to Scimeca, certain types of cheers also boost fan support. "I like these obscene cheers that the audience starts. I mean, they're kind of juvenile, but in the same sense, they add to the game. They keep everybody from just sitting there," Scimeca said.

The wide variety of support from fans can be just as important as the action of the field, and it's evident that fans don't have to be "organized" in pep clubs and so on, to support their favorite teams. —by Phyllis Webster and Bill Holtom

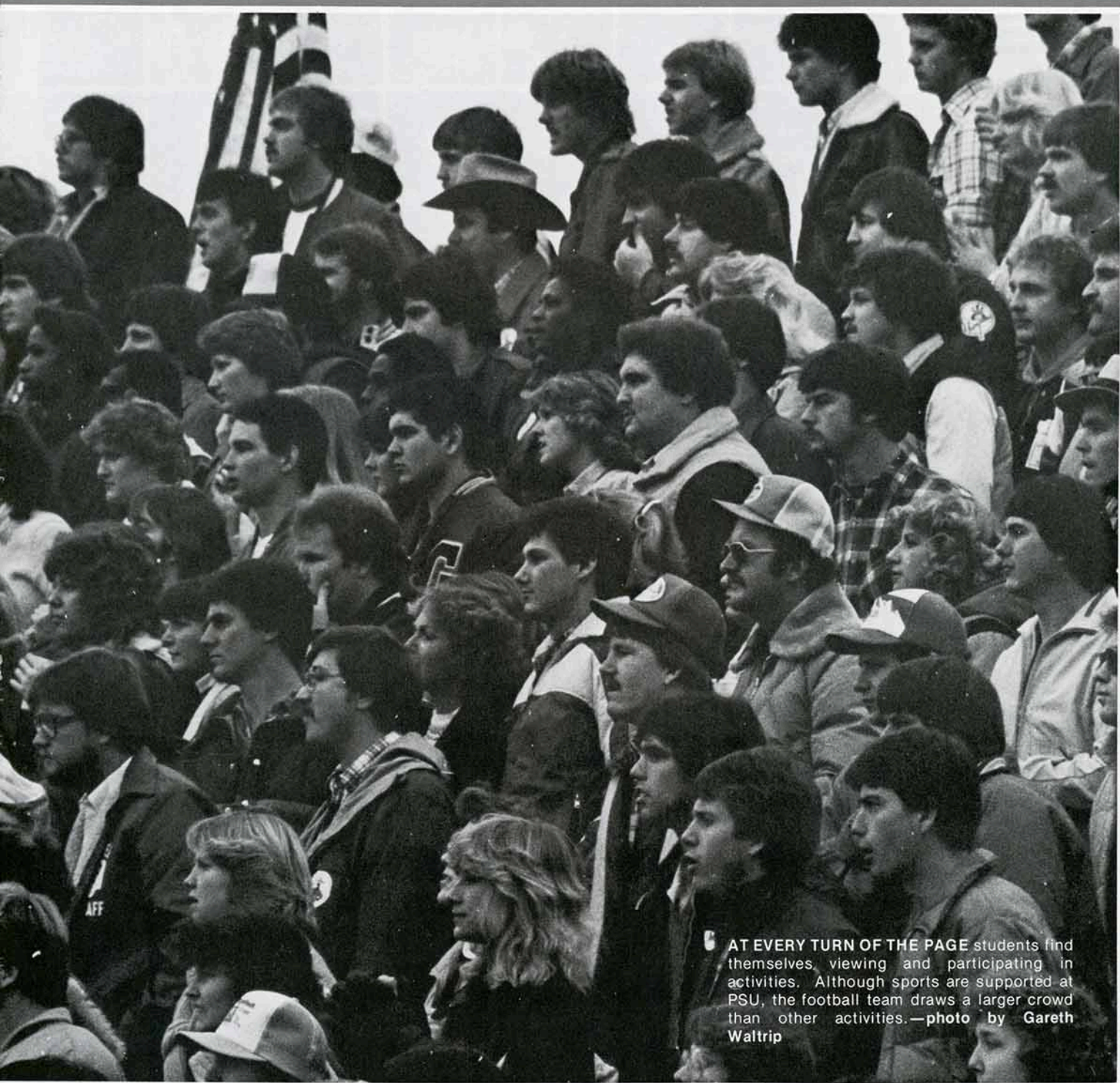
DURING HALF-TIME Sandy Rogers marches with the Pride of the Plains band, and adds her mellophone to the football team spirit boosting. —photo by Bill Holtom



Annual turning the page

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230	Panels
272	Greeks
292	Organizations



AT EVERY TURN OF THE PAGE students find themselves viewing and participating in activities. Although sports are supported at PSU, the football team draws a larger crowd than other activities.—photo by Gareth Waltrip

Seniors

Ali Reza Adibi, Shiraz, Iran
Jane Adney, Buffalo
Glenda Alexander, Baxter Springs
Andre Allen, Kansas City
Larry Alumbaugh, Kansas City
Gretchen Amos, Columbus
Anna Marie Arellano, Newton

Galen Atkinson, Plains
Ron Averill, Wellsville
Michael Bailey, Humboldt
Roberta Daker, Cardin, OK.
Sharon Baker, Riverton
Gwen Ball, Garnett
Chris Ballou, Pittsburg

Henry, Barkett, Wichita
Kenneth Barnes, Miami, OK.
Mark Baugher, Parsons
Mary Baxter, Olathe
Rose Beam, Olathe
George E. Benedict, Miami, OK.
John Bernardel, Bonner Springs

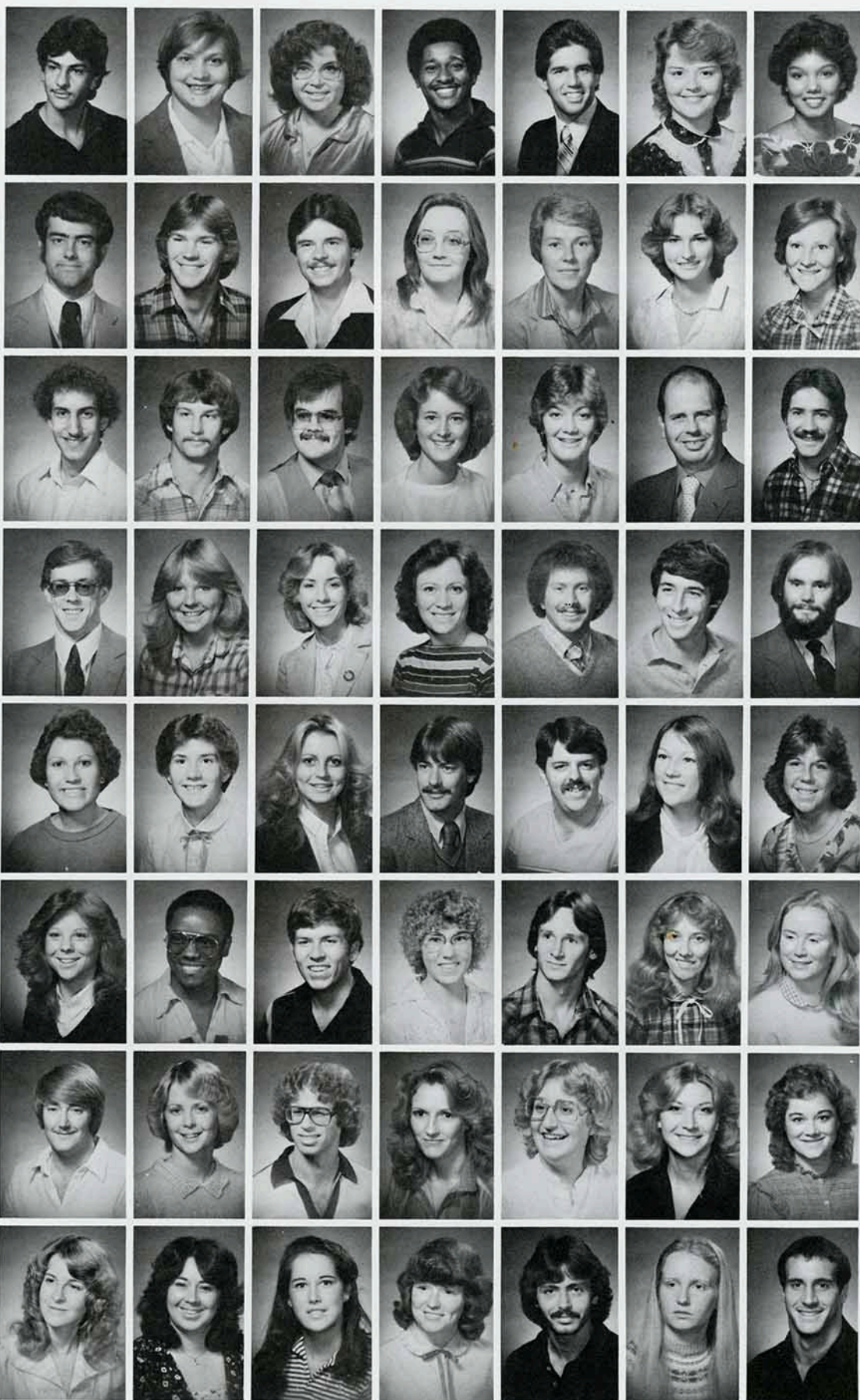
Brian Bitter, Hoisington
Mona Dee Blancett, Pittsburg
Karen L. Bohn, Wichita
Joyce Boyd, Overland Park
Randy Joseph Bradshaw, St. Paul
Michael A. Brenon, Erie
Earl Brickles, St. Charles

Brenda Lee Brinkmeyer, Humboldt
Laure Ann Brown, Fairway, NE.
Ronda L. Brown, Bonner Springs
Mark D. Bruce, Chetopa
Rodney Michael Burns, Fredonia
Cheryl Lynn Button, Elmira, NY.
Patricia L. Byrne, Olathe

Bianca Rose Carbajo, Shawnee
Lee Edward Carrell, Leavenworth
Jerry Dean Chambers, Iola
Paige Chilton, Altamont
Douglas P. Churchill, Columbus
Sandra D. Cichon, Leavenworth
Pamela D. Hider Clark, Fairway

Robert John Clark, Leawood
Susan Faye Clouse, Baxter Springs
William Ray Coltrane Jr., Wichita
Michelle Conger, Iola
Dorothy D. Cook, Kansas City
Debra Elaine Cookson, Howard
Cathy Coomer, Pittsburg

Debra Lucille Cooper, Wellsville
Linda Cooper, Pittsburg
Cheryl Cornelius, Overland Park
Marta D. Correll, Columbus
Christopher M. Currie, Kansas City
Kimberly Sue Darland, McCune
Dallas Merle Darling, Hutchinson



Adibi - Ennis



Homer Davault, Pratt
Daryl J. Davis, Topeka
Sharron D. Davis, Kansas City
Rodney Dean Deffenbaugh, Coffeyville
Paula K. Deines, Marion
Stephanie Denise Delana, Bonner Springs
Carol Dodd, Kansas City

Katherine G. Dody, Mulvane
Timothy O. Dooley, Peoria, IL.
Carla Lee Driskill, Pleasanton
Fredrick Newton Duncan, Sarcosie, MO.
Janet Gale Duncan, Joplin, MO.
Sharon Louise Durr, Thurmont, MA.
William F. Elkins, Emporia

Eric Elliott, Carl Junction, MO.
LaVelle Ellis, Hoisington
Carol Ann Ellison, Humboldt
Diana Joyce Ellsworth, Olathe
Hyla Emery, Derby
John David Emery, Pittsburg
Lejuana Susan Ennis, Perry, OK.

Porter undergoing renovation

Opened in 1927 as Porter Library, the building served as the junior and senior high school, as well as the college library. It had three main floors with five reading rooms and 90,000 books. After the Axe Library was constructed, the art department moved

some of their classes into Porter Hall, and plans for renovation were undertaken.

Although the building is structurally sound, it will not pass inspection standards. The renovation plans are to remodel the inside of the hall, leaving the outer shell intact.

Architectural problems to be corrected include accessibility to the handicapped, addition of restroom facilities and lowering of inefficient high ceilings.

Three and one-quarter million dollars is the total estimated cost of the Porter Hall renovation. It is expected to take two and half years to complete.

Expected completion date is the summer of 1985. Porter Hall will become the permanent home of the University art department, art gallery and the Biology and Chemistry Science Museum.



PORTER HALL is being temporarily used as a catch-all for activities like pre-enrollment. Kevin Denham leaves the building after signing up for his spring classes. —photo by Gareth Waltrip

Seniors

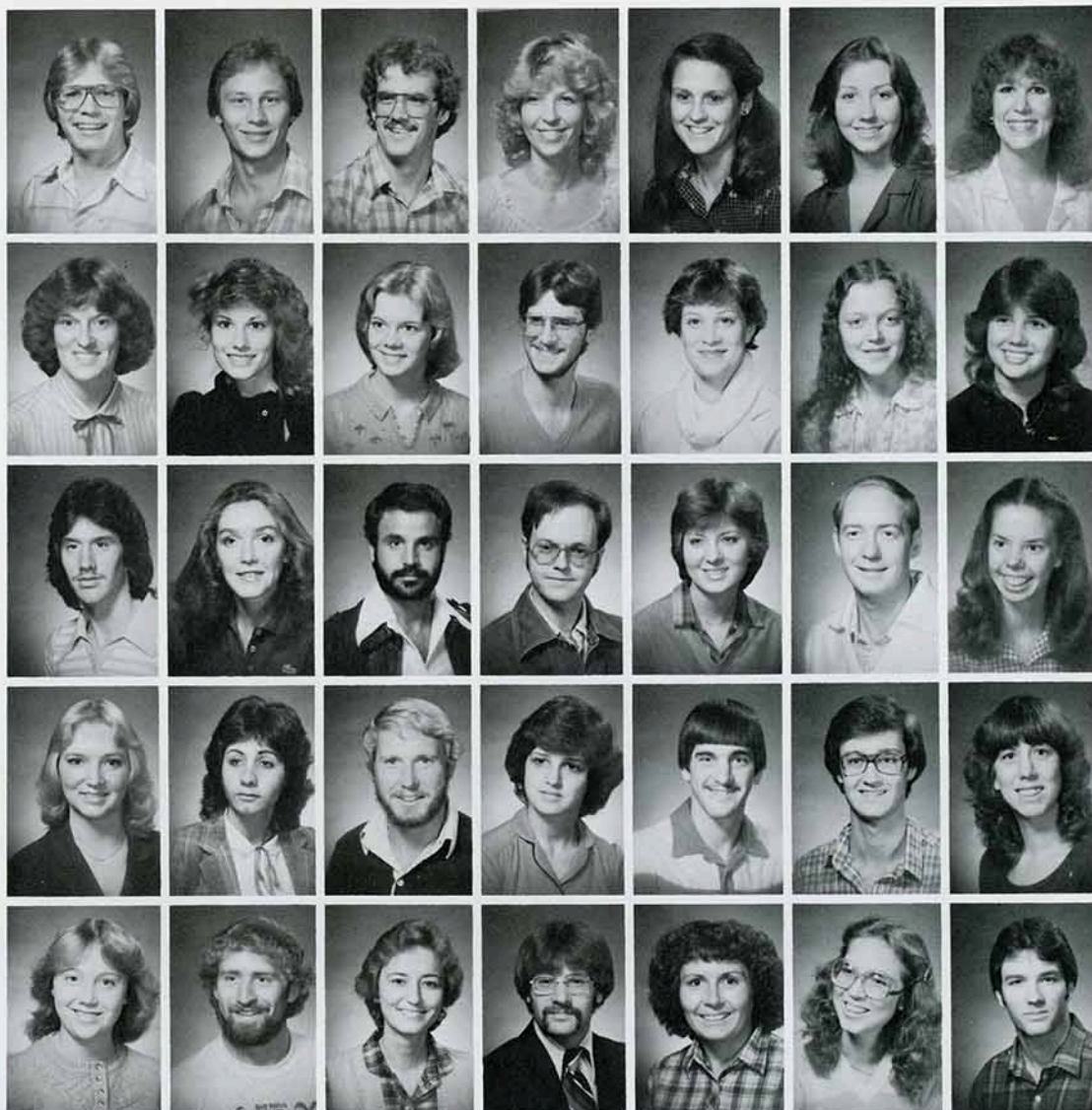
Stephen John Enns, Westwood
Timothy F. Eskina, Kansas City
Shawn Ewing, Herington
Judith Ann Fahlern, Pittsburg
Cathy Anne Faletti, Frontenac
Denise Fast, Winfield
Rebecca Ann Faulk, Carthage, MO.

Bobbi J. Ferraro, Columbus
Shelia Dawn Fillmore, Colony
Allison Rae Fitts, Overland Park
Dale Flanakin, St. Louis, MO.
Ann Watkins Fletcher, Columbus
Donalee Frank, Copeland
Robin Freeman, Miami, OK.

Malcolm Gable, Pleasanton
Tracy Ann Garnett, Ft. Scott
Jahangir Gharibvand, Iran
Malcolm G. Gillette, Fredonia
Kimberly Sue Gillmore, Baxter Springs
Dwayne Lee Gipe, Bird City
Gale L. Goheen, Topeka

Becky Goold, Pittsburg
Shorohin Savage Gowhan, Pittsburg
Ronald R. Graves, Leawood
Michelle J. Gross, Overland Park
Shawn K. Han, Erie
Bradley R. Harder, Lenexa
Heather A. Harris, Waipahu, HA.

Susan M. Harvey, Bonner Springs
Gary Heine, Admore
Robin Helms, Iola
Michael L. Henderson, Coffeyville
Maureen K. Herod, Farlington
Lenola Herrill, Rantoul
John L. Hess, Cambridge



Events promote interaction

A square dance launched the Ecumenical Christian Ministries' International-American Student Night Program, a new idea started with the beginning of the 1982 spring semester to promote interaction between American students and students from other countries, according to the Rev. Richard Kretzschmar, campus minister.

"I think the dance provided a very enjoyable evening for everyone that attended," the Reverend Kretzschmar said. "The night is an on-going program that we plan to continue, scheduling different events for every week."

Other entertainment activities were

planned for the night such as pool, ping-pong and listening to music, for those who wanted to join in the fun but were a little hesitant about their dancing skills.

The Reverend Kretzschmar said that the majority of the students that take part in International-American student events are students from other countries.

"We encouraged American students to join us because the programs are designed for them also. All students can benefit tremendously from this type of interaction because they are exposed to a lot of new ideas, cultures and ways of life that they may not even know exist," he said.

Each night was planned so that a different culture could be emphasized each time in order to provide a wider variety of information and experience, according to the Reverend Kretzschmar.

"The entire program has proved to be a good idea so far. With the square dance being the first step and with an attendance of about 40 students, the future looks promising for us," he said.

DANCING THE NIGHT away provides entertainment for many students as well as Rev. Richard Kretzschmar during the first ECM International-American Student Night.—photo by Buzz Palmer

Enns - Leuteritz



Elizabeth M. Hessman, Pittsburg
Janet M. Hester, Leawood
Susan J. Hester, Tarentum, PA.
Rachel Hill, Newton
Karen Hines, Miami, OK.
Bill Holtom, Topeka
Debbie Horne, Princeton

Wesley Hubach, Thayer, MO.
Sheina Huffman, Weir
David G. Humble, Scammon
Mark A. Hutto, Winfield
Teresa J. Jaydelski, Ottawa
Sheri Johnson, Prairie Village
Laura L. Jones, Carl Junction, MO.

Margaret E. Jones, Columbus
Miriam M. Jones, Pittsburg
Peggy S. Jones, Baxter Springs
Kerry B. Jordan, Erie
Gary D. Jurgensen, Cherokee
Ossie M. Kendall, Kansas City
Sara L. Kennett, Shawnee

Hazel I. Kent, Asbury, MO.
Lori A. Kingrey, Baxter Springs
Janice L. Klotzbach, Humboldt
Stephen W. Klotzbach, Humboldt
Robert E. Koehler, Pittsburg
Corene Kreissler, Pittsburg
Greg K. Krokstrom, Overland Park

Frank J. Kuhel, Pittsburg
Paul W. LaBounty, Prairie Village
Bruce E. Langley, Roeland Park
Tamie J. Lassman, Humboldt
David Lavin, Overland Park
Jennifer E. Lawhead, Parker
Gary A. Leuteritz, Indianapolis, IN.



Seniors

Marc Livingston, Neodesha
Glen A. Luedke, Colony
Charlie N. Lyden, Jr., Pittsburg
Douglas M. Mackey, Monett, MO.
Michael H. Mantel, Kansas City
Brian T. Marshall, Dodge City
Terri L. Marshall, Coffeyville

Lisa G. Martin, Coffeyville
Linda L. Mathia, Osawatomie
Dale McAtee, Parsons
Donna J. McAtee, Girard
Jeryn M. McCullough, Neosho, MO.
Linda L. McCracken, Ft. Scott
Dale L. McDaniel, Edna

Randy L. McDaniel, Chanute
Janet L. McDonald, Coffeyville
Stephanie McGovney, Coffeyville
Richard C. McGowan, Westwood
M. Jane McNay, Pittsburg
Julie M. Meredith, Wichita
Kim Messer, Riverton

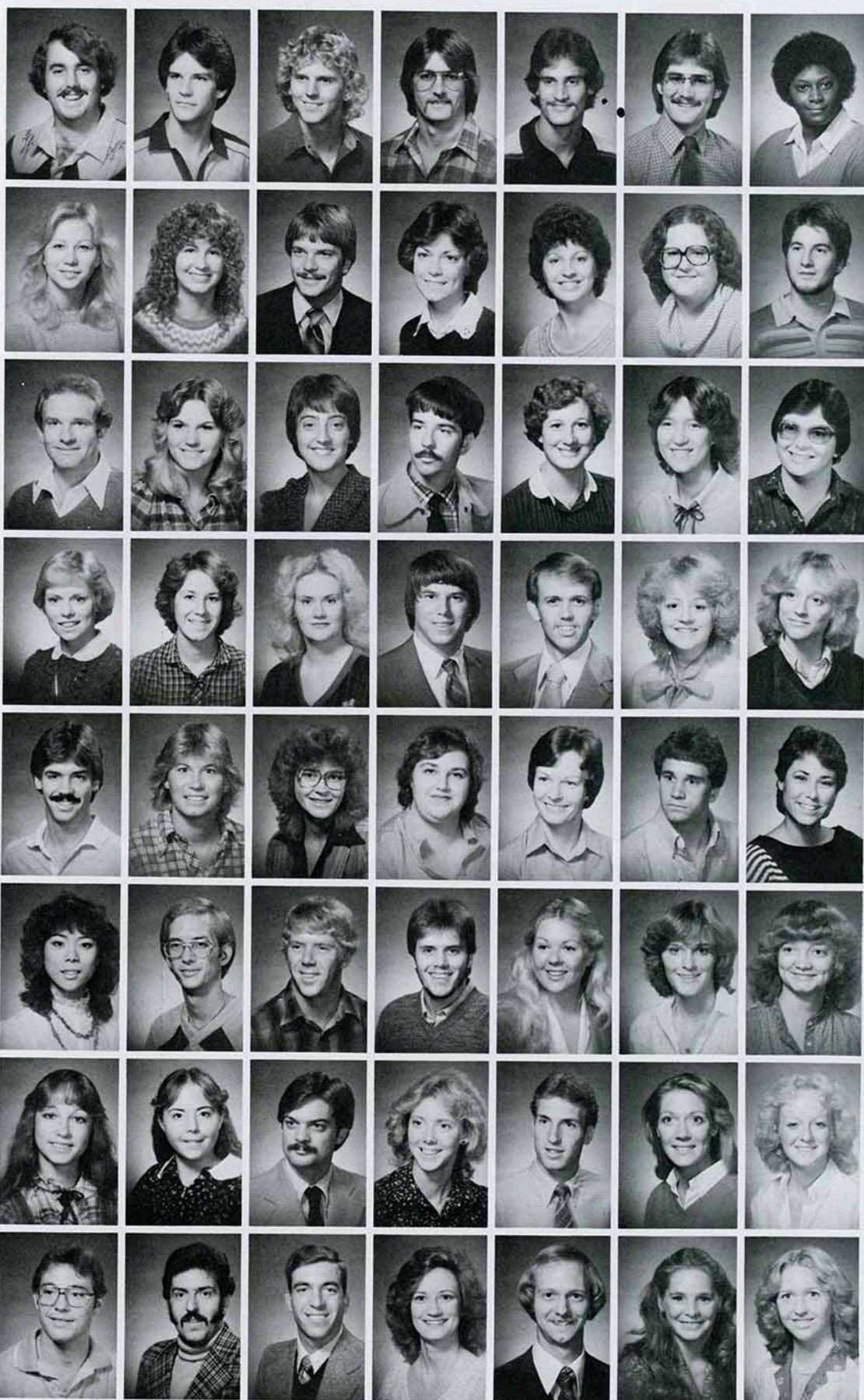
Deanna S. Mitchell, LaCygne
Jean Moidl, Westwood
April S. Moles, Humboldt
Mark K. Montgomery, Pittsburg
Roy Mosher, Jr., Baxter Springs
Kathryn Mossom, Pittsburg
Kymberly J. Moyer, Cimarron

Ned Mozler, Stanley
Carolyn S. Nealy, Bonner Springs
Rita W. Nelsen, Girard
Kathryn Nelson, Dexter
Edyth A. Newby, Webb City, MO.
Dave Newman, Leawood
Michelle A. Nielowicki, Hillsborough, N.J.

Yuko Nogami, Yokohama, Japan
Richard L. Oborny, LaCrosse
Crayton L. Ott, Miami, OK.
Alan D. Parker, Tulsa, OK.
Lynn A. Parker, Independence
Helen C. Parks, Leaworth
Carol M. Parmely, LeRoy

Annette M. Parrot, Weir
Sandra L. Patterson, Ft. Scott
Paul J. Peterson, Syracuse
Lisa A. Payne, Iola
Mark L. Pemberton, Wichita
Joyce L. Pestinger, Lawrence
Theresa Peterson, Roeland Park

Matthew A. Phillips, Coffeyville
Piazza A. Manfred, Falconer, N.Y.
John W. Pierce, Concord, N.H.
Donna S. Pintar, Pittsburg
Jim Plank, Arma
Leslie A. Powers, Pittsburg
Rebecca A. Randolph, Lake Quivira



Mexico trip provides out-of-class education

The pace of life is slow. People seem to be under less pressure than Americans are, said Dr. Bert Patrick, associate professor of Spanish, about life in Mexico.

Several Pittsburg State University students observed the Mexican way of life first hand, the summer of 1981, when Dr. Patrick led the group through several Mexican cities.

Students arranged their own travel to Mexico City and met at a predetermined place with Dr. Patrick.

While in Mexico City, the group attended museums, tours and plays which gave students a variety of views of Mexican life.

"I like to provide the students with as much of a cultural experience as possible," said Dr. Patrick. "Mexico City is for sight-seeing—for learning, but not in a classroom setting." setting."

From Mexico City the group rode a bus to Guanajuato, approximately 150 miles north of Mexico City. There

they attended classes two hours a day at the University of Guanajuato, including some conversational classes.

"The university officials have always provided us with classroom space," Dr. Patrick said. "In this way, we have a chance to interact with the students on campus.

"We have a mutually beneficial arrangement whereby the Mexican students have a chance to speak English with the American students," Dr. Patrick explained, "and our students have a chance to practice Spanish with them."

Friendships between many Mexican and American students have been made and most students find the trip well worth their time, according to Dr. Patrick.

Dr. Patrick also said that there are a lot of out-of-class activities, such as excursions and picnics as well as some very close friendships.

"That," Dr. Patrick said, "can be as educational as any book or any classroom."



PSU STUDENTS relax in the Mexican sunshine on their summer study trip to Guanajuato, Mexico, over the 1981 summer break. —photo by Dr. Bert Patrick

Livingston - Schoeling



Vicky R. Raine, Pittsburg
William L. Rea, Pleasanton
Lona L. Reeves, Independence
Randy L. Reida, Kingman
Pamela G. Rexwinkle, Altamont
Marsh Reynolds, Des Moines, IA.
Donald J. Rippel, Asbury, MO.

Pamela Ritchey, Pittsburg
Enedina L. Roberts, Colorado Springs, CO.
Diane E. Roesky, Coffeyville
Rhonda J. Rogers, Pittsburg
Sharon E. Rogers, Seneca, MO.
Jeff B. Russell, Olathe
Hamid-Sassadi, Iran

Hamid Rexa Saraian, Iran
Kevin M. Sargent, Overland Park
Robert P. Sawyer II, South Haven
Anne M. Scalet, Tulsa, OK.
James P. Schaeffer, Moundville, MO.
Dara Schnabel, Olathe
Janet M. Schoeling, Pittsburg

Seniors

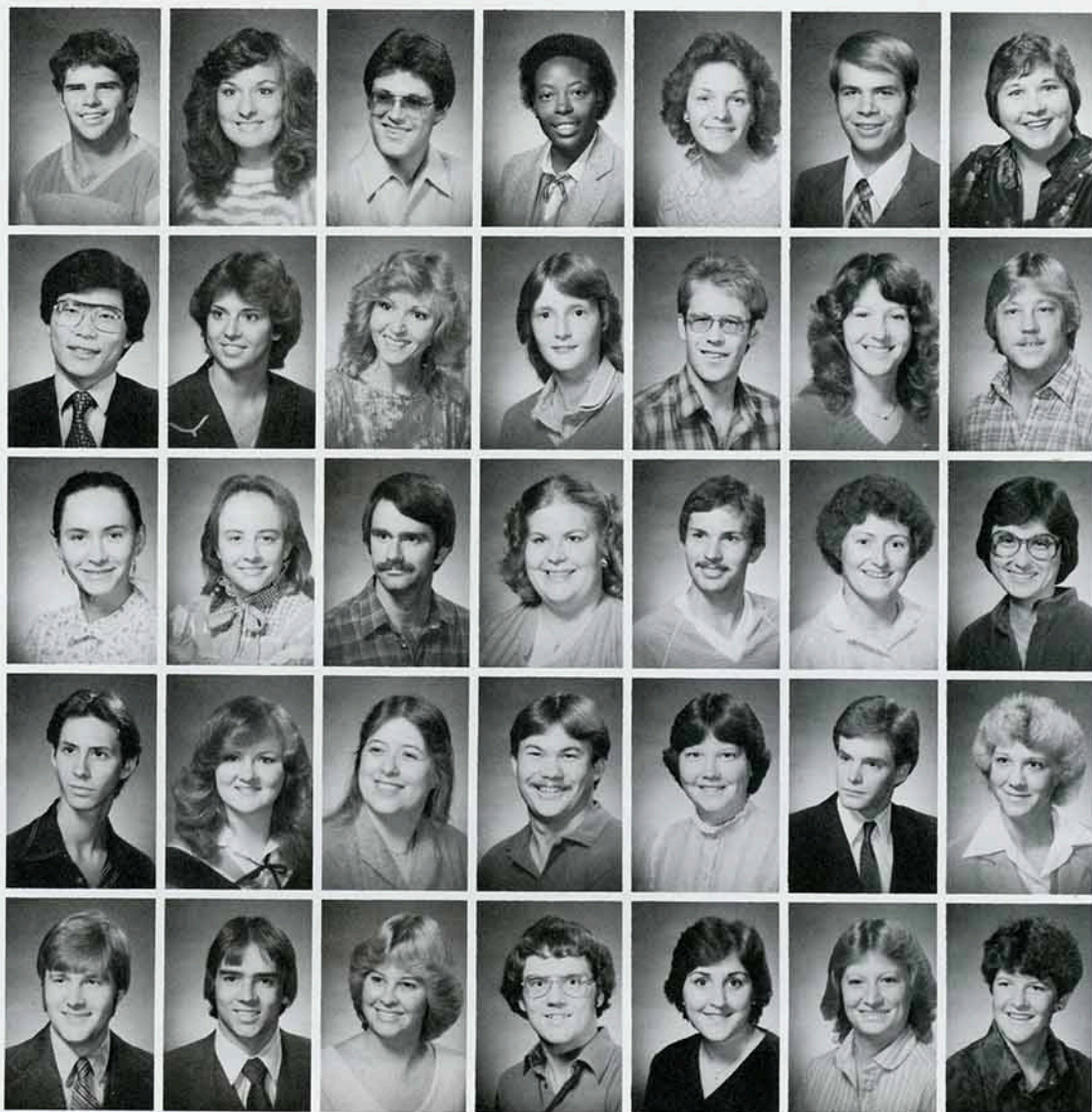
William E. Schrader, Herington
Janet R. Schwenke, Pittsburg
Francis X. Scimeca, Atchison
Marlene Scott, St. Louis, MO.
Sherry S. Scott, Wichita
Richard S. Secrest, Olathe
Arlene See, Colby

Kyun-Se Seok, Seoul, Korea
Brenda Seuart, Parsons
Nancy J. Seybold, Cherokee
Dorothy M. Shanholtzer, McCune
Willard R. Shaw, Oneida, IL.
Rebecca L. Shideler, West Mineral
Steve W. Shufelberger, San Antonio, TX.

Evangeline F. Simpson, Ft. Scott
Lysandra J. Sisseck, Liberal, MO.
Jay P. Skaggs, Wichita
Alva Skiles, Wellsville
Jeffrey K. Smieshek, Pittsburg
Jacquelyn M. Smith, Mulvane
Leanna C. Smith, Stanley

Eric G. Sole, Leawood
Shelly K. Staudenmaier, Troy
Laura M. Stelle, Vinita, OK.
William F. Steuernagel Jr., Leavenworth
Cherry A. Stevens, Gardner
Tim Stewart, Overland Park
Janet C. Stites, St. John

Phillip C. Street, Riverton
Dwight D. Strong, Ft. Scott
Susan A. Strother, Dayton, OH.
Donald O. Stuckey, Pittsburg
Joanna M. Sullivan, Weir
Lisa D. Sutcliffe, Chanute
Jeannette L. Sutton, Atwood



School to acquire computer

Universities all over the United States receive private donations every year for the purpose of furthering educational opportunities, and Pittsburg State University is no exception.

One specific donation the School of Technology and Applied Science received last spring was definitely exceptional.

Flex-O-Lator, Inc., a company that manufactures springs for car seats in Carthage, Mo., donated a 40-foot houseboat to be refurbished by the students of the school and sold to obtain funding for a Microapt computer, according to Dr. David McFarland, the school's dean.

"Dr. George Graham, one of our plastics professors, was actually

responsible for the donation of the boat," Dr. McFarland said.

"He was doing some consulting work with Flex-O-Lator, Inc., and the subject of outside resources came up with the president, Tom Platt."

Dr. McFarland said that some funding for the new computer was obtained from selling some of the school's equipment and hopefully some would be allocated through internal University monies. He added that \$20,000 was the estimated amount they expected to receive from the refurbished boat.

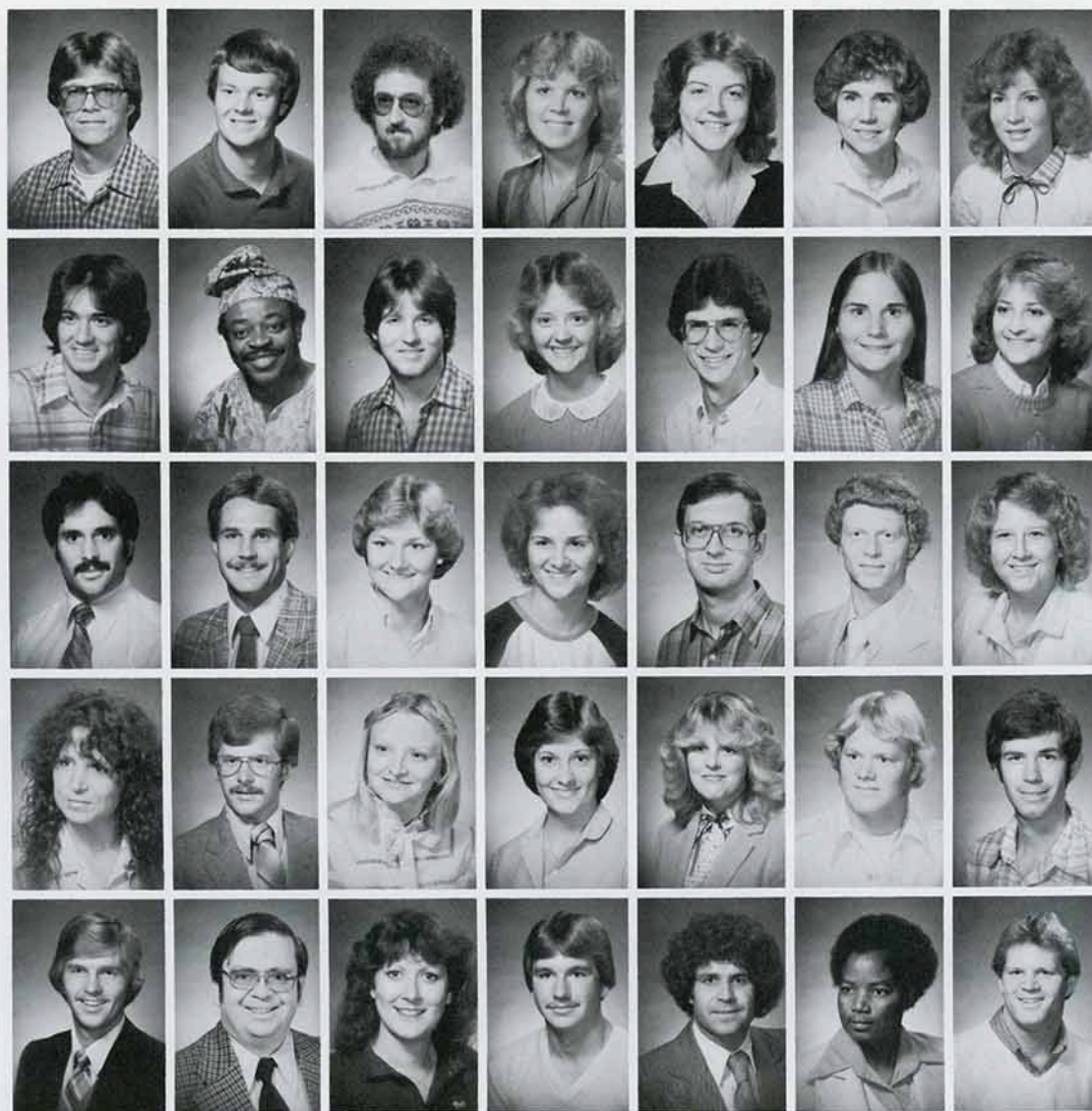
The cost of the computer is estimated at \$70,000. It has the capability of training students to use various machines. Dr. McFarland said that the Microapt would be necessary

in order for the school to maintain their accreditation in engineering technology.

"The computer opens many possibilities to the school. It would enable us to update the University's computer sophistication almost overnight and it would cost less to buy the new one than it would to try to program the Prime computer now for the capabilities we need," Dr. McFarland said.

REFURBISHING OF the 40-foot houseboat by students in the School of Technology and Applied Science is being supervised by Dr. David McFarland. Once completed, the boat will be sold to help purchase a computer which will be used in the school.—photo by Gareth Waltrip

Schrader - Zornes



Boyd G. Swanson, Independence
Herbert J. Swender, Chanute
Robert R. Taverner, Hutchinson
Diane R. Taylor, Oswego
Patricia A. Thomas, Mission
Margaret J. Townsend, Farlington
Linda K. Tracy, Kansas City

William M. Troth, Pleasanton
Umobong D. Umobong, Calabar, Nigeria
Russell B. Vallier, Erie
Theresa A. VanLeeuwen, Arma
Richard A. Walkowiak, Overland Park
Nancy J. Waller, Overland Park
Kelly L. Walton, Galena

Kent A. Warner, Greenwood, MO.
Harold E. Weber Jr., Leawood
Sue E. Weber, Shawnee Mission
Phyllis K. Webster, Leon
Joel E. Wegener, Independence
Kelly J. Welch, Parsons
Loretta Weyant, Pittsburg

Rebecca White, Pittsburg
Richard White, Overland Park
Tammy L. Whitehead, Fredonia
Linda S. Whitt, Parsons
Ronda L. Williams
Mike W. Wilson, Iola
Donald W. Wimmer, Wichita

Michael E. Windsor, Pittsburg
Jerry L. Winship, Ft. Scott
Peggy L. Wood, Joplin, MO.
Tim Yoho, Neosho Falls
Abedin-Tagarian Zeinel, Pittsburg
Unnah Zimu Cha, Pittsburg
Scott B. Zornes, Pittsburg



Juniors

Carol Acuff, Caney
Daniel T. Adams, Overland Park
Greg Adams, Wichita
Penny Adams, Galena
Charlene Akers, Chanute
Judy Albright, LaCygne
Gordon K. Alcox, Coffeyville

Jacque Allen, Baxter Springs
Cussandra Ambler, Iola
Susan Armstrong, Mission
Anthony Arrington, Buffalo, N.Y.
Janice Bailey, Olathe
Lucinda Ballard, Colony
Diana Banning, Hutchinson

Janna Banzet, Erie
Mark Barnby, Chanute
Lisa Barney, Neodesha
Lisa Beckham, El Dorado
James Belfield, Mulberry
Tinna Benot, Pittsburg
Lisa Benedict, Frontenac

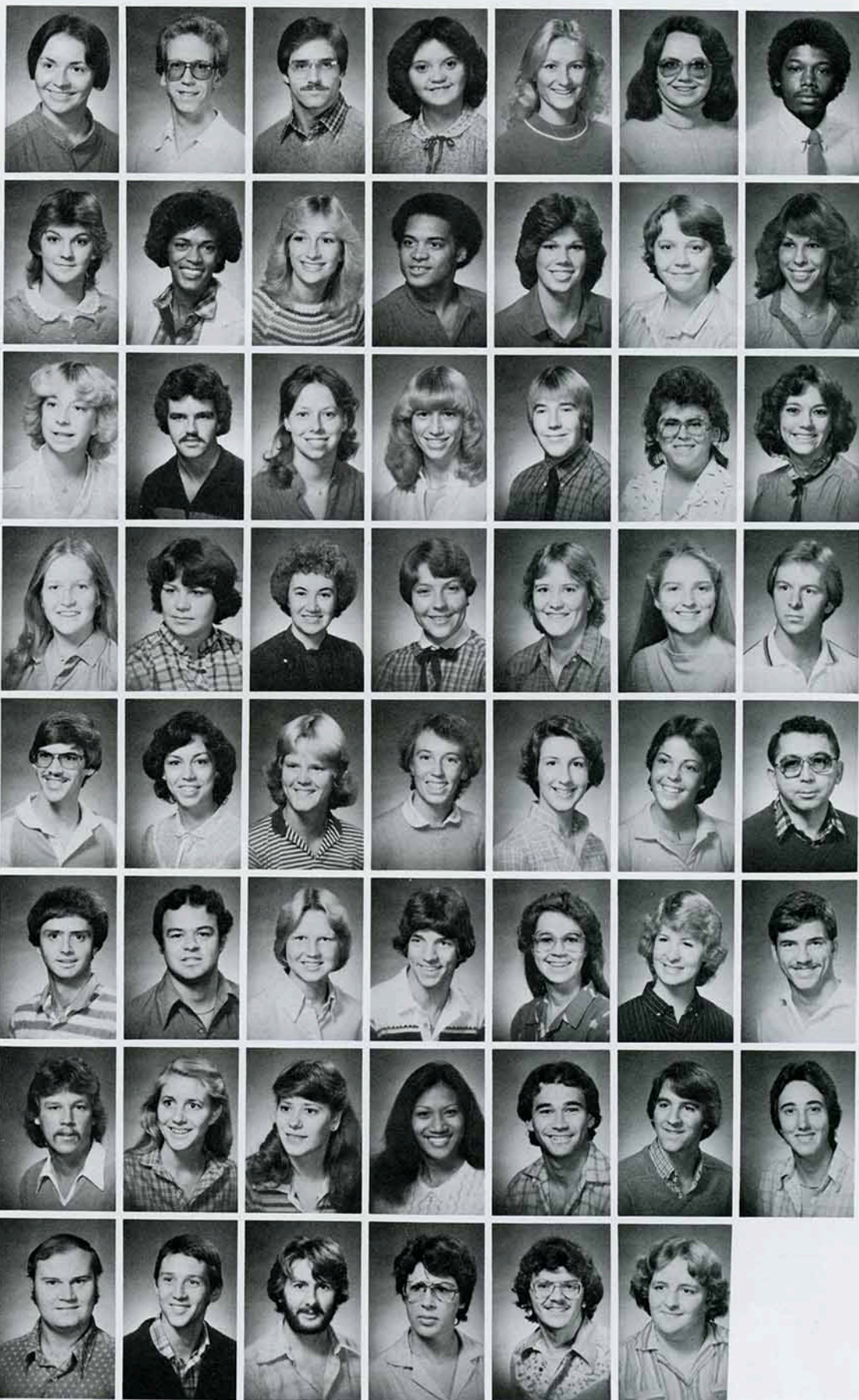
Elizabeth Bennett, St. Louis, MO.
Anne Berndsen, Wichita
Kristie Blaes, Cherryvale
Jill Bowen, Leavenworth
Rebeckan Blair, Oswego
Beth Booth, Eureka
Scott Bosworth, Olathe

Mark Bozarth, El Dorado Springs, MO.
Lisa Breen, Wellsville
Theresa Brennan, Shawnee Mission
Cindy Brenner, Stillwell
Mary Bresnick, Pittsburg
Tonya Brill, Prairie Village
Pedro Brito, Venezuela

Michael Britt, Iola
James Broadwell, Coffeyville
Kim Brown, Neosho, MO.
Randy Browning, El Dorado
Mary Lou Brucel, Shawnee Mission
Chris Brummel, Garnett
Andrew Burg, Chanute

Bill Burton, Fowler
Clara Bush, Coffeyville
Linda Butts, Humboldt
Letitia Cabebe, Waipahu, HA.
Omar Capodifero, Caracas, Venezuela
Mark Carlson, Pittsburg
Jeanine Carver, Topeka

Bruce Chase, Olathe
Steve Cline, Topeka
Douglas Coffman, Prescott
Mary Beth Coffman, Prescott
John Conrad, DeSoto
Phyllis Coomes, Erie



Textbook grows from experience

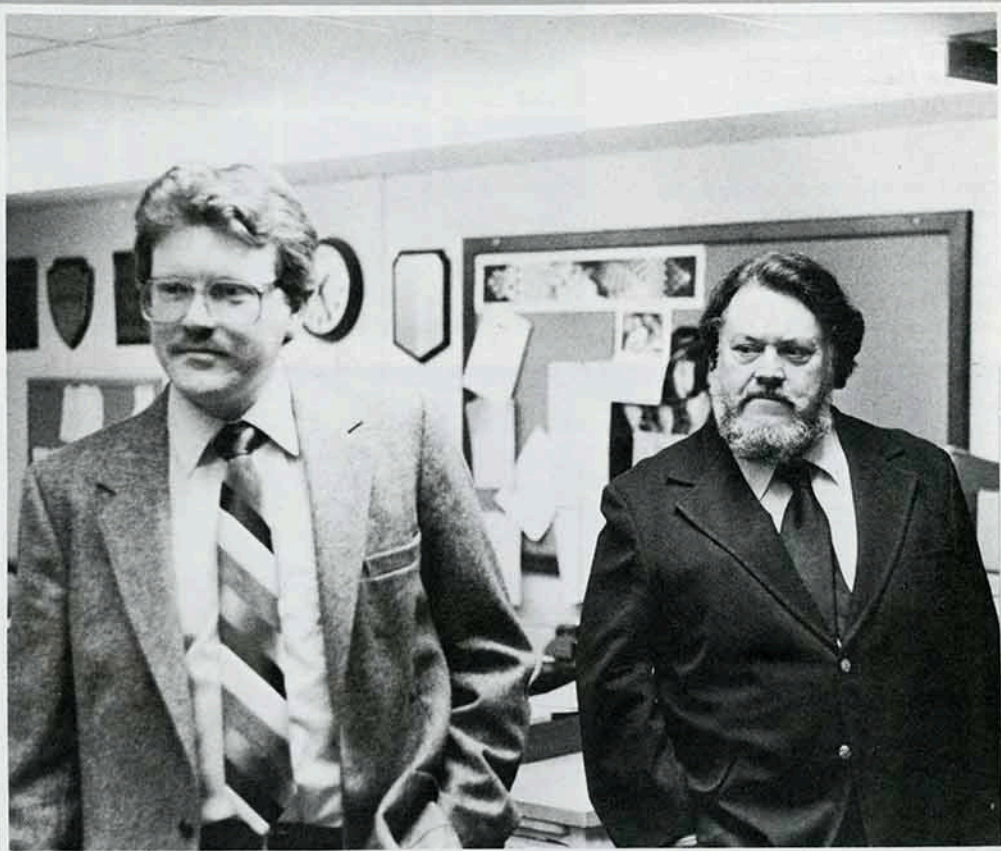
Dr. John Knowles, associate professor of English, has been using some form or another of **A Handbook for High School Publications Staffs** since 1959. It has been revised many times since then, adding such aspects of journalism education as law, camera ready techniques, chapters on current technology and expanding to include yearbooks as well as newspaper staffs.

"Now it's probably time to put it together as a book," Dr. Knowles said. He has completed the outline, the preface, introduction and has most of the chapters in rough draft form, he said. Glenn Robinson, instructor of English and yearbook adviser, is writing the chapters on technology and yearbook.

"I asked Glenn to do the section on yearbook because his has been received as an exciting book, defined as a journalistic product in a camera ready magazine format," Dr. Knowles said.

The idea for the book grew out of his first year of teaching in high school. "I could see that a major problem was getting off to a fast start," he explained.

The first version was a mimeographed handout, passed out to the members of the newspaper staff. It explained everything from how to choose a staff and each member's duties to copy-editing symbols and other journalistic jargon.



Later, the book was revised for school publications classes for advisers and many of them have copied and used it, he said.

"There has been a good response to it over the years in this sort of unpublished, uncopyrighted form, so I think there will be a good need for it. It's the result of 22 years experience

GIVING STUDENTS the benefit of his years of experience in journalism, Dr. John Knowles supervises the running of the **Collegio**. Ken Stewart, working for the **Hutchinson News** visits the **Collegio** office for a look at PSU's program. —photo by Gareth Waltrip

advising school publications and teaching advisers," Dr. Knowles said.

Acuff- Estes



Wanda Cooper, Chanute
Brent Cosens, Ft. Scott
Brent Coulter, Pittsburg
Lori Crawford, Pittsburg
Daniel Davenport, Farlington
Lea Ann Davied, Girard
Brian Davis, Colby

Evonne Detwiler, Pratt
Janelle Dorr, Osage City
Brent Dunn, Arcadia
Ginny Dye, Independence
Brenda Enns, Buhler
Kathy Esterl, Pittsburg
Tammy Estes, Ft. Scott

Juniors

James S. Ewing, Pittsburg
Zeino Fathollah, Daryan, Iran
Theresa Fehr, Altamont
Todd Feighner, Kansas City
Michelle Fiffe, Hutchinson
Georgia Flack, Kansas City
Julie A. Foster, Joplin, MO.

Lisa Freeman, Chattanooga, TN.
Robert Gardner, Chetopa
Anita Gilmore, Ft. Scott
Tammy George, Cimarron
Clarence Goodnight, Pittsburg
Mona Goodwin, Parsons
Jane A. Gorman, Kansas City



Dining hall staff enjoys service

Most of the personnel in Gibson Dining Hall rise in the wee hours of the morning to arrive at work at 5:30 a.m. Once there, they begin preparing breakfast for many Pittsburg State University students.

Dorothy Campbell, Murl Talbott and Ellen Gage are the bakers at Gibson Hall. Margie Belt is in charge of salad and Ellen Lyons is the pot and pan washer. The checker is Myrtle Parker, the production manager is Mary Shoemaker and Francis Melle is the Saturday cook.

The weekday cooks are Bertha Fenimore, Shirley Taylor, Jerry Sandlin, Opal Adams and Dorothy Brancart.

The cooks work in two shifts. The morning shift works from 5:30 a.m. to 2 p.m. and cooks breakfast and lunch while the evening crew works from 10:30 a.m. to 7 p.m. and prepares dinner.

The personnel in Gibson Hall are employees of ARA Services, a food service contracted by PSU.

Gibson Dining Hall is certainly familiar to many students who take advantage of the 10- or 18-meal plans offered at PSU.

"We serve about 1,300 meals a day," said Dan Hauber, location manager at Gibson Hall.

That many meals call for pounds of meat and vegetables. Workers recall serving 999 tacos at one meal and 600

hamburgers at another. The cooks also have prepared as much as 60 pounds of spaghetti for a typical student meal.

"The production here is not real tough," said Hauber. "It's just quantity. It's good to have a knowledge of quantity production before you come to work here."

Most of the help live in or around Pittsburg and are full-time employees

who work 40 hours a week at the dining hall.

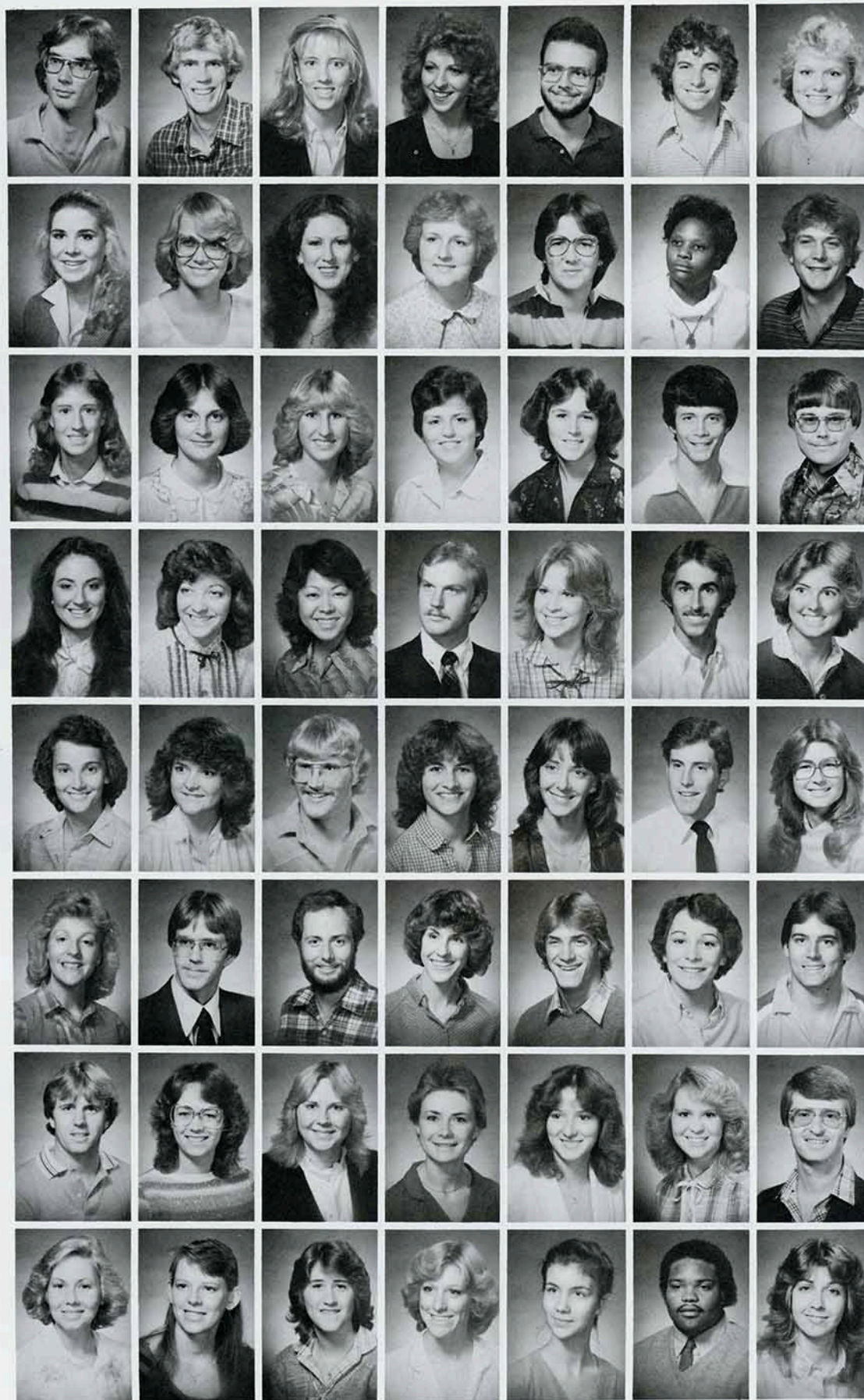
The staff members seem to enjoy their work, even if it does mean getting up before dawn.

Many students appreciate their hard work and devoted effort, but some have been known to complain. As Opal Adams, an evening shift cook, observed, "We get a few gripes, but we get a lot of compliments, too."



FRONT ROW: Murl Talbott, Mary Ellen Lyons, Ellen Gage. **BACK ROW:** Shirley Taylor, Jerry Sandlin, Opal Adams, Dorothy Brancart, Dorothy Campbell, Margie Belt, Myrtle Parker. —photo by Gareth Waltrip

Ewing - Lynch



Jim Grafmiller, Joplin, MO.
Mark Grant, Roeland Park
Rosanne Greene, Dodge City
Marion Grom, Joplin, MO.
Brian Hague, Newton
Christopher S. Hail, Leawood
Donna Hanigan, Oswego

Lynne Harbart, Pittsburg
Diana Harding, Chanute
Holly J. Harris, Waipahli, HA.
Melinda Harry, Pittsburg
Susan Harwick, Mission
Linda Hattley, Pittsburg
Paul Heady, Parsons

Kathy Heide, Pittsburg
Linda Heilman, Erie
Nancy Heim, Leavenworth
Renae Helms, Iola
Cynthia Henry, Independence
John Herder II, Iola
William L. Higerd, Colby

Jimmie Hight, Cherryvale
Ruth Hogan, Fredonia
Jane Hokame, Honolulu, HA.
Daryl Holdredge, Olathe
Debbie Hucke, Oswego
Griff Hughes, Parsons
Arlene C. Huhnsing, Holton

Connie Ide, Pittsburg
Libbia Israel, Springfield, MO.
Norman Johnson, McPherson
Beth Jones, McCune
Nicki Jones, Humboldt
Steve Jones, Olathe
Kim Kastler, Overland Park

Glynnis Kell, Webb City, MO.
William Keim, Overland Park
Mark Keitner, Overland Park
Dot Koehler, Pittsburg
Kelly Kohls, Des Moines, IA.
Lee Knickerbocker, Fredonia
Ray Kresyman, Columbus

Steve Krysztof, Baldwin
Melinda Laderer, Prescott
Linda Lang, Eureka
Angie Leach, Independence
Andrea R. Lehr, Bellingham, WA.
Melody LeRoy, Independence
Dan Lidberg, Cedar Vale

Ramona Lintner, Wellsville
Michelle Lloyd, Parsons
Cheryl Lockwood, Ft. Scott
Linda Lonchar, Pittsburg
Hope Lunday, Overland Park
Charles Lunn, Kansas City
Patricia Lynch, Lawrence

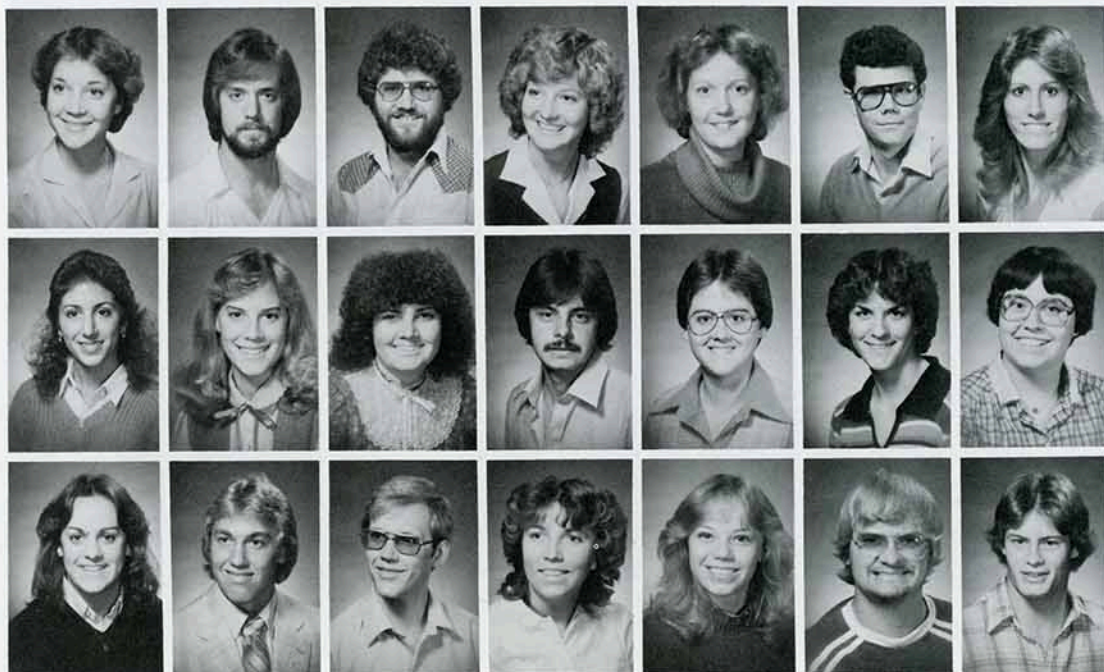


Juniors

Michelle Madden, Prairie Village
 Scott Maggard, Baxter Springs
 Thomas Mahan, Pittsburg
 Cheryl Maloy, Howard
 Vickie Manbeck, Iola
 Kevin Mangan, Derby
 Bonnie Mann, Miami, OK.

Elizabeth Martino, Ottumwa, IA.
 Vicki Matarazzi, Pittsburg
 Karen Mattix, Fredonia
 David McCaughey, Independence, MO.
 Anita McColm, Columbus
 Ann McConkey, Abilene
 Sandra McGlasson, Coffeyville

Colleen McNerney, Overland Park
 James Meeks, Ottawa
 Richard Meiners, Hiawatha
 Kelly Merchant, Coffeyville
 Linda Mercing, Iola
 Robert Miller, Kansas City
 Scott Miller, Cherokee, IA.



Prices rise

The price of books, like everything else, is going up these days. With cutbacks in government aid, most students have a tough time paying the tuition, let alone an extra 100 bucks for books.

According to Roch Switlik, Student Senate vice-president, the senate is attempting to get a mini-bookstore

set up, which could cut the price of books in half. According to the plan, the senate would buy used books at the same rate as the PSU Follett's Bookstore. Students could then buy the books from the senate at that same price, without the extra bookstore mark-up.

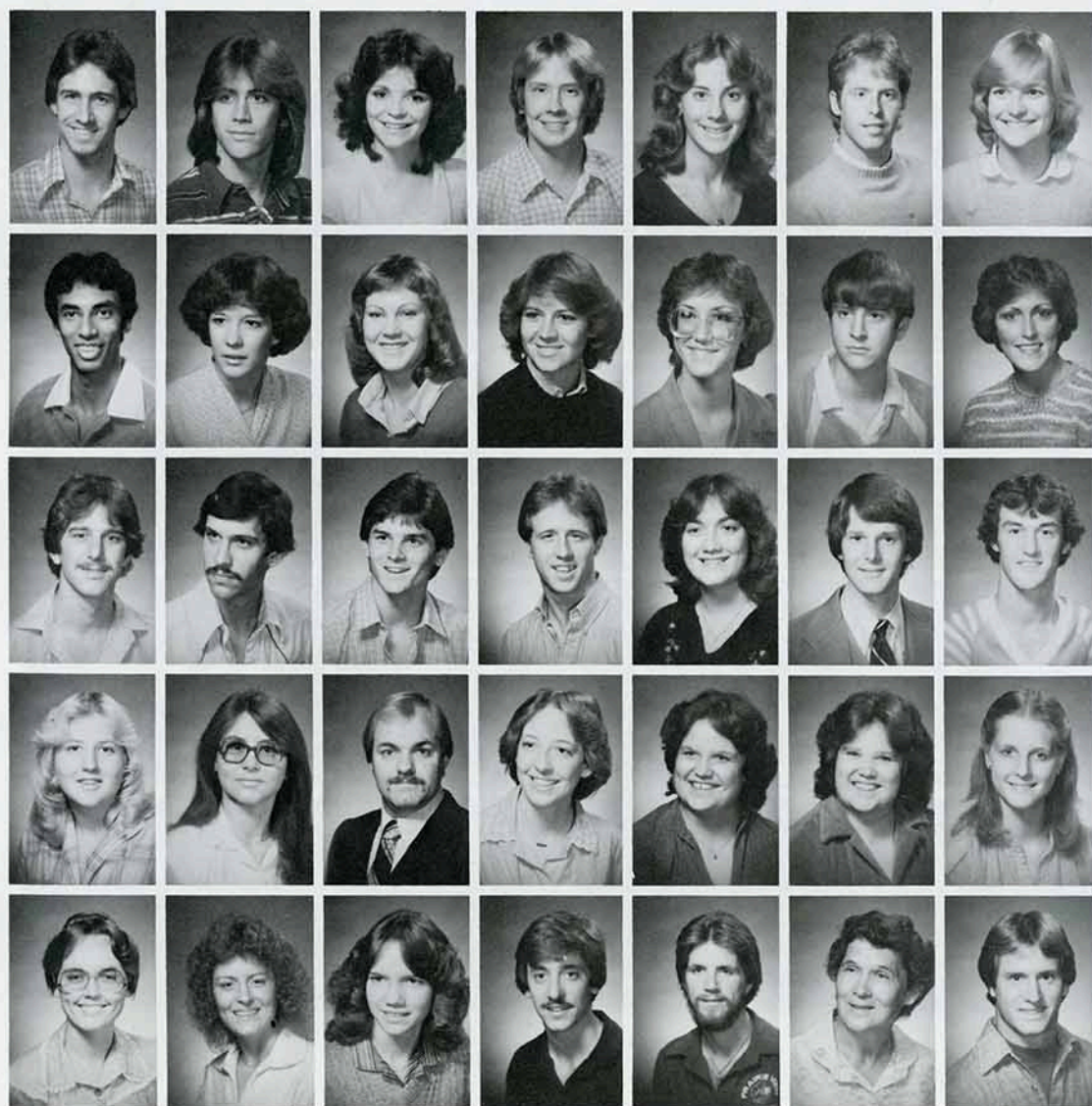
Some organizations on campus are trying to start a similar program within their groups. Jerry Cassidy, scholarship chairman for Sigma Phi Epsilon, said his fraternity is already making plans for next semester. The scholarship committee will buy books at the same price as the

bookstore, then sell them to Sig Ep members at the same price.

Switlik said a similar program was started a few years ago, but had to be given up due to lack of student participation. He added that he didn't expect the same thing to happen again, because during these times of Reaganomics and budget and financial aid cuts, few students can afford to pass up a chance to save money—especially when all it takes is the effort of going to the Student Senate office in the Gorilla Den of the Student Union. It beats standing in line at the bookstore.

HIGH BOOK PRICES and the rising cost of living may drive students to seek alternatives to Follett's PSU Bookstore. —photo by Bill Holtom

Madden - Readinger



John Milner, Arkansas City
Jim Mitchell, Nowata, OK.
Sherry Moore, Lee's Summit, MO.
Tom Moore, Prairie Village
Caroline Morris, Wichita
Scott Morrison, Joplin, MO.
Margaret Motyca, Virginia Beach, VA.

Sandeep Mukerjee, Pittsburg
Nancy Mullins, Baldwin
Lea Nelson, Olathe
Marie Nicholson, Kansas City, MO.
Teri Nordberg, Independence
Dan Ochs, Leavenworth
Theresa O'Connor, Gardner

Charles Oliver, Wichita
James Oliver, Crestline
Dennis Orel, Kansas City
Wayne Parks, Leavenworth
Patsy Pena, Lafayette, CA.
Edward Penner, Catoosa, OK.
Jeff Pettz, Deerfield

Diana Phillips, Ft. Scott
Jo Piazza, Pittsburg
Richard Piazza, Waupun, WI.
Cecilia Pirrong, Miami, OK.
Debi Pittman, Independence
Patti Pittman, Independence
Jacquelynne D. Porter, Pittsburg

Freida Prior, Independence
Susan K. Pruitt, Baxter Springs
Janet Ralph, Farlington
Paul Ramm, Kansas City
David Ramsey, Cadmus
Millicent Rea, Syracuse, N.Y.
Randall Readinger, Ft. Scott

Juniors

Kimberly Rector, Riverton
Craig Reed, Chanute
John Regan, Pittsburg
Gerald Reid, Kansas City
Holle Renfro, Nevada, MO.
Mariann Rethorst, Wichita
Brett Roberts, Ft. Scott

Jeri Robison, Yates Center
Joan Rockers, Independence
Margaret Row, Fredonia
Kelly Ruark, Coffeyville
George Rush, Olathe
Mark Russell, Topeka
Randy Russell, Olathe

Valerie Rymus, Overland Park
Kerry Sachetta, Scammon
Diane Sailsbury, Pittsburg
Diane Schaper, Benton, KY.
Rick Scharf, Tucson, AZ.
Mary Kay Schmidt, Columbus
Victor Schmille, Lawrence

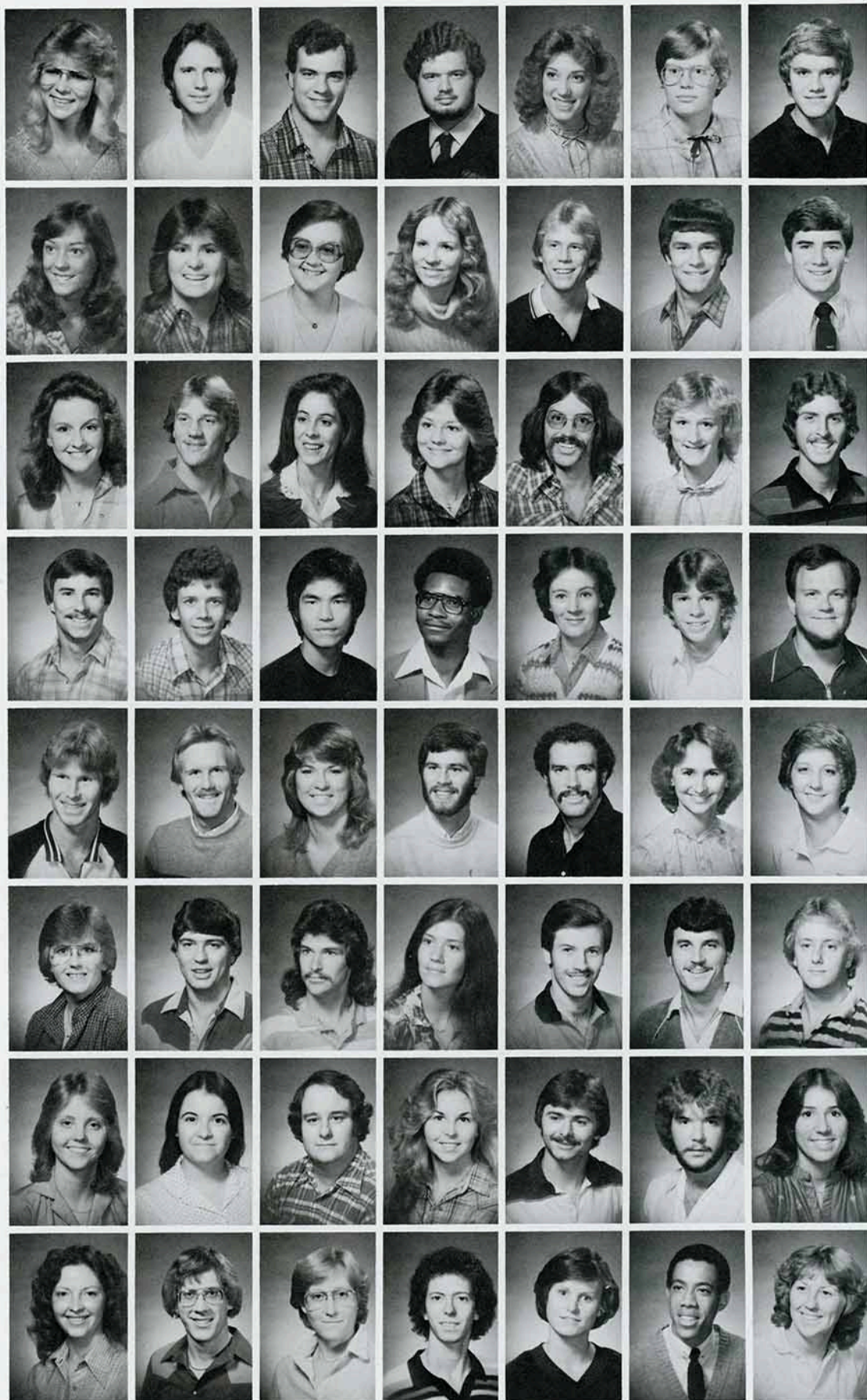
Doug Seifert, Ft. Scott
Doug Senay, Olathe
Kyoook Wook Seok, Seoul, Korea
Zimucha George, Zimbabwe
Carolyn Sergent, Chanute
Barton Shelts, Bartlesville, OK.
Gery Simpson, Wamego

Tim Simpson, Carl Junction, MO.
Wesley Skilling, Ottawa
Donna Smith, Ft. Scott
Charles Smith, Overland Park
Brent Smothermon, Ojai, CA.
Marla Snow, Pleasanton
Diane Soltis, Wichita

Janet Spainhoward, Uniontown
John A. Stark, Riverton
Randal Starns, Wichita
Karen Stockebrand, Yates Center
James Street, Kansas City
Dennis Sullivan, Weir
Roch Switlik, Parsons

Patricia Vaughn, Leavenworth
Cynthia Vetter, Chanute
Kurt Volz, St. Joseph, MO.
Sherry Taylor, Paola
Ken Thompson, Neodesha
Brent Trimble, Bartlesville, OK.
Pauline Troth, LaCygne

Martha Tunnell, Baxter Springs
Lowell Wagner, Kinsley
Lisa Waisner, Overland Park
Phil Ward, Pittsburg
Gail Warren, Palm Springs, CA.
Desmond Watson, Kansas City
Bernadette Wayenberg, Mission



Rector - Wyatt



James Webb, Coffeyville
Mark Webb, Kansas City
Weems, Patricia, Monterey, CA.
Dan Weinert, Kansas City
Constance Wells, Wichita
Cathanie Wheaton, Mission
Marsha Whitaker, Humboldt

Denise Whitehead, Garnett
Brian Wood, Ft. Scott
Janine Wyatt, Erie

Athletics at a near standstill

Women's sports ground to a near halt this year, despite the best efforts of Dr. Joan Warrington, coordinator of women's athletics.

When Dr. Warrington came to PSU, she prepared a paper on the state of the women's athletic program. "In the report I proposed a plan to upgrade all the programs and to treat all sports equally," said Dr. Warrington.

"Since then, tennis has been dropped, track is at a standstill and basketball is twice as important as any other sport," she said.

While it is true that everyone is caught in the budget squeeze, women's athletics is especially vulnerable since historically they have taken a back seat to men.

To further aggravate the women's financial troubles, Dr. Bill Dickey, athletic director, appropriated funds totaling over \$7,000 from two of the women's accounts. According to Dr. Warrington, this was money that she had been saving for over three years and had intended to use for future major capital outlays.

When asked why the money was appropriated, Dr. Dickey said, "We do not hoard funds. At the end of each year, all accounts are taken back to a zero balance. There is no carryover of funds from year to year."

According to Clifford Beougher, director of business and fiscal affairs, that is not true.

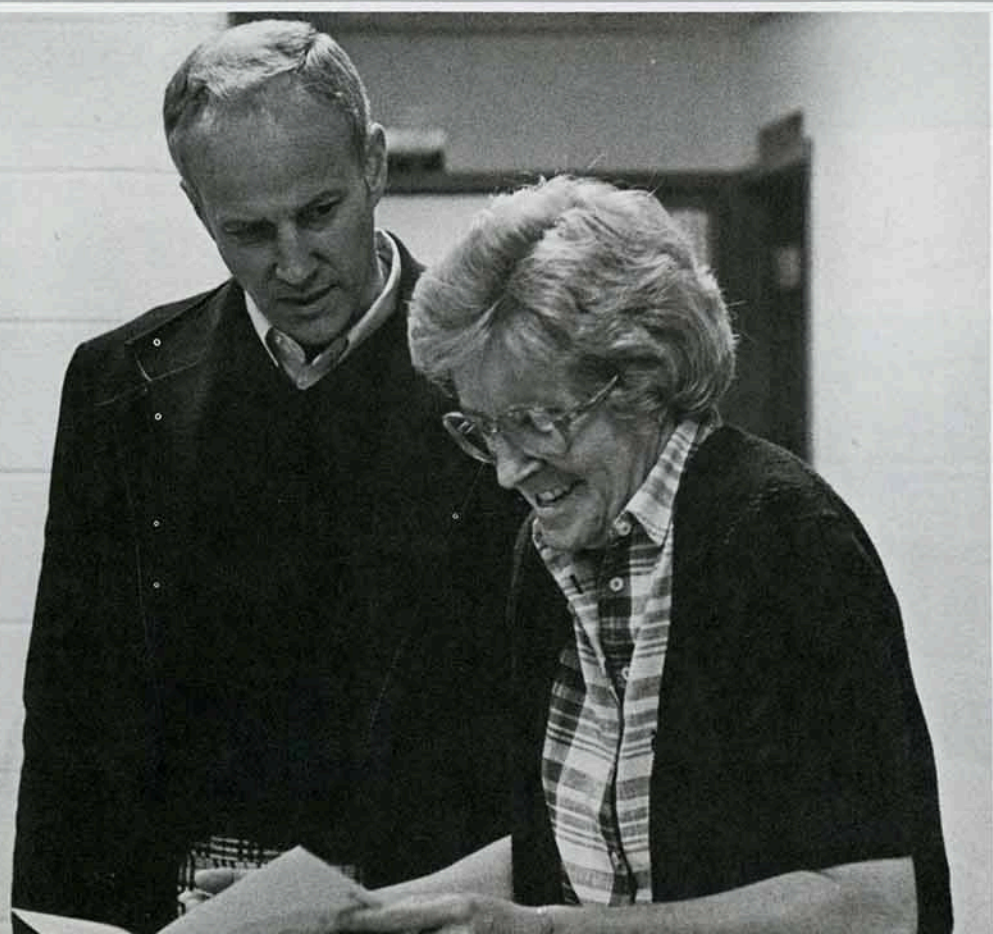
"General use funds which are composed of student fees and state appropriations cannot be carried over from year to year, but the Intercollegiate Athletics Local Fund accounts which are funded by gate receipts, activity fees and other miscellaneous sources can be carried over," he said.

He verified that the accounts in question were among those which can be carried over.

In an effort to alleviate the problem of financing women's athletics, Dr. Warrington plans to launch a number of fundraising efforts independent of the University.

"I think there are people in this community who are interested in helping to fund women's athletics and I'll be seeking their support in the near future," she said.

Dr. Warrington added that she feels there are PSU graduates who may be willing to contribute to a scholarship fund and that they too will be contacted.



DISCUSSING WOMEN'S athletics with Dr. Bill Dickey, Dr. Joan Warrington tries to emphasize the program's importance. — photo by Gareth Waltrip

Kanza takes Pacemaker

The Associated Collegiate Press All-American Yearbook Critical Service rated the 1981-82 **Kanza** one of the top three yearbooks in the nation, while the **Collegio** received a four star All-American for its first semester publication.

Out of 600 yearbooks rated last year, 15 received a five star rating. Out of those 15, the judges picked the top three for the Pacemaker award.

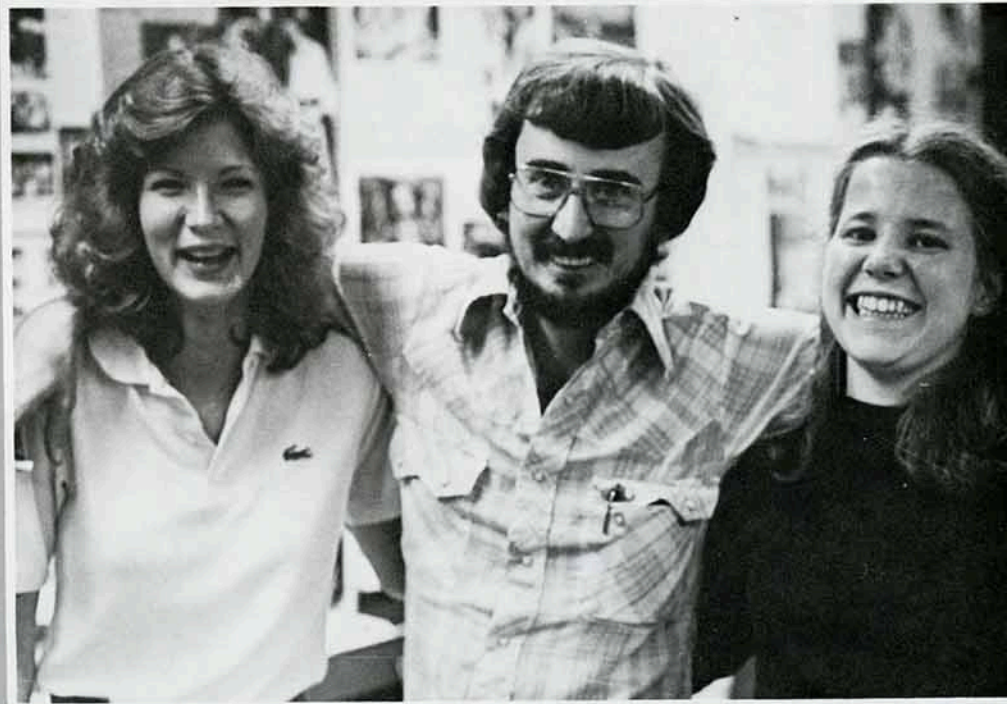
The two other schools receiving Pacemakers were Ball State University and Western Kentucky University, whose enrollment is four times that of Pittsburg State.

"I was very happy for the staff members because they put in some long hours to give Pittsburg State University students a good book. Students here at PSU are getting one of the best books in the nation and they are unaware of it," said Glenn Robinson, assistant professor of journalism and adviser to the **Kanza**.

"We worked hard and it paid off. I knew it was a good book, but I was still surprised when they announced it. It is quite a big honor but it couldn't have been done without the staff that worked under me," said Linda Tracy, Kansas City senior and editor of the 1981-82 **Kanza**.

The **Collegio** received a four star rating for its work during the first semester of this year by scoring 3,895 points out of a possible 4,200.

The four categories that it received marks of distinction for were



coverage and content, writing and editing, opinion and content and design. A fifth category in which the **Collegio** did not score well was photography, art and graphics.

"The importance is that it is our 23rd All-American award, and we continually rank as one of the best in student newspapers.

"The staff cares and works hard to improve the paper every issue," said Dr. John Knowles, associate professor of journalism and adviser to the **Collegio**.

WINNING THE the Pacemaker award for the 1982 **Kanza** made all those late nights worthwhile for Linda Tracy, editor; Glenn Robinson, adviser; and Olive Sullivan, managing editor. —photo by Kyle Cleveland

"I am very glad we got it. I think we deserved it, but the second semester went a lot better than the first. The look of the paper and the content improved. I am really more proud of our second semester effort," said Chris Bohling, Winfield senior and editor of the **Collegio**.

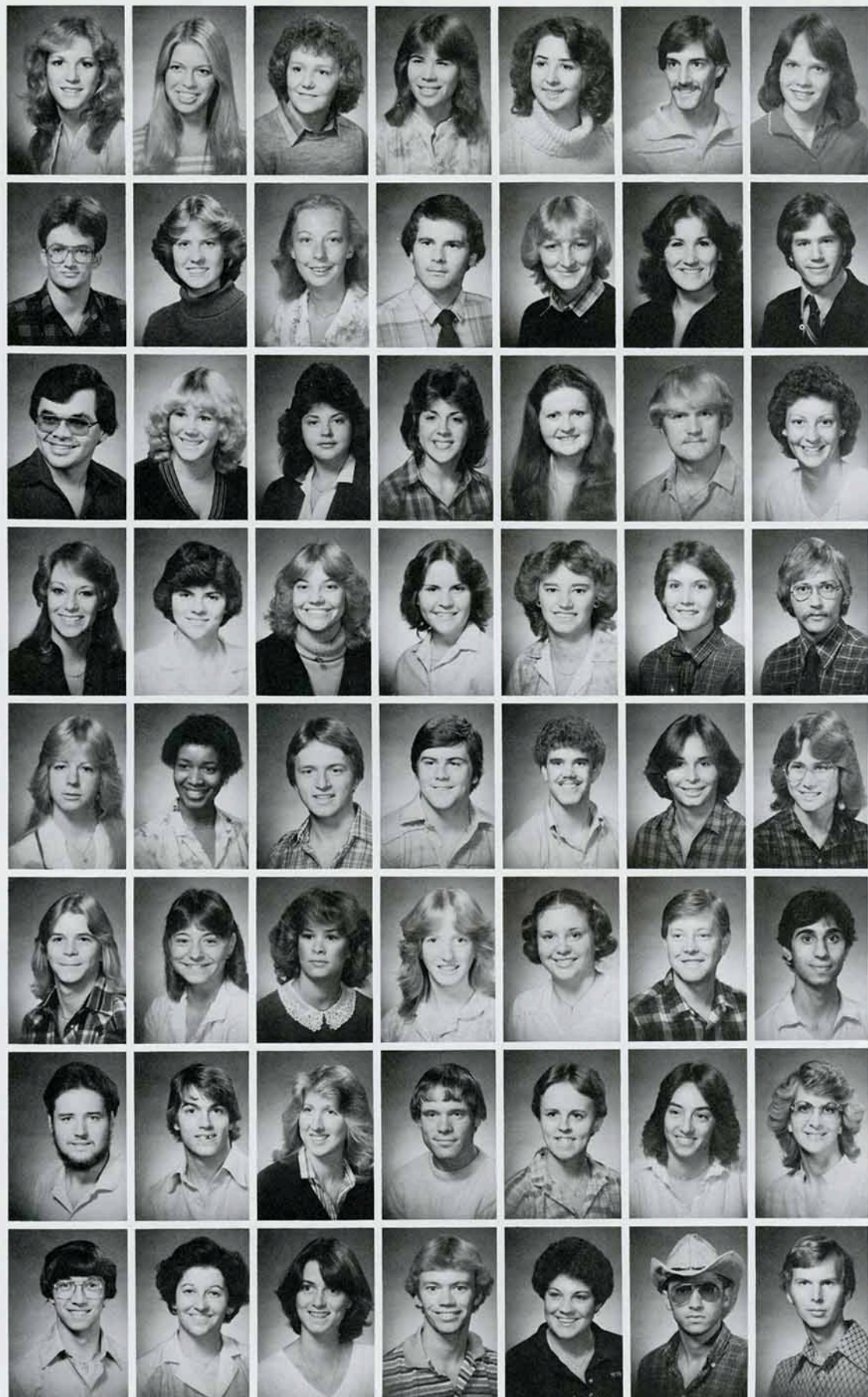
Sophomores

Lana Abram, Lawrence
Toni Ala, LaCygne
Rosiland Allen, Wichita
Elaine Arellano, Newton
Faranak Ashex, Iran
Bradley Averill, Wellsville
Kevin Baldwin, Golden City, MO.

Kimberley Barnes, Lawrence
Glenda Bartholomew, Erie
Judy Becker, Broken Arrow, OK.
LuAnn Bertalotto, Pittsburg
Maura Bicknell, Prairie Village
Debbie Birney, Sublette
Avis Blazer, Kansas City, MO.



Abram - Ellerman



Tammy Bohn, Pittsburg
Brenda Bonham, Osawatomie
Kathy Booe, Osawatomie
Janice Bradshaw, Galena
Donna Bramlett, Halstead
Ron Braun, Wichita
Robin Bressie, Neodesia

Charles Brill, Pittsburg
Julie Brooks, Bonner Springs
Janet Brown, Dodge City
Stephen Brown, Kansas City
Lisa Burger, Columbus
Cheryl Burns, Arma
Charles Butler, Pittsburg

Antonio Caiceda, Venezuela
Tracy Calahan, Colony
Gina Carl, Joplin, MO.
Melinda Carson, Parsons
Jenny Carver, Evergreen, CO.
Ray Cates, Ottawa
Jane Carney, Mulvane

Melanie Carpenter, Hutchinson
Lori Cherry, Pittsburg
Deidre Cichon, Leavenworth
Staci Coffey, Lawrence
Carri Compton, Milo, MO.
Juli Connie, Chanute
Ronald Cooper, Pittsburg

Amy Couch, Mound City
Deborah Cowan, Aurora
Greg Cox, Blue Mound
Robert Craig, New Port, AR.
Brent Crandon, Derby
Lorri Cranston, Overland Park
JoAnn Cree, Paola

Scott Foster Crisp, Burlington
Patty Crowell, Oswego
Ronni Curtis, Olathe
Michelle Day, Shawnee
Deborah Davied, Pittsburg
Randy Dalton, Overland Park
Ziad Antoun Darwich, Pittsburg

Wallace K. David, Carthage, MO.
Ted DeBauge, Prairie Village
Carolyn DeBoutez, Nevada, MO.
John Depoe, Winfield
Terri Lynn Dewitt, Minneapolis
Carla Didier, Frontenac
Donna Beth Dobbins, Ft. Scott

Ed. Donnelly, Watauga, TX.
Diane Dooley, Atchison
Kelly Duncan, Prairie Village
Dan Duling, Walnut
Janet Dulohery, Parsons
Raymond Elias, Pittsburg
Rick Ellerman, Nortonville

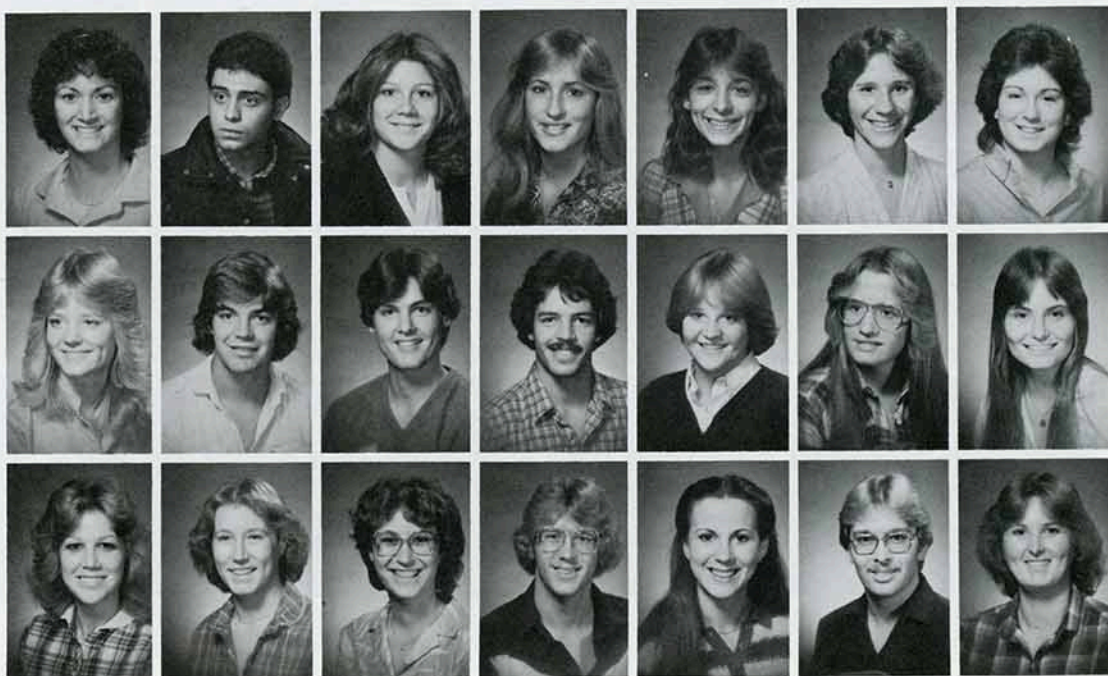


Sophomores

Jonna Ellis, Pittsburg
 John Elward, Pittsburg
 Joan Engardio, Fairway
 Cheryl Falletti, Frontenac
 Mary Feess, Parsons
 Mary Fogliasso, Frontenac
 Jill Frechette, Overland Park

Denise Fuentes, Shawnee
 Tim Gangel, Louisburg
 Gregory William Gann, Noel, MO.
 Hernando Garcia, Pittsburg
 Gena Gauert, Bucyrus
 Tina George, Cimarron
 Kim Gilbert, Pomona

Louise Gilmore, Ft. Scott
 Karen Gipson, Crane, MO.
 Donna Glenn, Overland Park
 Jeff Gloschen, Shawnee
 Vickie Gollhofer, Sarcoxie, MO.
 Wayne A. Gouvion, St. Paul
 Janet Grant, Scammon



Bluegrass music highlights Apefest

An entertaining evening of folk and bluegrass music was provided by Allan Ross and Southbound Glory during the weekend of April Apefest.

The concert was originally scheduled to be held at Brandenburg Stadium, but rain forced relocation to the Weede Gymnasium.

Singer-songwriter Ross opened the show with an interesting repertoire of original songs and stories, based on his childhood and life experiences. He recently released an album, "Motel Face," and his song by the

same name was well-received at the Apefest concert. He sang about women who look good late at night but not in the morning. "There was a wooden leg under the chair and my car keys were stuck in her hair."

"My lady's here tonight, so I have to sing a love song to make up for 'Motel Face,'" he explained, launching into a song called "St. John," which he wrote for his wife while on tour in the Virgin Islands.

The three man, two woman band Southbound Glory followed with popular bluegrass tunes. The young musicians are Darcy Solomon on fiddle; Norman Bone on bass; Monet Jackson, the lead singer, on guitar and mandolin; Gary Kent on banjo; and Steve Kirby on guitar and

mandolin.

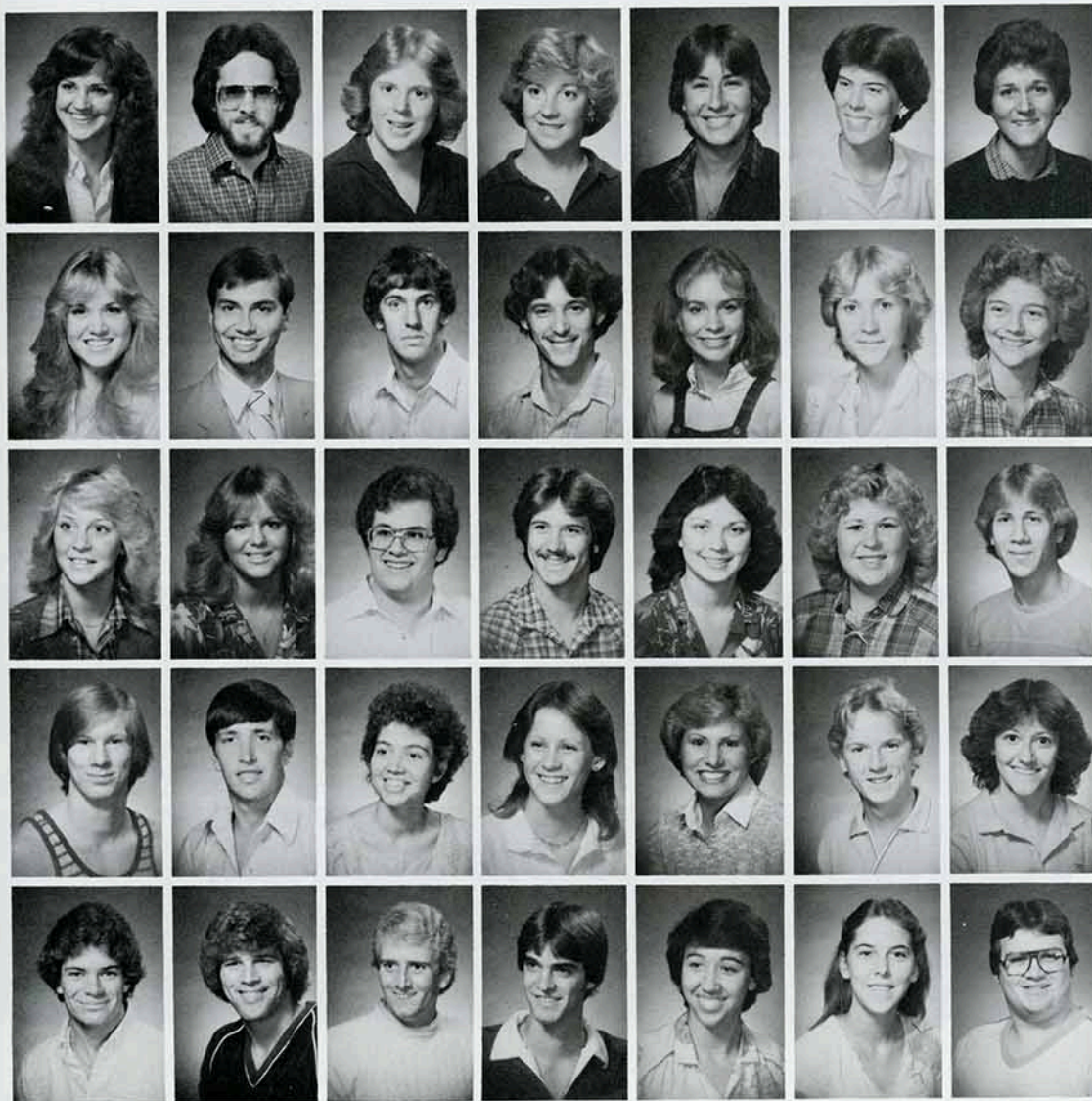
The group was well-blended both on vocals and instrumentals, and each performer had a chance in the spotlight. Their only problem was with broken strings on guitars and the banjo.

Most of their songs were commercial songs such as "Fox on the Run," "My Sweet Baby's Arms," and folk songs such as Dan Fogelberg's "Morning Sky" and "Mr. Bojangles" by the Nitty Gritty Dirt Band, but the group found time to play a few original tunes such as "The Seasons Change," a female vocal duet.

The low turnout failed to daunt their enthusiasm, and Southbound Glory ended the Apefest evening in a blaze of exciting bluegrass sound.

THE BLUEGRASS SOUND of Southbound Glory livened up a rainy Apefest evening for the few that showed up. —photo by Bill Holtom

Ellis - Kempton



Jennifer Gray, Prairie Village
Steve Green, Olathe
Kim Griffin, Paola
Belinda Hansen, Olathe
Julie Harms, Overland Park
Karen Harper, Overland Park
Debra Harris, Parsons

Ginger Harris, Leavenworth
Greg Hartline, Bridgewater, NJ.
Phillip Hays, Pittsburg
Jim Henning, Kingman
Jan Hickman, Pittsburg
Margaret Holland, Erie
Linda Holmes, Columbus

Deborah Homan, Pittsburg
Janet Horvat, Kansas City
Samuel Hubbard, Pittsburg
Clinton Hudson, Weir
Debbie Hudson, Pittsburg
Lecia Irvin, Adrian, MO.
Mike Isbell, Prairie Village

Curtis Isom, Independence
Duane Jabben, Cherryvale
Mary Jaeger, Columbus
Brenda Janeway, Lawrence
Debra Jarrett, Olathe
John Johnson, Pittsburg
Karen Johnson, Leavenworth

Mark Jones, Independence
Randy Jones, Webb City, MO.
Joe A. Jordan, Leawood
Brian Karleskint, Parsons
Lori Kasten, Columbus
Lisa Keenan, Pittsburg
Mike Kempton, Baxter Springs

Sophomores

Gayle Kennedy, Kansas City
Christopher Kipp, Overland Park
Timmie Joyce Knight, Coffeyville
Mindy Koons, Scammon
Curtis Koutelas, Leawood
Paul A. Kuestersteffen, Hesston
William Latz, Westwood

Gayle Lee, LaCygne
Linda Leoni, Olathe
Sheri Lindsey, Pittsburg
Mark Lipsey, Wichita
Rita Little, Louisburg
DeWayne Livengood, Wichita
Penny Lottmann, Pittsburg

Patricia Love, Fair Grove, MO.
William Loyd, Pittsburg
Jose Machado, Venezuela
Marcia R. Madaus, Lawrence
Inge Manasseh, Indonesia
Anthony Manning, Wichita
Cathy Marrello, Pittsburg

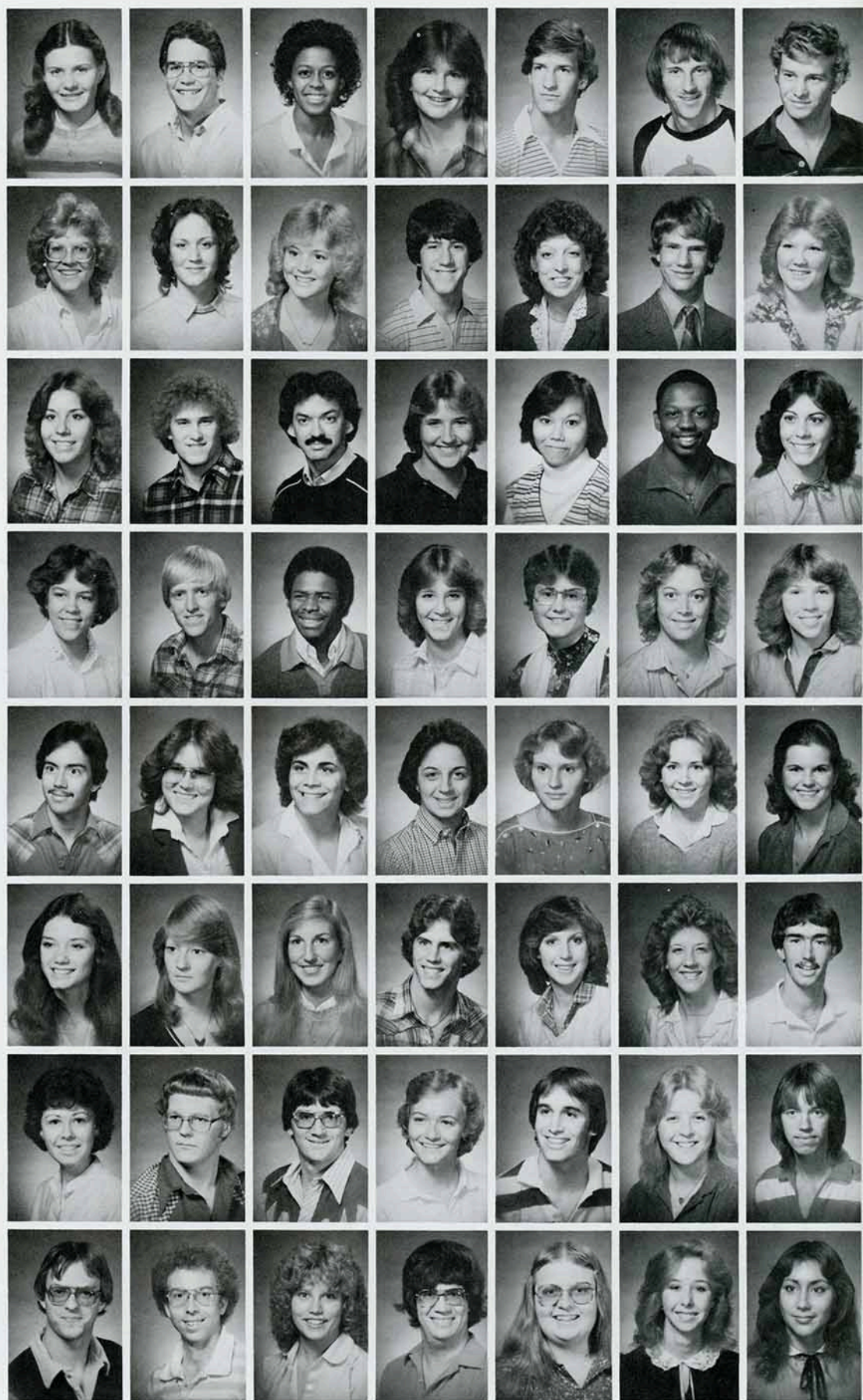
Regina Martin, Cherokee
Doug Maxey, Overland Park
Hector McAnderson, Leavenworth
Cheryl McClanahan, LaCygne
Lesli Ann McCoy, Eldorado
Mary McDaniel, Maize
Susan McKinney, Leavenworth

Michael McOsker, Kansas City
Connie Mietchen, Ottawa
Annette Monsour, Pittsburg
Paula Monsour, Pittsburg
Tricia Morphy, Prairie Village
Lori Muller, Coffeyville
Regan Mullinax, Parsons

Elaine Munson, Mission
Diane E. Murphy, Shawnee
Melissa Nestor, Columbus
Doug Newson, Paola
Melissa Noel, Lamar, MO.
Sharon Osment, Clearwater
Jim Page, Spring Hill

Vicky Pavey, Ft.Scott
Michael Palps, Bartlesville, OK.
Gary Phillips, Columbus
Kelly Phillips, Paola
Mike Potter, Pittsburg
Belinda Provencal, Pomona
Gene Puckett, Columbus

James Reilly, Pittsburg
Leo Reintjes, Prairie Village
Cheryl Rose Renfro, Pittsburg
Richard Rethorst, Wichita
Janet Reynolds, LaCygne
Tona Riepe, Grove, OK.
Susan Rios, Overland Park



Kennedy - Smoot



Randy Ritchey, Lamar, MO.
Vicki S. Robertson, Wheatland, IN.
Brad Roberts, Ft. Scott
Jeff Roith, Overland Park
Larry D. Russell, Weir
Lisa K. Sailors, Erie
Robin L. Samuels, Kansas City

Mark Schnee, Goodland
David Schwob, Topeka
Julie A. Scott, Pittsburg
Angela L. Selmon, Wichita
Cheryl J. Seward, Weir
Michael J. Shane, Leavenworth
Jim Sherman, Merriam

Denise Sherrill, Pittsburg
Darla J. Short, Chetopa
John E. Simmons, Bourne, MD.
Arlene L. Smith, Bronson
Darrin R. Smith, Claflin
Lorraine A. Smith, Newton
Lavina J. Smoot, Iola

Pulitzer winner presents award

Shirley Christian, winner of the 1981 Pulitzer Prize for her writing on Central America, returned to her alma mater in late April to present the first annual Shirley Christian award.

Christian, who received her bachelor's degree from Pittsburg State University in 1960, was the guest speaker at the first Society for Collegiate Journalists Communications Award Banquet held in the Student Union on April 29.

She spoke about the happenings in Nicaragua while she was there, and then about El Salvador's civil war, which she covered for the **Miami Herald**.

"Despite all you hear, I've never been in any danger while I've been working there. The violence there is not felt until it actually happens. I know it's there, but I don't think about it," said Christian.

Calling on her 14 years of working

experience in Latin America, the journalist stated that the United States cannot afford to adopt a non-interventionist policy toward Central and South America.

"The U.S. must involve itself in the solution to the problems of Central America," said Christian, adding that the economic and political stability of the entire western hemisphere rests in the balance.

Christian also presented a plaque and a \$500 check to Janet Stites, St. Johns senior, who received the first Shirley Christian Award for Excellence in Communications.

This award was created this year to honor a graduating senior whose outstanding achievements in journalism serve as a model for future students.

Stites has held the positions of sports writer, sports editor, managing editor, and editor of the **Collegio**. She also served as a writer and managing editor of the **Kanza**. She was also awarded the Bennett Journalism Trophy, an award given to the outstanding senior in journalism.

AT A PRESS CONFERENCE, Pulitzer Prize winner Shirley Christian gives area media the opportunity to interview her about her experiences in El Salvador. Christian was in Pittsburg for the 1982 Communications Awards Banquet. —photo by Brian Davis



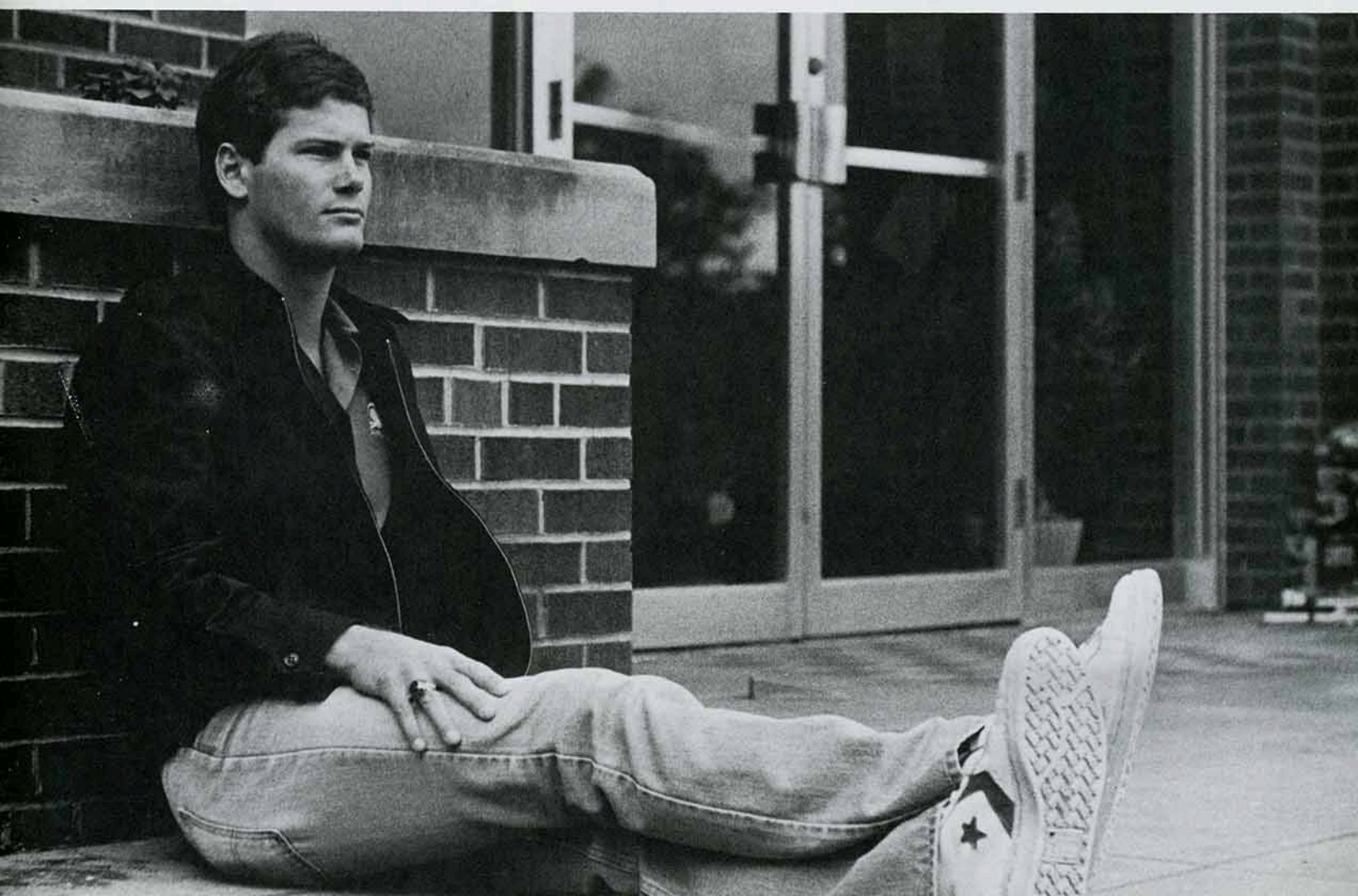
Sophomores

Brigitte Snelling, West Germany
James W. Snelling, Pittsburg
Becky Soper, Columbus
Susan M. Southwell, Lenexa
Susan Stafford, Independence
Kelley Stark, Jasper, MO.
Twila J. Starns, Wichita

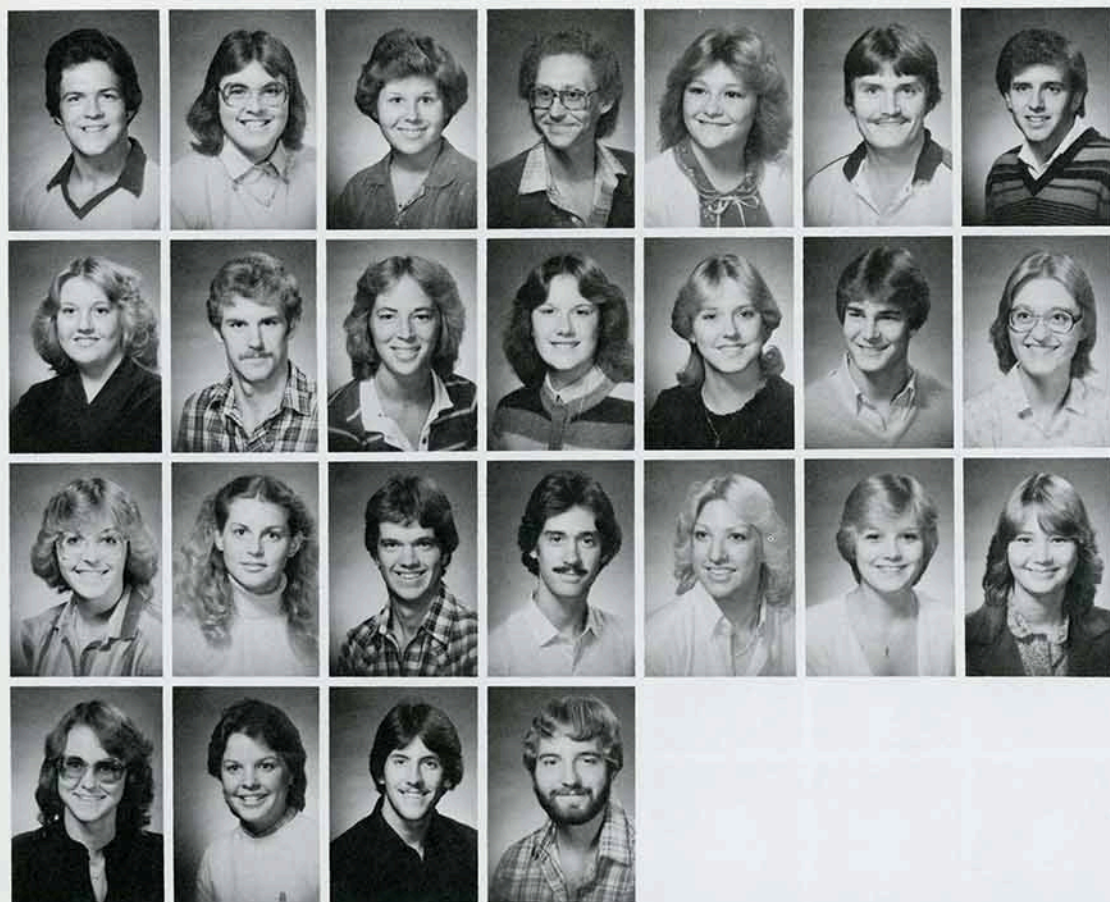
Cindy Stevenin, Lacygne
Samra Strawn, Cimarron
Mark D. Sweetland, Overland Park
Jennifer Swezey, Arcadia
Cathy Swortwood, Paola
James R. Talkington, Iola
Liz H. Thomas, Olathe

Scott Thompson, Pittsburg
Timothy W. Tompkins, Kansas City
Greg Trotnic, Spring, TX.
David Towner, Pittsburg
Donna Tunis, Frontenac
Tracy R. Turner, Ottawa
Donna Tunis, Frontenac

Jim Tunnell, Baxter Springs
Kimberly Turner, Jasper, MO.
Daisy Unuigleey, Benin City, Bendel
Rita A. Voegeli, Pittsburg
Susan Ventura, Paola
James K. Villamaria, Pittsburg
Mark R. Wagner, Pittsburg



Snelling - Zlateff



William C. Wagner, Overland Park
Mary Wallace, Pittsburg
Kimberly Wallin, Prairie Village
Doug W. Ward, Clay Center
Lois Ward, Galena
Joe Warren, Uniontown
Mark Weatherby, Fredonia

Deanna Webster, Osawatomie
Paul D. Weddle, Wichita
Connie L. Weir, Erie
Saundra Wempe, Spring Hill
LaDonna West, Shawnee
Brad Whirley, Overland Park
Julia L. Whitcomb, Hoyt

JoAnn M. Wiederholt, Parker
Laura Wiley, Prairie Village
Jeffrey L. Wilke, Louisburg
Mike Willis, Prairie Village
Cindi Wilson, Princeton
Angela J. Wood, Ft. Scott
Cheryl Worthington, Pittsburg

Ronda D. Yeager, Columbus
Susan Zahm, Hallowell
Steven P. Zicuefusse, Liberty, MO.
Zlateff R. Zlateff, Prairie Village

Following in father's footsteps

Their achievements are the same, the same honors have been awarded to both, and they even share the same last name. They are Gen. Ronald L. Watts and his son, Allen Watts, Seneca, Mo., senior.

Allen Watts has followed in his father's footsteps to receive recognition for his work in the PSU ROTC program by being awarded the Distinguished Military Student award, given to an excellent student. The elder Watts received the award in 1956.

The winner is considered for his leadership skills, academic achievement in the University as a whole and departmental grades.

AS THE SEMESTER comes to a close, Allen Watts takes time out of his busy schedule to relax in the sunshine.—photo by Gareth Waltrip

Once a cadet receives this award, he can be commissioned into the regular Army, an honor given only to the upper 10 percent of the college cadets. Allen Watts was commissioned as an infantry officer in August, just as his father was 26 years earlier.

The father and son have also both been named Brigade Cadets Commander, an honor given to the top-ranked cadet in the brigade.

Gen. Watts recommended the PSU ROTC program to his son when Allen decided to join the military. Gen. Watts was a classmate of former ROTC department chairman Col. Bill Hollenbeck. Another reason for the recommendation was the strength of Pitt State's football program. Both father and son spent some time as football Gorillas.

"Even though my father is a general,

I never had any regrets about being his son. My father never pushed me into the military," Allen Watts explained. "When questions arose, my father didn't push me in any certain direction. He was there to answer any questions I ever had."

One achievement for Allen Watts that his father did not receive was the honor of attending the fifth annual George C. Marshall Award Conference in Lexington, Va.

The conference brought together the top Army ROTC cadets from fifty states, the District of Columbia, Puerto Rico and Guam, as well as top Army officers of the past and present.

The award winners were chosen on the basis of excellence in military studies and their leadership abilities. At the conference, Watts took part in a roundtable discussion of nuclear arms control.

Freshmen

Sharon Adams, Nevada, MO.
Baddah H. Aldushri, Almanja, Iran
Ibrahim D. Alsina, Pittsburg
Tom A. Amershek, Frontenac
Jay Atchinson, Princeton
Rae Arnall, Baxter Springs
Jeff Arnote, Kansas City

Kent Atkinson, Galena
Shelly Ball, Arma
Kenny Bartholmew, Erie
Lori Bartlett, Oswatomie
Nancy Batsch, St. Louis, MO.
Kim Bauder, Oswatomie
Laura Beecher, Baxter Springs

Sandra Belden, Pittsburg
Radonna Belt, Columbus
Steven Bendes, Kansas City
Judy Bergfalk, Paola
Janell Bergkamp, Mt. Hope
Todd A. Bieber, Columbus
Christina M. Blessant, Frontenac

Tanya Booth, Kincaid
Roger L. Bowman, Lawrence
Elizabeth A. Bandel, Shawnee
Mary L. Brasher, Liberal, MO.
Julie M. Bresnick, Pittsburg
Jeffrey Brewer, Nevada, MO.
Randy M. Bridendolph, Baxter Springs



Fire destroys theater

The Cinema Theatre may have given its last performance Friday, Feb. 12. Fire raced through the historic building about 10:30 Saturday morning, gutting the interior before firemen could bring it under control.

The fire apparently started in or around the butter machine in the theater's snack bar, according to Pittsburg Fire Chief William Scott.

The ceiling tile above the concession stand caught fire and flashed across the rest of the ceiling. The tile fell and ignited the chairs.

"The whole ceiling came down. Ninety percent of the seats burned and part of the balcony fell in. The projection room received the least amount of damage," said Russ Cardin, area manager of Dickinson Theatres, owner of a chain which includes both Pittsburg theaters.

Scott said the fire had the potential of destroying much of the block between Second and Third Streets on

Broadway, but was stopped by a "tremendous effort" on the part of Pittsburg firemen.

They clustered underneath and on top of the theater marquee to get a vantage point to attack the fire. A major concern was that the marquee would collapse and trap firemen beneath it. The marquee held, although the inside balcony collapsed.

The fire was discovered by Ray Peak, who was in his father's barber shop at 213 N. Broadway when he heard the sound of breaking glass and went to investigate.

"I looked through the windows and it (the lobby) was all in flames," he said.

Braving the billowing smoke and water spray, merchants from nearby businesses loaded their merchandise onto trucks and vans, in many cases aided by Pittsburg State University students.

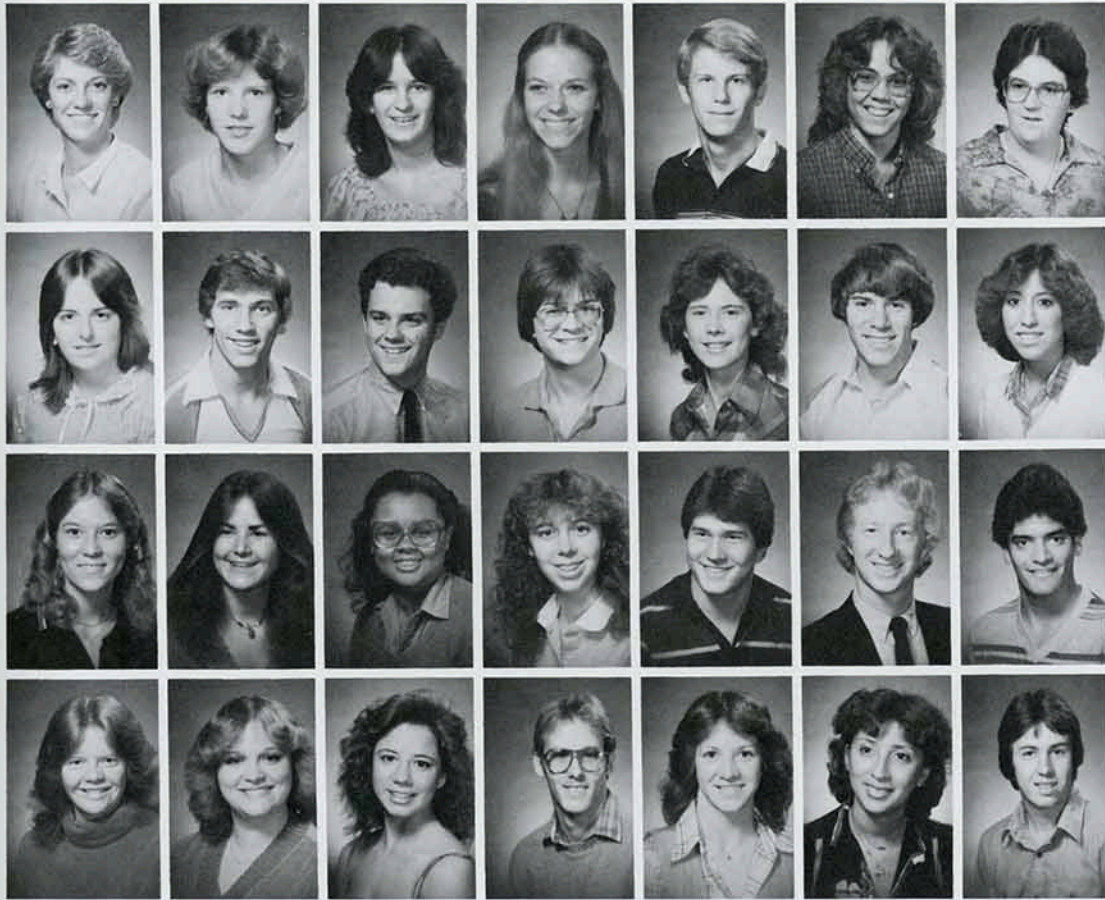
The Cinema suffered the most extensive losses in the fire, although three neighboring businesses and two apartments also received smoke and water damage.

The biggest hardship for most students, however, was the destruction of the theater. With only one choice in town, the trip to Joplin's seven theaters became less of an obstacle.

"We were going to see 'On Golden Pond' that night," was the common complaint of many students, but the talk soon died down, and the only reminder of the fire were the crooked letters and smoke-blackened window holes looking out over Broadway.

PITTSBURG FIREMEN battle the blaze that destroyed the Cinema Movie Theater in February. Pitt State students helped neighboring businessmen move their merchandise out of the danger of fire, smoke and water damage. —photo by Buzz Palmer

Adams - Cessna



Sherry L. Brooks, Bonner Springs
Gayle A. Brown, Leavenworth
Lori Brown, Miami, OK.
Teri L. Brown, Burlington
David N. Browne, Leawood
Robin R. Brummel, Garnett
Patricia C. Bullington, Ft. Scott

Cindy J. Burdolski, Kansas City
Wendell Burg, Chanute
James Burke, Ft. Scott
Brian L. Burris, Pittsburg
Tammy S. Burton, Galena
Kevin Cantrell, Columbus
Monique Cantu, Kansas City

Kindre I. Caraway, Paola
Cindy A. Carey, Overland Park
Sandra D. Carter, Wichita
Mary S. Casaletto, Pittsburg
Duane A. Cash, Pittsburg
Jerol A. Casidy, Shawnee Mission
Robert J. Castaneda, Kansas City

Jean E. Carter, Coffeyville
Terri J. Cates, Ottawa
Patricia A. Caton, Kansas City
Robert Caldwell, Coffeyville
Vicky L. Caudell, Colony
Carmen D. Cerrada, Pittsburg
Michael Cessna, Frontenac



Freshmen

Emmanuel I. Chukwutekwy, Pittsburg
Rhonda E. Claar, LaCygne
Teresa R. Cleaver, Chanute
Jonna Clem, Olathe
Kelli Clogston, Baxter Springs
Krina Ann Cloninger, Overland Park
William Cogburn, Pittsburg

Randy Compton, Pittsburg
Scott Coombs, Toledo, OH.
Brian Cooper, Kansas City
Kelley Cornell, Chanute
Pam Couch, Miami, OK.
Gregg Cox, Blue Mound
Shelli Cox, Pleasanton

Dawn Crowell, Chanute
Tammy Crowell, Pittsburg
Michelle Crozier, Osawatomie
Diana Cushing, Kincaid
Robby Cunningham, Louisburg
Lutji I. Dajani, Kuwait
Peggy Damron, Kincaid

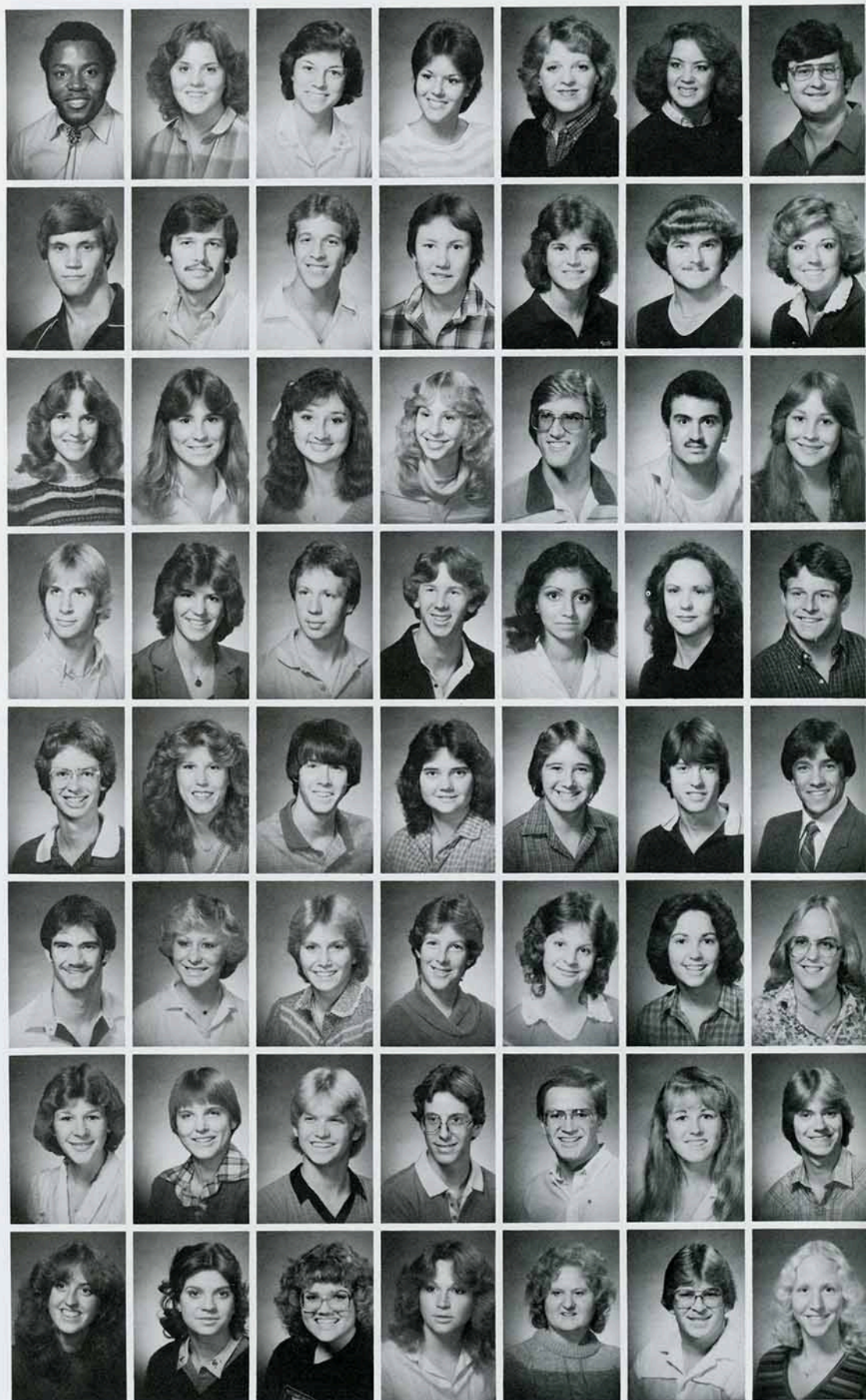
Philip Davis, Pittsburg
Kim DeGarmo, Ottawa
Mark DeVoss, Pittsburg
Lee Dewey, Iola
Diana Diaz, Kansas City
Cathy Dillon, Concordia
Max Dorsey, Kansas City

Kendall Draeger, Columbus
Christy Drake, Erie
Todd Dulek, Pittsburg
Verda Jo Dunn, Atchison
Michelle Dvorak, Winfield
Gregory A. Earlenbaugh, Overland Park
Kurt D. Ellenberger, Overland Park

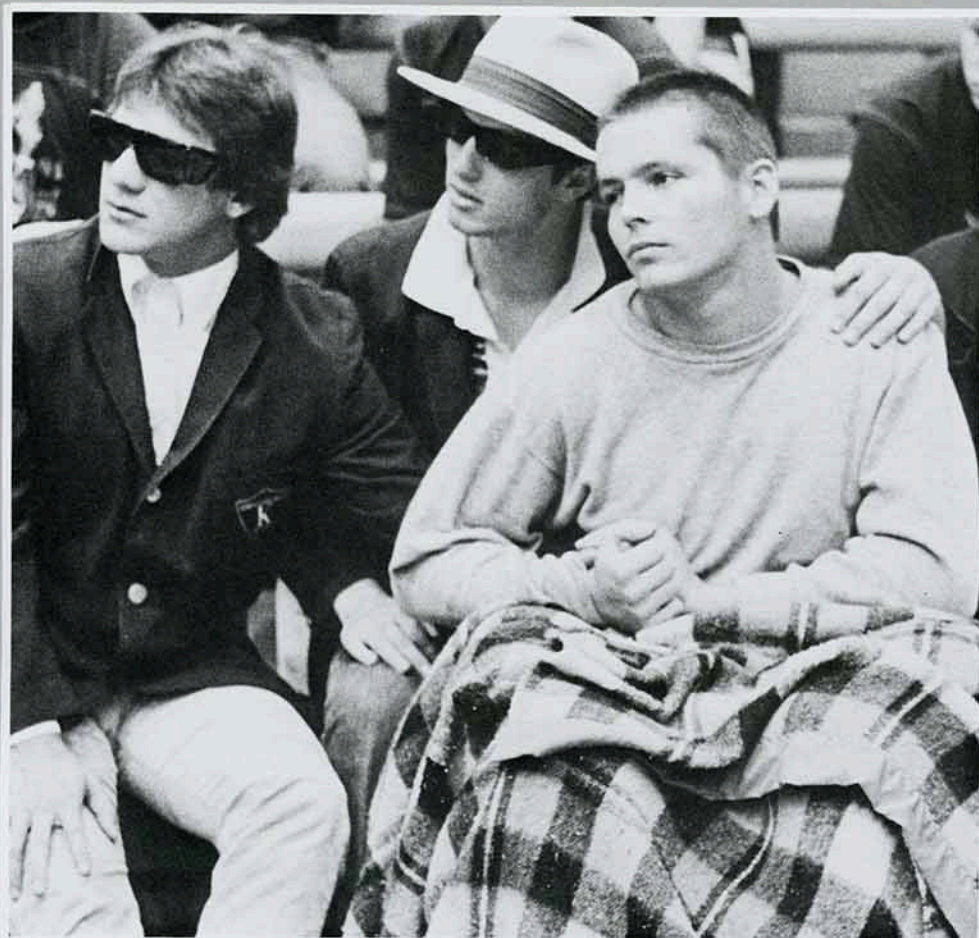
Scott Ellis, Pittsburg
Le Ann England, Paola
Mary Kim Everts, Larussel, MO.
Shelly Ewing, Herington
Ruth Fadely, Pittsburg
Pamela Farney, Haysville
Kathleen Farquhar, Olathe

Becky Fast, Ianta, MO.
Mary Flock, Kansas City
John Foitle, Overland Park
Chris Forbes, Overland Park
Michael Foulter, Topeka
Julie Frobish, Columbus
Terry Fullbright, Prairie Village

Sherri Gause, Overland Park
Kevin Genisio, Pittsburg
Martha Gibson, Baxter Springs
Penny Gilmore, Inola
Nadine Gooden, Osawatomie
Ron Gouvion, St. Paul
Rebeca Graham, Pittsburg



Dedication sets gridgers apart



To symbolize their dedication to the game of football, four members of the 1981 Pittsburg State University football team decided to set themselves apart from the rest of the student body by shaving their heads. The men were criticized and ridiculed for their actions, since many students felt they only did it to get attention.

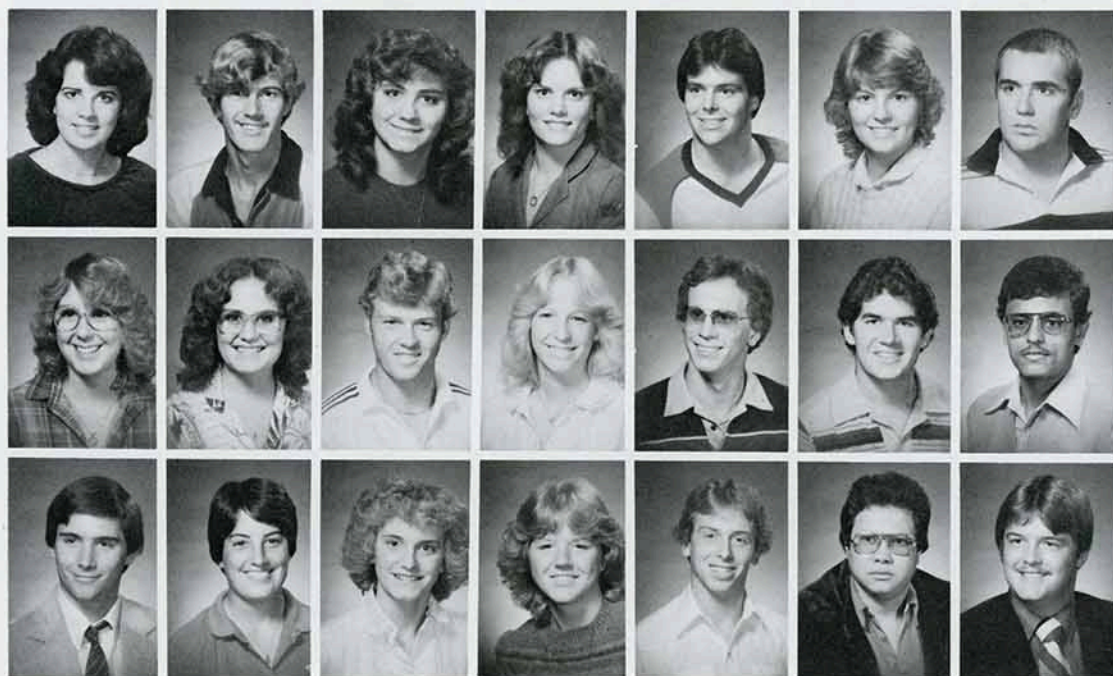
However, Jeff Cooper, Bolivar, Mo., senior, said that was not the case. "We wanted to emphasize that we really care about playing ball," said Cooper. He added that by shaving their heads, they would be set apart from the rest of the student body allowing them to devote all their time to football.

The other three, Willie Fritz, Overland Park senior; Frankie McLaurin, Belton, Mo., senior, and Kurt Deruy, Newton senior, all echoed Cooper's sentiments.

Absolute dedication to the gridiron is the key to why these men set themselves apart in this manner, and such dedication to anything is rare.

WAITING TO BE introduced with the football team at the Homecoming Convocation are Frankie McLaurin, Willie Fritz and Jeff Cooper. The three seniors performed a farewell skit. —photo by Bill Holtom

Chukwteky - Herron



Kerry Grant, Scammon
Jerry Grauel, Pittsburg
Joann Greer, Altoona
Terrie Greer, Spring Hill
David Gromer, Kansas City
Le Gronquist, Pittsburg
Mike Groves, Keokuk, Iran

Laurie Hamblin, Girard
Kathleen Hamilton, Prairie Village
David Hammons, Osawatomie
Marsha Hardesty, Louisburg
Curtis Harrel, Chetopa
David Hass, Overland Park
Muhammad Hassan, Kuwait

Tom Haxton, Leawood
Tracy Hazen, Erie
Pam Hein, Colwich
Kim Henak, Tonganoxie
John Henkle, Grove, OK
Jesus Omar Hernandez, Pittsburg
Rob Herron, Columbus

Honored students perform in concert

Five honor students were featured in the annual Concerto and Aria Concert, held May 2. A classical orchestral showpiece also highlighted the concert, directed by Dr. Carolann

Martin, national prize-winning conductor of the 60-piece Southeast Kansas Symphony.

The concert opened with Moussorgsky's stirring "Pictures at

an Exhibition," orchestrated by Ravel in 1922, and featured students Diana Allan, Joplin, Mo., graduate lyric soprano; Jeryn McCullough, Neosho, Mo., senior, mezzo-soprano; Viet Pham, Shreveport, La., senior violinist; Becky Blaes, Cherryvale senior and coloratura soprano; and Lori Arnold, Atwood graduate student and pianist.

Allan and McCullough sang a duet from "Lakme" by Delibes. Both are students of Margaret Thuenemann, professor of music.

Pham, who came to America from Viet Nam six years ago, performed the third movement of Mendelssohn's "Violin Concert, op. 64." A student of Dr. Paul Carlson, professor of music, he is also co-concertmaster of the orchestra with Kirt Duffy.

Another student of Thuenemann, Blaes sang the second movement from Gliere's "Concert for Coloratura and Orchestra, op. 82."

The concert's closing number was the third movement of Mendelssohn's "Piano Concert No. 1 in G Minor, op. 25," performed by Arnold, a student of Dr. John McKay, associate professor of music.



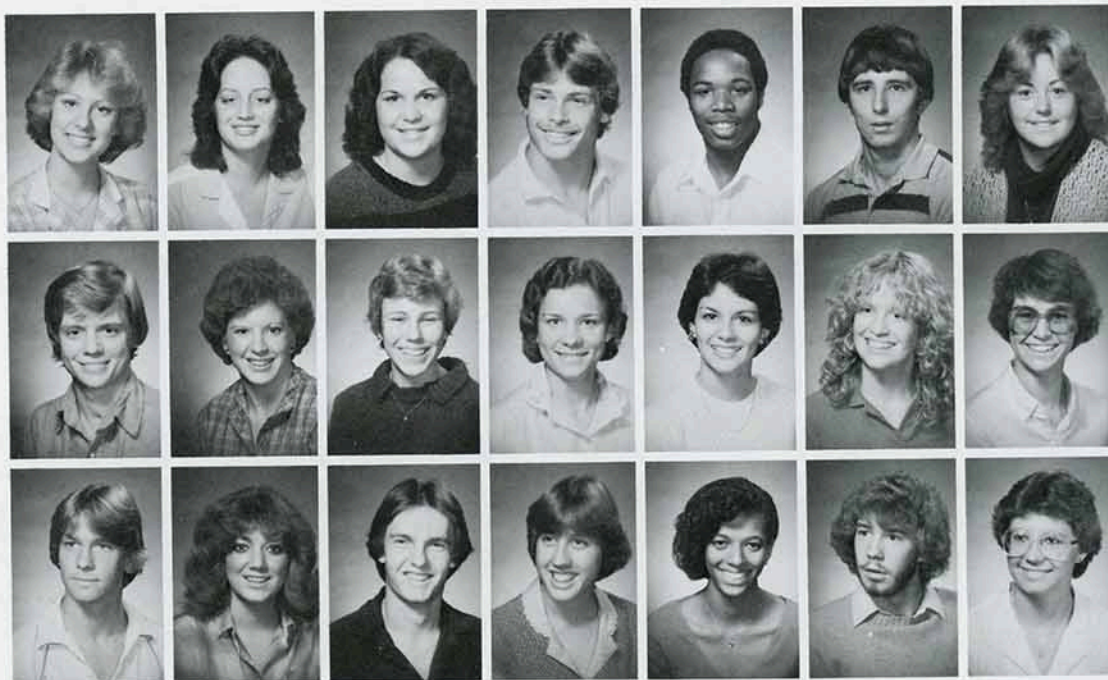
CO-CONCERTMASTER OF the orchestra, Viet Pham is a senior violinist at PSU.—photo by Gareth Waltrip

Freshmen

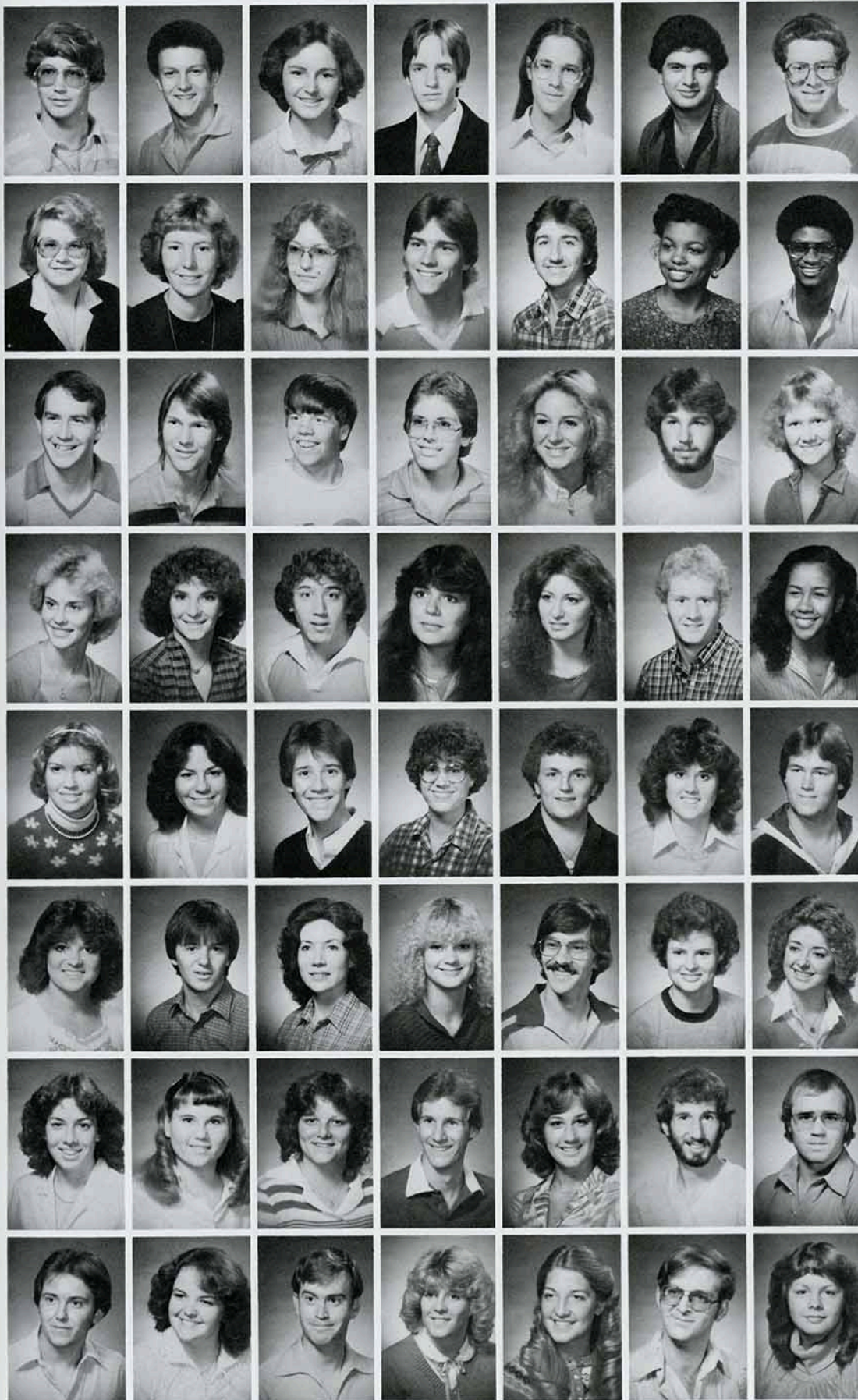
Donda Kickman, Clearwater
Kelly Hill, Carthage, MO.
Lori Hodgkinson, Osawatomie
Paul Hofer, Girard
Cornelius Holmes, Kansas City
Clifford Holt, Parsons
Lesa Hopper, Arma

James Howland, Pittsburg
Susan Hudson, Erie
Cynthia Huffman, Pittsburg
Sharon Hunt, Louisburg
Kena Huntsinger, Columbus
Debbie Hupp, Merriam
Tracy Hurlbut, Pittsburg

Forrest Imhoff, Pittsburg
Gina Inglima, Overland Park
Jim Iori, Pittsburg
Shelly Irwin, Winfield
Renita Jackson, Kansas City
Dan Jewett, Overland Park
Karen Kaiser, Grainfield



Kickman - Mosby



William Karigan, Osawatomie
John Karr, Paola
Peggy Kaufman, Paola
Kirk Kerle, Pittsburg
Laura Kirkland, Wichita
George Khouri, Lebanon
Curt Kornhaus, Ottawa

Kay Knapp, Pittsburg
Kristin King, McLouth
Charmagne Kyser, Joplin, MO.
Mark Ladon, Kimberling City, MO.
Brad Kancaster, Louisburg
Christy Lane, Kansas City
Aaron Lang, Coffeyville

Don Lambreth, Lebanon, MO.
Stan Larson, Overland Park
Chris Ledom, Ottawa
Kenneth Likins, Burlington, IA.
Lani Lind, Leawood
John Linder, Clay Center
Sherri Lindsay, Pittsburg

Rhonda Lintner, Wellsville
Shelley Lowe, Stanley
Newman Lawrence, Golden City, MO.
Maristola Lubillaga, Pittsburg
Kimberly Lucas, Pittsburg
Brian Luttrell, Independence, MO.
Saralynne Lyday, Wichita

Merrie Lynch, Lawrence
Amy McCan, Overland Park
Melinda Madoin, Tulsa, OK.
Terri Mahan, Pittsburg
Allen Mandeem, Wichita
Mindy Marchard, Des Moines, IA.
James Martin, Bonner Springs

Sherry Massa, Mulberry
Quinton Matson, Ft. Scott
Sharon Maturo, Pittsburg
Linda McCabe, Pittsburg
Richard McConkey, Abilene
Ester McCracken, Ft. Scott
Tammy McCracken, Paola

Carol McGraw, Bonner Springs
Polly McGill, Carthage, MO.
Lisa McKenna, Kansas City
Jim Meade, Ottawa
Marilyn Meek, Louisburg
Karl Meisel, Pittsburg
Mark Middleton, Mound Valley

Ronald Miles, Ottawa
Debby Miller, Roeland Park
Scott Miller, Cherokee, IA
Tracy Miller, Chanute
Patricia Mitchell, Berryton
Roger Morrison, Pittsburg
Rhonda Mosby, Colony

Getting credit for college

Among the new faces on campus each semester are a few that may look just a little younger, or maybe just a little bit more unsure of themselves than your average freshman. It could be because they are high school seniors taking part in a program in which they can take college courses during the afternoon.

"We call them guest students. I'd sort of like to change that and call it early admissions or something," said Dr. James Gilbert, PSU vice-president of academic affairs.

Pittsburg High School seniors who have enough credits to graduate are eligible for the program during that semester. They must have a 3.0 grade point average and take a maximum of five hours. That total includes hours taken both at the high school and at PSU. For example, if a student has three hours at PHS, he can only take two hours at the University, Dr. Gilbert explained.

Nancy Brooker is a high school senior, planning to graduate in May, 1982. She will go to Fort Hays State

University to major in agriculture, but she will already have five hours of college credit when she gets there.

During her final semester at PHS, Brooker enrolled in Elements of Photography, and a two-hour section of Military Science at PSU.

Brooker said she chose to take the half-day college option because "so many kids said they were interested in college courses that when they made out the curriculum schedule, all the courses in the afternoon were not required or I'd already had them." She added, "I wouldn't stick around to take that kind of stuff when I could be learning something and get college credit that will transfer."

Lisa Eurit, Pittsburg senior, is a PHS graduate who chose not to miss out on her senior year. "I imagine it's a good idea to get a head start and all that, but I had so much going on my senior year, I didn't really want the extra hassle of a college class," she said.

Melody Roberts, Pittsburg senior, graduated from PHS four years ago

with six hours of college credit. She said she took courses at the University to try to get a head start and get general credits out of the way. She didn't feel she missed out on high school activities, since she only missed the last hour of the day, and several of her friends were taking courses at PSU also. She said she thinks the experience helped her, but she added that the courses were not really any more difficult than their high school equivalents.

Thomas Hedges, PHS principal, said that he thinks the program is good for some, to give them some feeling for college life, although he doesn't feel that academic acceleration is that much of a consideration.

"Obviously we must think it's worthwhile," he said, "or we wouldn't do it."

PITTSBURG SENIOR Melody Roberts relaxes between classes in the Student Union. Looking back over her four years of college, she said that a head start during high school helped her out. —photo by Gareth Waltrip

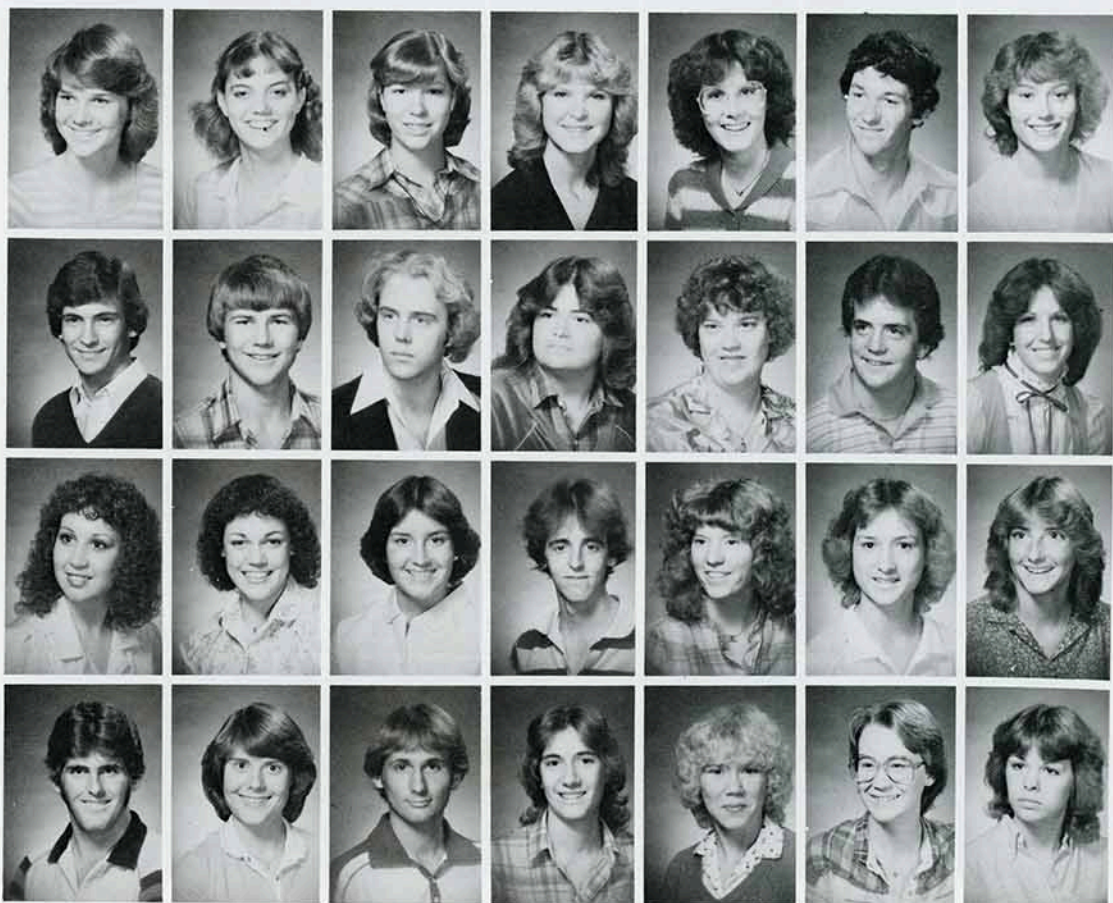
Freshmen

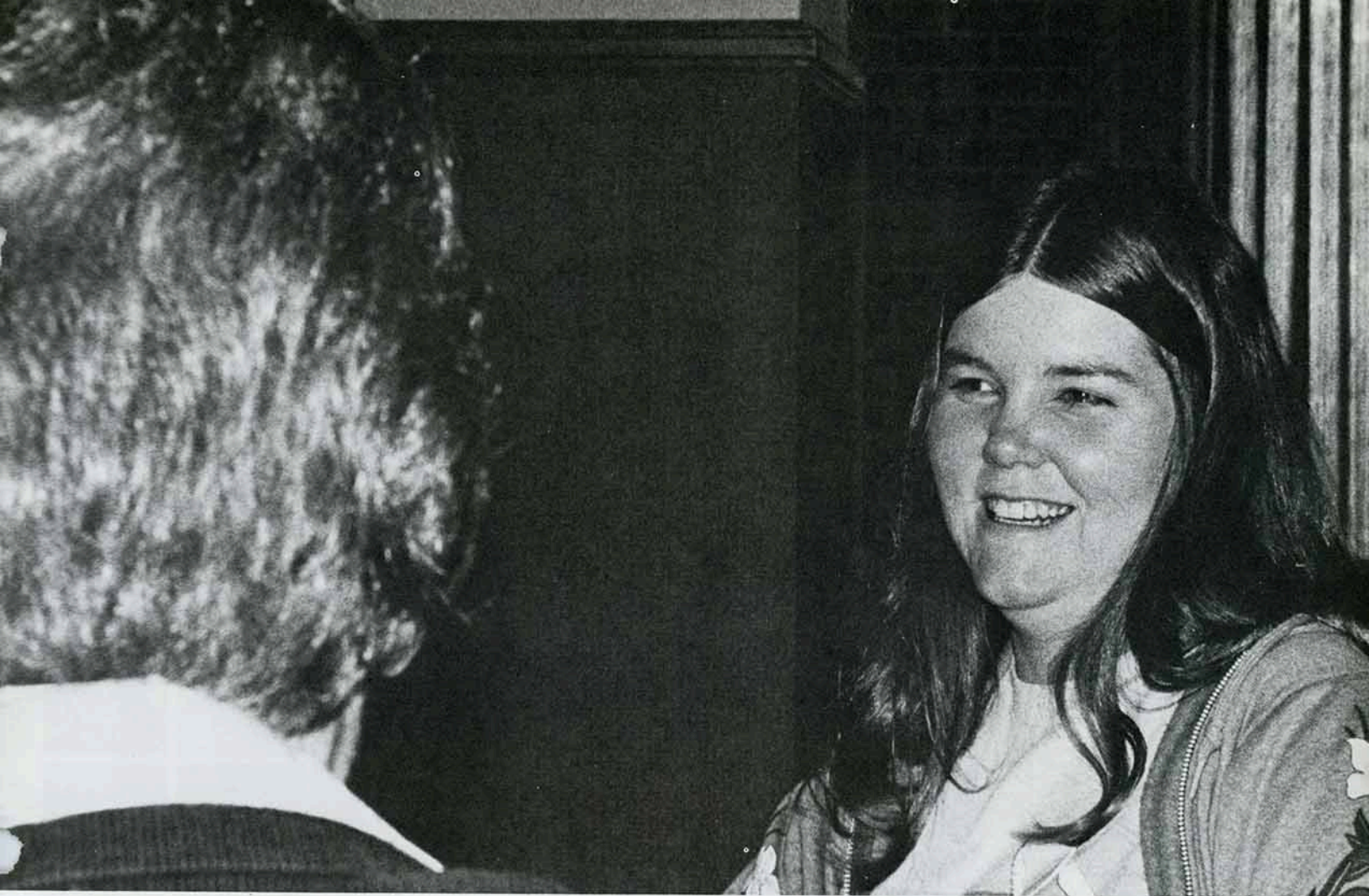
Lisa Muglach, Overland Park
Peggy Munson, Mission
Kim Murray, Atchison
Bridget Myers, Ft. Scott
Kim Myers, Columbus
Terry Myers, Baxter Springs
Dawn Nace, Altoona

Brian Natalini, Pittsburg
Michael Neale, El Dorado Springs, MO.
Mark Nelson, Paola
Barbara Nichols, Kansas City
Diane Noakes, Erie
Mike Alan Norman, Overland Park
Tammy Norman, Simms, TX.

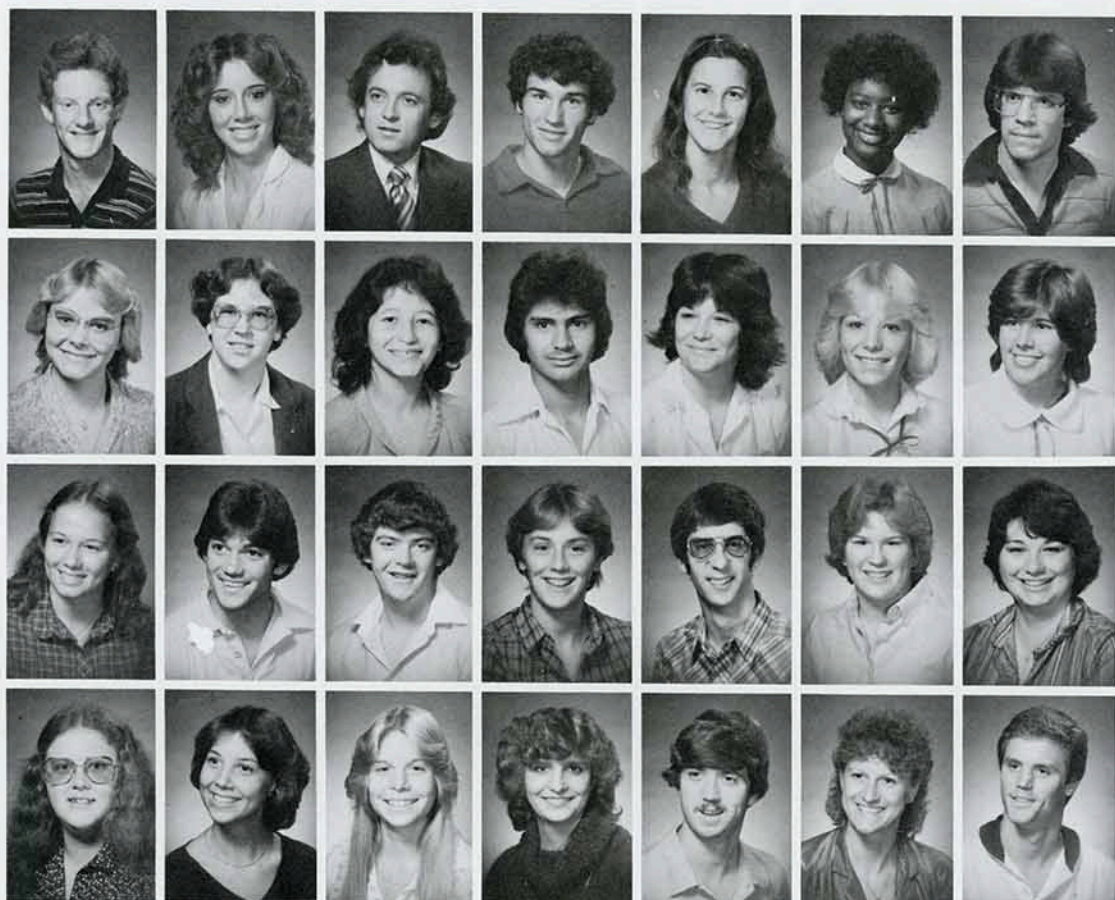
Kimi Norris, Joplin, MO.
Candie Oldham, Paola
Dianna Ortolani, Pittsburg
Karl Pabst, Overland Park
Mary E. Parker, Columbus
Rebecca Parsons, Scammon
Tamera Payne, Iola

George Peace, Ft. Lauderdale, FL.
Kim Perkins, Lenexa
Kevin Percy, Liberal, MO.
Brenda Pernot, Mulberry
Kristin Peterson, Arcadia
Keli Phelps, Bartlesville, OK.
Lisa Phillips, Parsons





Muglach - Rowland



David Pierce, Chetopa
Shirley Pitts, Paola
Ramiro Plata, Pittsburg
Robert Pluenneke, Wichita
Jenny Powell, Manhattan
Vanessa Prather, Kansas City
Glenn Prothe, Pittsburg

Sarah Prothe, Paola
Leona Pryor, Pittsburg
Benil de Pulgar, Vargas, EN.
Carlos Alberto Pulgar, Venezuela
Lisa Purdon, Girard
Toni Putier, Paola
Diane Pyle, Overland Park

Lorita Rose Rea, Pittsburg
Scott Ready, Stilwell
Danny Reece, LaCygne
Piper Reese, Overland Park
Stephen Reimers, Gardner
Teresa Reinier, Greeley
Anna M. Reynolds, Kansas City

Ruth Reynolds, LaCygne
Linda Rogers, Ft. Scott
Lisa Rognsvoog, Caney
Janet Ronsick, Ft. Scott
David Rossman, Pittsburg
Carolyn Roth, Cherokee
Don Rowland, Kansas City

Freshmen

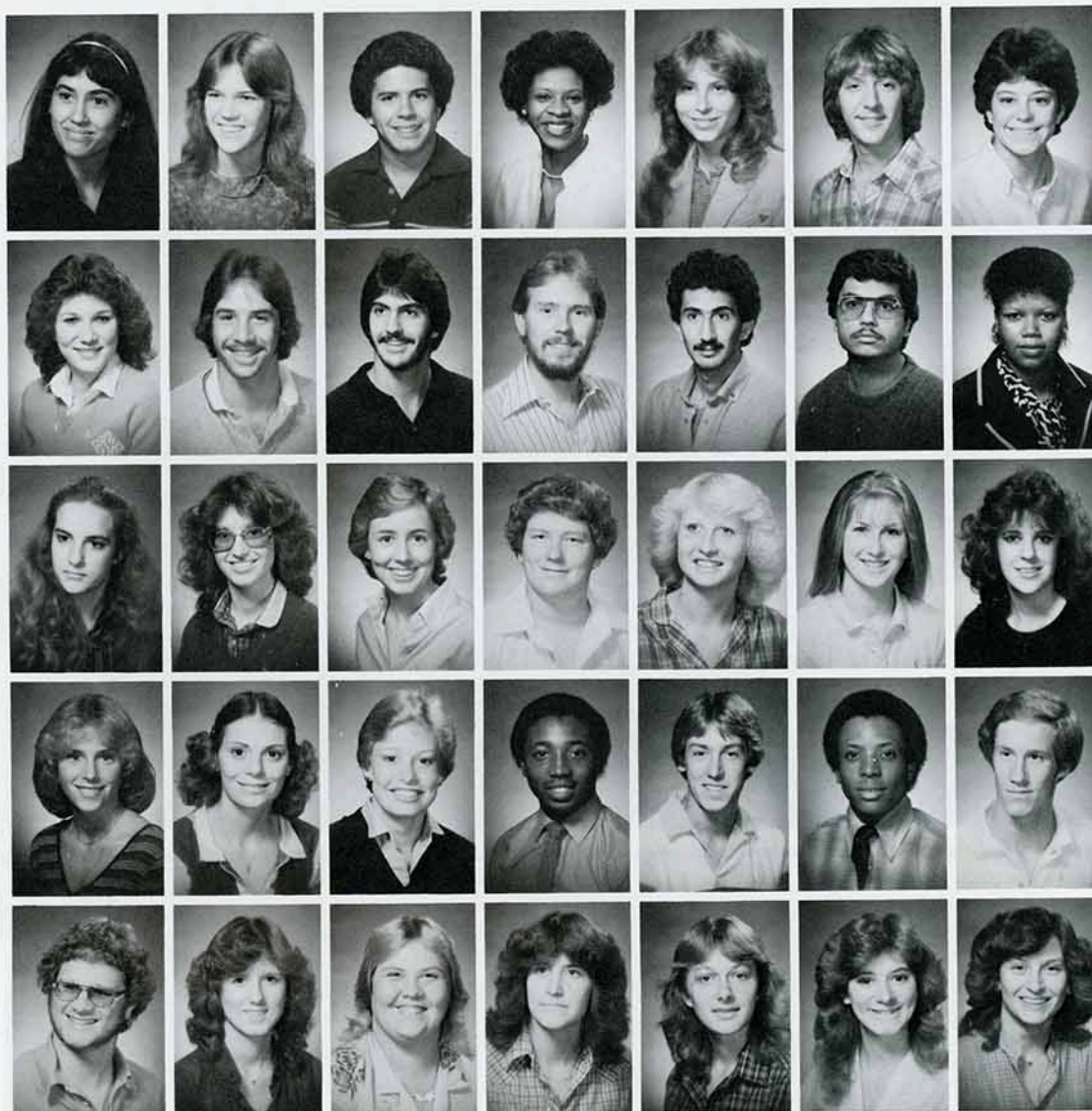
Silvia Salinas, New York, NY.
Donna Salsbury, Pittsburg
Michael Sanchez, Mission
Debra Scales, Kansas City
Jane Schmickle, Pittsburg
Richard Schoeck, St. Peters, MO.
Kathy Scott, Overland Park

Patty Seaborn, Paola
Kenny Seeley, Adrian, MO.
Bryan Seyhert, Overland Park
Mark Shadowen, Leawood
Majdi M. Shanteer, Ahadi, Kuwait
Salim I. Shelleh, Safat, Kuwait
Diana Shepard, Kansas City

Shelly Shepard, Prairie Village
Joellen Shipman, Pittsburg
Ruth Shireman, Girard
James Shultz, Pittsburg
Laurie Simmons, Erie
Karen Simpson, Nevada, MO.
Tacia, Skmos, Kansas City

Becky Slater, Overland Park
Brenda Smith, Parsons
Cheryl Smith, Overland Park
Jimmy D. Smith, Pittsburg
Kenneth Smith, Olathe
Mark Smith, Kansas City
David Soper, Overland Park

Jonathon Splitter, Liberal, MO.
Laurie Stainbrook, LaCygne
Colleen Standler, Pittsburg
Pamela Starrett, Coffeyville
Shari Stephens, Oswego
Mindy Stevens, Bartlesville, OK.
Sheryl Stevinn, LaCygne



Grant sends student to Breadloaf

A 10-year dream for Judy Ruiz, Pittsburg graduate student, finally came true with the help of a \$900 grant from the newly founded H.G. Roberts Foundation for excellence in communications.

"I have wanted to go to Breadloaf since I first heard about it 10 years ago," Ruiz said. Breadloaf, the most prestigious writers' conference in the country, is hosted each summer by Middlebury College in Vermont.

"Last year I applied and was accepted as a participant, but I didn't have the money to go. This year I have been accepted as a contributor, which means I get to go with

manuscript. The second week of Breadloaf, the publishers come to meet the contributors. I am going with a manuscript of my collected poems. This is the first vacation I've had," Ruiz said.

According to H.G. Roberts, founder of the Roberts foundation, the \$900 grant which will allow Ruiz to attend Breadloaf is the first grant awarded by the foundation. Ruiz was recommended by Dr. Michael Connaughton, associate professor of English.

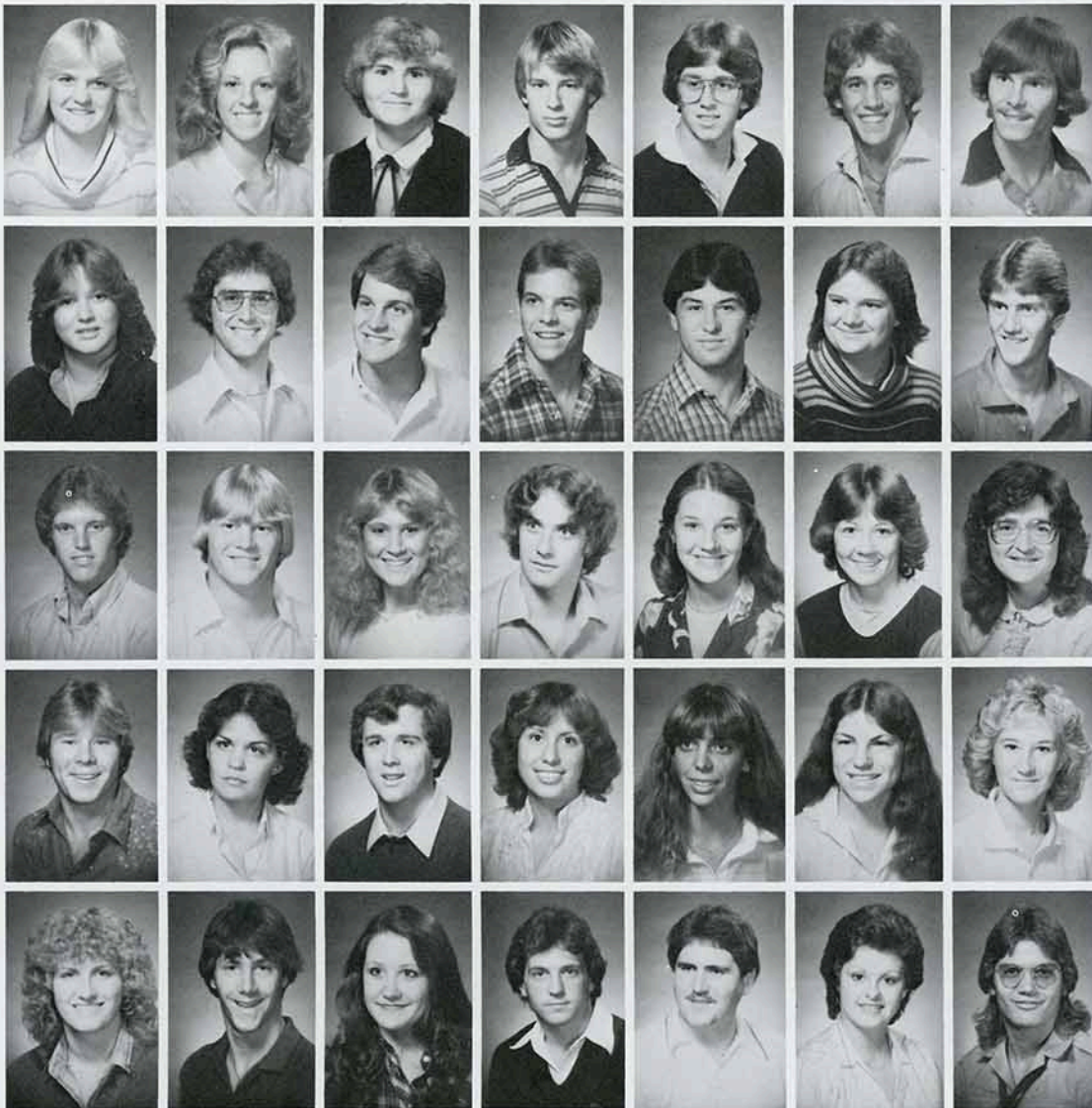
"The Roberts Foundation heard about the Sigma Tau Delta award Ruiz won for a poem in February, then Dr.

Connaughton suggested her eligibility. From there the board acted on the merits of the case, and awarded a \$900 grant," said William Duffy, associate professor of English and chairman of the Roberts board of trustees.

Ruiz has won two other cash awards for her poems. In February she won the Sigma Tau Delta Judson Q. Owen Award of \$1,000 for a poem submitted to their national magazine. In April, she won a \$50 poetry prize for a poem submitted to a creative writing class.

Referring to her first award, Ruiz said, "I owe this award to Dr. Hefernan and Karen Laskey. Karen's

Salinas - Waltrip



Kris Stocking, Columbus
Donita Stowell, Louisburg
Cynthia Street, Baxter Springs
John Stuart, Overland Park
Jeff Sturman, Pittsburg
Kevin Suellentrop, St. Louis, MO.
Paul Suellentrop, Imperial, MO.

Jacalyn Sweeney, Overland Park
Timothy Taylor, Pittsburg
Wade Taylor, Overland Park
Rex Thayer, Pittsburg
Dan Thomasson, Wellsville
Marsha Thrasher, McCune
Robert Thus, Pittsburg

Ronald Tiller, Jasper, MO.
Randall Todd, Louisburg
Theresa Tomelleri, Kansas City
Steve Tracy, Pueblo, CO.
Tammy Trompeter, Topeka
Phyllis Troth, Pleasanton
Toni Tucker, Cherryvale

Gary Turner, Anamosa, IA.
Claudia Vasquez, Pittsburg
Michael Vanderhoofven, Pittsburg
Linda VanLeeuwen, Pittsburg
Helena Vera, Venezuela
Lynn Vincent, Colony
DeLyna Vitt, St. Paul

Lisa Ann Volland, Emporia
William Wade, Overland Park
Beth Waisner, Overland Park
Emory Walford, Olathe
Rodney Walters, Golden City, MO.
Michelle Walters, Golden City, MO.
Gareth Waltrip, Pittsburg

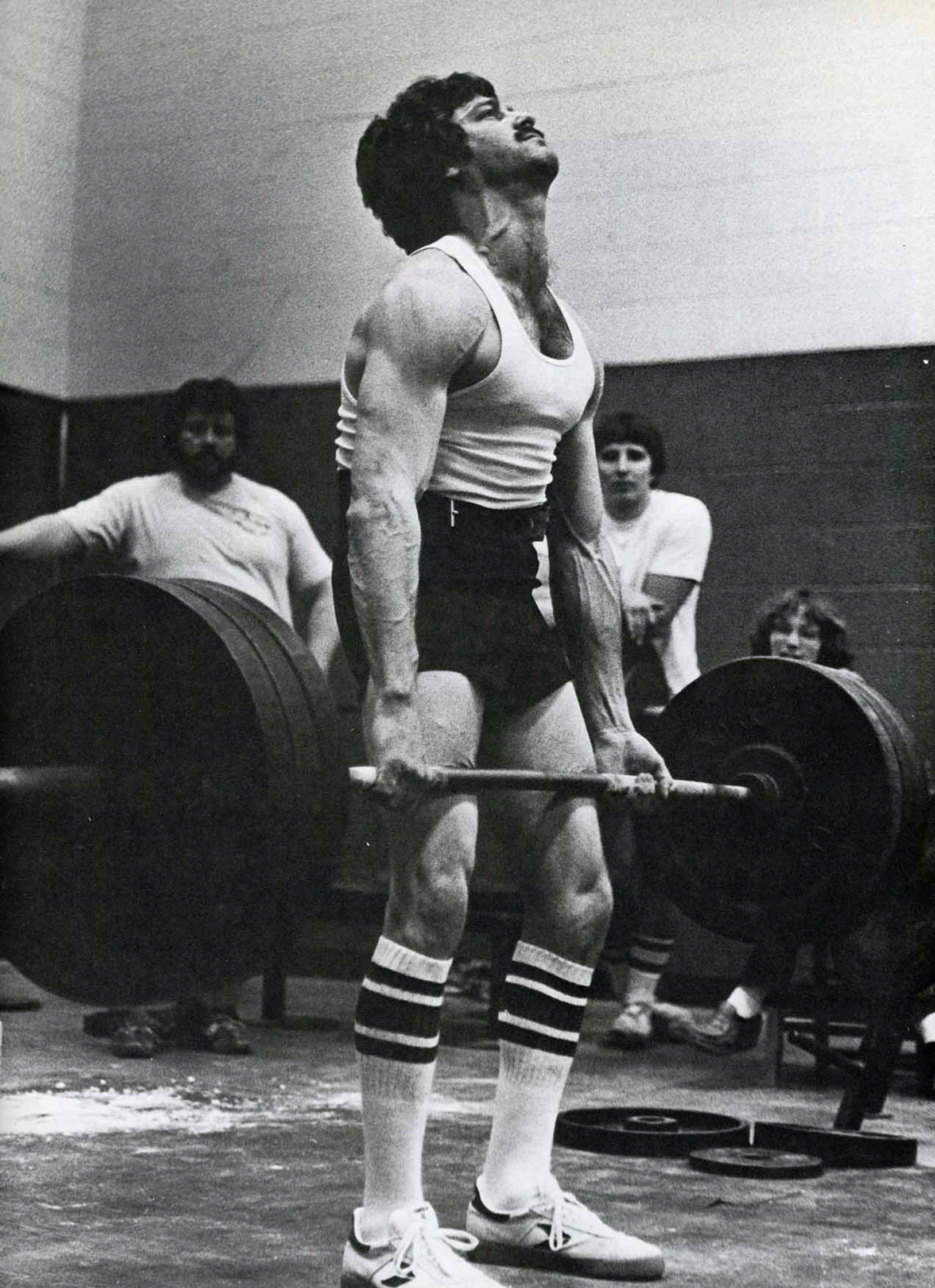
sestina, which was published in the **Midwest Quarterly**, was the first I had ever seen, and I wrote my sestina for Dr. Heffernan's writing poetry class." Laskey is a Pittsburg graduate student also.

According to Dr. Stephen Meats, chairman of the Department of English, Dr. Michael Heffernan, associate professor of English, is the only other person from PSU to attend Breadloaf.

Quoting from a poem, "Heffernan," written by Bob Ames and published in the 1978 **Matrix**, Ruiz said, "I hope I come back with 'a touch of frost on my breath and bread crumbs on my hair.'"

AFTER DREAMING for 10 years of attending Breadloaf, a writers' conference in Vermont, Judy Ruiz was able to go this summer with the help of a \$900 grant from the H.G. Roberts Foundation.—photo by Gareth Waltrip





Goals take shape

One of the life-time sports classes offered this year was weight-training. Wayne Haynes, instructing the class for his second semester, said the emphasis is on personal goals in getting in shape, instead of power lifting.

"If you want to loose weight, or gain weight, trim down an area or build up an area, those are your goals. I work with the student, and we figure out a program that will meet those goals," Haynes said.

Most of the students in his classes are men, he said, although he does get some women enrolled. The class

is popular for students in the athletic department who need to get in shape for sports or need the class for credit toward a degree.

Haynes added that at the beginning of the semester, students are interested and enthusiastic about the program and come regularly to class. Toward the end of the semester, however, the less-interested tend to slack off on their workouts.

Only two people have dropped his class, he said, and both of those men dropped because of injuries received in other sports.

Other students are interested in weight-lifting as a hobby. Dallas Darling, Hutchinson junior, has been lifting weights for three years. The six-foot, 220-pound Darling is a body-builder whose thighs measure 29.5 inches, biceps 19.25 inches and chest 51.5 inches.

He does a variety of lifting types,

including bench presses, flies, incline dumbbell presses and squats.

"I can squat 485 pounds and bench 335 pounds, but I mostly do repetative lifting," Darling said.

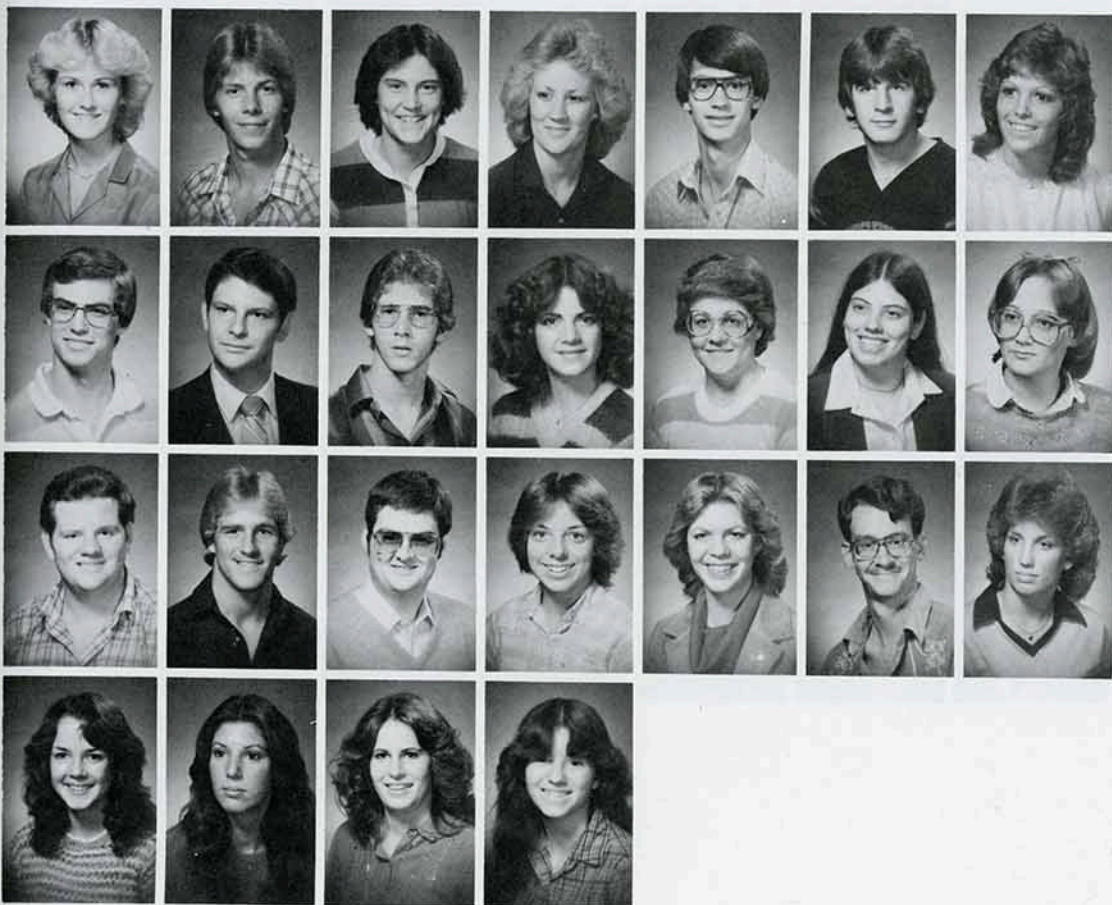
Haynes said that in his classes, power lifting such as this is not an important feature unless it is a student's personal goal.

Darling added that he started seriously lifting weights in college, although he had tried some lifting in high school. "When I work out, I work every part of my muscles. There is only one way to gain muscles and that's hard work," he said. "It took me three years of working out at three hours a day and being on a high protein and low carbohydrate diet."

Although most people in Haynes' classes are not aspiring to be the next Mr. Kansas, weight-training can still be a fun and interesting way to get and stay in shape.

STRAINING FOR A GRADE is Mike Stotts, a 165 pound student. He lifts 425 pound weights in a weight-training class. The emphasis is on individual goals. —photo by Steve Seeley

Freshmen



West - Zook

Jenna West, Tonganoxie
Richard Westgard, Olathe
Karen Westendorff, Paola
Staci Whaley, Wellington
Brian White, Overland Park
Ralph Whitehead, Garnett
Charise Wilke, Louisburg

Meredith Williams, Baxter Springs
Paul Williamson, Pittsburg
Scott Wilson, Paola
Cathi Wirsching, Tuscon, AZ.
Tracy Wolfe, Atchison
Bobbie Woodard, Baxter Springs
Monica Woods, Overland

Tom Wooten, Kansas City
Lawrence Wormington, Jasper, MO.
Eric Wulfekammer, Pittsburg
Debbie Yartz, Arma
Judy Yates, Pittsburg
Christopher Yeager, Columbus
Rene Zabel, Prairie Village

Brenda Azhm, Pittsburg
Renee Jonelle Zakaryan, Mission
Julie Zishka, Tonganoxie
Kathy Zook, Kansas City

Making a master

Graduate students often teach lower division classes in addition to work on their classes and a thesis, but students studying for a master's degree in mathematics have the choice of solving a problem or presenting a thesis.

Tami Stueven, a graduate assistant who teaches two classes of college

algebra, chose to solve a problem. "Usually it takes you one and a half or two years to do the graduate work and one or two semesters to do the problem," she said.

She explained that although she has not chosen her problem yet, it will probably involve some sort of theory or relate to the education field

because those are her main interests.

Stueven added that although most students working toward a master's degree choose to solve a problem, students practicing for doctorates are more likely to do a thesis.

She said the major advantage of being a graduate assistant is, "You get your own desk."

Graduate Students

Abedian - ZanJani

Esmail Abedian, Shahi
Jay Arnote, Prairie Village
Cindy Caldwell, Coffeyville
Wheiling Chen, Pittsburg
Lie yueh Cheng, Pittsburg
Jon Caillouet, Pittsburg
Sheau-Haw Chang, Taipei, Taiwan

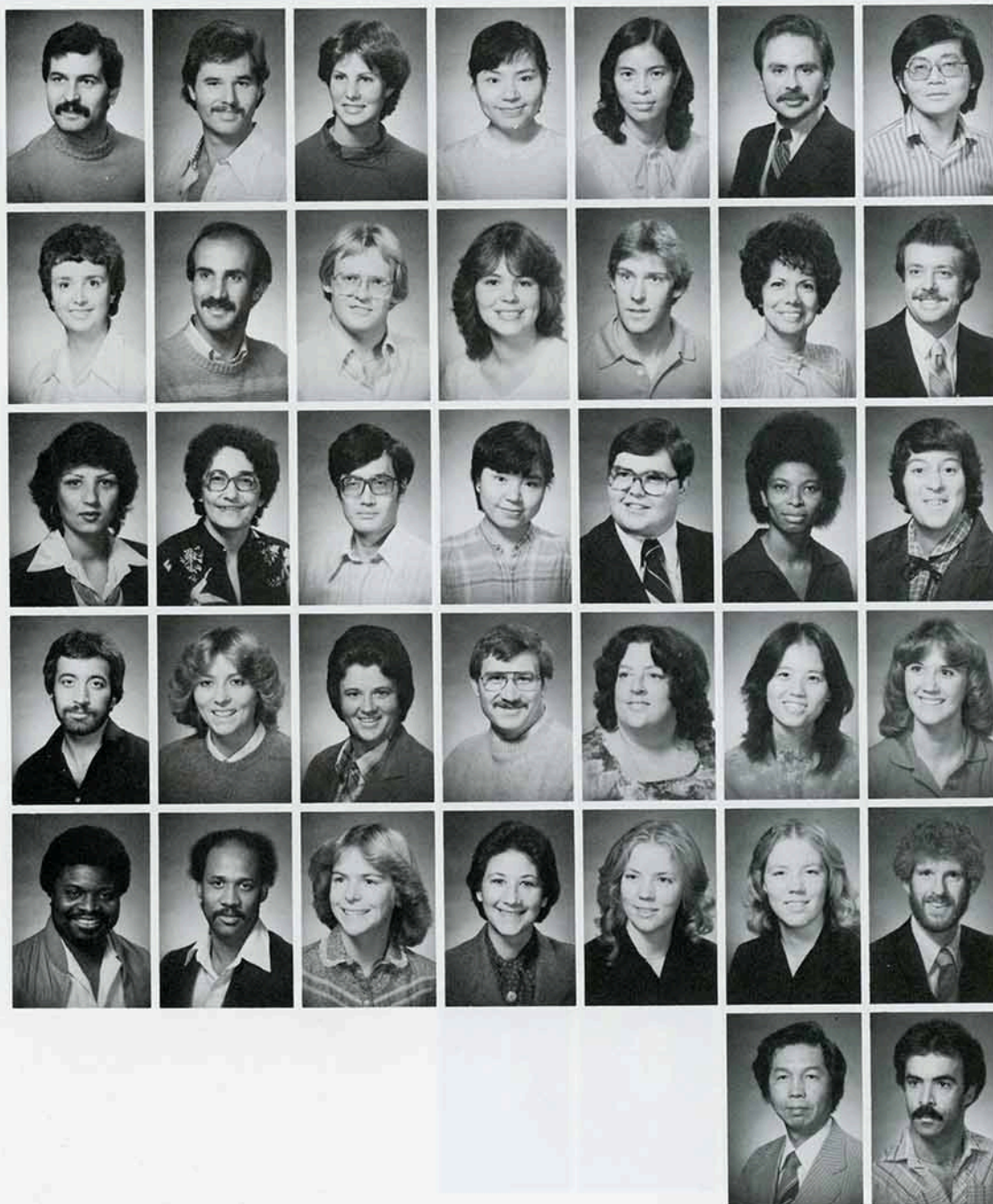
Nedra S. Darnell, Miami, OK.
Houshmand Esmaili, Shani
Richard Evans, Pittsburg
Maurica Goodnight, Columbus
Tom Harman, Linwood
Anna L. Hilderbrand, San Francisco, CA
T.C. Janes, Pittsburg

Suhaylla Khajehmiraki, Ahwazmanist, Iran
Pat Kuhel, Pittsburg
Lee Hsing-Wei, Pittsburg
Whel Ling, Taiwan
Mark K. McWherter, Coffeyville
Christy Okaro, Umuahia Imo, Nigeria
Melinda Pouncey, Douglass

Moaddeb Shahram, Pittsburg
Cindy Spencer, Nevada, MO.
V. Kay Springston, Springdale, AK.
Tim Sullivan, Pittsburg
Nita Thornburgh, Joplin, MO.
Tien Lih-Gwo, Pittsburg
Wanda Ulery, McCune

Toba Phillip Unuigbey, Benin City, Bendel
Mohammed A. Wakaso, Rijau, Nigeria
Sandi K. Weston, Yates Center
Shirley Wileman, Lemmon, S.D.
Carolyn Wiley, Oswego
Marilyn Wiley, Oswego
Craig Willemsen, Pella, IA.

Chao-Ming John Yang, Taipei, Taiwan
Rahim L. ZanJani, Pittsburg





PART OF BEING a graduate assistant in the math department is grading student tests from the math day contests. Tami Stueven also teaches two sections of algebra. —photo by Nancy Brooker

Faculty

James M. Aubuchon, Pittsburg
Cheryl S. Bozich, Joplin, MO.
Doris Bradley, Pittsburg
William I. Bray, Pittsburg
Donald J. Brown, Pittsburg
John T.H. Chen, Pittsburg
Henry Crouch, Pittsburg

Elwyn H. Davis, Pittsburg
William W. Doan, Pittsburg
Joanna Freeman, Pittsburg
George Graham, Pittsburg
Robert Graham, Pittsburg
Don Hight, Pittsburg
Jesse L. Hudson, Topeka

Sue Hippensteel, Pittsburg
John Knowles, Pittsburg
Lt. Wayne P. Kubasko, Pittsburg
Capt. Kurt Long, Pittsburg
Juanita Laing, Pittsburg
Terry Mendenhall, Pittsburg
Joyce K. Moyers, Pittsburg



Instructor plans to stay

Rollie Peter, instructor of technology, grew up in Western Kansas on his parents' farm. He had a lot of experience working with and maintaining the equipment on the farm, so it seems only natural that he would end up teaching agricultural mechanics at Pittsburg State University.

Although Peter received both his bachelor's and master's degrees at PSU, he had attended Kansas State University in Manhattan, Barton County Junior College and Fort Hays State University before settling on Pittsburg. "I came down here and the facilities impressed me. I had some friends here and they really liked the program, so I decided to give it a try," Peter said.

He taught in the technology department as a graduate assistant while working on his M.S., and was hired as a temporary lecturer in 1977-78, which led to his current position

as the youngest faculty member in his department.

"I started teaching here before I finished with my master's, and I put my name in the hat when the job came up, and got the job," Peter explained. "I didn't decide to start teaching until they offered me the job."

He had intended to get his degree and farm or work in the agricultural equipment industry for a company such as John Deere, he said.

He is in charge of the technology department's Option III and IV within the automotive technology degree. Option III is agricultural mechanics, such as tractors and other farm equipment, and Option IV is on heavy equipment.

He teaches all the classes in both options, as well as courses in the regular automotive technology area, such as engine analysis.

Although he could almost assuredly

make more money working in "the real world," Peter explained, "I really like teaching. That's why I'm staying, instead of working in industry or something. I really like working with the students and clubs."

In addition to his teaching duties, Peter advises the Society of Automotive Engineers, the sky diving club, the scuba diving club and others.

Peter met his wife, Denise, in the departmental office where she was the secretary, which is another unusual attribute of the young instructor.

Peter said he is at PSU to stay for a while, "as long as they'll keep me around here," he laughed.

EXPLAINING THE BASIC fundamentals of automotive technology to students such as Steve Braun is part of Rollie Peter's job as head of two auto tech programs. —photo by Nancy Brooker

Aubuchon - Vineyard



John McArthur, Pittsburg
David E. McFarland, Pittsburg
Robert McWilliam, Pittsburg
Guy W. Owings, Pittsburg
Dennis Pickering, Pittsburg
Dean D. Powell, Pittsburg
Mary M. Roberts, Pittsburg

Glenn Robinson, Pittsburg
Jerry D. Rogers, Pittsburg
Curt Scribner, Joplin, MO.
Stephen F. Smith, Pittsburg
Karen Subramanian, Joplin, MO.
F. Victor Sullivan, Pittsburg
Terry L. Siems, Frontenac

Harold Thomas, Pittsburg
Larry S. Thornburg, Pittsburg
Ben S. Vineyard, Pittsburg



Senior nurses

Connie Albrecht
Jim Allen
Jon Anderson
Kimberly Austin
Vickie Bass
Terry Bradford
Kathy Branson

Roberta Brown
Cynthia Burris
Charles Cantrell
Carol Carey
Susan Clouse
Karen Cobb
Anita Collins

Debra Cooper
Tony Corazzin
Cheryl Cornelius
Diane Darr
Paula Deines
Brenda Engelman
Stephen Erlewine

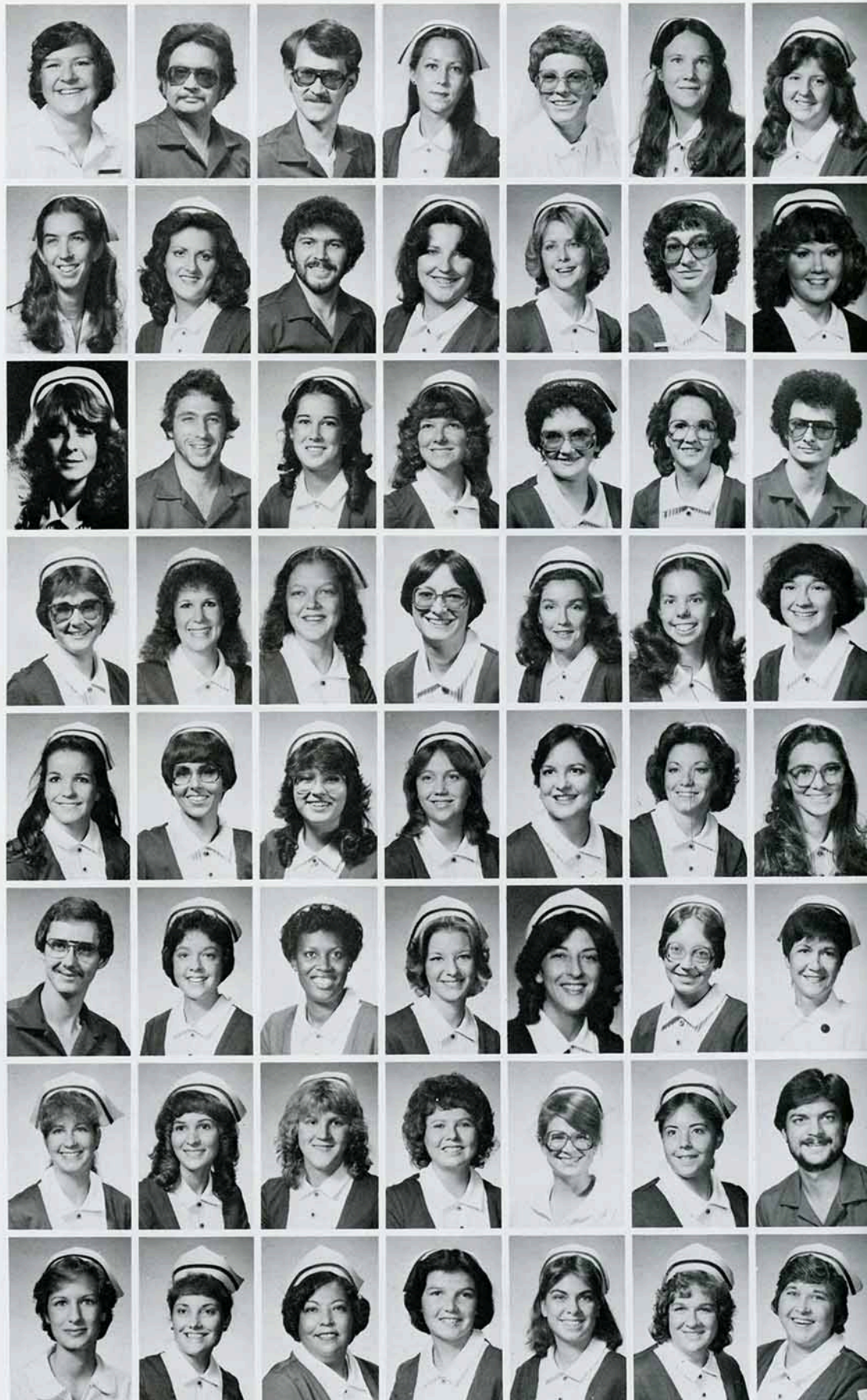
Lisa Eurit
Rebecca Faulk
Donalee Frank
Tina Frye
Tracy Garrett
Gale Goheen
Rory Ann Goodman

Melissa Gory
Kathleen Gronau
Kristine Hamilton
Susan Harvey
Nancy Hayek
Cheryl Henry
Kathleen Hubbard

William Hughes
Sara Kennett
Edith Kirk
Gina Lawson
Barbara Leydecker
Brenda Marquez
Nancy Mason

Linda Mathia
Lori Matlock
Mary Meyer
Helen Noesen
Janet Parsi
Sandra Patterson
Paul Peterson

Nancy Pitts
Sarah Plunkett
Enedina Roberts
Brenda Robertson
Beverly Roush
Dara Schnabel
Arlene See



Albrecht - Zimmerman



Teresa Semrad
Lysandra Sisseck
Alva Skiles
Merle Sprengle
Kristy Stephens
Joanna Sullivan
Jeannette Sutton

Cheryl Thiel
Patricia Thomas
John Timmerman
Sue Weber
Robert Wehneyer
James White
Peggy Wood

Richard Zimmerman

Active job market



Graduating nurses find jobs in many locations across the nation. Wichita; Kansas City; Joplin, Mo.; Tulsa, Okla.; and Oklahoma City, Okla., appear to be the most popular cities in the local job market, and most senior nurses find work in one of these cities.

Only one or two graduates remain in Pittsburg, and the remainder of the class obtain jobs throughout the country.

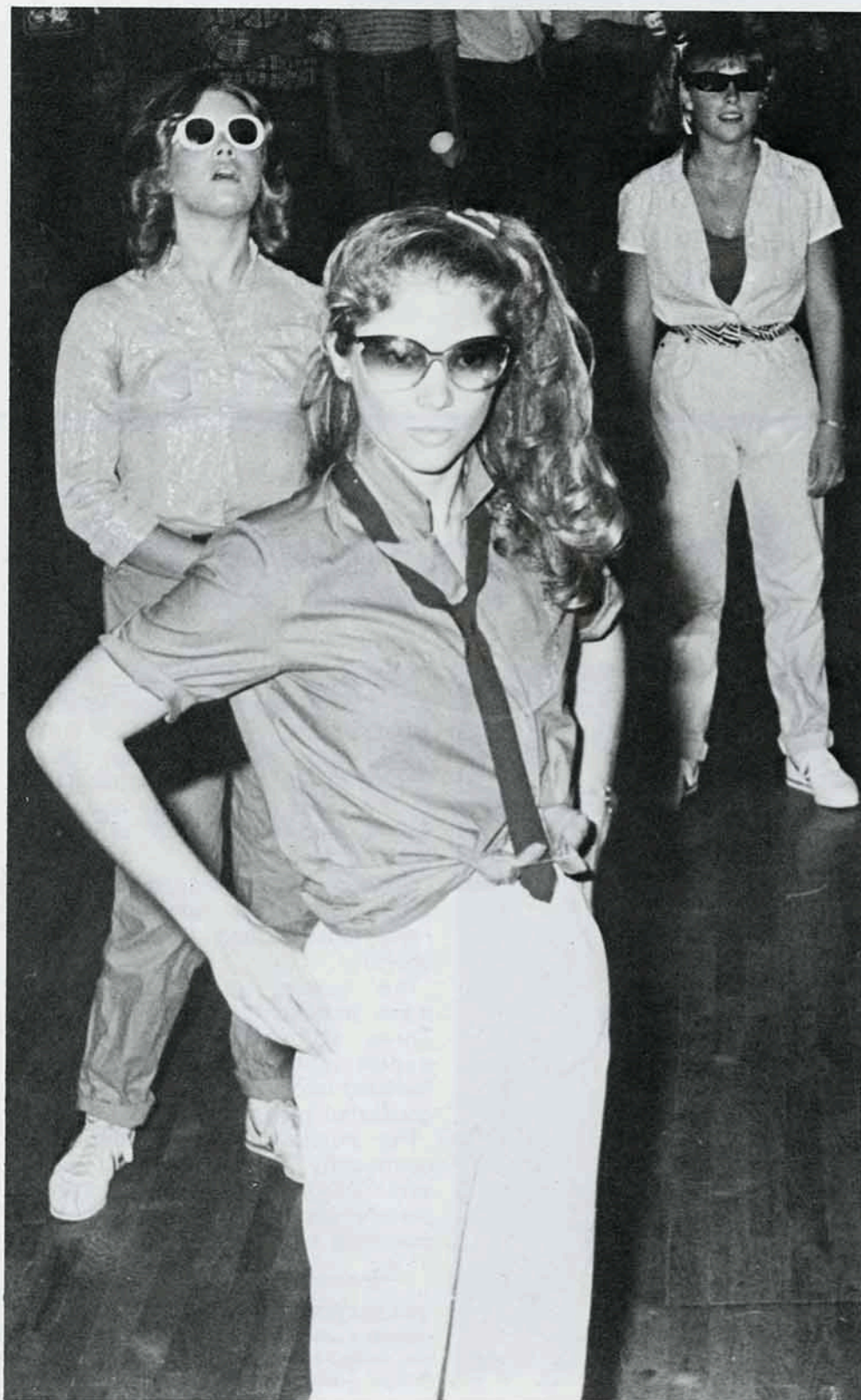
The nursing graduates received many scholastic honors this year. Three students graduated with departmental honors, one was initiated into Phi Kappa Phi and one graduated magna cum laude.

The nurses were very active in community affairs this year. Many seniors took part in a senior citizens blood pressure screening clinic which was held throughout the year.

GRADUATION CEREMONIES give proud parents a chance to show off their children. A classmate's child finds a new friend in Debra Cooper.—photo by Nancy Brooker

Making money for charity

Greek fundraisers



Sororities and fraternities at Pittsburg State do more than drink and party. Some of the most important greek activities are philanthropic fundraisers or activities to help a certain cause.

The first dance of the year was sponsored on Aug. 26 by the men of **Lambda Chi Alpha**. The Second Annual Cancer Benefit Dance at the Tower drew \$1,200 which was donated to the Crawford County Unit of the American Cancer Society.

The **Alpha Gamma Delta** sorority started off their fundraising year by manning telephones for the Muscular Dystrophy Telethon. In past years, the **Gams** have worked for the M.D. foundation by sponsoring a dance-a-thon, but this tradition ended last year when they started a fundraising carnival instead.

The sorority held a concert benefit for the Muscular Dystrophy Association in the spring.

The **Alpha Gams** also worked for the United Way Campaign, with 100 percent participation from the ladies. **Sigma Phi Epsilon** had 100 percent membership donation as well.

Sigma Sigma Sigma women also donated funds to the United Way.

The first event of the year for the **Tri Sigs** was their annual Card Party, Sept. 9. Donations went to the Robbi Page Memorial to fund children's play therapy.

Holidays and events such as the beginning of a new semester gave the greeks a convenient excuse for charitable activities. The **Alpha Gams** went Christmas caroling in the pediatrics ward of Mount Carmel Medical Center in Pittsburg, and held a Back to School Dance at the Tower, donating the proceeds to the Juvenile Diabetes Foundation.

COUNTING THE TAKE at the Alpha Gamma Delta Back to School Night are Ann Fetzer and Valerie Rymus. —photo by Bill Holtom

THE GREEK GAS sponsored by the Pikes gives Susan Southwell, Ronda Gundy and Becky Slater a chance to show their punk rock style. —photo by Janet Dulohery

Alpha Gamma Delta

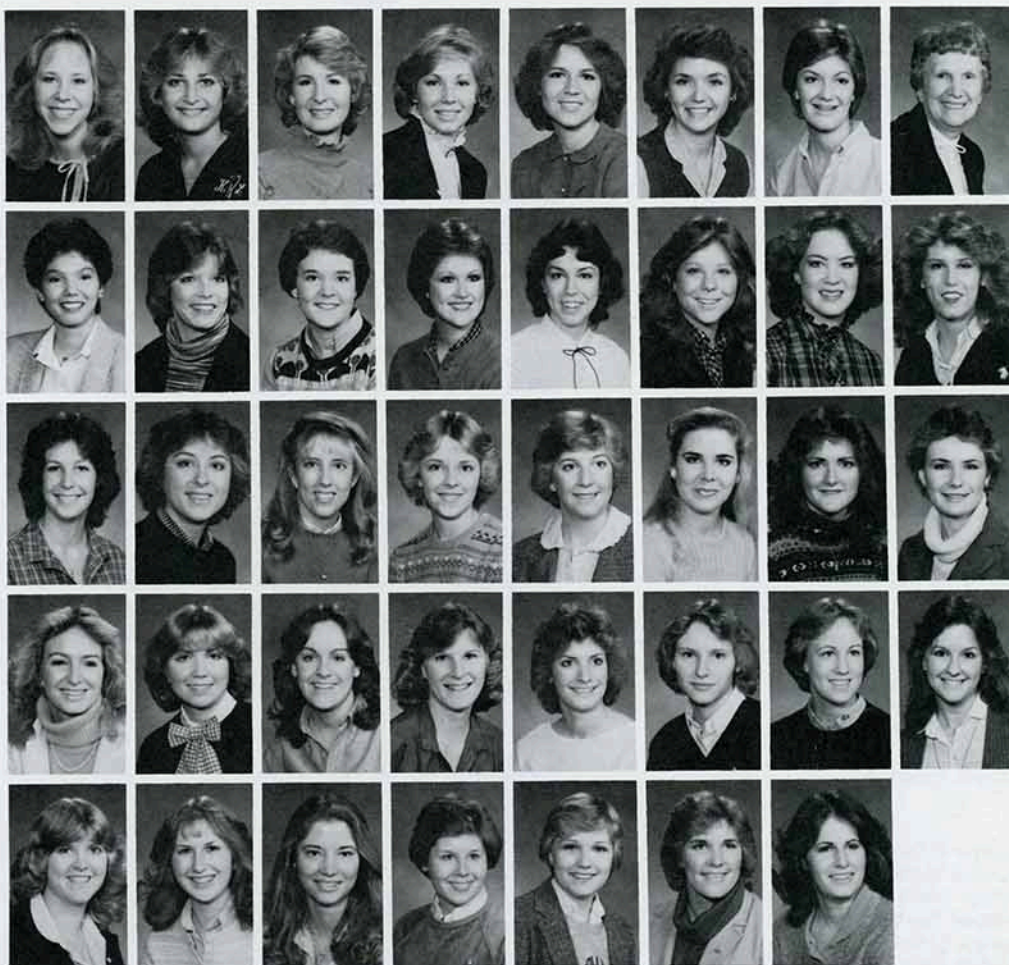
Rachel Hill, president
 Kelly Walton, vice-president
 Chris Brummel, vice-president
 Ramona Litner, corresponding secretary
 Marie Nicholson, recording secretary
 Karen Borgstrom, treasurer
 Rose Beam, social standards
 Beatrice Menghini, housemother

Anna Marie Arellano
 Cathy Batley
 LuAnn Bertalotto
 Melissa Bowman
 Lisa Breen
 Bianca Carbajo
 Krina Cloninger
 Chris Drake

Ann Fetzer
 Nina Greene
 Rosanne Green
 Ronda Gundy
 Belinda Hansen
 Lynne Harbart
 Laura Jones
 Angela Leach

Lani Lind
 Merrie Lynch
 Colleen McNeerney
 Regina Meade
 Suzie Miller
 Tricia Morphy
 Cindy Rowland
 Valerie Rymus

Julie Scott
 Karen Simpson
 Susan Southwell
 Kimberly Wallin
 Angela Wood
 Susan Yeager
 Julie Zishka



Alpha Sigma Alpha

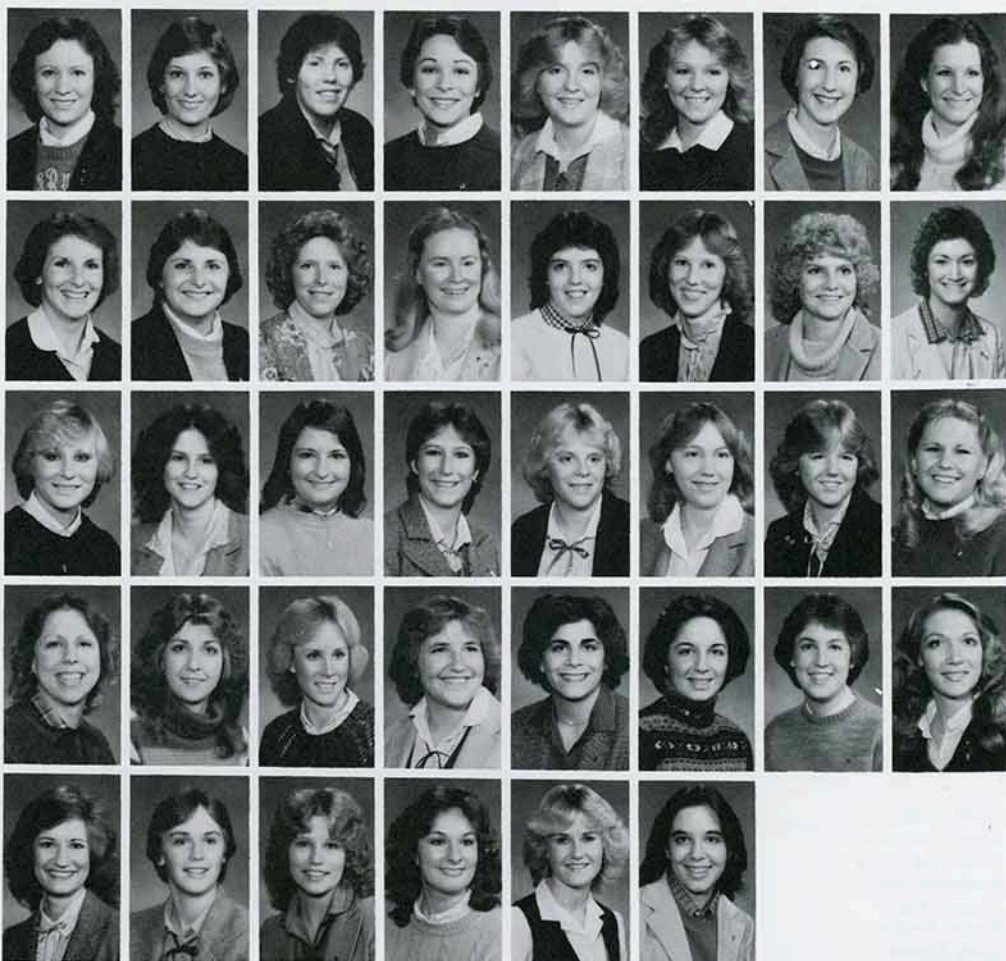
Joyce Boyd, president
Linda Whitt, vice-president
Stephanie Delana, treasurer
Lee Knickerbocker, secretary
Hillary Alexander
Mona Blancett
Mary Bresnick
Mary Pat Bumgarner

Marla Carpino
Michelle Carpino
Brenda Chappell
Pamela Clark
Ann Collar
Vicki Dennet
Quita Edwards
Jonna Ellis

LeAnn England
Cathy Falletti
Shari Franchione
Donna Glenn
Jane Gorman
Susan Harvey
Kim Henak
Deborah Holliman

Diane James
Patricia Lynch
Nanette Lyons
Marcia Madaus
Annette Monsour
Paula Monsour
Kerry Peak
Joyce Pestinger

Cathy Piccini
Donna Pintar
Piper Reese
Cheryl Renfro
Janet Schwenke
Jenna West



Making

Alpha Sigma Alpha gave Easter and Thanksgiving parties for the mentally retarded at New Horizons, as part of their national philanthropic project.

The **Sig Eps** held their annual Heart Fund Benefit Ball on Feb. 12, donating proceeds to the Crawford County Heart Association.

Greeks also banded together to celebrate special seasons. The **Sigma Sigma Sigma** women worked with the men of **Sigma Chi Alpha** on a Christmas party for Head Start students.

Even such minor holidays as Halloween get celebrated, with events like the annual Halloween Hayrack Ride sponsored by the **Lambda Chis**.

The men of **Lambda Chi Alpha** made an annual trip to the Parsons State Hospital for Children to attend a party held for the residents in February.

The **Pi Kappa Alpha** men used their altruistic time to visit nursing homes and hold a canned food drive. The **Pikes** also co-sponsored the annual blood drive with Omicron Delta Kappa, an honor society.

The **Gams** sponsored a chili feed to raise funds for the Founders Memorial Foundation, money which goes to the Cleft Palette and Blind Association.

Alpha Sigma Alpha helped with the annual Special Olympics in Parsons.

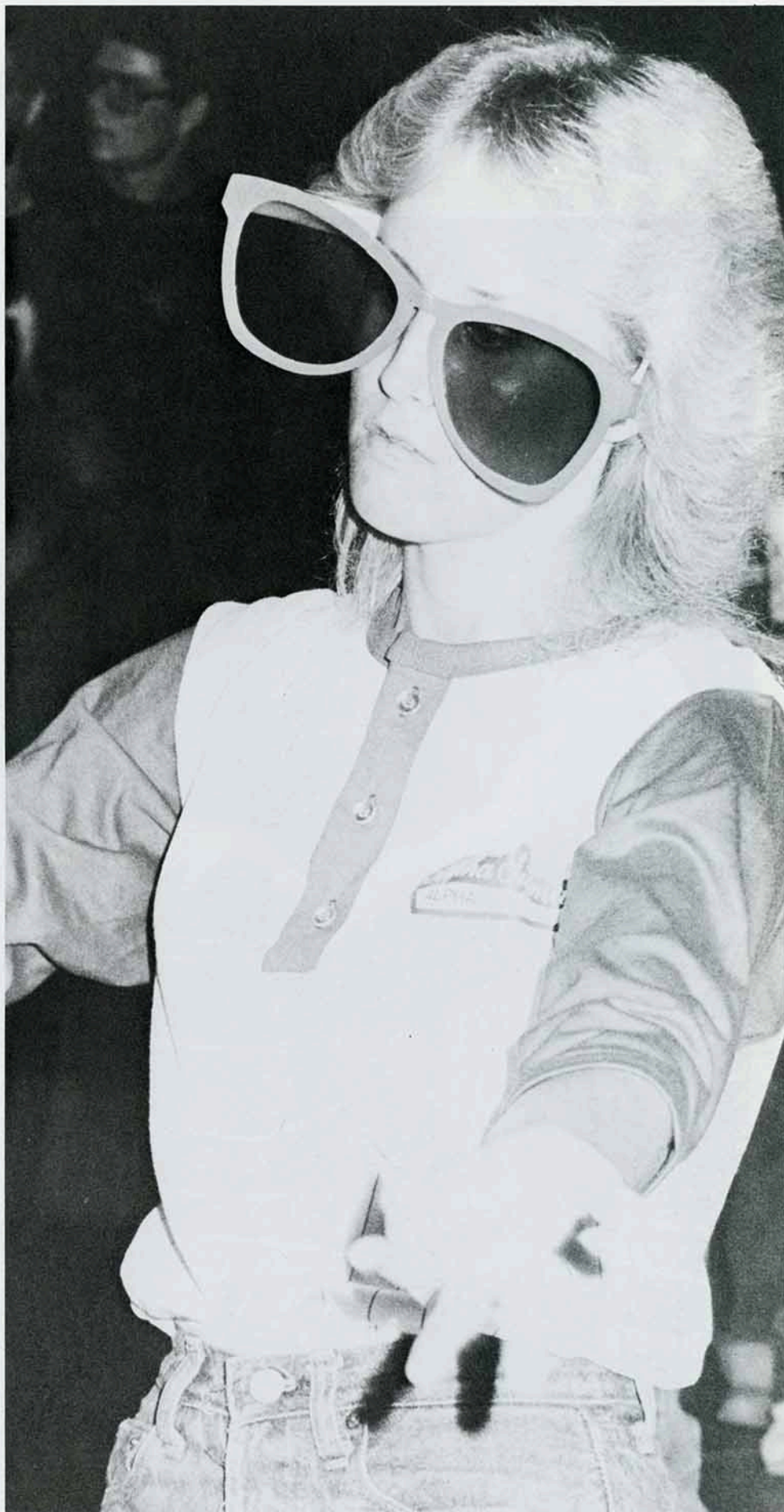
Tau Kappa Epsilon started off the spring semester with their annual coast-to-coast keg roll. The funds raised went to St. Jude's Children's Research Hospital, as did the proceeds of a TKE sponsored concert by the Secrets which was held at the Tower Ballroom.

The **Pikes** held two dances to raise money. The first semester bash was the TGIF party. On March 24, they held the 14th annual Greek Gas at the Tower.

During an unusually chilly April, the **Sig Eps** held a car wash, with 10 percent of the funds going to the YMCA Building Fund.

THE TKE FALL BASH punk rock dance contest got Alpha Sigs Joyce Pestinger, Marcia Madaus and Linda Whitt on the floor to participate. —photo by Janet Duloherly

AT THE TKE Fall Bash, Alpha Sig Annette Lyons shows off her punk rock shades and her dancing style at the same time. —photo by Janet Duloherly



Somewhere to go

Greeks get together



Part of the advantage of being a greek is always having some place to go. Not only can a group almost always be organized for an impromptu evening of bar hopping, but throughout the year, greeks sponsor lots of parties. Some are fundraisers for various charities or causes, and some are just plain fun.

Other social activities include national and regional conventions, where greeks from a variety of campuses got together.

Sigma Sigma Sigma chapter officers went to a Regional Leadership School in Fort Hays, to learn leadership skills, and to share and learn with other **Tri Sig** chapters. This event only happens once every three years.

The national field representative, Holly Murphy, came to visit the **Tri Sigs** for three days in March. This chapter visitation happens every three years to help the national council become acquainted with chapters and members.

Alpha Sigma Alpha gave national awards to their members during a Feb. 13 formal, along with outstanding chapter awards.

Tau Kappa Epsilon members attended a district leadership conference in Lincoln, Neb., with sessions on management, open rush and ritual. The Pittsburg State chapter won the attendance award for the district.

Homecoming was another big event for the greek population on campus. They participated with independents and each other in contests such as Yell Like Hell, the float competition and the queen car competition.

For Yell Like Hell, the **Tri Sigs** took third place in the pyramid contest. They placed second in the float contest with the help of the **TKE** men. In the Queen Competition, two **Tri Sigs** made the top ten semi-finals.

The **Alpha Sigs** took third in the queen car competition, and third in the sign painting contest.

PARTICIPATING IN the shopping car race at the TKE Fall Bash is hard work for Judy Martin, pushing, but rider Vicki Stonerock takes it easy. —photo by Bill Holtom

Sigma Sigma Sigma

Melissa Gory, president
Geni Siscoe, vice-president
Carla Didier, treasurer
Betsy Hindley, secretary
Annette Halsey, membership-rush
Jennifer Gray, education director
Bett-cee Antnon
Elaine Arellano

Barri B.lett
Maura Bicknell
Lori Boyajian
Jo Ellen Branstetter
Patricia Caton
Theresa Coillot
Michelle Crozier
Suzie Davis

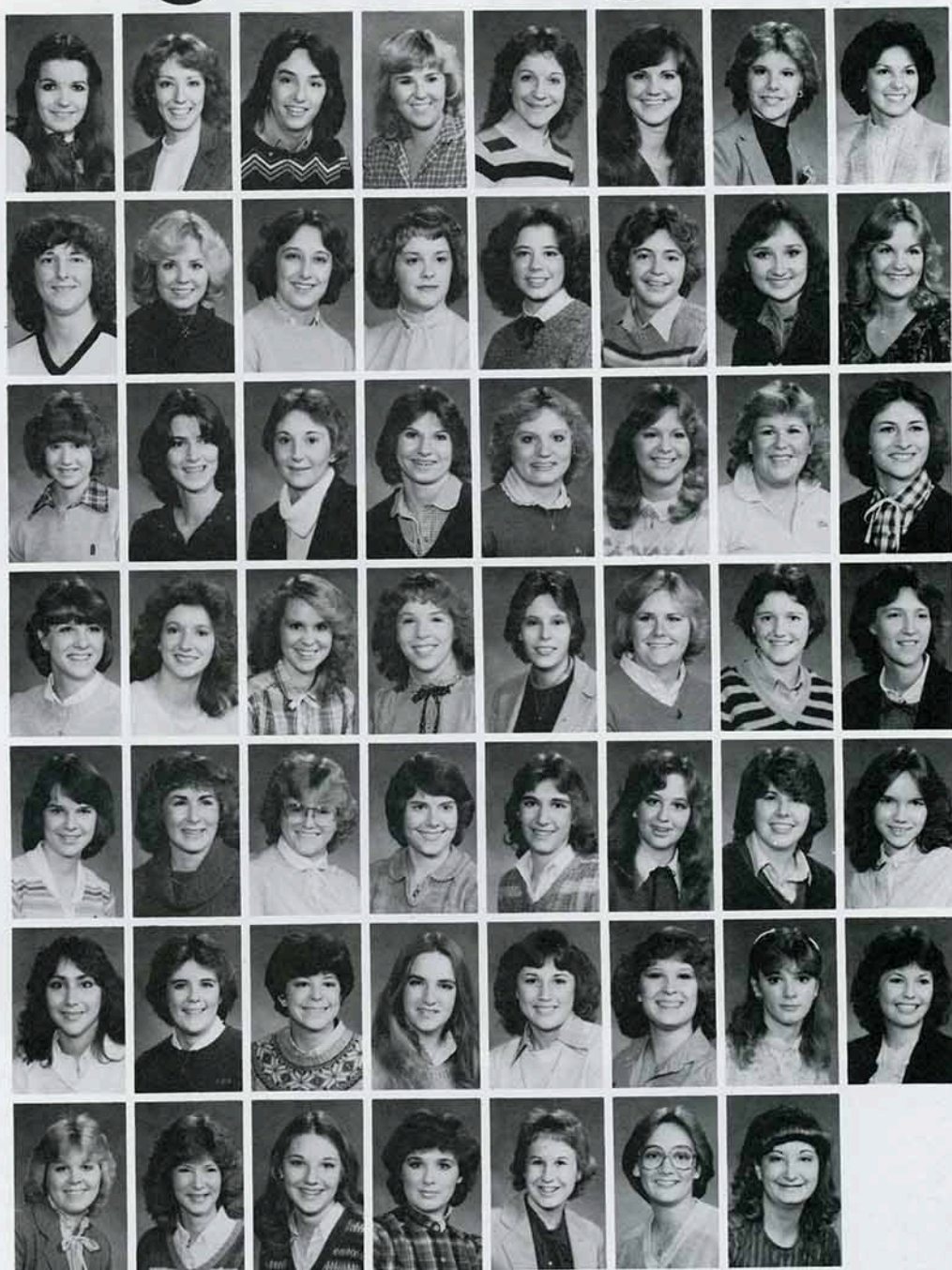
Janelle Dorr
Kelly Duncan
Ginger Dunn
Melinda Edmiston
Teresa Ermel
Janet Horvat
Lecia Irvin
Beth Jones

Pamela Lacy
Andrea Lehr
Melody LeRoy
Susan McKinney
Carol Maddox
Sharon Maloney
Judy Martin
Julie Meredith

Lisa Muglach
Vicki Munden
Vicki Pazzie
Kim Perkins
Brenda Pernot
Tamara Pulliam
Diane Pyle
Janet Ralph

Susan Rios
Anne Scalet
Kathy Scott
Shelley Shepard
Denise Sherrill
Susan Stafford
Mindy Stevens
Cathy Swortwood

Diane Taylor
Linda Tracy
Tammy Trompeter
Kristin White
Karen Willis
Monica Woods
Marcie Zumalt



Sigma Phi Epsilon held a Founders' Day formal during Homecoming.

Holidays provide additional excuses for parties. The **Tri Sigs** celebrated Halloween by giving carved pumpkins to all the greek organizations, along with some faculty and alumnae.

The **Sig Eps** held a Christmas party on Dec. 5.

And then there are parties and occasions that are greek tradition. **Lambda Chi Alpha** held their annual

THE PUNK ROCK dance contest at Greek Gas gives these Tri Sig women a chance to punk out. —photo by Janet Dulohery



Zeta Phi Beta

SOME PEOPLE get into the punk spirit more than others, and Edith Kirk enjoys the chance to enter the TKE Fall Bash punk rock dance contest.—photo by Janet Duloherly



Edith Kirk, Carmen Robinson. —photo by Buzz Palmer



Somewhere

Western Week celebration April 12-17. Activities included Casino Night at the Tower, and a hamburger feed on April 15 at the **Lambda Chi** house.

At midnight on May 1, the **Lambda Chis** were out in the parking lot cheering on their entries in the Annual Kentucky Derby Day Rat Race.

The **Tri Sigs** took first place in the **Sigma Chi** Derby Day, April 3.

The **Tekes** started out school year with their annual Fall Bash. They tapped 21 kegs, and the rock and roll band "The Edge" played for a packed Tower Ballroom.

The **Tri Sigs** held two parties which are a PSU tradition: the Pajama Party on Nov. 7, and the March 5 Polka Party.

The **Sig Eps** held their annual **Sig Ep** Roundup at the Rockin' K on Dec. 9.

The **Pikes** held their annual Pig Roast and Greek Gas, as well as

Kappa Alpha Psi



AT THE PIKE Greek Gas, Greg Lund participates in the shot a minute competition. — photo by Bill Holtom

FRONT ROW: Cecil Wattree, Edgar McAnderson, Frank Levell, Greg Lund. BACK ROW: Richard Carter, Charles Lund. —photo by Gareth Waltrip

holding a Lady and the Tramp Party with the **Tri Sigs**, and a "MASH" party.

The **Tekes** also sponsored parties with their sister sororities to promote better sorority-fraternity relationships. **Alpha Gamma Delta** and the **Pikes** partied. The **Pikes** also spent a weekend at Table Rock Lake with their li'l sisses.

Each fraternity and sorority also sponsored formal and informal dances each semester. The **Alpha Sigs** fall informal was a Friday the 13th party, while their spring informal theme was "Freak Out."

Other events included the **Tri Sigs'** Founders' Day activities, to commemorate their 84th year.

The **Lambda Chis** held the first dance of the spring semester with their "Winter Wipeout" at the Tower.

The **Alpha Sigs** held a big sis-li'l sis banquet in December.



Activities promote scholarship

Grades and good times

In the school year whirl of parties, friendships, football games and other activities, sometimes it's hard to remember that what it is all about is actually scholarship.

Greek organizations try to promote scholarship as well as sisterhood, brotherhood, good times and fond memories.

One way this is done is through

scholarship competitions sponsored by the Interfraternity and Panhellenic Councils.

Each greek organization collects the grades of each member and pledge and averages the grades together. Of the three campus sororities, the one with the highest average wins a trophy. The **Sigma Sigma Sigma** women won the trophy for the fall semester, while the ladies of **Alpha Gamma Delta** took the spring championship.

Each fraternity and sorority also has its own scholarship program. Some are more stringent than others, depending on how much emphasis the group puts on grades.

Some fraternities and sororities offer actual monetary scholarships, such as **Sigma Tau Gamma**, which offers cash awards funded by alumni.

The **Lambda Chi Alpha** fraternity offers steak dinners to the members with the highest grade point averages.

Other awards include recognition for the most improved GPA for actives or pledges.

The **Tau Kappa Epsilon** men held their annual spring formal on April 17, and gave awards. **Alpha Sigma Alpha** held its scholarship and senior banquet also in April, honoring the seniors and members that had high grades.

One fraternity came up with a new sort of incentive. The **Lambda Chis** decided this year that fraternity members with a 3.5 GPA or better would receive hats saying "Grade A Lamb Chop." Beats being an "egghead!"

CRESCENT CLUB MEMBER Ellen Zetmeir combines efforts with **Lambda Chi Alpha** in the Yell Like Hell competition at Homecoming. —photo by Gareth Waltrip

HOMECOMING QUEEN semi-finalist Ramona Lintner rides in the **Lambda Chi Alpha** float along with queen candidate Niki Akers during the Homecoming parade. —photo courtesy of **Lambda Chi Alpha Fraternity**



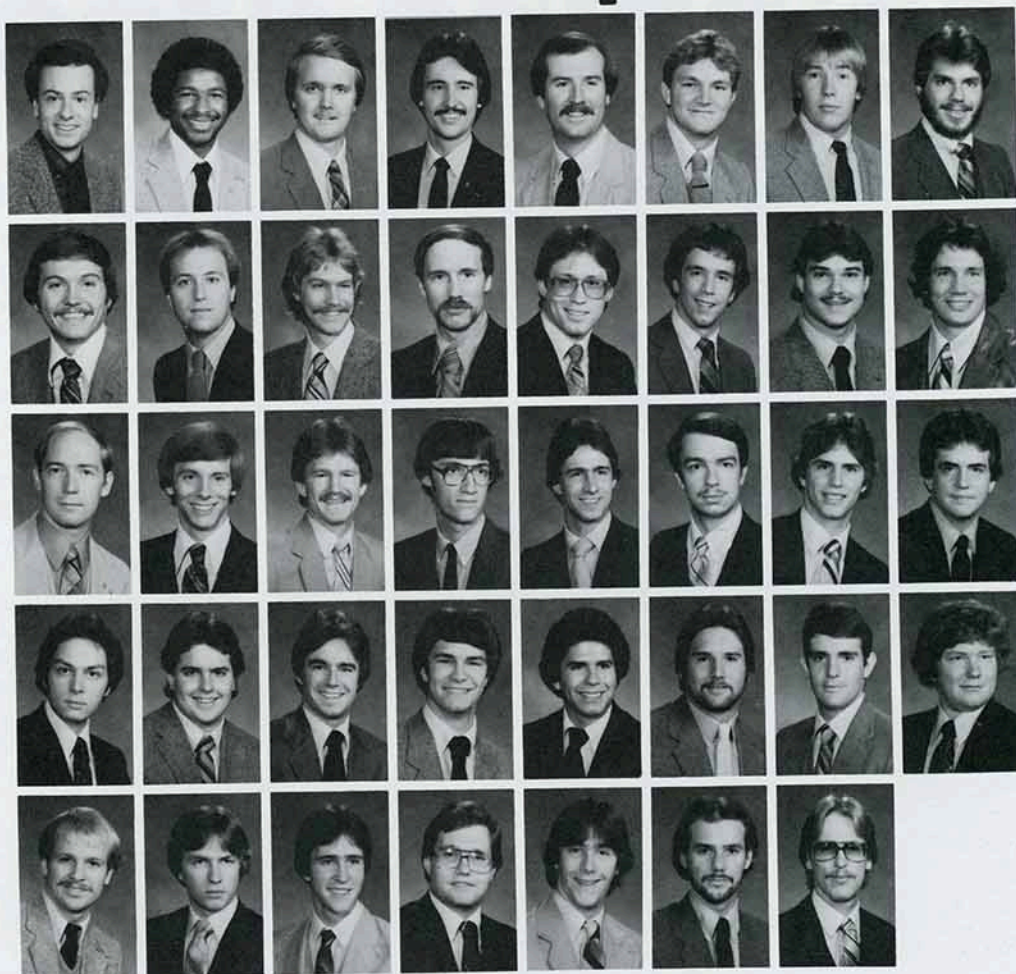
Lambda Chi Alpha

Greg Barker, president
Rodney Jenkins, vice-president
Thomas Roche, secretary
Greg Wilson, treasurer
Steve McLaughlin, advisor
Greg Ball
James Belfield
Steven Bender

David Berns
Daniel Brown
Kent Bumgarner
John Bush
Patrick Callahan
Pete Cole
Steve Fullerton
Daniel Galvin

Dwayne Gipe
William Hocker
Jeff Jerauld
Greg Meredith
John Milner
Mark Myers
Doug Newson
Michael Norman

John Orlando
Pat Roche
Kevin Ruckersfeldt
Mark Russell
Michael Sanchez
Steve Seeley
Michael Shane
Rusty Shultz
John Simmons
Joseph Sterk
Donald Stearns
Mark Stinson
William Wade
Tim Williams
Richard Zimmerman



Beginning greek life

Rush and initiation

Rush is the greek recruitment period, when the fraternities and sororities are open to new members. Rush begins at the beginning of the school year in August, and hopeful greek pledges are introduced to the way of life in one of the seven fraternities or three sororities on campus.

The decision to pledge is a two-fold one, however. First, the greek group chooses to ask a hopeful to pledge, and the new candidate then must decide whether or not to do so.

Pi Kappa Alpha boasts an open door policy, and hosts several parties at the beginning of each semester.

"We're very lax. That's why we're so little," said Greg Wasson, **Pike** president.

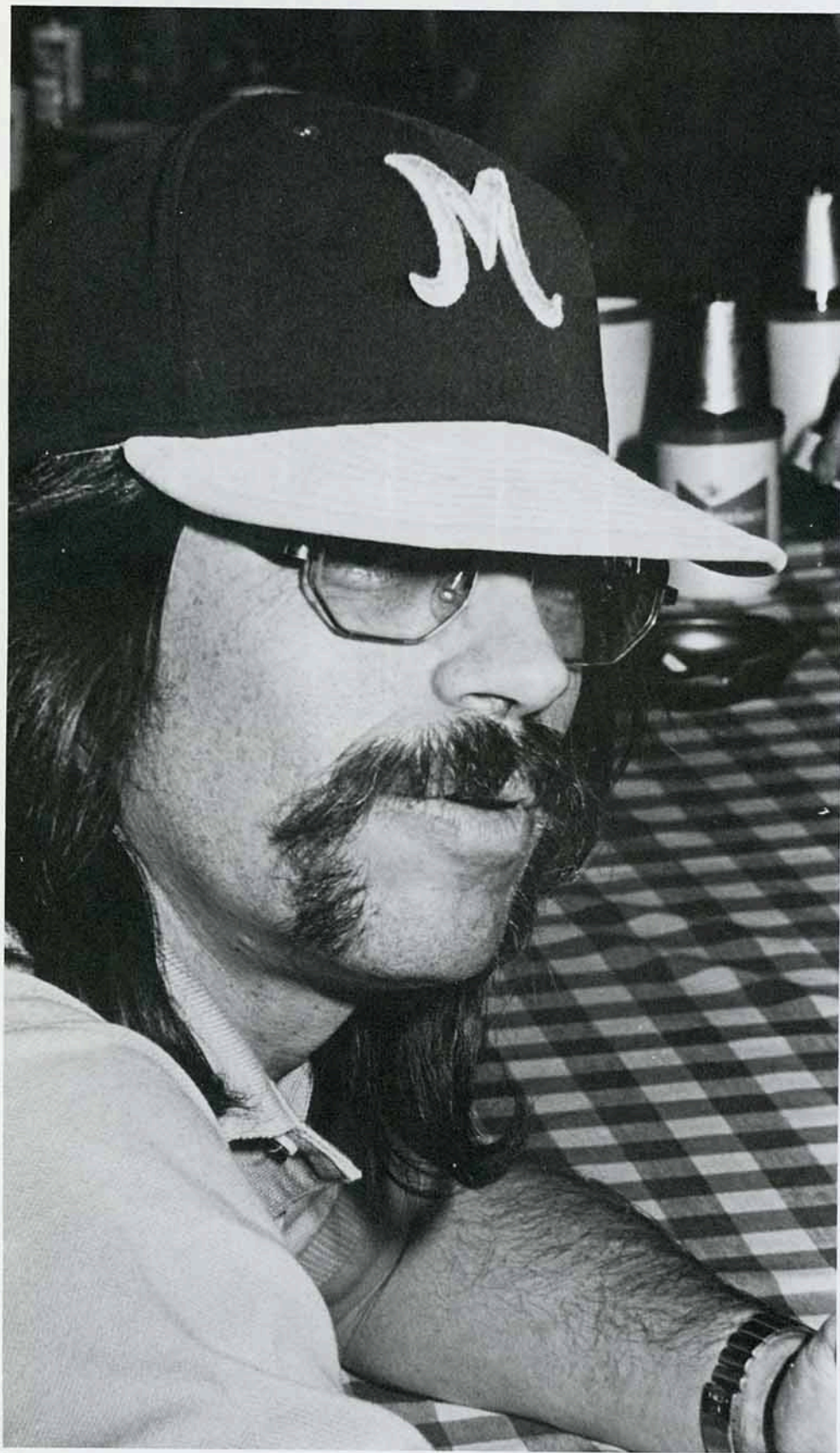
Other greek groups are more stringent, requiring the new pledges to go through certain procedures. One Pitt State fraternity requires new pledges to go through a week of silence. Other groups require their pledges to dress nicely in suits or dresses during pledge week, to represent the greek organization in the best manner, and to show their desire to join.

The actual ceremonies of rush and initiation remain a secret to the independent, non-greek world. The societies are private and selective, so pledges and members are required to be close-mouthed about the rituals they go through.

The **Alpha Sigma Alpha** sorority holds a formal dance during the early semester. Rush theoretically lasts up until the final dead week in May, at

ENJOYING AN EVENING out with fellow Pikes, Rick Sharf watches the action at the Tower Ballroom. —photo by Gareth Waltrip

RELAXING TO THE MUSIC of "Mantra," Tom Carter downs a few beers and talks to friends at the Tower Ballroom. —photo by Gareth Waltrip

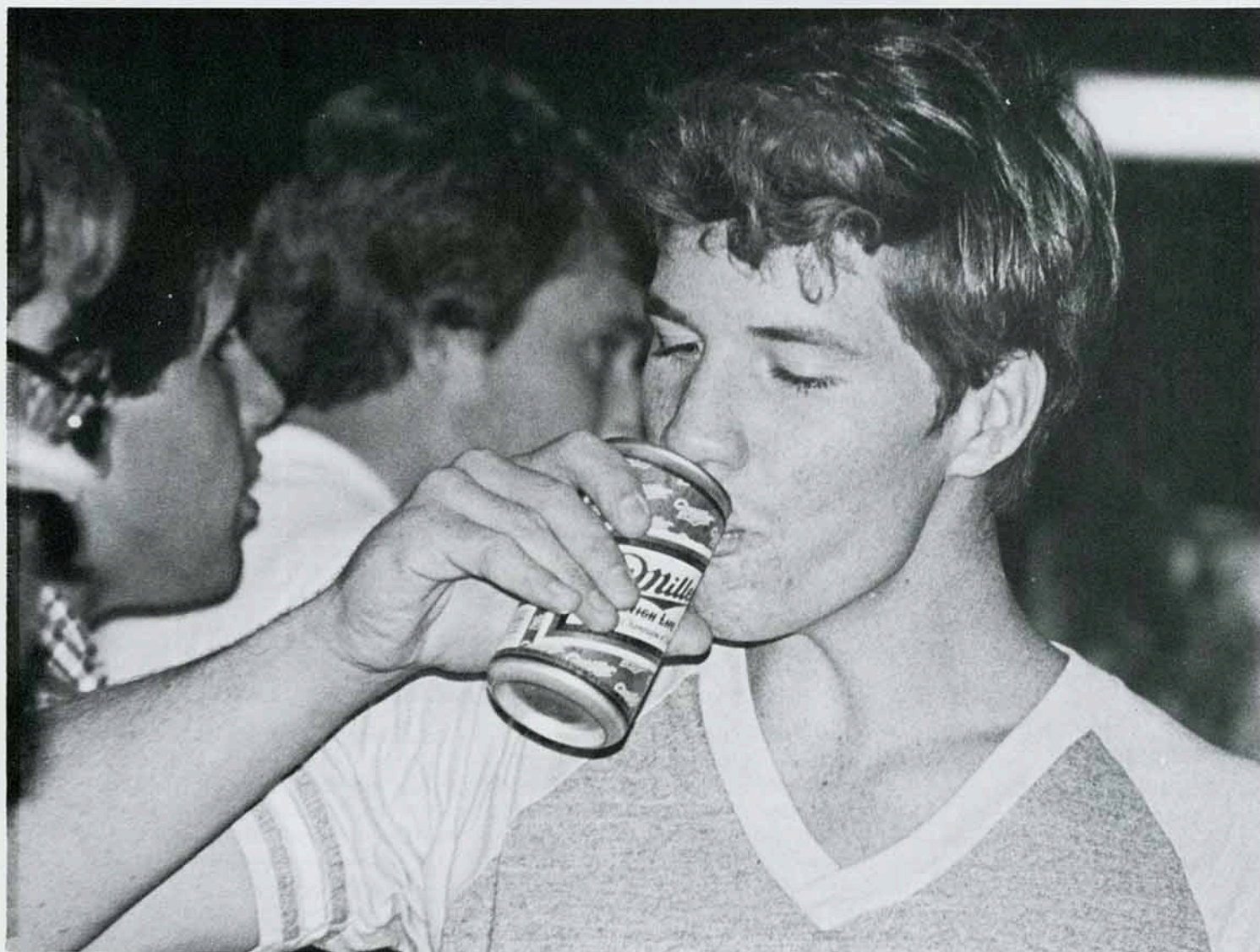
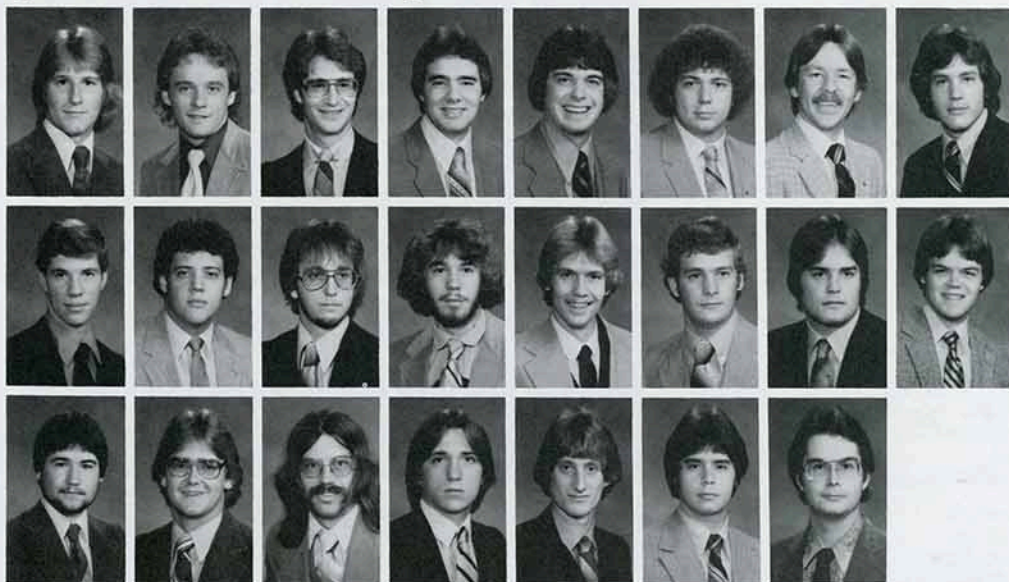


Pi Kappa Alpha

Steve Braun, president
Mike Cook, vice-president
Gary Book, secretary
David Shull, treasurer
Jim Barnett
James Bedsole
Tony Busby
Charles Butler

Tom Carter
Andy Covington
David Hibbs
Dan Jewett
Jeff Johnson
William Latz
Mark McKean
Jeffrey Poole

Greg Reed
Rodney Richmond
Rick Scharf
Alan Sparks
Doug Walsh
Greg Wasson
Barry Zimmerman



Sigma Chi

Joe McSpadden, president
Gopikrishnan Vasudevan, vice-president
Stephen Enns, secretary
Steve Dyer, pledge trainer
Donald Stuckey, treasurer
Mark Carlson, rush chairman
Mark Krebs, sergeant at arms
Larry Alumbaugh

Jeff Arnote
Kevin Brown
Christopher Buford
Curt Burns
Robert Burns
Michael Butler
Todd Butler
Roy Campbell

Steve Caulfield
Craig Cloninger
Michael Collar
Kreg Cox
Robert Craig
Brent Crandon
Kent Crowl
Rodney Deffenbaugh

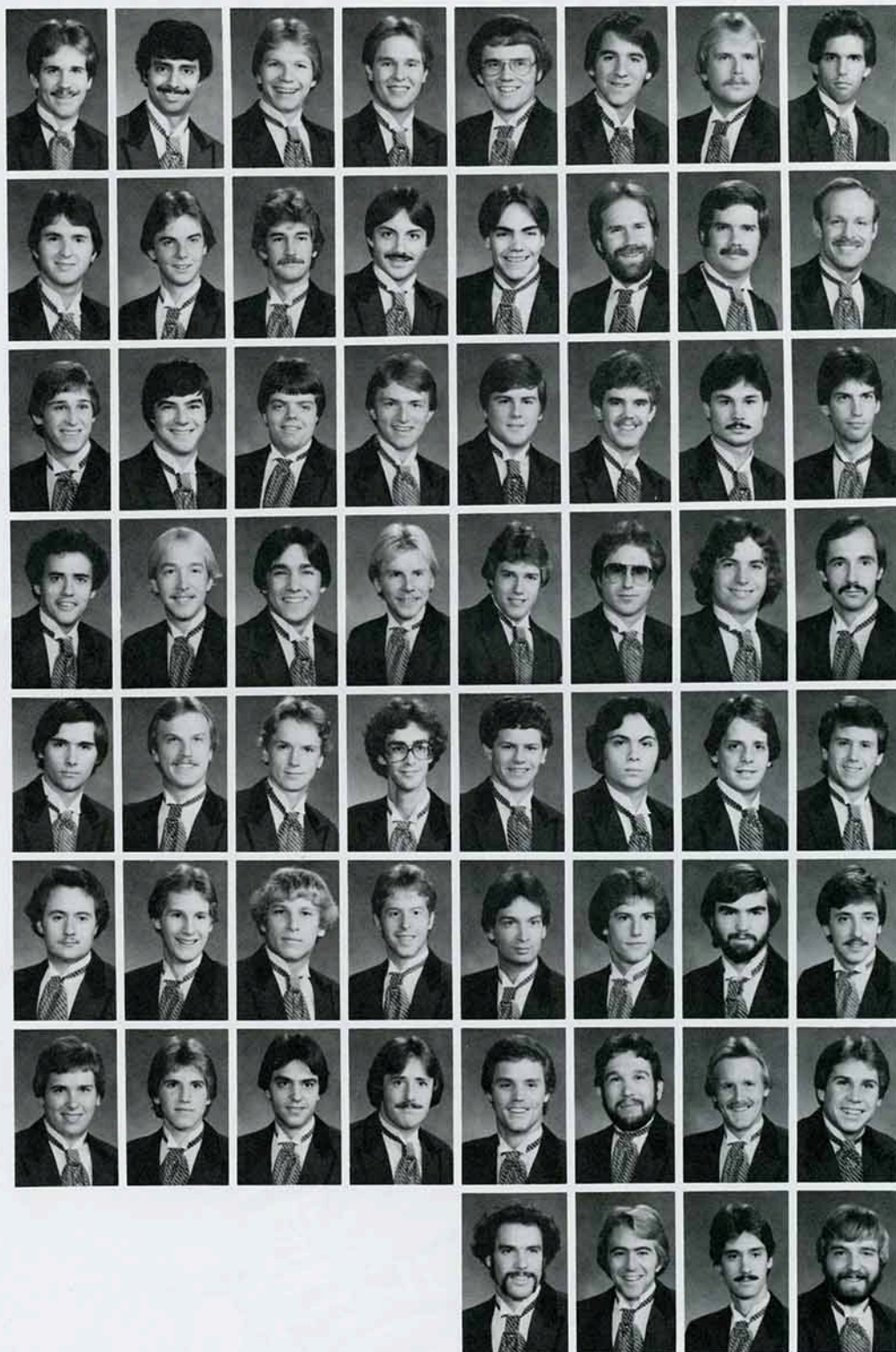
Steve Doolittle
John Duxbury
Kurt Ellenberger
Edward Elling
Kevin Foudray
Steven Giannos
Christopher Hail
John Hartling

Tom Haxton
Daryl Holdredge
John Johnson
Robert Koehler
Greg Krokstrom
Perry Lank
Mark Latsnaw
James Leathers

Brian Maloney
James Meade
Todd Mendon
Scott Morrison
Joe Orlando
Kevin Pollmiller
Daniel Prischak
Paul Ramm

Lex Rewerts
Brad Roberts
Jeff Roith
Tom Roudenbush
Don Rowland
Robert Sawyer
Wesley Skilling
Bart Smith

Brent Smothermon
Mark Wagner
Michael Willis
Robert Zlateff



Beginning

which time the greeks stop accepting pledges, and initiation begins.

The **Pikes** don't haze new members during initiation, but they do require them to suffer through an education week, which introduces them to the goals and ideals of the **Pi Kappa**

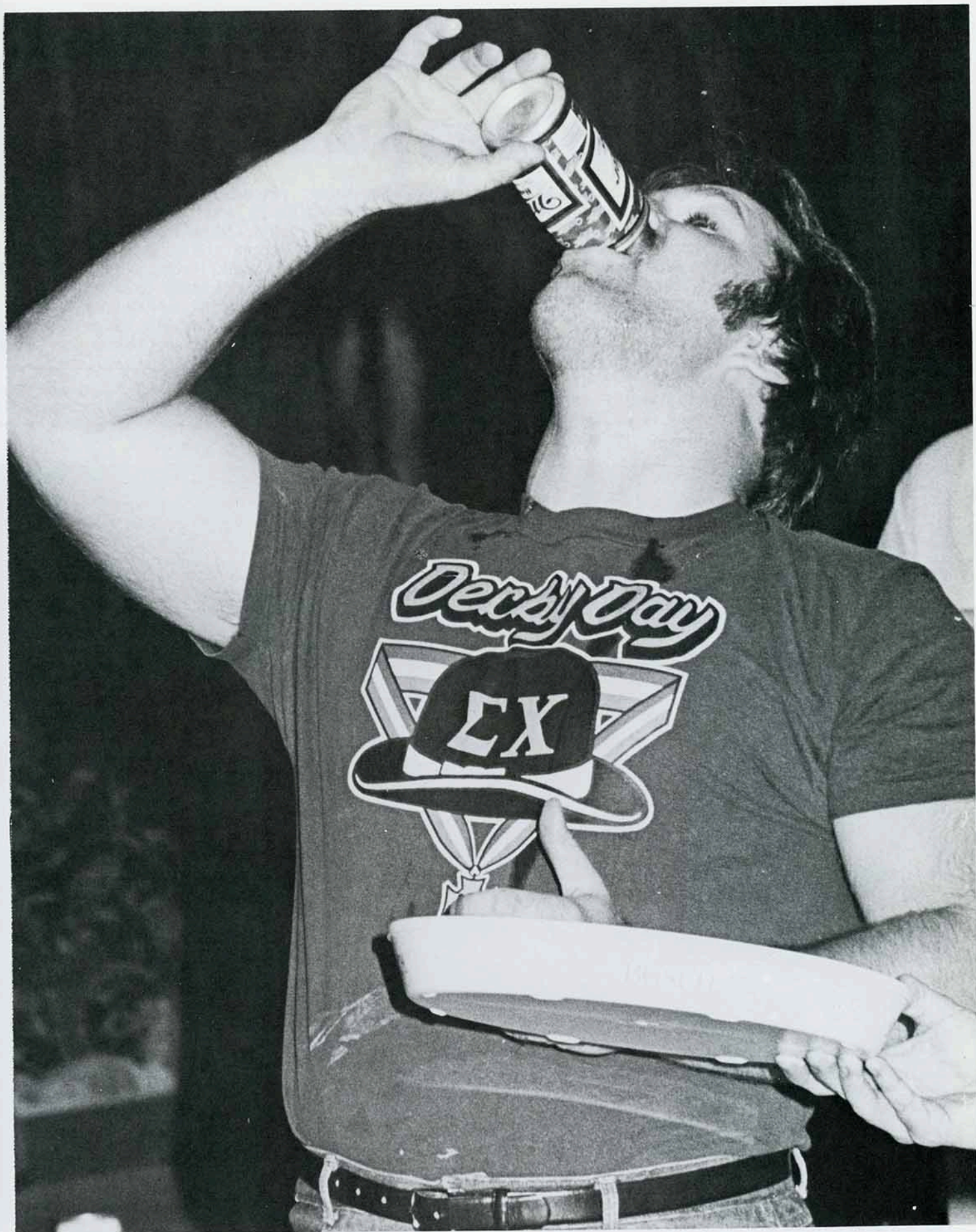
Alpha fraternity.

The **Tri Sigs** reached a quota in membership this year, and worked with their pledges to promote friendship, sisterhood and individuality among all the members.

After the final initiation ceremony, the pledges are finally recognized as full-fledged members, spared forever

more the indignity of answering the house phone with, "Sigma Sigma Sigma, Pledge Joan Student," and free to step proudly into the ranks of Pittsburg State University greek life.

CHUGGING HIS BEER is Mike Butler, as part of the Pike Greek Gas. Butler is a Sigma Chi.
—photo by Janet Duloherly



Houses provide choices

Living among friends

There is a wide range of choices for students looking for a place to live in Pittsburg. One has the option of living in a residence hall on campus, getting an off-campus apartment, commuting from nearby towns, living with parents and so on. If you're greek, however, you have one more choice—living in the chapter house.

Most greeks who live in their chapter houses cite privacy and low cost as the main reasons they decided to live there. Of course, lack of privacy is also a problem at times, but, ac-

cording to **Alpha Gamma Delta** Angie Leach, Independence junior, the good points outweigh the bad.

"I come from a big family so I'm so used to being around a lot of people and it doesn't bother me," she explained. She said that the **Alpha Gam** house has a more personal atmosphere than dorms or apartments, and there are always friends around. "You're never left out," she said.

Friendship, it seems, is the main advantage to living in one's fraternity or sorority house.

Pete Early, Pennfield, Ill., freshman, is 22, and has lived alone before. He said, "Now I live with a group of people and it sure beats living by yourself. Having all the guys living here, it's easy to find someone to help with schoolwork. There is always someone there when you come home. There is always

SIG EPS Clayton Schull and John Emery show their artistic talent in the sign painting contest for Homecoming. —photo by Janet Duloher



Sigma Phi Epsilon

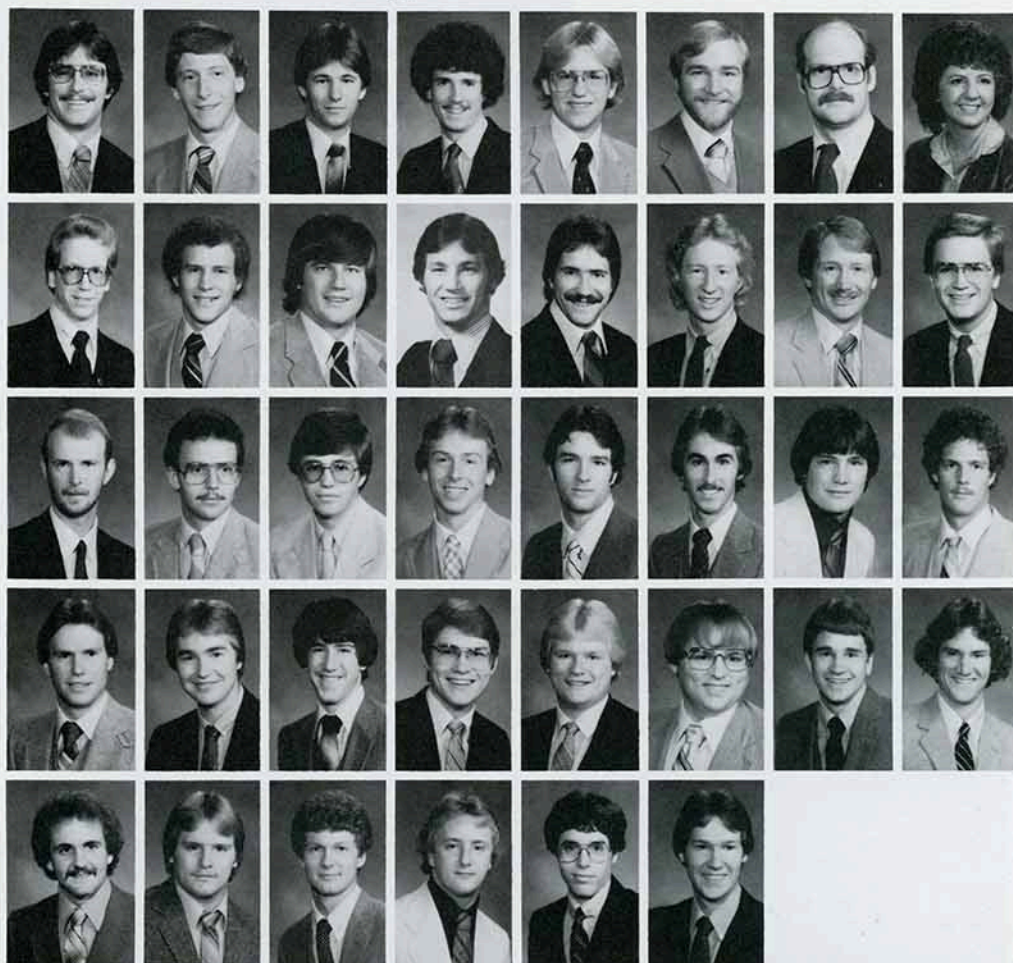
Clayton Schul, president
Richard Marcum, vice-president
Robert Waddle, controller
Albert Muglach, secretary
Jeff Stephan, recorder
John Emery, chaplain
Kim Kapler, chapter sweetheart
Daniel Adams

Darrell Alexander
Vance Allison
Tony Bernardel
Jeral Casidy
Ward Cates
David Eastwood
Michael Fowler
Kevin Gates

Brian Hague
Scott Heald
John Henkle
John Hess
Griff Hughes
Timothy James
David Jennings
Kim Kapler

Thomas Lenahan
William Lessen
Mark Lipsey
Thomas Marsh
Mark Mies
Paul Mitchell
Dave Newman
David Pitt

Brad Sarver
Tony Stephan
Edwin Stevens
Roch Switlik
Andrew Wood
Steven Yates



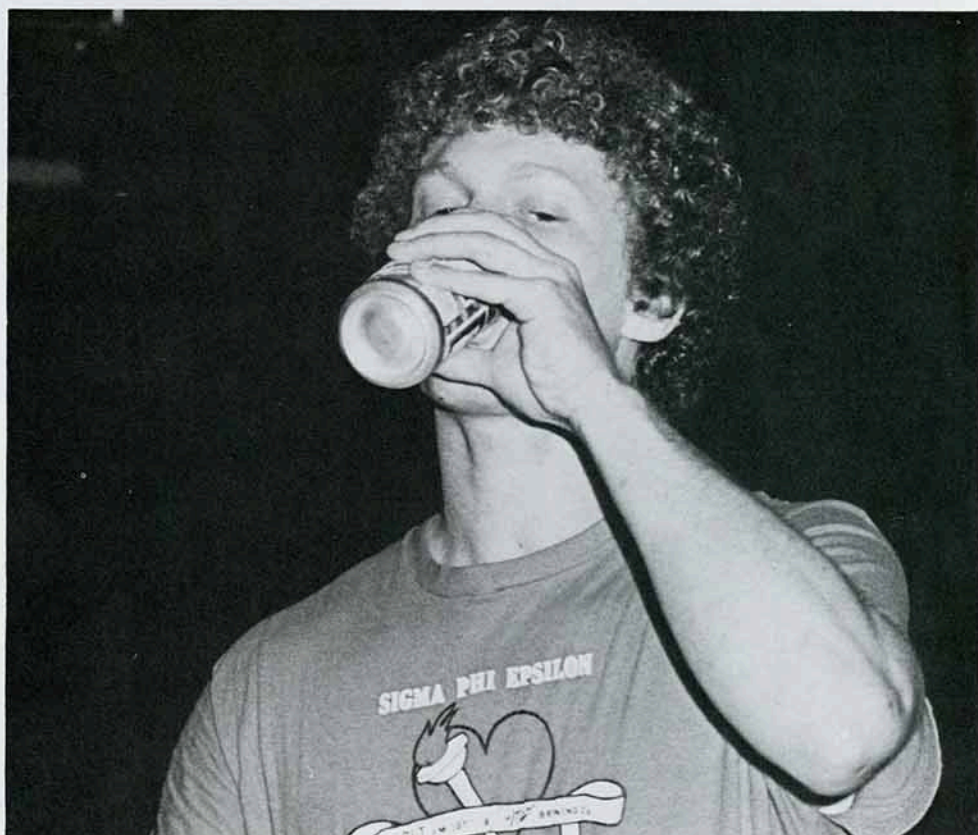
someone to talk to." Early is a member of the **Tau Kappa Epsilon** fraternity.

"At times it's real distracting. Everybody likes to have people around, though," explained Vance Allison, Grenola senior and **Sigma Phi Epsilon** member. He said there is always someone to do something with, and he enjoys living with people who share the same interests.

Eric Simmons, Bourne, Mass., sophomore, said he would recommend living in their house to any new **Lambda Chi Alpha** members. "It's a good way to get to know the guys in the fraternity. It is probably the best way because the house is a center where everybody hangs out."

Being more involved with his fraternity, **Sigma Chi**, is a major advantage for Mike Collar, Pittsburg sophomore, as well. Collar said, "I imagine I'll live here the rest of the

DOWNING A BEER for a Graffiti Night chugging contest is Eddie Stevens. —photo by Janet Duloherly



Sigma Tau Gamma

Thomas Harris, president
Ed Beeman, vice-president
Roger Vance, vice-president-education
Craig Jack, vice-president-management
John Regan, vice-president-membership
Diane Taylor, sweetheart
David Allen
William Collins

Mark Farres
Jeff Hilburn
Brent Hrabik
Robert Latas
Richard McGowan
Kevin Mangan
Carl Porter
Kevin J. Porter

David Sevedge
Arick Sites
Richard Southern
William Sykes
George D. Thompson
Robert Turner
Tim Van Hoecke
Brian White



Houses

time. I might get an apartment my last semester, but now, since I'm vice-president of the fraternity, I have to live here."

Simmons said he also holds an office, and is required to live at the **Lambda Chi** house, but he added that he enjoys the atmosphere. "We have the highest GPA on campus," he said. "Our house average is about 3.8, so that is good." A problem, however, is that if the majority wants to party, the minority must put up with it.

"Sometimes it gets noisier than you'd wish it," he said.

According to Bill Sykes, Hutchinson senior, the **Sigma Tau Gamma** house has enforced quiet hours. "That's a little more conducive to studying," he explained.

Other regulations in many greek houses are designed to keep the house neat. "Some people aren't as clean as others, if you know what I mean," said Elaine Arellano, Newton sophomore and **Sigma Sigma Sigma** member.

Marla Carpino, Pittsburg sophomore, said that the **Alpha Sigma Alpha** sorority has house duties which each girl must carry out.

Tau Kappa Epsilon house dwellers also have maintenance duties, according to Early. Duties are assigned

AT THE SIG TAU Freedom Festival, John Regan explains the dance contest rules. — photo by Janet Dulohery





SIG TAU MEMBERS collect admission tickets at their Freedom Festival. —photo by Janet Duloher

to pairs, who must perform them two or three times a week, he explained, and especially after parties, to keep the house clean.

One Saturday a month, the **Lambda Chis** put in a mandatory work day, but "Nobody has to mow the lawn any certain time," Simmons said. "It just gets done when someone has time."

Leach said that the **Tri Sigs** don't

have mandatory cleaning regulations except around vacations and holidays, when the women get together for a house-cleaning day to make sure they will have a clean house to come back to.

"We more or less make it fun instead of making it mandatory," she said. Life in a greek house, of course, "has its ups and downs," Arellano said.

"Sometimes you need your privacy," she explained. Lack of privacy was the biggest complaint, although most

greeks agreed that living in the campus house beat living in dorms.

Carpino said, "In a dorm, you can't run around in your robe or anything like you can here. I'd rather live here than in a dorm or at home."

All agreed that the food provided by their food service was superior to that served in Gibson Dining Hall.

Arellano explained probably the most important aspect of living in a campus house—someplace to go. "I moved into the house because I knew I could. It's always open to me."

Competition among greeks

Fun and friendly

The ancient Greeks had a tradition of athletic excellence that spawned the modern-day Olympics. While the athletic activities of Pittsburg State University greek organizations are not quite that elaborate, they are still an important part of the fun and friendly competition among fraternities and sororities.

Most campus greeks participated in some intramural sports. **Alpha Gamma Delta** had women active in basketball freethrows, volleyball, softball and track and field.

The **Alpha Sigma Alpha** women were also active in intramurals, as was **Sigma Sigma Sigma**.

LISTENING TO THE RULES of the race, Otto Stuber prepares for the shopping cart race at the TKE Fall Bash. —photo by Buzz Palmer

TENDING BAR at the TKE Fall Bash is careful work for Brent Libeno and Craig Kersch. —photo by Janet Dulohery



The men of **Tau Kappa Epsilon** sponsored a women's softball tournament in the fall semester. They had three sororities and two residence hall teams participating. The **Tri Sigs** were proclaimed the winners for the fifth straight year.

Sigma Phi Epsilon held their second annual softball tournament April 3-4. Eleven teams participated in the event at Lincoln Park.

Tekes also took part in athletics by supporting the Gorilla football team. They won the Spirit Trophy for the second year in a row.

The Coors Distributing Company co-sponsored an intramural tournament with the PSU intramurals department. The men of **Pi Kappa Alpha** took the attendance trophy at the tournament.

WORKING ON THEIR FLOAT for the Homecoming parade are Louis Blessant, Craig Kierscht, Terry Capp and Tim Dooley. —photo by Bill Holtom

Tau Kappa Epsilon

Terry Capp, president
Brent Lilbena, vice-president
Randy Reida, secretary
Rick Bland, historian
Vern Bracken, treasurer
Gary Heine, sergeant at arms
Otto Stuber, pledge trainer
Steve Girard, chaplin

Rollie Peter, advisor
Vicki Bradshaw
Fannie Frost
John Agosto
Robin Anderson
Lewis Blessant
Frank Charon
Tracy Clay

Doug Coffman
Timothy Doolly
James Frankenfield
Richard Garrison
Donald George
Malcom Gillette
David Goble
Craig Kierscht

David Lewis
Stephen McBride
Grant McKibben
Michael O'Gorman
Sam Padgett
Craig Reed
Douglas Reed
Charles Russell

Rick Sargent
Frank Scimeca
Kenny Steiner
Charles Weathersby
Ronald Weems
Marlon Weston
Carl Wilk



Ruggers bring tradition to PSU

It all began on a November day in 1823 at a boys' school in Rugby, England. The score was tied in a football game between two class teams and dusk was settling. Becoming bored with the tie and the fact that it was growing dark, a player named Ellis took the ball in his arms and ran it across the goal line.

The field judge told Ellis that the score would not be allowed. "Why?" he asked.

"Because the rules state clearly that the ball is only to be kicked," replied the field judge. Ellis had committed what was to become a historic violation of the rules.

Due to darkness, the game was declared a tie and both teams met at a local pub to discuss Ellis' infraction of the rule.

According to the record books this was the birth of game of rugby.

It seems this new game, where the players could run with, kick, or pass the ball, had to run a gauntlet of acceptance. But slowly it gained popularity and spread through Europe.

Finally, give or take 100 years, the game found its way across the Atlantic and, in 1972, Pittsburg State University formed its first rugby team.

As in Europe, rugby at Pitt State was not taken all that seriously in the early years. It took time, but as the teams improved, so did the crowds and popularity.

The Pittsburg Rugby Football Club celebrated its 10th birthday in 1982. However, after ending the fall season of the anniversary year with the record of 3-11-2, the spirit of celebration slowly faded.

Spring, the symbolic season of rebirth, brought with it a new life that

appeared to uplift the seemingly tired team of the fall season. The Pittsburg RFC finished the spring play at 7-9. Most importantly, however, the ruggers took second place in the Spring Midwest Rugby Tournament in Rolla, Mo.

This was not the first time that the ruggers from Pitt State had finished high in tournament play, but while moving their way into the winners'

bracket, they beat a Canadian team from the University of Waterloo. It was their first international match.

It took time for the game of rugby to arrive, and it looks as though it may stay awhile.

TAKING A BREAK at the Arkansas match, Pat Gill receives a cooling drink and relief from the grueling game of rugby. —photo by Bill Holtom



**Groups on
the go**

RUGBY CLUB

FRONT ROW: Lee Clark, Perry Link, Jerry Armstrong, Pat Gill, Randy Maggard, Randall Readinger, Stan Gannaway. **SECOND ROW:** Bucky Rush, Brad Russell, Tom Roudebush, John Pomatto, Rob Jarvis, Terry Cooper, Bill Lindsay. **BACK ROW:** Bob Leuteritz, Karl Meisel, Gary Leuteritz, Jim Oliva, Ron McConnel, Ed Mauer, Bill Barthelmy. —photo by Gareth Waltrip

RUGGERS Ron McConnel and John Pomatto go in for a tackle against Kansas State University, in a home rugby match. —photo courtesy of the Collegio



Club participates in campus life



**Groups on
the go**

The Newman Club is open to any Catholic or non-Catholic student and is located in the Newman Center, across from the Student Union. Social, spiritual, athletic, cultural and educational activities and events are planned by the members.

Although it boasts about 150 paid members, the club drew about 75 people at each meeting in the fall and around 60 during the spring semester.

The club participates in most campus activities such as Homecoming.

The Newman Club took the first

THE NEWMAN CENTER provides a place to relax for many students. Colleen Vitt and Carla Yockey are two club members who find friends in the student lounge area.—photo by Gareth Waltrip

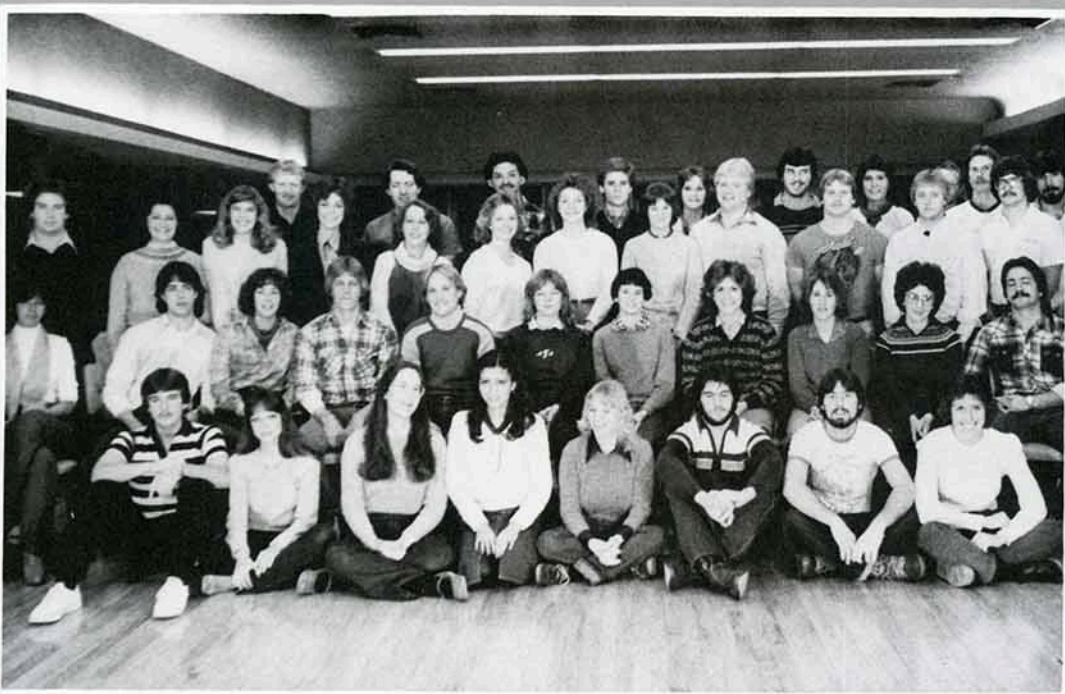
place trophy for overall competition. It earned the honor by placing first in the Yell-Like-Hell, queen car and billboard competition.

Keeping with the Homecoming theme of favorite movies, the club members chose "Gus Father" as their theme for the queen car and the billboard competition and "Stripes" for the pyramid contest.



NEWMAN CLUB

FRONT ROW: Patti Ponce, Twylla Williams, Judy Beckey, Lisa Mellips, Jeff Shatte, Annette Monsour, Arlene Hulsing, Jill Frechette, Ellen Lyons. **SECOND ROW:** Julie Cameron, Renee Pope, Margaret Holland, David Younger, Mary Duffin, Paul Hofer, Lisa Volland, Luis Ramirez, Robert Pitnick, Tom Stroot. **THIRD ROW:** E. Thomas McFall, David Rossman, Terry Jargewmeyer, Steve Davied, Mike Main, Mike Bicknell, Bob Thus, Mark Flood, Pat Jones. **BACK ROW:** David Lavin, Mark Grant, Paul Williamson, David Ramsey, David Main, Danny Younger, Jim Marrello, Dennis Burke, Michael Langerot, Scott Ewing. —photo by Gareth Waltrip



FRONT ROW: Tim Yoho, Annette Parrot, Laura Kirkland, Diana Diaz, Billie McCoy, Greg Davied, Dan O'Brien, Linda VanLeeuwen. **SECOND ROW:** Rosyclar Riera, Mike Parrot, Pam Farney, Bob Fry, Gary Amr, Martha Feess, Coleen Vitt, Tammy Estes, Cheryl Lockwood, Kimberly McKinney, Tony Bernardel. **THIRD ROW:** Jeff Beasley, Flo Orender, Vicki Matarazzi, Donna McAtee, Nancy Buche, Theresa VanLeeuwen, Sherry S. Scott, Carla Yockey, Mark Mies, Tony Stephan, Roch Switlik, Mark L. Johnson. **BACK ROW:** Bob Duffin, J. Pat Ciardullo, Jose Machado, Mark Schnee, Paula McAtee, Dennis Sullivan, Rose Sullivan, Bryan Becker, Thomas Lenahan, Shene Sakerland. —photo by Gareth Waltrip

The **Newman Club** was also active in intramural sports with football, men's basketball, men's softball, co-ed volleyball and men's and women's swimming teams. Both swimming teams won first place in their respective divisions.

Retreats and conferences are always a part of the club's activities. This year the annual retreat was held at Cedar Bluff Camp at Coffeyville.

A summer retreat leadership workshop was conducted a week before school began in fall with the officers and chairpersons attending. They discussed the outline of the

club's activities for this year.

Junction City was the site of the Kansas Catholic College Student Conference. Members attending the state-wide conference learned about the topic of social justice.

Parties were abundant at the Newman Center this year with celebrations for Halloween, Christmas, Valentine's Day and Mardi Gras. Members also enjoyed skating parties.

Members worked during the Sept. 26 weekend at Worlds of Fun to earn money for projects this year. Another fundraising activity was the huge chili

throughout the year and served a Passover meal on April 8.

The annual Newman Club Banquet and Ball was held May 2 at the center. Archbishop David Maloney from Wichita conducted the mass and the group had the dinner and dance in the evening. This was the highlight of the year and concluded the **Newman Club's** activities for the school year.

Group recognizes nursing students



MANY STUDENTS become well-acquainted at college, but Brenda Robertson and Joan Sullivan, both graduating nurses, have known each other since kindergarten. —photo by Nancy Brooker

Groups on the go

The **Kansas Association of Nursing Students** is the organization on campus for pre-nursing students as well as students who have already been accepted in the nursing program.

Members work at bloodmobiles and health fairs as well as conduct blood pressure clinics throughout the city.

The organization has various picnics and parties throughout the year including a barbeque and watermelon feed in the fall.

The group works closely with the faculty and advisers so that the members can stay informed about current issues which concern them.

One example of this occurred this year when members wrote letters to their congressmen to complain about legislation which would have allowed Kansas University nursing students to work at the KU Medical Center without proper supervision.

KANS is also involved in University events such as Homecoming. This



GRADUATION IS a happy moment for Edith Kirk. —photo by Nancy Brooker



FRONT ROW: Linda Heilman, Sherry Taylor, Bob Green, Jill Bowen, Arlene Hulsing, Valerie Rhymus. **SECOND ROW:** David Tilton, Elizabeth Bennett, Sue Finkmeier, Tracy Garrett, Cheryl Lockwood, Georgia Flack, Joan Sullivan, Sondra McGlasson, Susan Clouse, Gail Goheen. **THIRD ROW:** Ann McConkey, Michelle Kitch, Anita Collins, Cindy Burris, Lynn Halwegner, Jean Mclasley, Barbara Leydecker. **BACK ROW:** Bill Hughes, Sara Plunkett, Renae Helms, Peggy Wood, Linda Beck, Eva Morent, Dara Schnabel, Paula Deines, Patty Vomhoff, Becky Faulk, Donalee Frank. —photo by Nancy Brooker

year the members entered the billboard and queen car contests. In the past they have also entered the novelty act.

The members participated in and helped with the faculty versus KKOW basketball game this year. **KANS** supplied students who played for the faculty team which won the game.

KANS students also attended state and national nursing students conventions this year.

Fifteen students attended the state

convention where they elected new state officers, attended programs and listened to speakers.

Five students attended the national convention. Two of the PSU students were national delegates and were able to vote on the issues discussed. This was a large convention with over 385 hospitals being represented and approximately 1,600 students from all over the United States attending.

A new tradition possibly began this year with the first Nursing

Recognition Day being held. Pre-nursing and newly accepted students toured McPherson and became acquainted with the surroundings.

Old traditions still survive, however. Each year the senior students in **KANS** hold a recognition tea for the juniors. Incoming juniors are recognized at this ceremony which replaces the capping ceremonies held at other schools.

In turn, the juniors host the senior awards banquet in the spring.

Squad works to keep spirit high

Spirit was at its highest this year as the 1981-82 cheer and yell leading squad gave its best efforts in raising school enthusiasm at many of PSU's athletic events.

One reason for the squad's pep is the hard work they put in at the National Cheerleaders Association summer camp in Ames, Iowa.

There they competed with about 20 other squads, but were able to maintain superior ratings on all of the performances and were chosen for the second year in a row to compete for the Award of Excellence.

Members of the squad must have dedication in order to perform well. They must also have concentration, timing and confidence so that they can work efficiently as a whole. Their training and dedication was evident throughout the year.

Although inclement weather caused some dampened spirits, the cheer and yell leaders never gave up. Even soaked to the skin, their spirit came through.

Although the members of the squad are the key to the spirit, Gus and Gussie Gorilla add an extra touch to the games for the crowd. Interaction between the "gorillas" and the yell leaders provides even more incentive for the crowd to cheer the team on.

The squad also got the opportunity to travel with the football team to Elon College in North Carolina for the National Association of Intercollegiate Athletics' championship game. This served as an educational as well as a fun experience.

AS THE CHEERLEADING squad forms a pyramid, Jacque Porter takes a triumphant stance on top during the halftime show at a home basketball game. —photo by Bill Holtom

**Groups on
the go**





CHEERLEADER Jacque Porter gives Gus Gorilla a kiss during halftime, part of the work they put in on their routines. —photo by Bill Holtom



FRONT ROW: Susan McKinney, Teresa Golobe, Jacque Porter, Karen Willis, Jennifer Gray. **BACK ROW:** Jeff Stevens, David Drake, Alan Edmonds, Grant McKibben, Mark Weatherby. —photo by Gareth Waltrip

KAPPA DELTA PI

FRONT ROW: Virginia Chapman, Nancy Seybold, Liz Thomas, Dorothy Shanholtzer, Teresa Emmel, Debbie Allen. **BACK ROW:** Theresa VanLeeuwen, Teresa Berry, Glenna Crespino, Sheri Clugston, Tammy Estes, Dr. George Huediburg, Quita Edwards, Colleen Stover, Debra Reilly, Robert Qualls, Dr. Linda McCoy. —photo by Gareth Waltrip



PHI UPSILON OMICRON

FRONT ROW: Geni Siscoe, Nancy Batie, Maureen Herod, Kim Dalad, Janet Williams, Kathy Latty. **BACK ROW:** Teresa Jajdelski, Kim Messer, Carrie Gatlin, Terri Fehn, Stephanie McGovney, Janet Hester. —photo by Janet Duohery



**Groups on
the go**

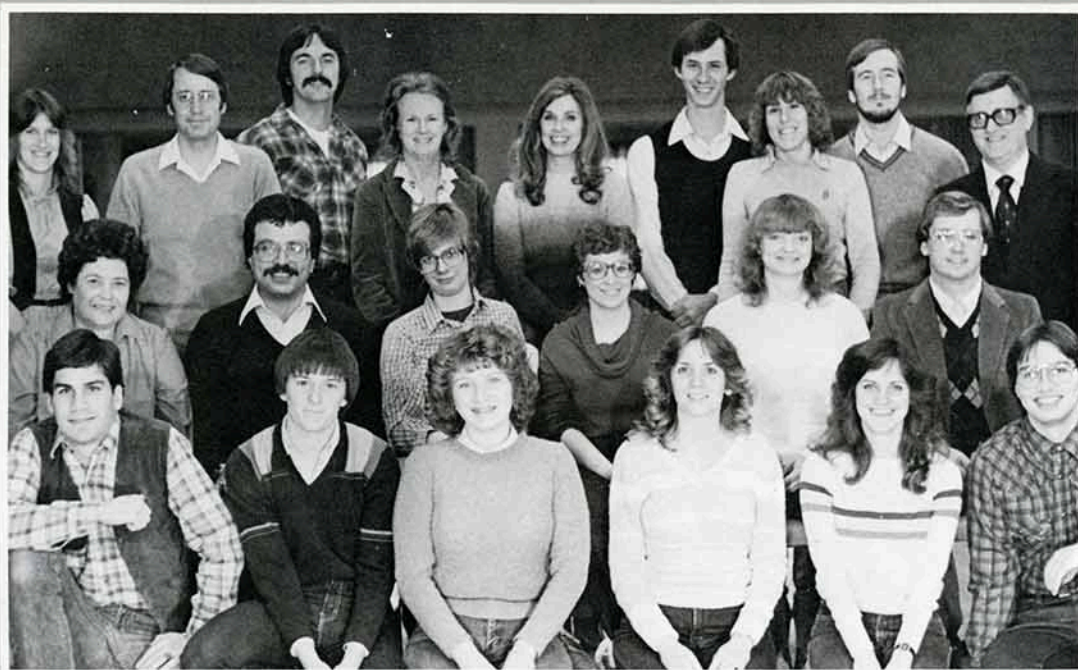
Kappa Delta Pi is the national education honor fraternity and is open to education majors or students planning to teach. There are chapters located nationwide and in Canada. The group usually meets twice a month, with the spring initiation ceremony at the last meeting.

The organization is responsible for displaying the "thought for the week" on the bulletin board in Hughes Hall.

Since most of the members are education majors, the thought is always educational!

A scholarship is given each year by Kappa Delta Pi to a member of the group.

Phi Upsilon Omicron is the honor society for juniors and seniors in the area of home economics. The members must also be in the top percent of their class.



FOREIGN LANGUAGE CLUB

FRONT ROW: Scott Ewing, Quinton Matson, Graciela Coronado, Denise Whitehead, Jennifer Gray, Greg Hartling. **SECOND ROW:** Gertrude Birsh, Tony Dib, Laura Wolz, Maria Sanders, Carol Parmely, John Newson. **BACK ROW:** Judy Juenge, Dr. Bert Patrick, Mark Rountree, Dr. Colleen Gray, Dr. Carol MacKay, Eric Sole, Brigitte Snelling, James Snelling, Dr. Henri Freyberger. — photo by Gareth Waltrip



POSING IN PARIS are PSU students taking part in the annual summer study sessions in France. —photo by Henri Freyburger

The organization plans professional projects during the year.

This summer, the president went to Lexington, Ky. to the national meeting called "Conclave." Discussed at the meeting was the possibility of adopting a new constitution and new bylaws.

There are at least two workshops a year within the district and this year the group attended the one in

Manhattan.

They participated in several service projects such as baking cakes for birthdays at the campus day care center and visiting rest homes. The group also held some bake sales.

The foreign language honor society **Alpha Mu Gamma** recognizes outstanding achievement in the various foreign languages.

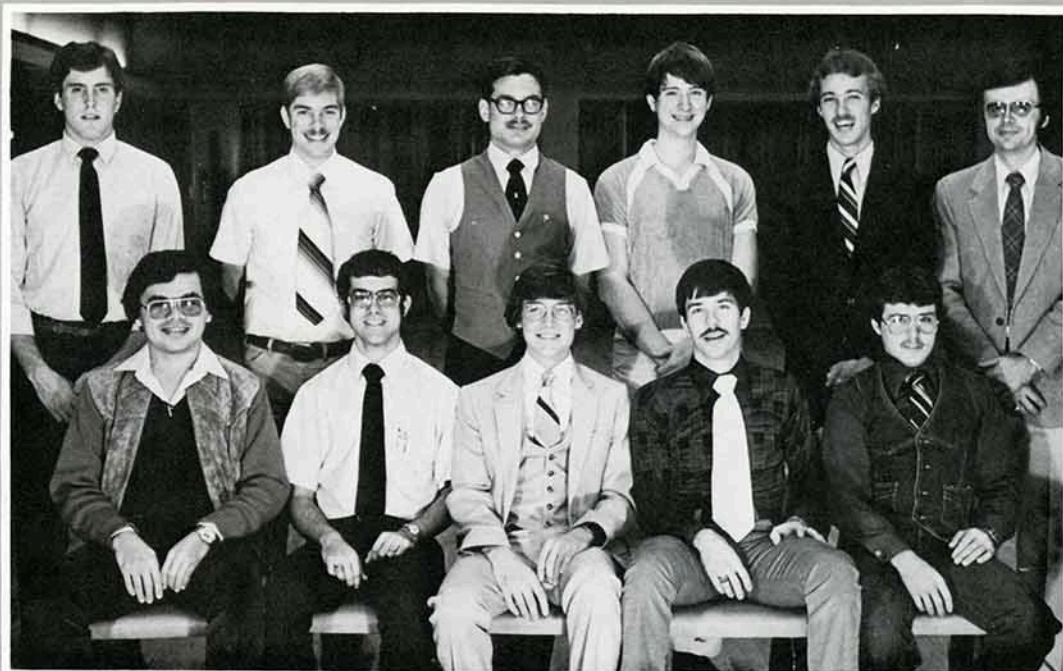
The group participated in Multi-

Cultural Month by hosting a reception for foreign students and displaying foreign objects of interest in the Student Union.

Initiations are usually held in such unique places as this year's, which was held at the Biermann General Store restaurant in Freistratt, Mo.

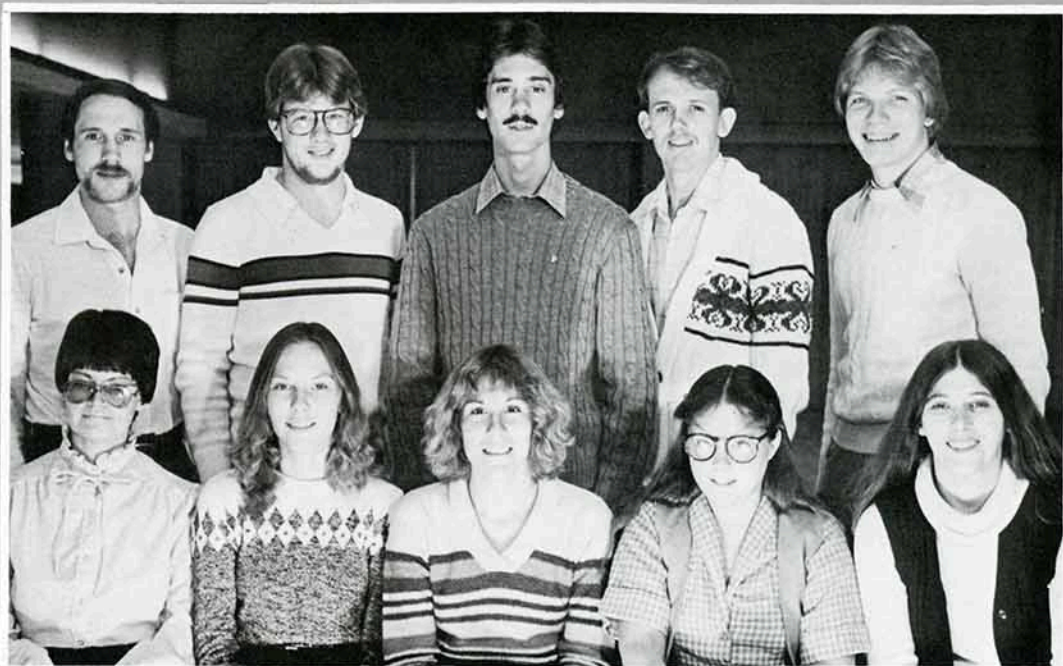
INSTRUMENT SOCIETY OF AMERICA

FRONT ROW: Gerardo Caicedo, Galen Atkinson, Lance Sheldon, Richard C. McGowan, Ed Bright. **BACK ROW:** Steve L. Jones, Bob Breneman, William Sykes, Dan Ochs, Scott Pine, Steve Hefley. — photo by Janet Duloher



PSI CHI

FRONT ROW: Kathy E. Jones, Pamela Paulson, Brigitte Snelling, Sandy Patterson, Lois Griffin. **BACK ROW:** John Bush, Stephen Jordan, Mike Willis, Roy Mosher, Stephen Enns. — photo by Janet Duloher



**Groups on
the go**

The **Instrument Society of America** is a scientific, technical, and educational organization which is devoted to advancing theory, design and manufacture of electronic instruments and controls. It is a professional organization that is international in scope.

Another purpose of this organization is to promote activities within the electronics department.

One way of doing this is by taking field trips. This year, the group went to Kansas City in the fall and Dallas in the spring. Members toured in-

dustries in an attempt to learn more about the field of electronics.

The organization's main funding project next year will be selling jackets. The club hopes for a good reception since this project has been successful in the past.

Psi Chi is the national honor society for psychology majors. Its main purpose is to promote interest and achievement in the field of psychology.

This year they cosponsored a workshop on hypnosis with the Department of Psychology and



Counseling. Colleges from the four-state region participated in this event. To further its activities, this organization holds a position on the board of directors of the Crawford County Mental Health Association. A **Psi Chi** member is elected to the position each semester.

Psi Chi is also active in the Health Fairs held at Pittsburg and Joplin. The organization maintains a biofeedback booth at both events. The last event of the year was a two-day retreat at the Lake of the Ozarks in May.

The **Karate Club** was officially registered as an organization this year although the club has been around since 1977.

Anyone who takes a karate class becomes a member of the club.

Karate is offered at PSU as a lifetime sport and the club teaches the style of shito-ryu.

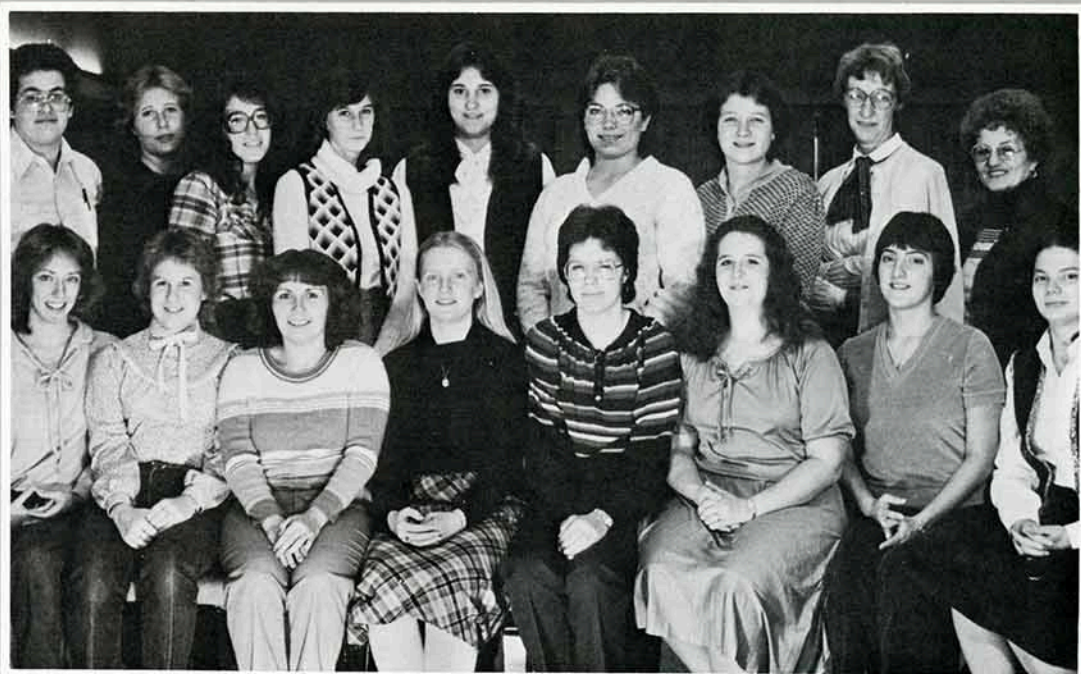
The club participates in tournaments at other colleges and universities as well as holding some at Pitt State. The tournaments are free and are held on campus in December and April.

KARATE CLUB

FRONT ROW: Terri Redd, James Potts, Randy Buchanan, David Jones, Charles Cantrell, James Karr, Jean Karn. **SECOND ROW:** Digby Willard, Karen Hosier-Holt, Mark Merrifield, Joe Friskel, Anne Powell, Jeanne Cizerle, Linda Mercing, Leslie Randall, Hector McAnderson, Connie Ide. **THIRD ROW:** Brent Holt, Bill Loyd, Kevin Cantrell, Tanya Booth, Lynn Vincent, Vickie Manbeck, Tim Schmidt. **BACK ROW:** Gopi Vasudevan, Greg Trotnic, James Greever, John Pringle, Judy Yates, Jim Treiber, Richard McConkey. —photo by Janet Dulohery

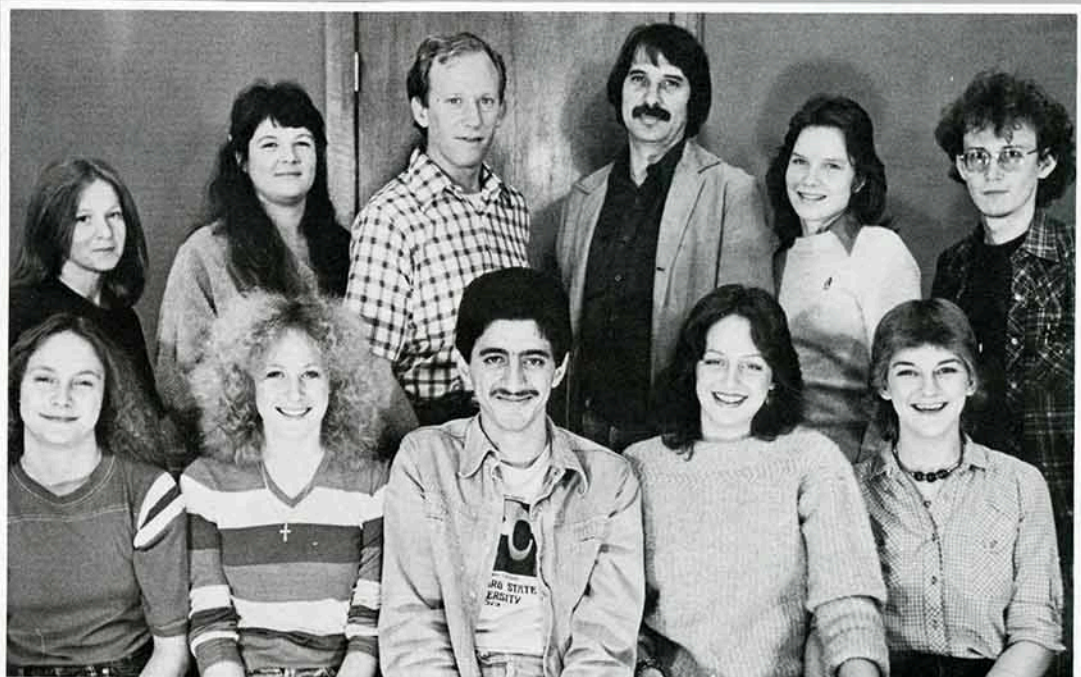
HOME ECONOMICS ASSOCIATION

FRONT ROW: Geni Siscoe, Karen Willis, Maureen Herod, Kim Darland, Kathy Latty, Nancy Batie, Stephanie McGovney, Pat McDougal. **BACK ROW:** Skeets Hubbard, Cathy Farley, Teresa Jajdelski, Janet Williams, Carrie Catlin, Terri Fehr, Janet Hester, Sue Hippensteel, Doris Bradley. —photo by Janet Duloherly.



ARTS ASSOCIATION

FRONT ROW: Dee Ann Kreutzer, Carol Albo, Zeino Fathollahi Daryani, Kelly Hill, Jacque Allen. **BACK ROW:** Therese Reilly, Diane Kukal, Bart Dotzman, Alex Barde, Robin Bressie, Mick Lindsay. —photo by Janet Duloherly



Groups on the go

The **Home Economics Association** is an organization for all home economics majors or minors.

Every year the group holds a spring banquet, and every December the Ellen Richards Dinner is given in honor of the founder of the national **Home Economics Association**.

Two undergraduate scholarships are given by the group.

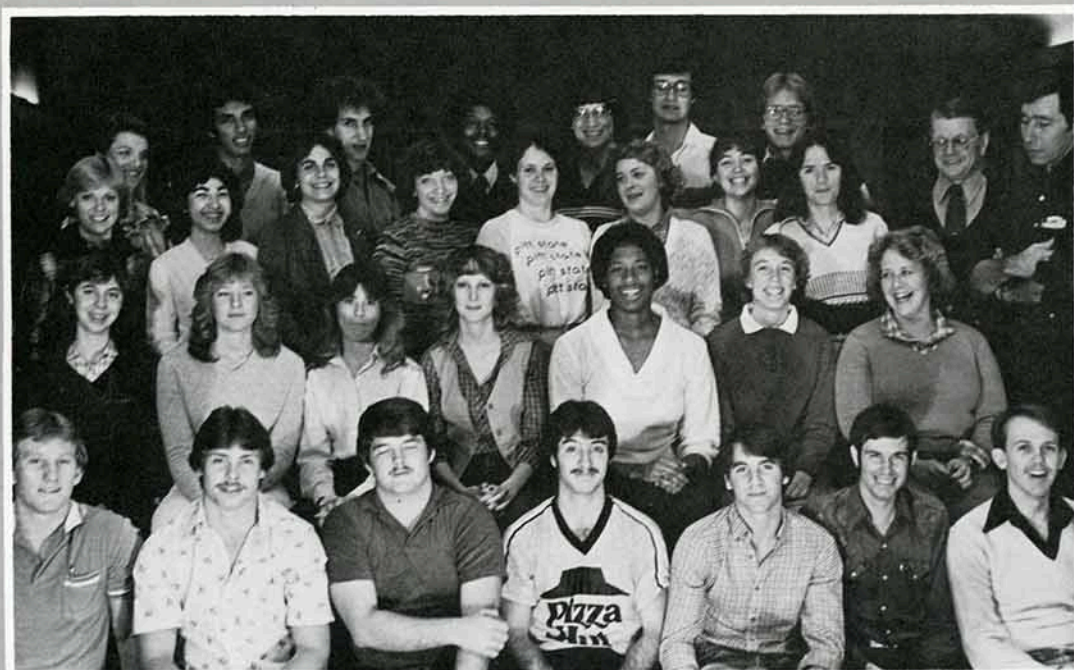
With money earned this year and during previous years, the organization did some redecorating in

the living room at Chandler Hall. They bought new lamps, drapes and flower arrangements.

The **Arts Association** is open to anyone who has an interest in art.

Each year the club chooses a city to go to and then works during the year to make the money to finance the trip. This year a trip to New Orleans was taken over spring break by nine of the members.

Various activities helped raise funds for the trip and next year the club



BIOLOGY CLUB

FRONT ROW: Rick Schoeling, Paul Hofer, Rob Herron, Brent Cosens, Mark Carlson, Donald Wimmer, Roy Mosher. **SECOND ROW:** Mary Sue Casaletto, Martha Feess, Tammy Crowell, Janet Schoeling, Angela Selmon, Cindy Brenner, Melissa Beard, Hugh Campbell. **THIRD ROW:** Deanna Mitchell, Faranak Rezvani Asher, Annette Monsour, Ruth Hogan, Sandee Belden, Jo Ellen Branstetter, Mary Jaeger, LaVelle Ellis, Ralph Kelting. **BACK ROW:** Cathi Wheaton, Sandeep Mukerjee, Henry Barkett, Keith Alcox, Richard Rethorst, Brad Harder, Stephen Enns. —photo by Janet Duloher



HISTORY CLUB

FRONT ROW: James Schick, Terry Siems, Kenneth Melaragno, Dennis Burke. **SECOND ROW:** Anna Hilderbrand, Donna Watson, Fran McGrath, Judy Shaw, Carol Ann Robb, Ann Fletcher. **THIRD ROW:** Steve Klotzbach, Jerry Winship, Evangeline Faith Simpson, Sharon Harrison, Mary Cash, Fred Misse, Tim Williams. **BACK ROW:** Allen Povenmire, Lance Petrie, Robert Ratzlaff, Norman Lyden, Dr. Dudley Cornish, Mike Langerot, Dr. Martin Campion. —photo by Janet Duloher

hopes to hold an art auction to help with the trip.

The **History Club** is open to students interested in history and has no official guidelines.

It annually holds a book sale which helps finance "Papers in History," a PSU publication which comes out every spring and contains papers written by history students from the previous year.

Funds are raised each year by different means and there are no set

fundraising activities.

Activities this year included helping at the alumni phon-a-thon and going to the Truman Library in Independence, Mo.

A unique aspect of this club is that it holds informal gatherings rather than meetings.

The **Biology Club's** major project is Biology Day which is held in April.

This year the event drew participants from 19 area high schools. The contestants competed in written and

bowl competition.

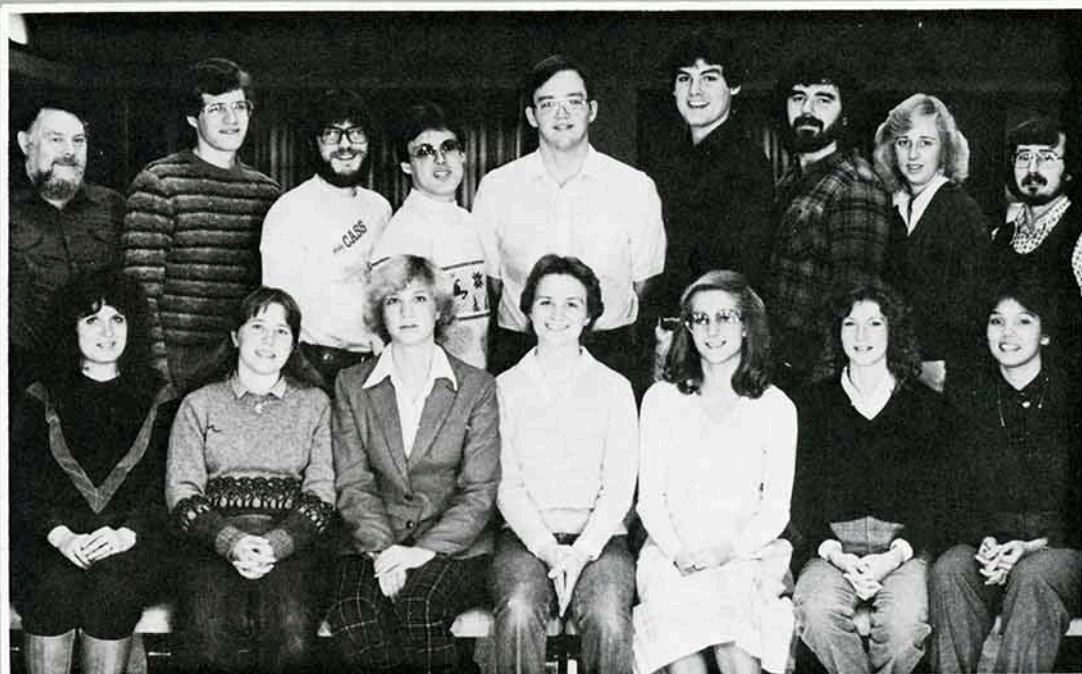
Contestants had new "buzz boards" to work with which were furnished by the club.

The **Biology Club** is open to anyone having an interest in biology and there is a guest speaker at every meeting.

Besides Biology Day, the club's projects this year included raffling off a microscope and holding a book sale.

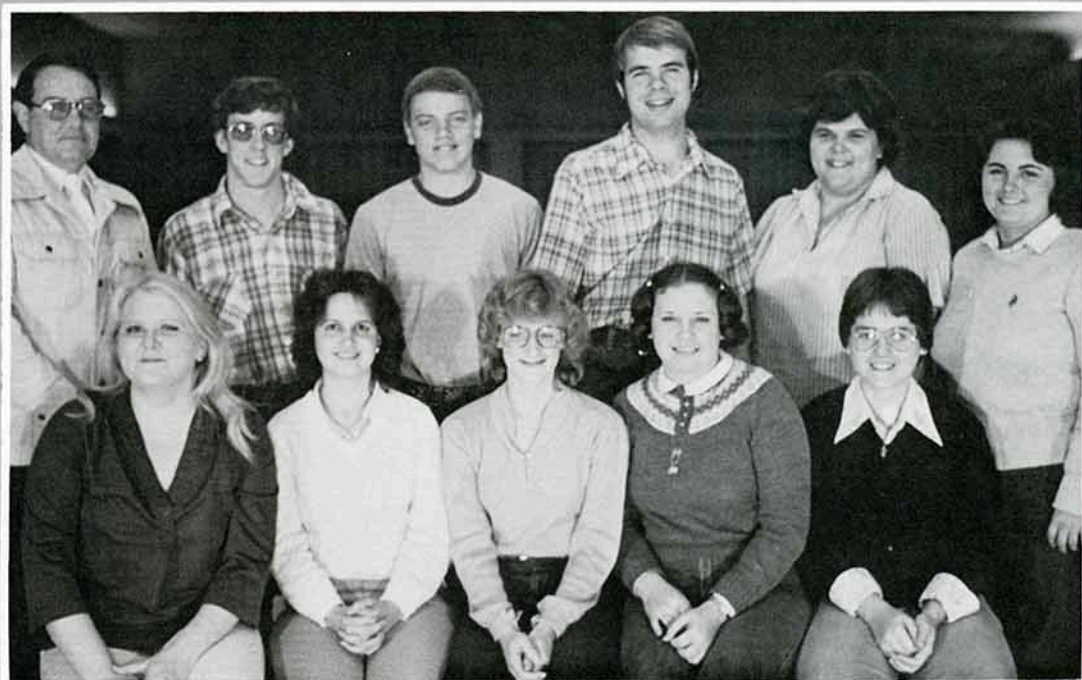
COLLEGIATE 4-H CLUB

FRONT ROW: Linda Jameson, Nancy Comozzie, Mary Kay Schmidt, Debbie Davied, Anita McColm. **BACK ROW:** Dean Bishop, Brian Bitter, Steve Davied, Richard Secrest, Susan Jameson, Linda Schneider. —photo by Janet Dulohery



SOCIETY OF COLLEGIATE JOURNALISTS

FRONT ROW: Becky White, Olive Sullivan, Janet Stites, Phyllis Webster, Jacque Porter, Linda Tracy, Anna Arellano. **BACK ROW:** Dr. John Knowles, Chris Bohling, Brian Davis, Frank Scimeca, Thomas Flinchum, Greg Gann, Burl Powell, Sheri Johnson, Glenn Robinson. —photo by Buzz Palmer



**Groups on
the go**

One of the service organizations on campus is the Collegiate 4-H. Unlike most other organizations, it is open to any University student.

Every September the group attends the Kansas State Fair at Hutchinson and participates in the events.

This year the club put on a spook house for the local 4-H club of Pittsburg.

The organization also went to South Dakota State University in Brookings, S.D., for a convention this spring and attended the Collegiate 4-H state

meeting in Cowley County.

The Society of Collegiate Journalists recognizes the outstanding achievements of students who are working in publications or in the broadcast field of communications.

Jacquie Porter, president of the local chapter of SCJ and the PSU national delegate, is working with the national council in recruitment of other SCJ chapters by sending letters to surrounding junior and community colleges.

The organization's goal for the



SOCIETY OF PLASTICS ENGINEERS

FRONT ROW: Tim Lieftring, Steve Laney, John Hartline, Dan Prischak, Derrick Barb, Manfred Piazza. **BACK ROW:** George Graham, Kevin Suellentrop, Daryl Nickell, Steve Sweaton, David Berns, Steve Giannos, Bret Liebeno, Mike Neale, Dave Price. —photo by Gareth Waltrip



GRAPHICS ART CLUB

FRONT ROW: Anna Globe, Carol Parmely, Mary Ann Rethorst, Vicki Pazzie, Diane Herman, Karla Hermann, Linda Tracy. **BACK ROW:** Jim Street, Jeff Jerald, Chip Webber, Mark Hutto, Greg Barker, Jim Estelle. —photo by Buzz Palmer

future is to purchase a new computer terminal which will be placed in the Kanza office.

Money earned from fundraising activities also goes toward sending SCJ members to national conventions.

The main event of the year was the Communications Banquet which featured Shirley Christian, 1981 Pulitzer Prize winner and 1960 PSU graduate.

Plastic Engineers is the student chapter of the national branch of the

Society of Plastic Engineers in Kansas City.

The group goes to some of the meetings in Kansas City and their adviser goes to the national meetings.

During National Technology Day the organization conducted a seminar.

The **Graphic Arts Club** is a club for all students within the department of printing.

The big event of the year was Printing Week, during March. The club had a display set up at the

Pittsburg Mall Shopping Center.

The week ended with an awards banquet and scholarships were also given out.

Field trips comprise the majority of the group's projects and this year they took several trips to tour printing plants in Kansas City.

They also went to Chicago to attend a printing trade show and to Louisville, Ky., to tour plants.

They make most of their money by printing items for various campus organizations.

DELTA MU DELTA

FRONT ROW: Michelle Fiffe, Jodi Grochowsky, Shelly Staudenmaier, Mary Judene Bresnick, Connie Simpson, Janice Bailey, Marla Snow. **BACK ROW:** Mike Bailey, Kathryn Richard, Scott R. Maggard, Tim Schmidt, Randall R. Readinger. —photo by Janet Dulohery



DELTA MU DELTA

FRONT ROW: GeeGee Michals, Nancy Mullins, Jannelle Dorr, Tammy Lassman, Melody LeRoy, Vicky Manbeck, Lisa Ruddick. **SECOND ROW:** Gayle Schwenke, Joan Cleland, Donna Sue Pintar, Sandi Weston, Jane Crouch, Dave Ross. **THIRD ROW:** David L. Chaussard, Randy L. Browning, William E. Kelm, Bob Tomassi, Mike Salisbury. **BACK ROW:** J. Pat Ciardullo, Joe Dellasega, Scott Morrison, Dr. Richard K. Hay, Chris Madison. —photo by Janet Dulohery



**Groups on
the go**

Delta Mu Delta is an honorary organization for business majors. It is a nationwide organization and the local chapter hold its initiations at the beginning of each fall and spring semester.

This organization gives a \$200

scholarship to a member who is planning to continue his education.

Beta Beta Beta is the honor society for biology students. Unlike many national organizations, there are also **Tri-Beta** chapters located outside the United States.



BETA BETA BETA

FRONT ROW: Rick Schoeling, Jeff Smieshek, Mark Carlson, Cindy Brenner, Keith Alcox, Roy Mosher, Ned Mozier. **BACK ROW:** Dr. Dawson, Ed Leins, Dr. Leon Dinkins, Brad Harder, Mark Larey, Bob Ham. —photo by Janet Duloherly



BETA BETA BETA

FRONT ROW: Debra Harris, Kathleen Sandness, Ruth Hogan, LaVelle Ellis, Melissa Beard, Michelle Conger, Deanna Mitchell. **BACK ROW:** Sandeep Mukerjee, Kurt Schneider, Stephen Enns, Richard D. Rethorst, Daniel Galvin, Kerry Jordan, Dr. J. C. Johnson. —photo by Janet Duloherly

At meetings members give talks on research papers they have written. After the talk, there is a question and answer period which allows the members to pursue the topic in depth.

Research papers are an important

part of the society because members compete with their papers against students from other universities at contests. The contests are held only at universities which have **Tri-Beta** chapters so members compete with other members.

Each year the **Tri-Beta's** have a district convention and every two years there is a national convention. For relaxation and fun, the organization holds picnics every fall and spring.

KAPPA MU EPSILON

FRONT ROW: Pamela Duncan, Phyllis Jeffery, Hazel Kent, Rebecca Randolph, Donna Sue Pintar, Deborah Scheer. **SECOND ROW:** Bryan Sperry, Brenda Brinkmeyer, Linda McCracken, Paige Chilton, Janet Schwenke, Patrick Lopez. **BACK ROW:** Dr. Harold Thomas, Dr. Elwyn Davis, Richard Beckman, Russ Jewett, Scott Morrison. — photo by Janet Dulohery



BUSINESS ORGANIZATIONS ACTIVITIES COUNCIL

FRONT ROW: Pat Vaughn, Beth Hosier, Lori Hess, Sandi Weston, Sherry Scott, Donna Pintar, Beth Mummert, Kim Gillmore. **BACK ROW:** Dr. Hay, Joe Dellasega, David Chaussard, Janice Bailey, Lori Cherry, Dick White, Richard Walkowiak, J. William Murphy. —photo by Buzz Palmer



**Groups on
the go**

Kappa Mu Epsilon, the mathematics honor society, celebrated its 50th year on campus last year. To qualify for membership students must have had three math classes, at least one of calculus.

The math relays for high school students have been sponsored by this organization for the past 14 years. Last year 51 high schools attended with 1,250 students participating.

Members took part in events such as the math-physics picnic, the phonathon at the alumni center and the annual banquet held in February.

Business Organizations Activities Council is an organization which draws from the other organizations within the Kelce School.

The president and a representative are chosen by the individual clubs and these people form **BOAC**.



FINANCE CLUB

FRONT ROW: Don Stuckey, Phyllis Coomes, Kim Gilmore, Sherry Scott. **BACK ROW:** Todd Feighner, David Feess, Randy Wickizer, Dr. Brown. — photo by Janet Duloherly



PHI BETA LAMBDA

FRONT ROW: Marla Snow, Beth Mummert, Melody LeRoy, Kathy Esterl, Kelly Merchant, Miriam Jones, Jodi Grochowsky. **BACK ROW:** Mark L. Johnson, John Hammond, Rodney Jenkins, Shelly Staudenmaier, Wesley Hubach, Todd Feighner, Martin O'Brien, Julie Meredith, Carol Beeman, Roch A. Switlik. —photo by Janet Duloherly

Every year the group sponsors a contest day and a career day for high school students.

There are also Dean's Scholars Receptions held in the fall and spring for freshmen who graduated in the top 10 percent of their classes and are business majors.

The main event, however, is the spring awards banquet.

Phi Beta Lambda is an organization

which operates on the state level within the National Business Leadership organization. It is also the secondary level of the Future Business Leaders of America for high school students.

There are state and national contests each year. Last year the state contest was held in Wichita and the national was in Indianapolis. **Phi Beta Lambda** sent two members and a

sponsor to the national contest.

Besides these contests there was a fall leadership seminar and a Mountain-Plains Regional Conference.

Members also worked on community service projects throughout the year.

DATA PROCESSING MANAGEMENT ASSOCIATION

Donna Pintar, Jane Adnes, Kathryn Maxwell, Cathy Falletti, Pat Vaughn, Jane Adney, Linda McCracken, Debbie Sheer, Robin Helms, Shirlene Yanez, Jeff Russell, Mark Sandon, Dwight Strong, Mark Fields, Dr. Felix Dreher. —photo by Janet Dulohery.



NATIONAL ASSOCIATION OF COLLEGIATE SECRETARIES

FRONT ROW: Donna Carpenter, Marie Martin, Sue Zan Foster, Kindre Caraway, Peggy Kaufman, Kim Presson. BACK ROW: Dr. J. William Murphy, Denise Elder, Johnna Hiller, Laurie Edwards, Kelly Merchant, Ann Emrich, Carri Compton, Beverly Culwell. —photo by Janet Dulohery



**Groups on
the go**

Computer science majors and minors make up the **Data Processing Management Association**. This organization promotes computers and computing on campus.

The group's main event this year was attending a student paper fair and conference at Warrensburg, Mo.

As a side trip, the group toured United Computer in Kansas City.

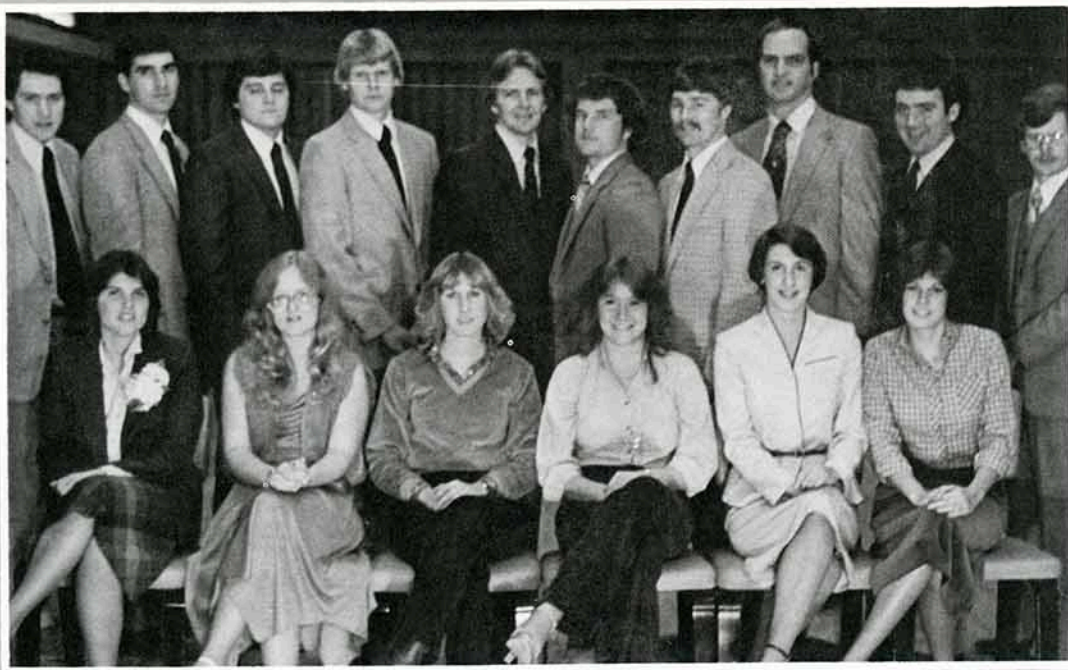
The **National Association of Collegiate Secretaries** consists of students majoring in secretarial science or business education with a

secretarial emphasis.

A tea and a boss-secretary luncheon were sponsored by the organization in celebration of Professional Secretaries Week.

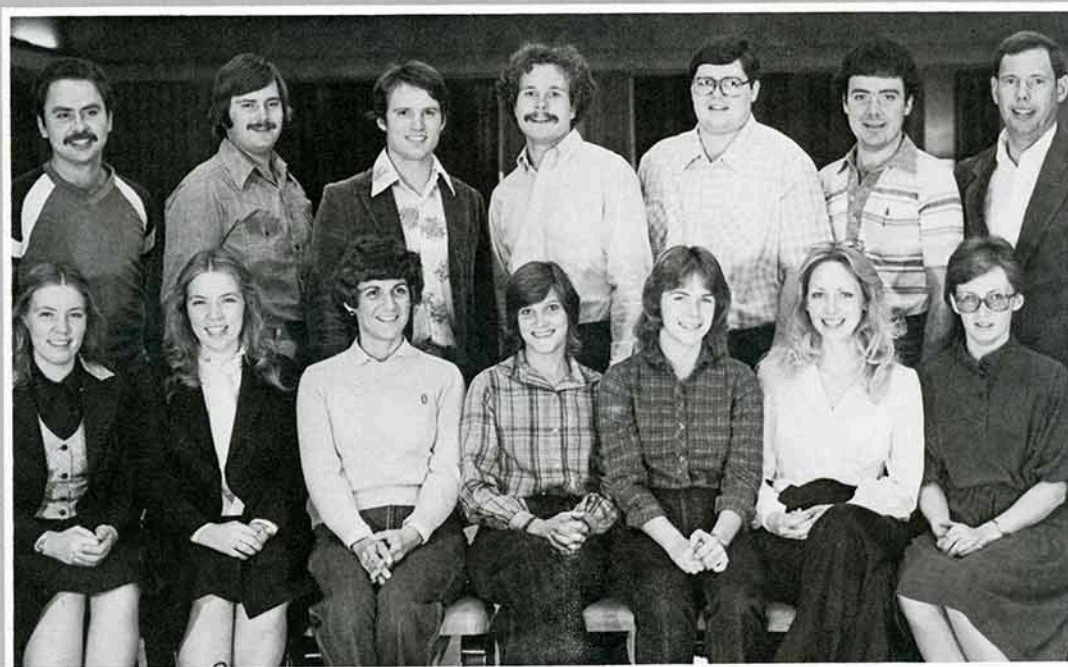
During the luncheon, members modeled fashions for the audience, and approximately 40 door prizes, which had been contributed by local merchants, were given away.

NACS also was a major factor in the Pittsburg mayor's decision to issue a proclamation declaring the week as Professional Secretaries Week.



OMICRON DELTA EPSILON

FRONT ROW: Lesa D. Myers, Kathryn Maxwell, Nancy Heims, Cheryl Nicholas, Mary Bresnick, Janice Bailey. **BACK ROW:** Pat Ciardullo, Joe Dellasega, John Ison, Bill Phalen, John McArthur, Don Stuckey, Sonny Bell, Dr. Hay, Terry Pruett, Dick White. —photo by Janet Duloher



MASTER OF BUSINESS ASSOCIATION

FRONT ROW: Marilyn Wiley, Carolyn Wiley, Cynthia Taber, April Gaudin, Sandi Weston, Lori Hess, Kathryn Richard. **BACK ROW:** Jon Caillouet, David Chaussard, Lee Short, Mark Hyde, Mark McWherter, Terry Puett, David Ross. —photo by Janet Duloher

In March many members attended the national convention for the association.

Dr. William Murphy, co-sponsor for the group, was the national treasurer this year and a member of the local organization served as deputy national treasurer.

NACS raffled off a ham, gas and a valentine bouquet to earn money for the trip to Nashville. They also sold pecans during the year.

For students with at least nine hours of credit in economics, **Omicron**

Delta Epsilon might be of interest. This honor society furthers the students' knowledge in economics. Banquets top off the group's main activities.

The Master of Business Association is an organization for graduate students who are in the MBA program at PSU.

Part of the group's activities last year included seminars conducted by the organization each semester.

The fall seminar was on the topic of the economic recovery tax act. An

economist, a banker and a corporate executive were guest speakers for the event. They discussed the effect of the tax act on various professionals as well as the public.

The spring seminar was on personal financial planning and was held mainly for graduating students whether in the undergraduate or graduate division.

The main speaker discussed how to evaluate the benefit packages of prospective employers.

ACCOUNTING ASSOCIATION

FRONT ROW: Tammy Cassman, Sherry Scott, Carol Madox, Beth Hosier, Becky Casey. **BACK ROW:** Todd Feighner, Pat Ciardullo, Pat Giefer, Kevin McGary, Mark Hyde, Donald Cash. —photo by Janet Duloherly



OMICRON DELTA KAPPA

FRONT ROW: Linda Tracy, Constance Ide, Kathy Dody, Diane Taylor, Olive Sullivan, Anna Arellano, Tammy Estes. **SECOND ROW:** Deanna Mitchell, Susan Yeager, Vicki Bradshaw, Julie Meredith, Donna Pintar, Melissa Gory, LaVelle Ellis, Ruth Hogan, Mary Baxter. **THIRD ROW:** Dr. Harold Loy, Sherri Scott, Mary Bresnick, Edith Kirk, Dan Brown, Greg Meredith, Sandeep Mukerjee, Tim Williams, Brian Wood, Dot Koehler. **BACK ROW:** Melissa Beard, Don Stuckey, Pete Cole, Greg Barker, Steve Enns, Roy Mosher, Dwayne Gipe, Dave McCaughey, Richard Secrest. —photo by Gareth Waltrip



**Groups on
the go**

The Accounting Association is open to accounting majors only and promotes professionalism in students and faculty.

The group meets once a month and usually has a speaker from a public accounting practice or the accounting industry.

One of the major events of the year is a picnic which is held in the fall and serves as an introductory get-together for all interested parties.

Two field trips were taken last year by the members. In the fall the group traveled to Wichita and in spring to Bartlesville, Okla.

Omicron Delta Kappa is the national leadership honorary society for juniors and seniors who show scholastic ability.

The organization's main project each year is helping with the contests during the blood drive.

Last year five members ventured to Lexington, Ky., over spring break to attend the national convention there.

The organization holds an initiation each semester and a banquet in the spring.

The group's activities include some which were picked up from the Golden Crest after it folded. Activities



LAMBDA SIGMA

FRONT ROW: Sheri Lindsey, Sonja Joiner, Ronda Yeager, Gayla Rothers, Tricia Morphy, JoEllen Branstetter, Liz Thomas, Michelle Day, Annette Monsour. SECOND ROW: Vicky Ravey, Arlene Hulsing, Rita Voegel, Jill Frechetter, Linda Holmes, Lynne Lehman, Regina Martin, Debbie Davied, Carla Didier, Judy Becker. THIRD ROW: Avis Blazer, Julie Brooks, Sharon Osment, Angelo Selmon, Samra Strawn, Lori Cherry, Bet-Cee Anthon, Gayle Kennedy, Jill Harvey. FOURTH ROW: Mrs. Annabelle Loy, Dr. Dean Bishop, Jim Villamaria, Steve Starr, Brent Hrabik, Greg Davied, Jim Ferraro, Dwayne Gipe, Pat Ciardullo. — photo by Gareth Waltrip



STUDENT UNION BOARD

FRONT ROW: Linda VanLeeuwen, Diana Diaz, Karl Pabst, Keith Perry, Sandy Olson, Jim Godwin, David McCaughey. SECOND ROW: Laura Wolz, Dr. Stephen J. Teller, Melinda Pouncey, Deb Horne, Homer Davault, Scott Ewing, Mark Roy. BACK ROW: Julie Meredith, Christy Lane, Phil Franklin, Chris Forbes, Bruce Nichols, DeWayne Livengood. —photo by Janet Dulohery

such as the favorite faculty picnic and the all day honor day were originated by the Golden Crest.

Lambda Sigma is the national honor society for sophomore students. It fosters leadership, scholarship, fellowship and service. Members must be in the top 35 percent of the freshman class and have shown leadership ability.

It is basically a service organization and activities such as ushering at the convocation at Homecoming and at Apple Day are common with this organization.

Each spring a freshman games party

is held and the selection of new members takes place.

In February the members sponsored a benefit dance for the Ronald McDonald House in Kansas City, Mo.

The members also worked for two days at Worlds of Fun in September to raise money for the year.

The **Student Union Board** programs activities for the campus using the student activities fees as funds.

It is responsible for movies twice a week, the Union Station Coffeehouse and dances at the Tower. This year, **SUB** held its annual photo contest, and sponsored the bluegrass band

Southbound Glory at the April Apefest.

There are five committees within **SUB**. It is open to anyone interested, but the president and vice-president must have been on the board for at least one year.

It is unique in that it is an all-volunteer organization. It is creative and members must use their imaginations to come up with new ideas.

STUDENT SENATE EXECUTIVE COUNCIL

FRONT ROW: Dick White, Janet Horvat, Sharon Harnish, Pete Cole. **BACK ROW:** Sandeep Mukerjee, Steve Wartick, Michael Bishop, John Ison. —photo by Janet Duloherly



STUDENT SENATE

FRONT ROW: Janet Horvat, Sharon Harnish, Lori Kingrey, Melissa Bowman, Lisa Breen, Sheri Johnson, Dara Schnabel. **SECOND ROW:** Michael Bishop, Pete Cole, Dick White, Angela Wood, Colleen McNeerney, Nankie Carbajo, Deanna Mitchell, Kathy Lollar, Randall Readinger, Don Rippel, Mark L. Johnson. **BACK ROW:** Brad Harder, Sandeep Mukerjee, Jim Olive, David McCaughey, Greg Trotnic, Doug Schnabel, Richard Oborny, Dwayne Gipe, Gary A. Leuteritz. —photo by Janet Duloherly



Groups on
the go

The **Student Senate** operates within the three main areas of academic affairs, public information and student government. Committees are organized within these areas and provide the students with items such as legal aid, student insurance and an employment worker on campus.

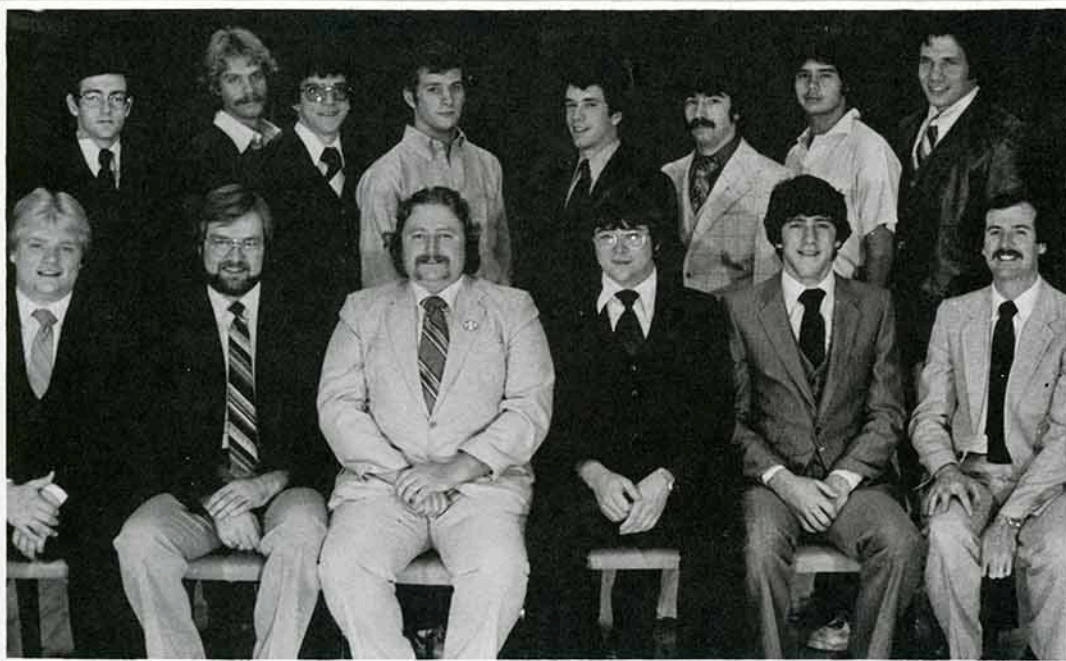
Students can appeal to various committees, such as parking appeals, which are supported by the

senate.

One of the best-known activities sponsored by the **Student Senate** is the all-night study hall in the Gorilla Den during finals week.

The **Executive Council** consists of the president, vice-president, treasurer, secretary, three commissioners and three advisers.

The council meets before each senate meeting and discusses the



INTERFRATERNITY COUNCIL

FRONT ROW: Mark Mies, Ed Beeman, Otto Paul Stuber, Thomas Harris, Mark Lipsey, Steve McLaughlin. **BACK ROW:** Roger Vance, Kent Bumgarner, Brian L. Johnson, Bill Latz, Pete Cole, Bret Liebend, Gregg Wasson, Dan Galvin. — photo by Diane Ellsworth



PANHELLENIC COUNCIL

Anne Scalet, Mary Judene Bresnick, LuAnn Bertalotto, Angela Wood, Beth Jones, Michelle Carpino. —photo by Janet Dulovery

agenda for the meeting.

The **Panhellenic Council** and **Interfraternity Council** are organizations which conduct matters concerning the fraternities and sororities as whole bodies.

The **Panhellenic Council** consists of two girls from each of the three sororities, all members of the National Panhellenic Council.

It runs the entire formal rush week,

which is three days before school starts in the fall.

The members attended a greek conference in Dallas last year which was attended by **Panhellenic** and **Infraternity** councils from all over the nation.

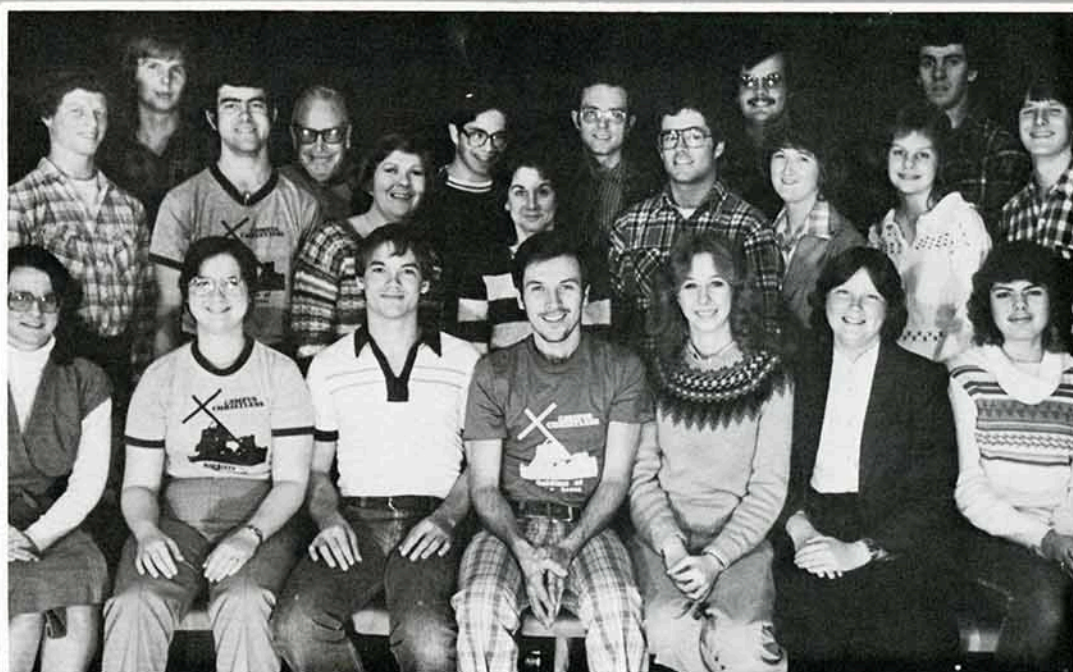
The **Infraternity Council** plans activities for the fraternities on campus. The council also settles disputes if and when they occur between

fraternities. In this fashion it acts as a governing body.

Greek Week, which is held once each semester, is sponsored by the council as well as events such as alcohol awareness and the canned food drive.

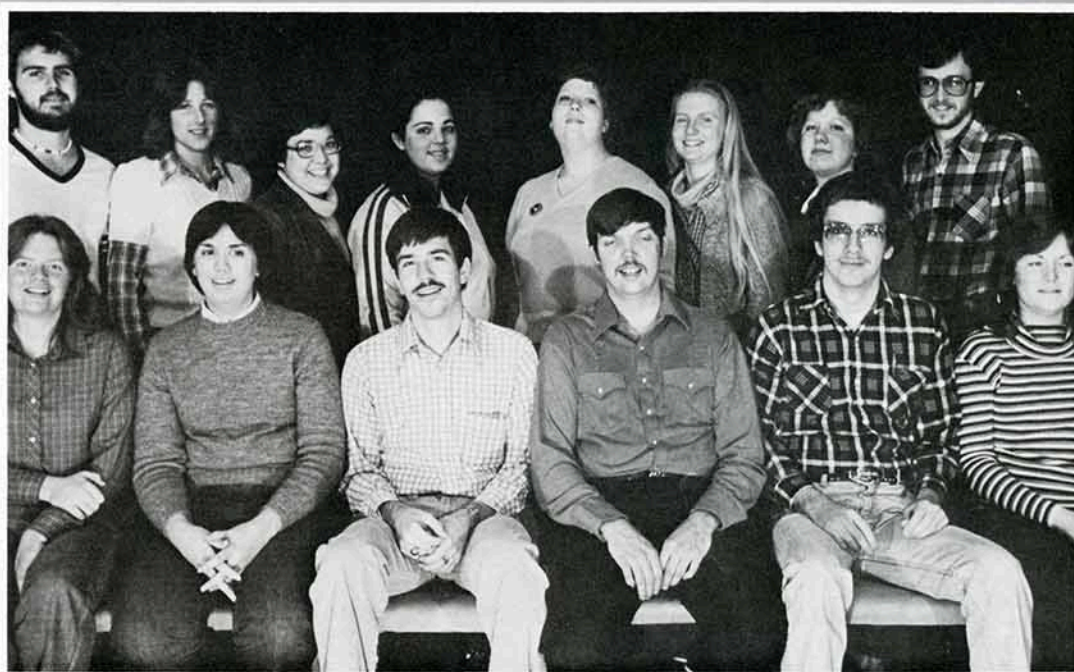
CAMPUS CHRISTIANS

FRONT ROW: Ronda Yeager, Rhonda Atkinson, Roger Stitt, Jim Street, Tona Riepe, Cherry Stevens, Gina Robinson.
SECOND ROW: Kelly Welch, Galen Atkinson, Chris Hanna, Pam Hunter, Brian Taylor, Janet Fry, Ruth Fadely, Eddie Penner.
BACK ROW: Rick Ellerman, Harry Pinckney, Thomas Kyrias, Don Smith, Mark Baugher, Phillip Arys. — photo by Janet Dulohery



CAMPUS CHRISTIANS

FRONT ROW: Jean Cater, Melinda Vail, Richard C. McGowan, Scott Green, Bob Davidson, Bronwyn Stafford.
BACK ROW: Darren Helms, Hyla Emery, Rebecca Abella, Theresa Brunskill, Marian Pompey, Kim Darland, Kathleen Walls, Jim Clausen. —photo by Janet Dulohery



**Groups on
the go**

Campus Christians is a non-denominational organization on campus. It is open to anyone interested in going to the meetings and sharing fellowship with Christian fellow students.

Every year the Campus Christians sponsor special guest speakers,

movies, gospel concerts and a week of in-depth studies of current topics in relation to Bible teachings.

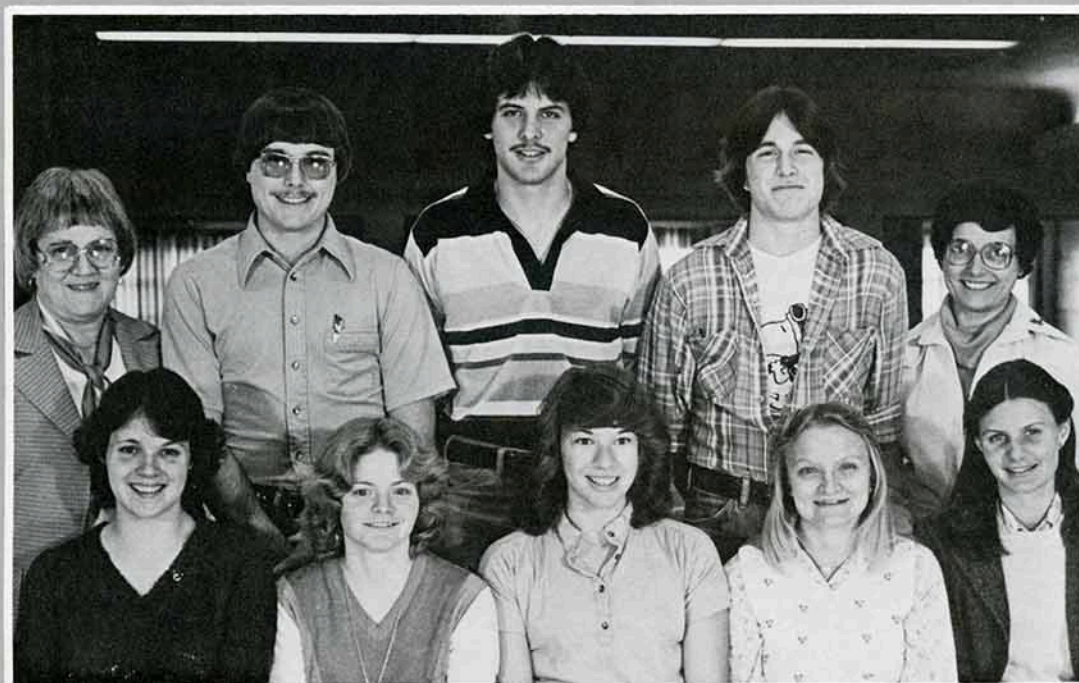
Annual retreats are conducted in the fall and spring.

Counseling is offered at the campus house and study groups and prayer meetings are held each week.



ECUMENICAL CHRISTIAN MINISTRIES

FRONT ROW: Donald Wimmer, Mandana Ershadi, Vicki Fausett, Shashank Shiromani. **BACK ROW:** Prem Babbili, Ronald Burkman, Richard Kretschmar, Brent Smothermon. —photo by Glenn Robinson



AMERICAN BAPTIST CAMPUS MINISTRY

FRONT ROW: Sandee Belden, Janet Shinkle, Donna McNamar, Tammy Whitehead, Gayle Kennedy. **BACK ROW:** Wilma Hosman, Lynn Higerd, Todd Feighner, Kent Higerd, Hazel Belden. —photo by Janet Duloher

Ecumenical Christian Ministries is a ministry of five churches. It is open to everyone, faculty and students.

ECM held many activities and events this year. It sponsored an aerobics class, the AGAPE fellowship group and the ECM University forum.

ECM members also went on a retreat

in the fall and sponsored a young Christians weekend during spring.

Each semester ECM hosts a student-faculty-clergy breakfast.

Bible study, prayer group and parties are some of ECM's regular activities.

The **American Baptist Campus**

Ministry is a fellowship of Christian young people who are interested in Christian growth and fellowship.

Last year the group went to Silver Dollar City for the Christian Life Weekend.

They also held barbeques and a Super Bowl chili dinner.

Dorms generate community atmosphere

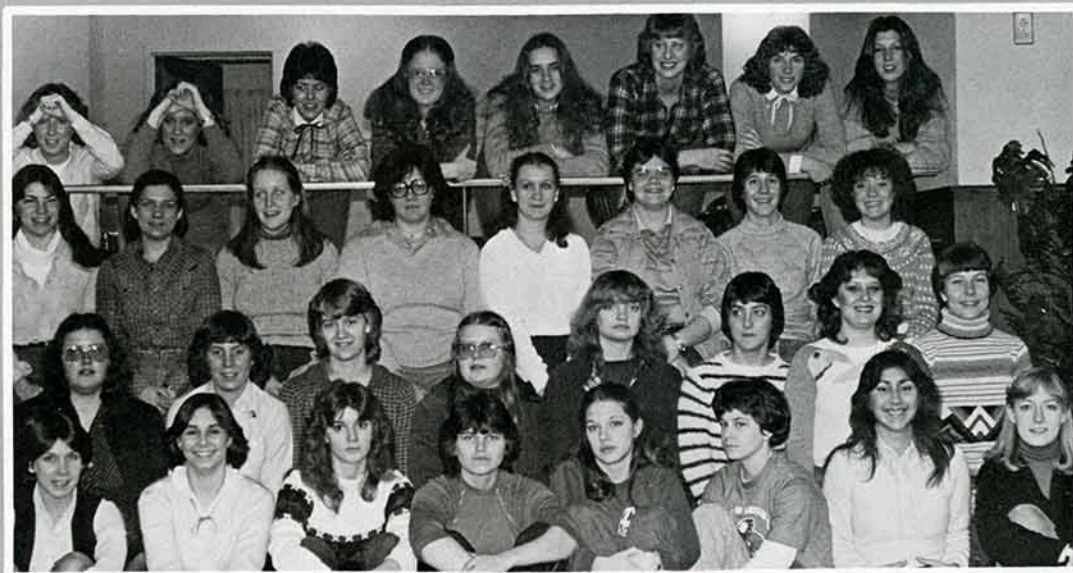
NATION-MITCHELL

FRONT ROW: Peggy Munson, Sharon Osment, Judy Becker, Mary Flack, Anna Reynolds, Teresa Reincer. **SECOND ROW:** Sheri Lindsey, Rita Voegeli, Niki Akers, Debbie Hupp, Pam Starrett, LaDonna West, Patricia Mitchell, Beth Waisner. **THIRD ROW:** Angela Selmon, Sandra Carter, Mary Jaeger, Penny Adams, Cheryl Phillips, Georgia Flack, Sondra McGlasson, Debbie Birney, Terri Cates. **BACK ROW:** Lisa Tinch, Teresa Cleaver, Brenda Enns, Karen Harper, Gail Warren, Cathi Wheaton, Toni Putzier, Linda Rogers, LeAnn England. —photo by Gareth Waltrip



NATION-MITCHELL

FRONT ROW: Juli Conine, Lorri Granston, Mindy Stevens, Pam Conch, Tammy Trompeter, Kathy Scott, Susan Rios, Heather Meeds. **SECOND ROW:** Ruth Reynolds, Kristin King, Barbara Coates, Janet Reynolds, Carol Parmely, Stephanie McGovney, Susan Stafford, Jill Bowen. **THIRD ROW:** Lynn Vincent, Sharon Hunt, Beth Bennett, Jan Gray, Linda Sawyer, Beth Spears, Mindy Maddin, Lisa Weber. **BACK ROW:** Tootie Cline, Toots Tomelleri, JoAnna Clem, Linda Blackwood, Shelley Shepard, Donna Hickman, Becky Slater, Renee Zakaryan. —photo by Gareth Waltrip



For many students at Pittsburg State, residence halls are their first contact with an independent lifestyle. For some, it can be a lonely experience, living away from home for the first time.

That's what the Council of Hall Officers is all about. According to Nancy Meads, COHO adviser, the idea is to generate a community atmosphere by getting students

involved and acquainted with one another. "We want to make the dorms more than just a place to sleep," she explained.

COHO is the policy making and programming organization, with representatives from most of the residence halls. "The ideal setting would be to have someone from every dorm," Meads said.

Currently, each residence hall is



NATION-MITCHELL

FRONT ROW: Laura Beecher, Martha Gibson, Michelle Crozier, Brenda Bonham, Tonya Fenoughty. **SECOND ROW:** Jean Cater, Rhonda Claar, Gale Goheen, Debbie Goucher, Coleen Vitt, Carla Yockey, Martha Feess. **THIRD ROW:** Kathy Hubbard, Teresa Semrad, Sarah Prothe, Candie Oldham, Ruth Shireman, Arlene Smith, Lesli McCoy, Jane Hokama. **BACK ROW:** Janet Horvat, Lori Bartlett, Pam Hein, Shelley Ewing, Cheryl McClanahan, Tina George, Anne Berndsen. —photo by Gareth Waltrip



NATION-MITCHELL

Edith Kirk, Rita Little, Alva Skiles, Shirley Wileman, Michelle Madden, Kathy Dody, Sara Kennett, Elaine Munson, Mariann Rethorst, Becky Fast, Tamara Martinez, Kristin Peterson, Denise Wingblade, Lisa Phillips, Judy Yates, Kathy Farquar, Diana Diaz, Jackie Sweeney, Shelley Irwin, Michelle Dvorak. —photo by Gareth Waltrip

represented, except Trout Hall, the senior-graduate housing. "Sometimes the graduate students don't participate as fully as we might like," Meads commented.

One council member from Mitchell Hall is Julie Whitcomb, Hoyt sophomore. "I just thought it would be a lot of fun, something to do," she said, explaining why she joined COHO. "It's kind of neat being on the

inside, planning hall parties and dances, and getting to be involved in everything."

Meads explained that although activities are not limited to dorm residents, they try to cater mainly to those who live in the six residence halls on campus. "We can't keep people out, but the way we try to limit it and cater to the residence halls is by only advertising there and in

Gibson Dining Hall, places where only dorm residents usually go," she said.

"We try to plan our activities around the weekends that students are most likely to be here, like before and after a break, when they won't be going home, because of our reputation as a suitcase campus," Meads said.

Whitcomb said that she doesn't get much input from her residence hall

SHIRK HALL

FRONT ROW: Steve Lancy, Greg Gann, Bill McInrow, Keith Koppenaal, Clinton Lambeth, Leo Reinties, Brian White. **SECOND ROW:** Dale Flanakin, Jeff Arnote, Mark Sweetland, Hussein Ibrahim, Greg Hartline, Marty Garrett, Andy Pearman, Randy Cooke, Mike Kehser. **BACK ROW:** Pat Winchester, Earl Brickles, George Khouri, Lance Flemming, Ahd Awad, Dave Torchia, Bruce Smith, Simon Harb, Alan Eldahr, Tony Darwich. —photo by Janet Dulohery



SHIRK HALL

FRONT ROW: Don Miller, Mitch Bolander, Tim Lieftring, Randy Dalton, J. A. Morriss, David Hass, Wade Taylor, George Peace. **SECOND ROW:** Brian Cooper, Robert Murnan, Daryl Nickell, Robert Schmidlein, Kevin Suellentrop, Paul Suellentrop, Chris Leobm, Kendall Draeger. **THIRD ROW:** Thomas Arthur, Allen Mandeem, Desai Rajan, Kelly Paddock, Curt Kornhaus, Roger Stitt, Mike Wills. **FOURTH ROW:** Chuck Smith, William Koppenaal, Nick Cammelslammer, Milo Turner, C. R. Cactus, Rambler Schoeck, Anthony Manning, Randy Ambler, Tony Fisch, Bryan Crismas. **BACK ROW:** Jack Mehoff, Rick Ellerman, Brad Averill. —photo by Janet Dulohery



Groups on
the go

neighbors until after the event. They don't give her suggestions on things they would like to see happen, but she said, "The information they do give us we can use to help make the next dance or activity better."

COHO has sponsored midnight skates regularly, as well as co-sponsoring a dance with the Student Union Board at Homecoming. Meads said that they have tried to get in-

involved with the University as a whole by helping with such campus-wide events as Apefest, where they sponsored a free showing of the movie "MASH" at the University Lake.

The major spring event for COHO was a semi-formal spring dance held in the Dellinger Underground, she added. According to Curtis Ison, vocational-technical student and council member, the turnout was



TROUT HALL

FRONT ROW: Teresa Semrad, Curt Burns, Bo Calbert, Mark Schnee, Mike Wilson, Eric Sole, Paige Chilton. **BACK ROW:** K. S. Seok, Michael Britt, Richard Walkowiak, Ronald Pollock, James Greever, Michael Pyne, Doug Gilbreath, Bill Elkins. —photo by Janet Duloher



TROUT HALL

FRONT ROW: Irma Reasoner, Pamela Duncan, Leanna Smith, Elaine Stich, Allison Fitts, Terry Bradford, Susan Clouse. **BACK ROW:** Ken Barnard, Jeff Stromme, Jimmy Joe, Dave Laur, Thomas Kyrias, Jay Herder, Lonnie Brown, Paul LaBounty, Nancy Meads. — photo by Janet Duloher

lower than hoped for. Other dances held during the year had disc jockeys and were on weeknights, Meads said, and had better attendance.

The policy making aspect comes in when COHO initiates or changes policies on campus housing. One regulation is that any outside group wanting to use the Dellinger Underground has to be approved by COHO.

"When housing rate increases are made yearly, COHO has to approve those, too," Meads said.

Another example of the policy end occurred when, "We had someone come in wanting to start rental services for radios and T.V.'s. They consulted COHO as to the feasibility of the service," she said.

Meads said that this is her first year as COHO adviser, so the council has

not functioned as fully or as well as it might have. She added that previously, representatives were elected from each dorm, but this year the council was open to anyone interested. About 25 people were on the list, although everyone did not attend every meeting.

"The staff assistants have been very active this year," Meads commented. Whitcomb said this was her first

AS PART OF Multi-cultural Month's Italian night, Grey Justice Dell and Susan Ring load up on spaghetti at the dining hall. —photo by Gareth Waltrip



RESIDENCE HALL LIFE provides Steve Hawkins with a peaceful place to watch T.V. and relax. —photo by Bill Holtom



Groups on the go

year at Pittsburg State, and her activities with COHO helped her meet people, but she added that she wasn't sure she would have time to participate next year.

"It just takes one night a week, but lately I haven't even had that," she explained. "I would like to, I think, if I had time."

Ison said that members of COHO attended a conference on life in

residence halls in Wichita. "They're trying to get away from the word 'dorm,'" Ison added. "Things are getting more informal now, so we're trying to get the residents out meeting other people instead of just sitting in their rooms reading all the time. They shouldn't have to spend four years of college life like that."

Meads said that one problem faced by COHO is the trouble generating



interest in events they sponsor because dorm residents tend to have more outside activities than they used to.

The emphasis in COHO programming is to get all the residents involved in hall activities, Ison said. The staff assistants help the council by getting their floor members involved in activities. Ison added that the council this year has initiated

some new things to expand their influence. "They have more activities so you can get more people involved," he said.

Whitcomb added, "We were going to do a whole bunch of stuff, but it kind of fell through at the end."

Campus residence halls include Dellinger, a co-ed undergraduate hall; Trout, co-ed senior-graduate; Shirk, all men undergraduates; Tanner and

PART OF THE beautification process dorm dwellers participated in, Mike Brennan and Dan Winert sketch the design for Tanner Annex. —photo by Bill Holtom

Tanner Annex, all men undergraduates; and Nation-Mitchell, all women undergraduates.

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MOVING IN to his new apartment was the first September task for Mel McKinney, Frontenac freshman, who, with the help of friends Jeff Wilson, Pittsburg freshman, and Glenda Bartholomew, Erie freshman, finds an easy way to move to the third floor. —photo by Bill Holtom, courtesy of the Collegio



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AT A SUB-SPONSORED midnight skate, Mark Clines helps teach a friend to skate. —photo by Gareth Waltrip



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THE PRIDE OF THE PLAINS Marching Band underwent long hours of practice. Patricia Love, Mark Powells and Andy Hochins work on precision drum marching. —photo by Bill Holtom



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PREPARING TO BUILD a new chapter house, the men of Sigma Chi, like Robert Craig, work hard to clear out the current house before finally tearing it down. —photo by Bill Holtom



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THE SPRING RAINS that endangered local farm crops also posed a problem for students like Mary Feese, who had to walk across the flooded campus sidewalks to class. —photo by Bill Holtom

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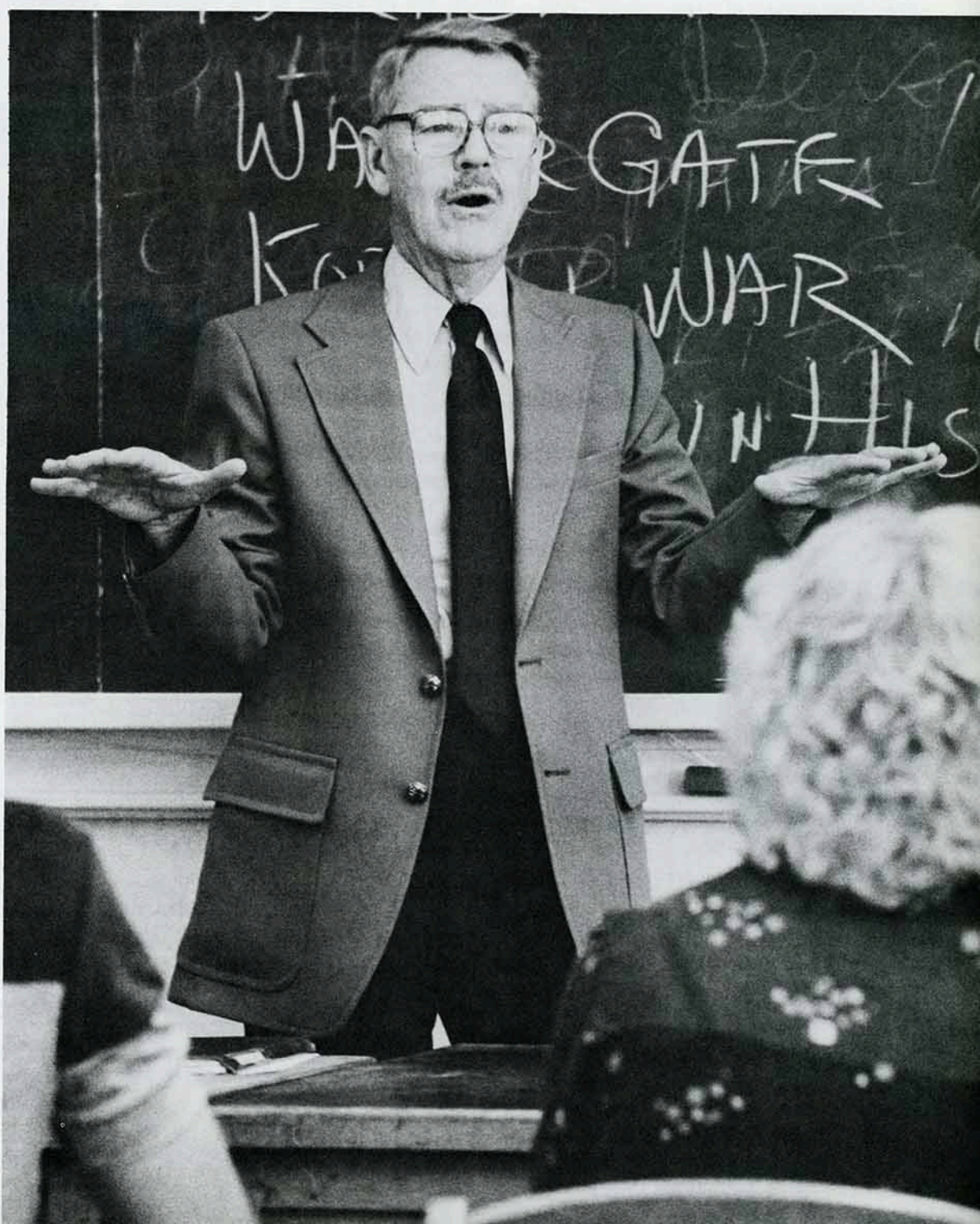
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HISTORY IS a favorite subject of Dr. Dudley Cornish, and in his classes, he makes the topic live for his students. —photo by Bill Holtom



Matrix's future uncertain

Problem's abound

After 20 years of advising by Charles Cagle, associate professor of English, and having received nebulous support, uncertain financing, and various problems with contributors, the future of the **Matrix**, Pittsburg State University's literary magazine, is in doubt.

Cagle, who was appointed adviser to the magazine in the early 60s, resigned his post last summer as a protest to the action taken in May by the student-faculty Activity Fee Redistribution Committee which resulted in the **Matrix** being cut from student activity fee funding.

"**Matrix** began as an 'underground' publication, mimeographed, stapled, and distributed by a few interested students. The magazine satirized the administration and because its tone

campus literary magazine and assigned a faculty sponsor who chose an unpaid staff from applications made from the student body," Cagle said.

However, in the late 60s, Cagle said that funding for **Matrix** was dropped entirely by the administration.

"From that point until the middle 1970s, the existence of the magazine was uncertain and erratic. Interested students did, at various times, make attempts to revive it but the last few issues were funded by the Student Senate on an issue-by-issue basis," he said.

The purpose of the magazine has always been to provide an organ for creative expression for students. According to Cagle, this has traditionally meant poetry, fiction and artwork, although **Matrix** has consistently advertised its receptivity to non-fiction, music and drama.

However, lack of funding was not the only problem the publication encountered.

"**Matrix** was usually published once a semester and occasionally there were problems with irresponsible staff members. The magazine also had no office or work space, no typewriters, no files and unlike the **Collegio** and **Kanza** staffs, the **Matrix** staff was not paid," Cagle said.

In order to improve the physical appearance of the magazine, quality of paper, type and binding, and to give a permanent, stable financial base to an all-campus publication, the Activity Fee Redistribution Committee voted, in the spring of 1979, to include **Matrix** among the organizations receiving a percentage of the activity fee, Cagle said. It was to receive \$800 per year.

With the spring of 1982, all funding **Matrix** was receiving from the activity fee was cut completely by the redistribution committee.

Dr. John Knowles, Student Publications Board member, said that the reason for the board decision to cut **Matrix** was because there were more urgent requests for help than there was funding.

"Since there was no publication of the **Matrix** in 1980-81, and its publication was late in the spring of 1982, the board thought it was the best place to make a cut," he said.



Dr. John Knowles, Student Publications Board member



Charles Cagle, former **Matrix** adviser

was partially critical of the president and vice-president at that time, it was taken over by the administration.

"Although it received meager funding from the administration, it was given official recognition as the

Dr. Knowles added that the magazine should probably be kept as a literary publication but that its staff members should be paid and they should also be given an office from which to work, as is the case with the **Collegio** and **Kanza**.

"Maybe with these better working conditions, publication dates could be better met and not as many problems would occur."

As for future publication of **Matrix**, Dr. Knowles said that the magazine could probably meet expenses for maybe two more issues without any additional funding from the University due to about \$2,300 it has accumulated in past years.

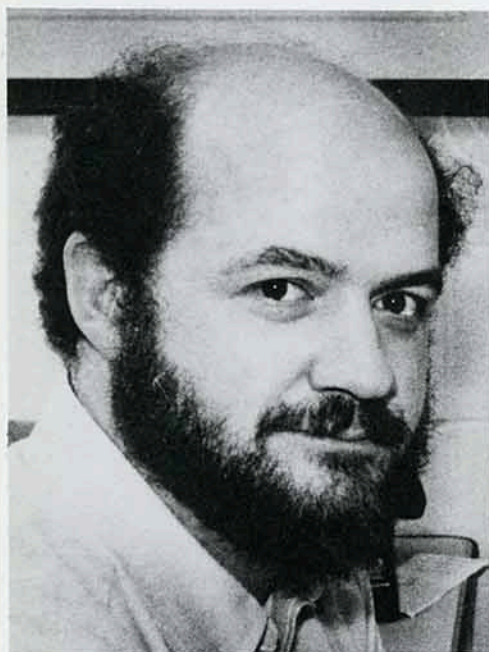
Charmagne Kyser, Carl Junction, Mo., freshman and 1982 **Matrix** editor, took over the publication in mid-November, 1981, just six weeks before the tentative fall deadline.

"It was just like starting from the very beginning. We had no artwork at all at the time I took over, but we had all the literary work which we had to edit.



Dr. Richard Welty, chairman Student Publications Board

"One of the main reasons for the magazine's decline was a lack of communication and the fact that it is set up on a voluntary basis. People would say, 'Yes, I can help,' but a lot of times they didn't.



Dr. Stephen Meats, chairman Department of English

Dr. Stephen Meats, English department chairman, said that from his standpoint, the University needs a creative writing magazine.

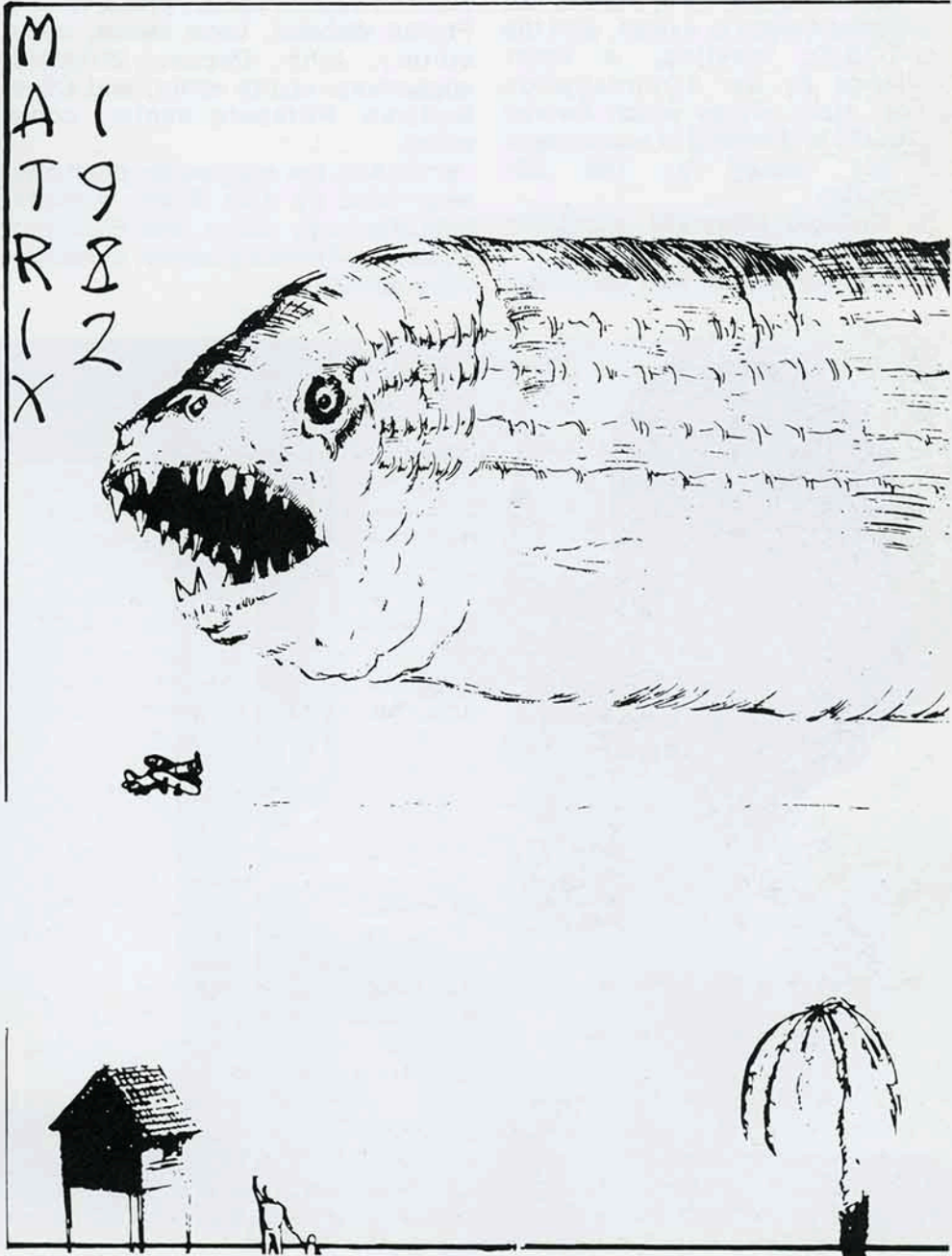
"Since the English department has two creative writing courses, we have an interest in that kind of publication as an outlet for their work.

According to Dr. Richard Welty, dean of the School of Arts and Sciences and chairman of the Student Publications Board, a study is now being conducted to find out whether or not there is enough interest in the magazine to continue its publication.

"The *Matrix* is not dead. It is not alive. It is just in limbo," Dr. Welty said.



Charmagne Kyser, 1982 *Matrix* editor



Collegio faces issues

Covering the news

The **Collegio** began the 1981-82 school year with an experienced editorial staff but a host of new reporters.

Issues the **Collegio** reported on in the fall semester included the daycare center debate and the continuing conflict between the Pittsburg State University administration and the Kansas National Educational Association.

In the spring the PSU, PSU-KNEA negotiations came to a head, with the fact-finding meeting, a court challenge by the administration against state rulings which favored the faculty and ending in a uni-lateral contract issued by the administration.

The **Collegio** editorially supported the faculty all year.

The Student Senate was editorially

challenged for the gag rules it imposed on candidates for election day.

However, the senate judicial board was supported for the way it handled a charge that the senate violated its own constitution.

The **Collegio** editorial staff included Chris Bohling, Winfield senior, editor; Jacque Porter, Pittsburg junior, managing editor; Burl Powell, Granby, Mo., junior, news editor; Bill Holtom, Topeka senior, photo-editor; Phyllis Webster, Leon senior, copy editor; John Depoe, Winfield sophomore, sports editor; and Olive Sullivan, Pittsburg senior, copy editor.

In the fall, the copy editor positions were filled by Kurt Byers, Parsons graduate, copy editor, and Elizabeth Hessman, Pittsburg senior, assistant copy editor.

Business manager for the year was Sheri Johnson, Overland Park senior, and advertising manager was Brian Davis, Colby junior.

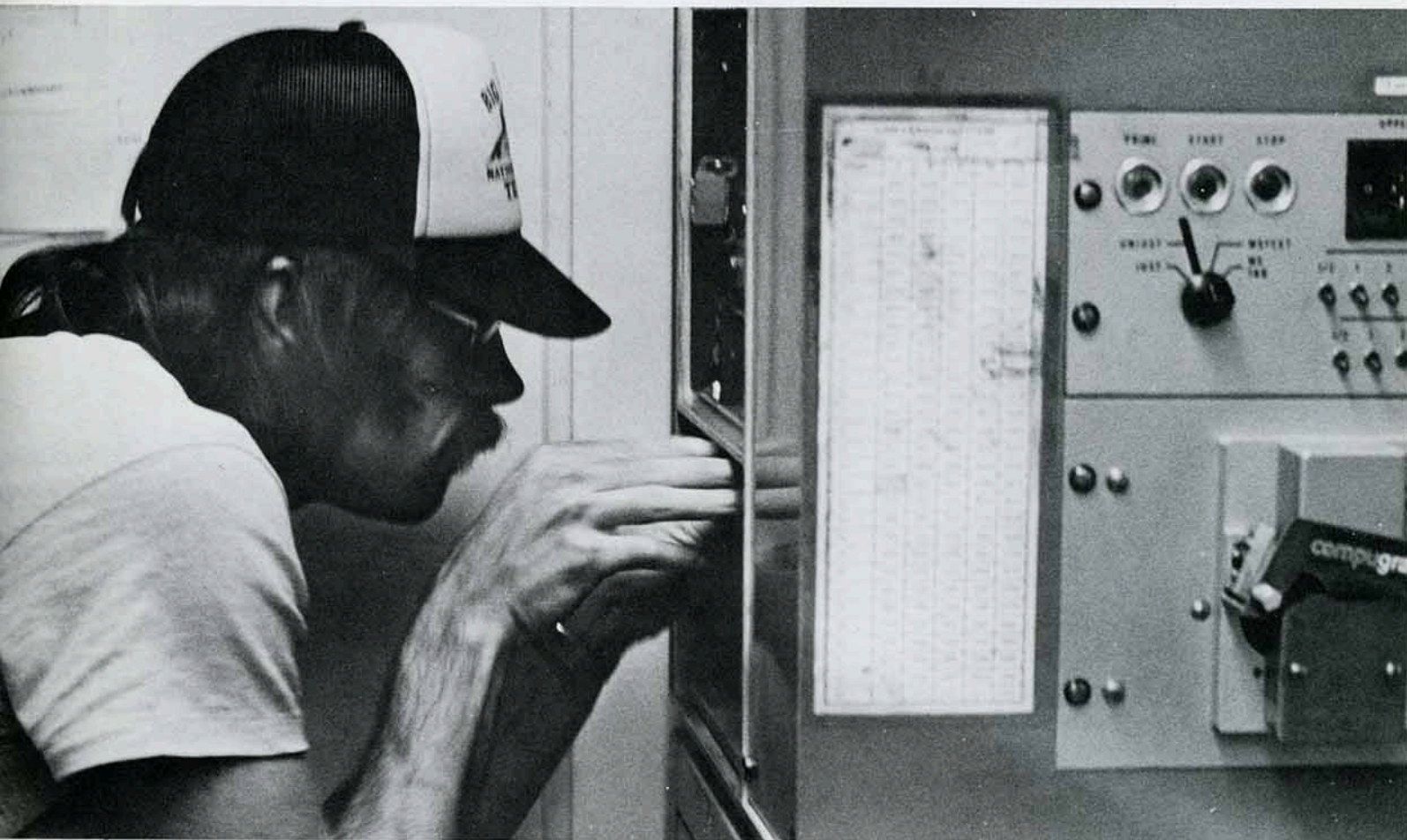
Rick Scharf, Tucson, Ariz., senior, continued in his role as composing superintendent from last year. He also delivered the papers.

Davis and his staff brought in enough ads during the spring semester to swell the average eight page paper to over a ten page average for the spring.

A lack of reporters in the fall was also made up for in the spring with nine reporters and one staff writer, Rebecca White, Pittsburg senior.

Society for Collegiate Journalists

VERY CAREFULLY making sure that the photo paper comes through the phototypesetter is **Collegio** page compositor Rick Scharf. —photo by Buzz Palmer



PAGE COMPOSITOR Chuck Frisby pastes down corrections during a late-Monday night session at the Collegio. —photo by Buzz Palmer

members attended a convention in Miami, Fla., in October of 1981.

SCJ awards for outstanding staff members were presented at the annual spring awards banquet, which was attended this year by Shirley Christian, 1960 PSU graduate and 1981 Pulitzer Prize winner for her feature reporting from El Salvador.

The Most Outstanding Staffer award went to Roy "Buzz" Palmer, Atwood freshman, photographer and ad compositor.

News writing was awarded to Porter for her coverage of the Student Senate, the Board of Regents and other events.

Two awards were given for feature writing, to White and Hessman. White covered a variety of issues while Hessman wrote the daycare features and covered the Associated Students of Kansas.

The editorial writing award went to Bohling. He maintained a column all year and wrote most of the editorials.

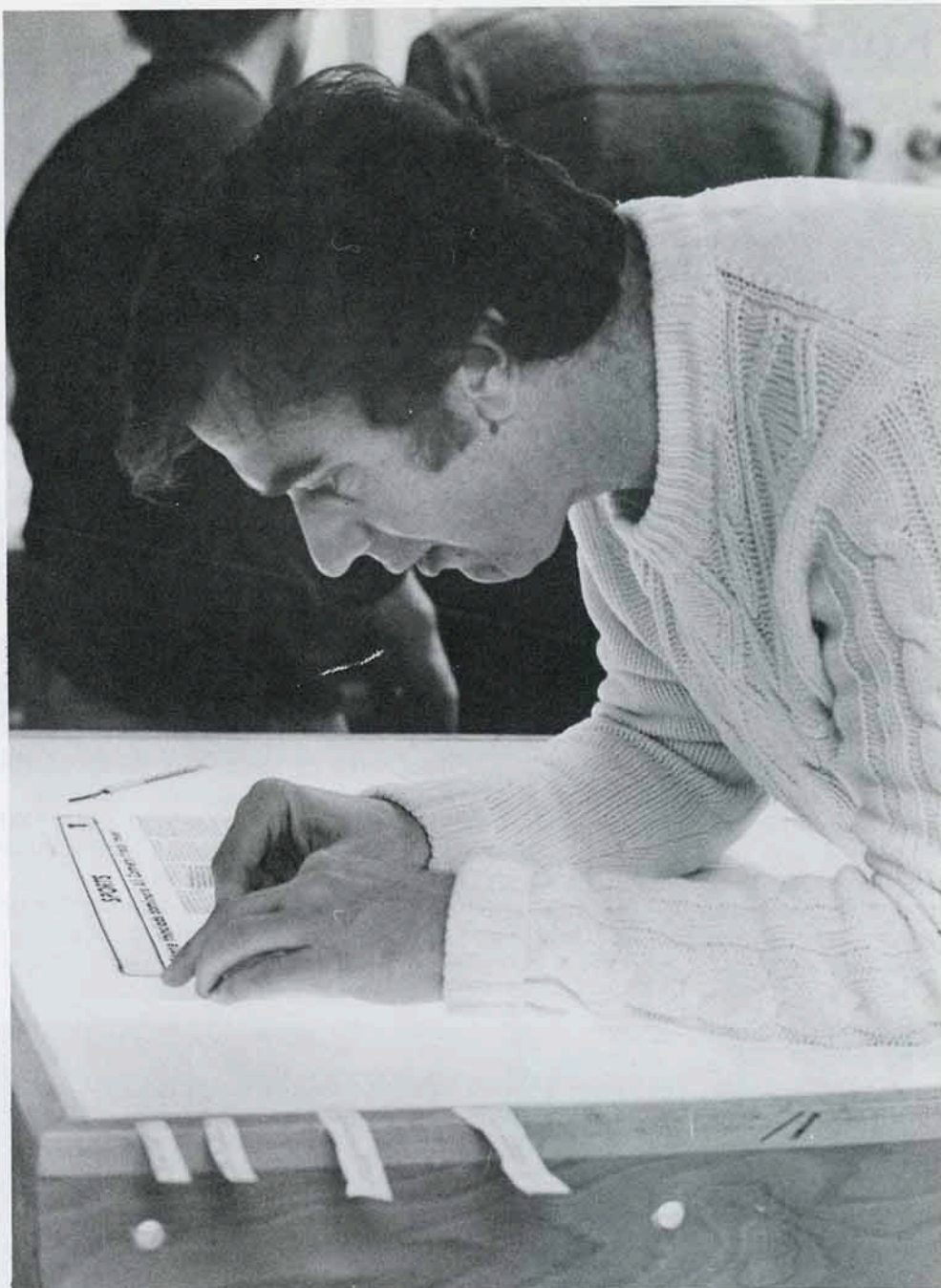
The editing award was given to Webster for her ability to take over the position in mid-year and work it into her schedule.

Page compositing was awarded to Scharf.

Davis was awarded for his role in advertising.

The photojournalism award went to Holtom. —by Chris Bohling

FRONT ROW: Rick Scharf, Amy Macan, Olive Sullivan, Jacque Porter, Brian Davis, Frank Scimeca. **BACK ROW:** Buzz Palmer, Chuck Frisby, Burl Powell, Chris Bohling, Bill Holtom, Jeff Phipps, Dr. John Knowles, adviser. —photo by Nancy Brooker



Turnover affects Kanza

Small staff tries new format changes

The 1982 working year was one of changeover and turmoil for the **Kanza** staff. Only four people returned from the 1981 book, and all were in new positions. Editor Anna Arellano, Newton senior, faced the tough job of organizing a staff and keeping the book going in spite of almost total turnover at the semester.

The year began with Arellano as editor; Janet Dulohery, Parsons sophomore, as photo editor; Janet Stites, St. John senior, as managing editor, and Vicky Raine, Tulsa senior, as design editor.

At the semester break, Dulohery, Raine, and five photographers left the staff. Some transferred to other schools, some had conflicts of interest or personality clashes and others quit school for a variety of personal reasons.

The second semester started out with an inexperienced photo staff of two, photo editor Gareth Waltrip, Pittsburg junior, and Buzz Palmer, Atwood freshman. Nancy Brooker, Pittsburg special student, joined the staff as a photographer during the spring semester, and managing editor Stites left after getting a job with the Joplin **Globe** newspaper.

People who stuck it out included Greg Gann, Noel, Mo., freshman; Terri Cates, Ottawa freshman, and Joe Jarzen, Waukegan, Ill., senior. The three of them did most of the layout and paste-up for the book.

In spite of it all, Arellano said, "We made our first deadline! That was an accomplishment, anyway."

The **Kanza** staff tried to improve on last year's All-American book by using more pictures, less copy,

bigger headlines and sub-heads and more color photography. The use of graphics and bigger type was also expanded, and the traditional yearbook format changed a little to keep the book interesting, Arellano said.

"We're doing an update on the Iranian situation, and other national news coverage that affects students," Arellano said.

Staff members attended the American Collegiate Press-National Council of Collegiate Publications Advisers (ACP-NCCPA) in Miami, Fla., in October, where they collected some good ideas, Arellano said, as

FRONT ROW: T.C. Janes, Anna Arellano, Gareth Waltrip. **SECOND ROW:** Janet Stites, Olive Sullivan, Terri Cates, Joe Jarzen. **BACK ROW:** Greg Gann, Leslie Powers, Bobbie Woodard. —photo by Alan Edmonds



well as having a good time.

They met with different publishing company representatives and other school staffs, getting the opportunity to compare the Pitt State book with what other schools are doing.

In March, Arellano and Glenn Robinson, instructor of English and **Kanza** adviser, attended a Columbia Scholastic Press convention in New York City. Jacque Porter, Pittsburg junior and staff writer, accompanied them as the Pittsburg chapter of the Society for Collegiate Journalists national representative.

The annual SCJ-Kanza-Collegio awards banquet, held in April, was highlighted by a speech by Shirley Christian, Pulitzer Prize winner. Christian graduated from PSU in 1960 with a B.A. in English.

Awards went to Bobbie Woodard, Baxter Springs freshman, outstanding copy-writer; Gann, distinguished service; Cates, outstanding designer; and Waltrip, outstanding photographer.

Arellano has high hopes for this year's yearbook. The 1981 **Kanza** received the second highest award, an All-American with five out of five points of distinction, making it eligible, along with 11 other books, for the highest award of Pacemaker.

KANZA PAGE designer Joe Jarzen pays close attention to his work as he lines up strips of copy to be pasted down for the yearbook. — photo by Buzz Palmer

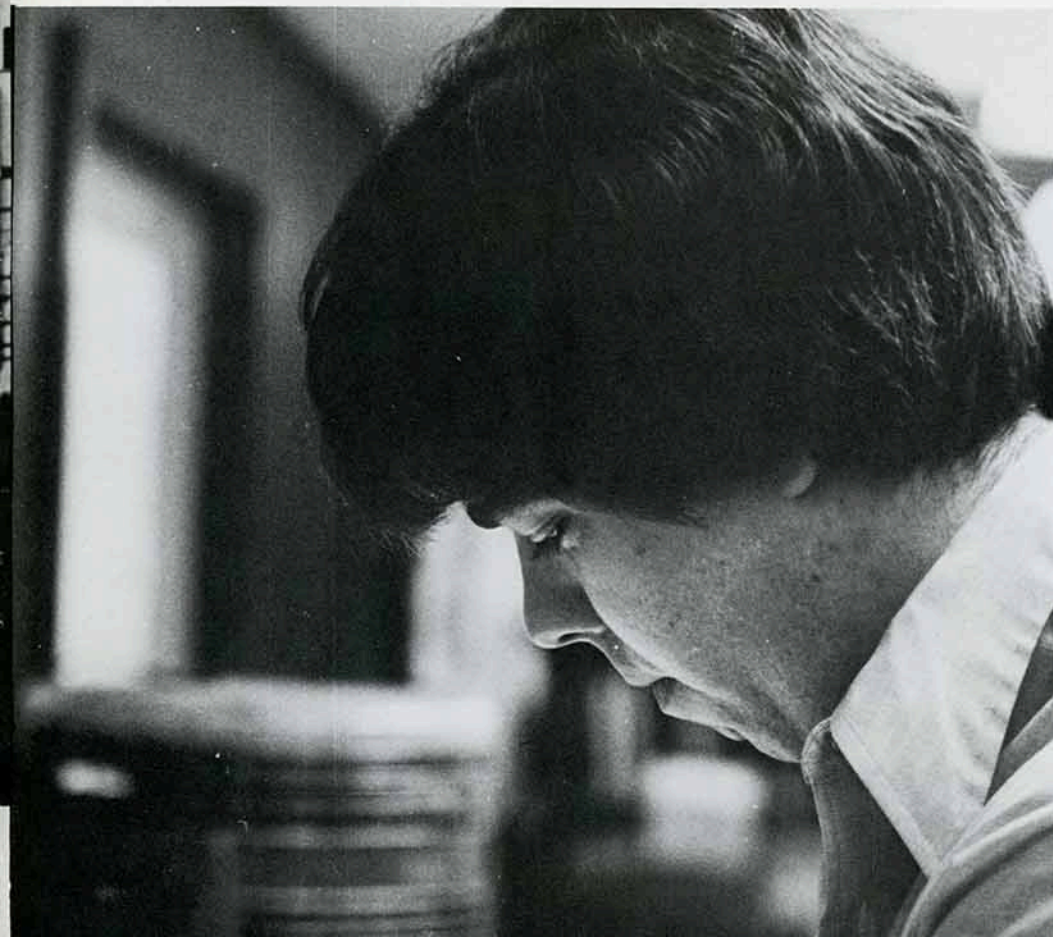


KANZA DESIGNER Terri Cates concentrates on her work when pasting down yearbook copy. The designers need to read the copy to make sure it is in order, and sometimes cut out a few lines from an overzealous reporter's work. —photo by Buzz Palmer

Arellano said, "What is going to hurt us this year is photography, but the book is really good. What we're doing is improving on last year, except for photography."

One problem Arellano would like to see changed next year is the ever-present question of deadlines. The first deadline for the 1982 book was February 19, compared to a first deadline in October 1981.

"I think it created a lot of problems because people procrastinate. That's been a major problem with the photographers. I think the deadlines should be spaced out better. We had four deadlines altogether. I think one should be first semester and three second semester," Arellano explained. —by Olive Sullivan



turning
the
page

Perhaps the most important things students learn in their four years of college or university is the process of change, and how to effectively mix the old with a little bit of the new.

"Turning the Page" has been exactly that—mixing the old with some new. We wanted a new look, a new personality, something a little more exciting and interesting for Pittsburg State University.

Using more graphics, larger photographs, simpler layouts and designs, we have created a new image for the 1982 **Kanza**, one students will be able to follow and enjoy at every turn of the page.

The whole look and personality of the 1982 **Kanza** reflects the changes in attitudes and ideas occurring among PSU students and faculty. The energy and time that faculty members have dedicated to producing quality graduates is reflected in the hopeful and energetic students entering and leaving PSU.

ENTERTAINING THE CHILDREN at the faculty Christmas party. Dr. Peter Hamlet uses his knowledge of science for an informative program. —photo by Bill Holtom

TIMMONS CHAPEL provides an appropriate setting for the annual Christmas program by the chamber music ensemble. —photo by Bill Holtom



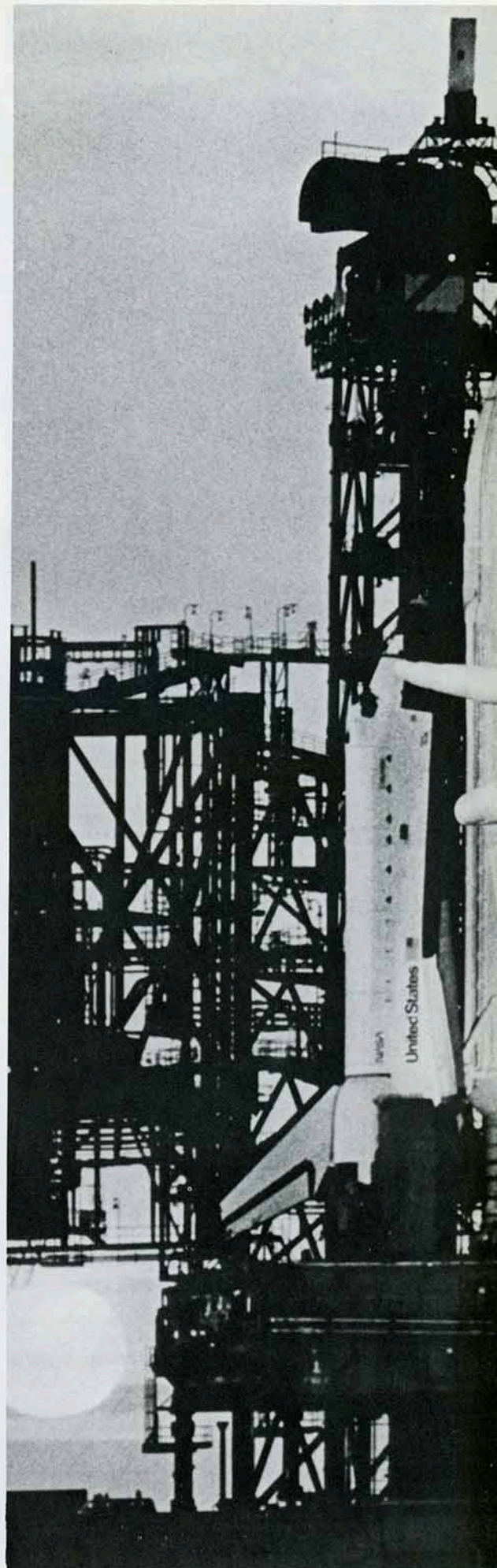
turning
the
page

The **Kanza** tried to document that energy and dedication with articles on the PSU-Kansas National Education Association conflict concerning salary. Other stories covered the outside activities of faculty members at work on research and writing, to improve their own careers, as well as to improve the atmosphere of learning for Pitt State students.

In each turn of the page, a new image is reflected. Each section of the book—Traditions, Sexes, News Briefs, Sports and even the Annual—has been transformed to create an exciting mood for the 80s, and to reflect the changing times of Pittsburg State University, the community and even the nation.

PRESENTING A PROGRAM to Pittsburg students and residents on the U.S. space program is NASA astronaut Randy Collins. — photo by Bill Holtom

SPEAKING OUT on El Salvador and the Reagan administration is Senator Nancy Kassabaum, in an April 7 presentation at PSU. — photo courtesy of the Collegio



NASA
National Aeronautics and
Space Administration

Going to Space





Going to Space

NASA
National Aeronautics and
Space Administration

GORILLA IS AN appropriate mascot for Charles E. Collegio
the April Apefest banana eating contest. — photo by [illegible] of the [illegible]



turning the page

The 1980s seem to be bringing in a time of gloom. War in South America, a break by the United States with the Organization of American States, inflation, economic stress and crisis, all paint a black horizon for students and their futures.

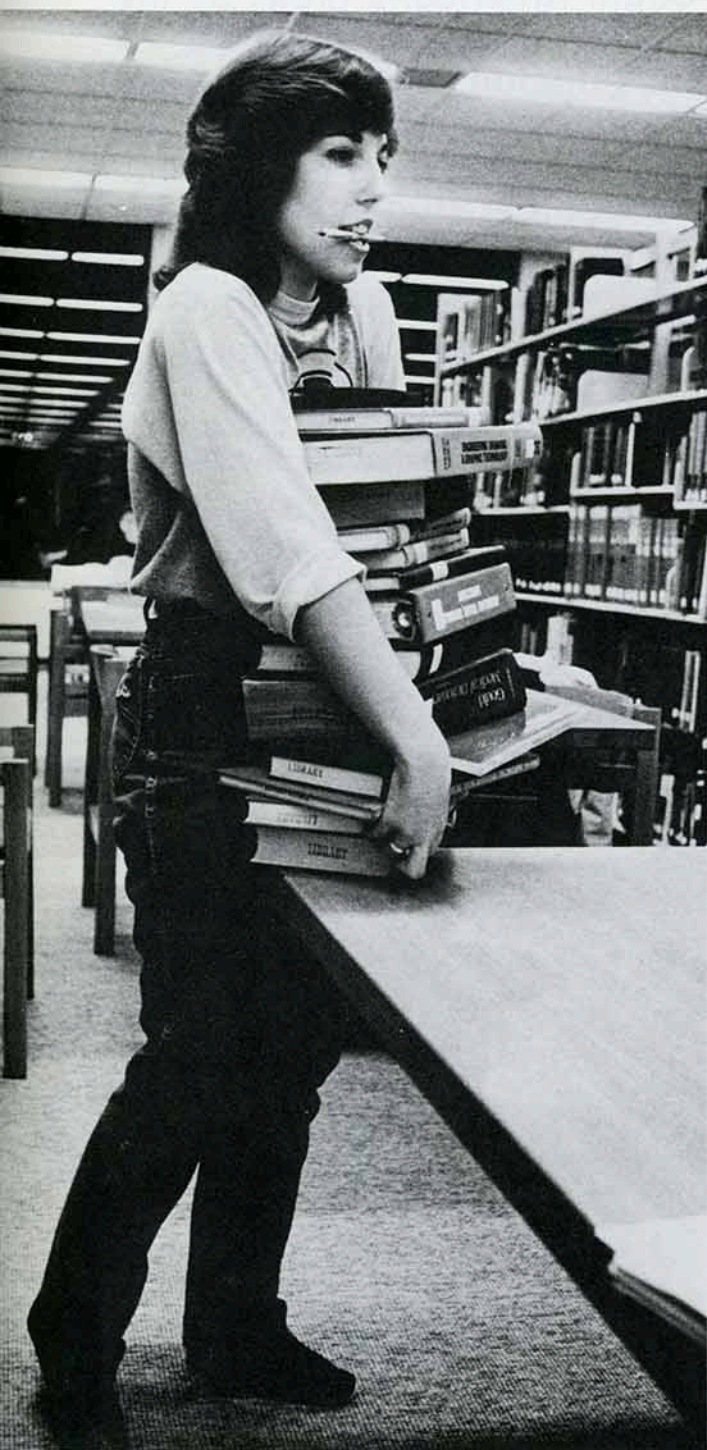
It is a common belief that students today are less concerned with the outside world than the protestors of the 1960s, and more con-

AT THE BEGINNING of the fall semester, Chris Ballou helps hand out the 1981 Pacemaker Kanzas. —photo by Buzz Palmer

TAKING THE FUNDS for the Lambda Chi Alpha Dance for Cancer are Kathy Estrel and Shelly Staudenmeier. —photo by Bill Holtom



turning
the
page



cerned with getting a stable job, "living the good life."

Hopefully, their time at PSU will help them find that good life, and maybe help make life a little better for the rest of the world as well. Students' work in practicums such as social work, the many pre-med students and nursing graduates and students in most other fields have the potential to change our world for the better, at every turn of the page.

In years to come, when the students of today take time off from their busy lives, we hope that they might pick up the 1982 **Kanza** and, while leafing through the articles and pictures, recognize it as a book which reflects the times, the attitudes and the changes this particular year brought with every turn of the page.

BEING A LIBRARIAN at the Axe Library can become hard work, as Teresa Harrell finds out when she begins reshelving books. — photo by Bill Holtom

THE FIRST MAJOR snowfall of winter gives Chuck Oliver and Dale Beal an opportunity to show off their artistic talents sculpting snow. — photo by Bill Holtom





PARTICIPATING IN the Fellowship of Christian Athletes is precarious fun for these members at the Yell-Like-Hell Pyramid Building Contest. —photo by Kyle Cleveland

**turning
the
page**

Just as "Turning the Page" reflects a different personality, image and attitude for PSU, it also recognizes the closing of another chapter in the lives of PSU students, a chapter that has been filled with experiences, discoveries and experiments to be stored away and used in the next chapters of life, like this **Kanza**, shoved in a box or the corner of an attic until the time comes to bring it out again and relive those memories with each turn of the page. —by **Anna Arellano**

TAKING A BREAK from turning another page, this student finds that the trees on the Oval provide ideal shade for a quick nap. —
photo by **Bill Holtom**



turning
the
page

Colophon

Volume 73 of the Pittsburg State University **Kanza** yearbook was printed by Josten's American Yearbook Co., Topeka, Kansas. All printing was done using offset lithography from camera ready layouts. The paper stock is 80 pound dull enamel. Endsheets are 65 pound Champion Sand Carnival Text cover weight. All type is printed in black ink.

The cover is custom die embossed, depicting the theme on leatherette material.

All color photographs were printed standard or professional grade by Color Central, Inc., Wichita, Kansas. Vericolor, Kodacolor and Ektachrome shot at ASA's ranging from 100 to 3200 were used for all color photographs. Black and white photographs were printed in the **Kanza** darkroom on Kodak Polycontrast, Ilford Ilfobrom and Galerie papers. More than 26,000 black and white negatives and over 1,200 color negatives and transparencies were shot for the book. All photographs appearing in this book were taken and processed by **Kanza** staff photographers except for portrait photography, which was done by Sudlow Studios, Danville, Illinois.

Spot color was selected from the Pantone Matching System and process colors.

Typefaces used include 11 pt. Helios

for the opening, closing and the greek feature. All standard body type is 10 pt. Helios with eleven and a half point leading, except where type appears on a dark background, when it is run in bold or 11 pt. for easier reading. Outline type is set 8 pt. with nine and a half point leading. Format pressure type shot to size is used for feature articles and the cover. Universe is used for all groups, panels and jump heads. All copy was entered on VDT's and set on typesetters jointly owned by the **Kanza** and **Collegio**.

The design of the 1982 **Kanza** expands on the magazine format used for the past two years and features simple yet refined use of graphics and in-depth feature articles. The **Kanza** has separated the traditional group and portrait photos into a section of its own called the "Annual," while the feature material is presented in the "Yearbook" section. This will allow easy identification of the two very different yet important areas of the book. All division pages have been dropped in the yearbook section in favor of smaller, more concise subject headings. The book also features 40 pages of full-color photography. All design, layout and paste-up was done by **Kanza** staff members.

Press run for the 1982 **Kanza** was 1800 copies. Distribution of the third copyrighted volume began in September, 1982.



Olive Sullivan

Anna Arellano

Pittsburg
State
University

1982 KANANZAA

Volume
73

